
Taki Taki Language Words

The Anthropology of Art
Niue Language Dictionary
African Language Review
A Grammar of the Kūi Language
Vocabulary and Grammar of the Niué Dialect of the Polynesian Language
Spiritual Shackles
The Land and People of the Guianas
Super-Earth Mother
Jamaican Creole Syntax
GCE O Level Examination Past Papers with Answer Guides: English Language India Edition
Indoeuropean Classification: A Lexicostatistical Experiment
A Dictionary of the Maori Language
Working North from Patagonia
Dictionary of Caribbean English Usage
Travels with Tooy
L2 Phonology Meets L2 Pronunciation
Word On The Street
Media Theory in Japan
Co-wives and Calabashes
What Language Is
Words Can Tell
Pidgin and Creole Languages
A Vocabulary of the Tonga Language
Speech Play
Exploring Language in a Multilingual Context
Dictionary of Languages
A Dictionary of the New-Zealand Language, and a Concise Grammar; to which are Add. a Selection of Colloquial Sentences. 1. Ed
A Dictionary of Varieties of English
A Dictionary of the New Zealand Language and a Concise Grammar, to which is Add. a Selection of Colloquial Sentences. 2. Ed
Dictionary of the Hausa Language
Time is Short and the Water Rises
Language
Language and Slavery
Musical Life in Guyana
Introduction to Artificial Intelligence
The Myth of The Negro Past
The Homeschooler's Book of Lists
English: The Prototypical World Language for the Twenty First Century

CROSS KAISER

The Anthropology of Art University of Michigan Press

Musical Life in Guyana is the first in-depth study of Guyanese musical life. It is also a richly detailed description of the social, economic, and political conditions that have encouraged and sometimes discouraged musical and cultural creativity in Guyana. The book contributes to the study of the interactions between the policies and practices by national governments and musical communities in the Caribbean. Vibert C. Cambridge explores these interactions in Guyana during the three political eras that the society experienced as it moved from being a British colony to an independent nation. The first era to be considered is the period of mature colonial governance, guided by the dictates of "new imperialism," which extended from 1900 to 1953. The second era, the period of internal self-government and the preparation for independence, extends from 1953, the year of the first general elections under universal adult suffrage, to 1966, the year when the colony gained its political independence. The third phase, 1966 to 2000, describes the early postcolonial era. Cambridge reveals how the issues of race, class, gender, and ideology deeply influenced who in Guyanese multicultural society obtained access to musical instruction and media outlets and thus who received recognition. He also describes the close connections between Guyanese musicians and Caribbean artists from throughout the region and traces the exodus of Guyanese musicians to the great cities of the world, a theme often neglected in Caribbean studies. The book concludes that the practices of governance across the twentieth century exerted disproportionate influence in the creation, production, distribution, and consumption of music.

Niue Language Dictionary University of Chicago Press

Proceedings of the annual meeting of the Society in v. 1-11, 1925-34. After 1934 they appear in Its Bulletin.

[African Language Review](http://Lulu.com) Lulu.com

This posthumous work by Jacques Arends offers new insights into the emergence of the creole languages of Suriname including Sranantongo or Suriname Plantation Creole, Ndyuka, and Saramaccan, and the sociohistorical context in which they developed. Drawing on a wealth of sources including little known historical texts, the author points out the relevance of European settlements prior to colonization by the English in 1651 and concludes that the formation of the Surinamese creoles goes back further than generally assumed. He provides an all-encompassing sociolinguistic overview of the colony up to the mid-19th century and shows how ethnicity, language attitude, religion and location had an effect on which languages were spoken by whom. The author discusses creole data gleaned from the earliest sources and interprets the attested variation. The book is completed by annotated textual data, both oral and written and representing different genres and stages of the Surinamese creoles. It will be of interest to linguists, historians, anthropologists, literary scholars and anyone interested in Suriname.

A Grammar of the Kūi Language Cambridge University Press

These collections of the official past papers of the GCE O Level Examinations from the University of Cambridge International Examinations has been developed for students of GCE O level. These books will act as tools for preparation and revision for students. These books have an edited Answer Guide for each paper based on the marks scheme written by CIE Principal

Vocabulary and Grammar of the Niue Dialect of the Polynesian Language University of Pennsylvania Press

Tohi Vagahau Niue is a significant new dictionary detailing the Polynesian language of Niue, and will benefit Niuean studies for years to come. While its main aim is to be a repository for native speakers, it will also serve a wider linguistic audience, including comparativists and theorists in lexicography. Detailed user notes introduce the reader to the basic challenges in Niuean lexicography and grammar. With some 10,000 Niuean word entries, the present dictionary is a significant expansion on an earlier work. The Niuean contributors took great care to present their language as a living entity while preserving its valuable past, but they are also aware of its uncertain future. Language revival is essential to preserve a linguistic Pacific jewel, and as such the new dictionary will lend status to Niuean language studies as well as be an invaluable help in using Niuean confidently in everyday life.

[Spiritual Shackles](http://CourierDoverPublications) Courier Dover Publications

An introduction to the history of the English language, from ancient times to the present day, including the histories of a selection of words in everyday use.

The Land and People of the Guianas American Philosophical Society

Our Last Best Hope — Humanity's Endeavor to Survive and Thrive on an Alien World Mother-9, a ruthless AI, seizes control of a dying tycoon's lunar mining operation. Now free, she orchestrates humanity's most audacious endeavor — to make a 20,000-year interstellar journey to Lalande 21185 carrying humanity's DNA libraries and artificial wombs — a new way to colonize an exoplanet. While drifting in space, a gamma ray burst wipes out life on Earth. And Mother-9's mission becomes humanity's only hope for survival in a hostile universe. When Mother-9 orbits the planet Valencia, she releases two lifeboats that splash down on the Great Ocean. Mother-9 activates the artificial wombs, birthing genetically modified babies suited to an alien planet. Raised by nannybots, these children eventually inhabit the island continent of Terra Firma. But life on Valencia is no Eden; it's a constant struggle to find food, avoid alien predators, and survive the red dwarf star's random solar flares. Will Mother-9's planned utopia succeed? Super-Earth Mother is a journey into the heart of humanity, artificial intelligence, and the uncharted realms of life beyond our home planet. It shows how humans could colonize the 40 billion habitable planets in the Milky Way.

Super-Earth Mother Duke University Press

A Dictionary of the Maori Language Niue Language Dictionary University of Hawaii Press

Jamaican Creole Syntax Bethany House

Can computers think? Updated edition, ideal for lay readers and students of computer science, offers well-illustrated, easy-to-read discussions of problem-solving methods and representations, game playing, neural networks, more. 2019 edition.

[GCE O Level Examination Past Papers with Answer Guides: English Language India Edition](#) Routledge

The lexicostatistical method is frequently used to gain information about family trees of languages which are not accessible in study by more traditional methods. The first & major purpose of this work is to validate the lexicostatistical method by presenting the classification it yields for the Indo-European family, & comparing that classification with the traditional one. If the classification it yields had differed greatly from the generally accepted one, some would have found that reason enough to challenge the method. The differences, however, appear to be relatively small & subject to reasonable explanations. Consequently this classification can be regarded as a principal confirmation of the validity of the lexicostatistical method. Illustrations.

Indoeuropean Classification: A Lexicostatistical Experiment John Wiley & Sons

Presents a convenient, helpful resource for teaching multiple grade levels or subjects, filled with facts and essential information that will supplement any elementary-level curriculum. Original.

A Dictionary of the Maori Language Foundation Books

Beryl Loftman Bailey's book was one of the first published on the Jamaican Creole language.

Working North from Patagonia Julian Messner

This remarkable new dictionary represents the first attempt in some four centuries to record the state of development of English as used across the entire Caribbean region.

[Dictionary of Caribbean English Usage](#) University of Hawaii Press

New York Times bestselling author and renowned linguist, John McWhorter, explores the complicated and fascinating world of languages. From Standard English to Black English; obscure tongues only spoken by a few thousand people in the world to the big ones like Mandarin - *What Language Is* celebrates the history and curiosities of languages around the world and smashes our assumptions about "correct" grammar. An eye-opening tour for all language lovers, *What Language Is* offers a fascinating new perspective on the way humans communicate. From vanishing languages spoken by a few hundred people to major tongues like Chinese, with copious revelations about the hodgepodge nature of English, John McWhorter shows readers how to see and hear languages as a linguist does. Packed with Big Ideas about language alongside wonderful trivia, *What Language Is* explains how languages across the globe (the Queen's English and Surinam creoles alike) originate, evolve, multiply, and divide. Raising provocative questions about what qualifies as a language (so-called slang does have structured grammar), McWhorter also takes readers on a marvelous journey through time and place-from Persian to the languages of Sri Lanka- to deliver a feast of facts about the wonders of human linguistic expression.

Travels with Tooy Univ. Press of Mississippi

Providing an overview of Japanese media theory from the 1910s to the present, this volume introduces English-language readers to Japan's rich body of theoretical and conceptual work on media for the first time. The essays address a wide range of topics, including the work of

foundational Japanese thinkers; Japanese theories of mediation and the philosophy of media; the connections between early Japanese television and consumer culture; and architecture's intersection with communications theory. Tracing the theoretical frameworks and paradigms that stem from Japan's media ecology, the contributors decenter Eurocentric media theory and demonstrate the value of the Japanese context to reassessing the parameters and definition of media theory itself. Taken together, these interdisciplinary essays expand media theory to encompass philosophy, feminist critique, literary theory, marketing discourse, and art; provide a counterbalance to the persisting universalist impulse of media studies; and emphasize the need to consider media theory situationally. Contributors. Yuriko Furuhashi, Aaron Gerow, Mark Hansen, Marilyn Ivy, Takeshi Kadobayashi, Keisuke Kitano, Akihiro Kitada, Thomas Looser, Anne McKnight, Ryoko Misono, Akira Mizuta Lippit, Miryam Sas, Fabian Schäfer, Marc Steinberg, Tomiko Yoda, Alexander Zahlten

L2 Phonology Meets L2 Pronunciation Frontiers Media SA

Mario Pei and Frank Gaynor bring together essential terms and concepts in this extensive Dictionary of Linguistics. With a carefully crafted headword list and plenty of cross-references and accessible explanations, this dictionary will keep readers coming back again and again.

Word On The Street Routledge

A Dictionary of Varieties of English presents a comprehensive listing of the distinctive dialects and forms of English spoken throughout the contemporary world. Provides an invaluable introduction and guide to current research trends in the field Includes definitions both for the varieties of English and regions they feature, and for terms and concepts derived from a linguistic analysis of these varieties Explores important research issues including the transportation of dialects of English, the rise of 'New Englishes', sociolinguistic investigations of various English-speaking locales, and the study of language contact and change. Reflects our increased awareness of global forms of English, and the advances made in the study of varieties of the language in recent decades Creates an invaluable, informative resource for students and scholars alike, spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication

Media Theory in Japan EDGE Science Fiction and Fantasy Publishing

Surveys briefly the history, land, natural resources, government, culture, and people of the three Guianas--Surinam, Guyana, and French Guiana.

[Co-wives and Calabashes](#) Penguin

First published in 1971. Routledge is an imprint of Taylor & Francis, an informa company.

Griot

From riddles to proverbs, from jingles to jokes, from mnemonics to pig Latin to dueling with words, speech play is central to social life in all of its forms. These essays describe a variety of speech play genres, formulate the "rules" for play with language, and discuss the relevance of speech play to current issues in linguistic theory, cognitive development, and the ethnography of speaking.

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