

Time Was Transcendent Utah History

Proceedings of the ... Utah Creativity Research Conference
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 Transcendent Wisdom of the Maya
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 Transcendent Kingdom
 The Utah Genealogical and Historical Magazine
 Vision in the Desert
 Nebraska History
 Utah Art, Utah Artists
 The Western Political Quarterly
 The History of Emigration Canyon: Gateway to Salt Lake Valley

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 Utah State Historical Society, V12, No. 3-4, July-October, 1944.

Binding Earth and Heaven Penguin

LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD FOR POETRY “Outstanding . . . the poetry in these pages is intelligent, lyrical, as invested in the past as the present and future with witty nods to pop culture.” —Roxane Gay, author of *Hunger* “I’ve never read anything like it. Truly a sublime experience.” —Jason Reynolds, author of *Ain’t Burned All the Bright A* groundbreaking collection about Afropioneerism past and present from Pushcart Prize-nominated poet and New York Times bestselling author Rio Cortez From a visionary writer praised for her captivating work on Black history and experience comes a poetry collection exploring personal, political, and artistic frontiers, journeying from her family’s history as “Afropioneers” in the American West to shimmering glimpses of transcendent, liberated futures. In poems that range from wry, tongue-in-cheek observations about contemporary life to more nuanced meditations on her ancestors—some of the earliest Black pioneers to settle in the western United States after Reconstruction—Golden Ax invites readers to re-imagine the West, Black womanhood, and the legacies that shape and sustain the pursuit of freedom.

The Peoples of Utah The Turn to Transcendence

General geology papers and road logs for the Millenium Field Conference in Utah.

Transcendent Wisdom of the Maya Simon and Schuster

“What an astonishing life and what a remarkable biography. Lewis Barney’s sojourn on the hard edge of the American frontier is a forgotten epic. Not only does this book tell of an amazing personal odyssey from his birth in upstate New York in 1808 to his death in Mancos, Colorado, in 1894, but Barney’s tale represents a living evocation of some of the most significant themes in American history. Frederick Jackson Turner theorized that the frontier shaped our national character, but Lewis Barney’s life stands as a testament to the real impact of the westering experience on a man and his family. Ron Barney’s detailed biography of Lewis Barney provides a participant’s view of Mormonism’s first six decades of controversy, hardship, and triumph, viewed from the bottom of the social heap. Despite his wide-ranging experience and endless sacrifices, Lewis Barney was a worker in the Mormon vineyard, not one of the princes of the Kingdom of God whose lives have been so exhaustively celebrated. Barney’s lack of status in this complex hierarchy adds tremendously to the value of this study, since so much nineteenth-century LDS biography has ignored the lives of ordinary people to celebrate a surprisingly small elite whose experiences were far different from those of the general Mormon population.” —Will Bagley, editor of the series *Kingdom in the West: The Mormons and the American Frontier* and editor of *The Pioneer Camp of the Saints: The 1846-1847 Mormon Trail Journals of Thomas Bullock*.

Geology of Utah's Parks and Monuments Bloomsbury Publishing USA

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maximize your points Techniques That Actually Work. • Tried-and-true strategies to help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder

Empire of the Summer Moon Library of Alexandria

The first of John McPhee’s works in his series on geology and geologists, *Basin and Range* is a book of journeys through ancient terrains, always in juxtaposition with travels in the modern world—a history of vanished landscapes, enhanced by the histories of people who bring them to light. The title refers to the physiographic province of the United States that reaches from eastern Utah to eastern California, a silent world of austere beauty, of hundreds of discrete high mountain ranges that are green with junipers and often white with snow. The terrain becomes the setting for a lyrical evocation of the science of geology, with important digressions into the plate-tectonics revolution and the history of the geologic time scale.

Mulla Sadra's Transcendent Philosophy Penn State Press

The story of a mining company that helped shape modern economic and industrial history

Guardians of the Valley Princeton Review

An initiate’s inside account of ancient Maya spiritual practices alive today • Includes a Foreword by José Luis Tigüilá NABÉ kaxbaltzij, spokesperson of the Maya municipality • Details the initiation process the author went through to become a Maya shaman-priestess, including rituals, prayers, and ceremonies • Explains the foundational spiritual wisdom of the Maya calendar as a living entity, its cycles of time, and the significance of “the counting of the days”, which helps keep time itself alive • Examines the power of dance and Maya ceremonies, Maya future-telling, and communication with ancestors through the sacred fire Offering an insider’s experiential account of ancient Maya spiritual wisdom and practices, initiated Maya shaman-priestess Gabriela Jurosz-Landa opens up the mysterious world of the Maya, dispelling the rampant misinformation about their beliefs and traditions, sharing the transcendent beauty of their ceremonies, and explaining the Maya understanding of time, foundational to their spiritual worldview and cosmology. The author, an anthropologist, details the initiation process she went through to become a Maya shaman-priestess in Guatemala, including rituals, prayers, the presence of numinous forces, and the transmission of sacred knowledge. She explains the spiritual wisdom of the Maya calendar as a living entity, its cycles of time, and the significance of “the counting of the days,” which helps keep time itself alive. She examines Maya spiritual and cosmological concepts such as how the universe is shaped like a triangle over a square. She reveals the profound power of dance in Maya tradition, explaining how ritual dance halts the flow of time, reactivates primordial events, and captures vital energies that keep the Maya spiritual tradition vital and alive. Exploring other Maya secret knowledge, she also details Maya ritual attire, Maya future-telling with the calendar, the reading of the Tzi’te beans, and how the Maya communicate with ancestors through the sacred fire. Illustrating how contemporary Maya life is suffused with spiritual tradition and celebration, the author shares the teachings of the Maya from her initiate and anthropologist point of view in order to help us all learn from the ancient wisdom of their beliefs and worldview. Because, to truly understand the Maya, one must think like the Maya.

The Turn to Transcendence Lulu.com

This is American history told through the stories of an atypical, for Utah, region. Castle Valley is roughly conterminous with two counties, Carbon and Emery, which together formed a rural, industrial enclave in a mostly desert environment behind the mountain range that borders Utah’s principal corridor of settlement. In Castle Valley, coal mining and the railroad attracted diverse, multiethnic communities and a fair share of historic characters, from Butch Cassidy, who stole its largest payroll, to Mother Jones, who helped organize its workers against its mining companies. Among the last major segments of the state to be settled, it was also a generally poor region that stretched the capabilities of people to scratch a living from a harsh landscape. The people of Castle

Valley experienced complex, unusual combinations of both social cohesion and conflict, but they struggled through poverty, labor disputes, major mining disasters, and other challenges to build communities whose stories reflected the historical course of the nation as a whole. In order to convey her subject's both unique and representative qualities, Nancy Taniguchi has written an epic history that is not just local history, but American history written locally. Nancy J. Taniguchi, who lived for thirteen years in Castle Valley and was previously on the faculty of the College of Eastern Utah in Price, is professor of history at California State University, Stanislaus. She is the author of numerous published articles in mining, legal, women's, western, and Utah history and of one book, *Necessary Fraud: Progressive Reform and Utah Coal*.

Transcending Time Bloomsbury Publishing USA

The austere landscape of the Great Basin has inspired diverse responses from the people who have moved through or settled in it. Author Richard V. Francaviglia is interested in the connection between environment and spirituality in the Great Basin, for here, he says, "faith and landscape conspire to resurrect old myths and create new ones." As a geographer, Francaviglia knows that place means more than physical space. Human perceptions and interpretations are what give place its meaning. In *Believing in Place*, he examines the varying human perceptions of and relationships with the Great Basin landscape, from the region's Native American groups to contemporary tourists and politicians, to determine the spiritual issues that have shaped our connections with this place. In doing so, he considers the creation and flood myths of several cultures, the impact of the Judeo-Christian tradition and individualism, Native American animism and shamanist traditions, the Mormon landscape, the spiritual dimensions of gambling, the religious foundations of Cold War ideology, stories of UFOs and alien presence, and the convergence of science and spirituality. *Believing in Place* is a profound and totally engaging reflection on the ways that human needs and spiritual traditions can shape our perceptions of the land. That the Great Basin has inspired such a complex variety of responses is partly due to its enigmatic vastness and isolation, partly to the remarkable range of peoples who have found themselves in the region. Using not only the materials of traditional geography but folklore, anthropology, Native American and Euro-American religion, contemporary politics, and New Age philosophies, Francaviglia has produced a fascinating and timely investigation of the role of human conceptions of place in that space we call the Great Basin.

A History of Weber County University of Nevada Press

Sadrudin Shirazi (1571-1640), known also as Mulla Sadra, spoke of the primacy of Being and promoted a new ontology, founding a new epistemology. Mulla Sadra's ontology is an important philosophical turn and contribution to the understanding of the development of Muslim philosophy and thought. This comprehensive study of Mulla Sadra's philosophical thought explores his departure from tradition; his turn to the doctrine of the primacy of Being; the dynamic characteristics of Being and the concept of substantial change; comparisons with Heidegger's fundamental ontology; and the influence of Mulla Sadra's ontology on subsequent Muslim philosophy. Of particular value to students of philosophy, Islamic and Middle Eastern studies, philosophy of religion, and general readers who seek to understand Muslim philosophy, this book explores the significance of the doctrine of Mulla Sadra and its impact on subsequent debates in the Muslim world.

Saltair Simon and Schuster

This work examines mass shootings in the United States, focusing on events from 1966 to 2016. In addition to providing essential information about each shooting, it surveys underlying causes of such events and potential reforms to prevent future ones. This book is an informed and informative resource for understanding the reasons for and consequences of mass shootings in America. It includes essays from experts in the fields of criminal justice, sociology, and psychology about key issues surrounding the phenomenon of mass shootings and a collection of opinion pieces that provide insights into debates surrounding gun laws and other issues related to mass shootings. The title also features an encyclopedia section containing entries on every mass shooting in the United States from 1966 to 2016 for easy reference and a collection of illuminating and historically important primary documents pertaining to mass shooting events and the broader problem of violence in American society. Accessible, authoritative, and comprehensive, *Mass Shootings in America* will assist a wide range of readers, including budding scholars, seasoned researchers, and members of the general public, to a better understanding of mass shootings and their causes as well as steps that might be taken to reduce their severity and frequency.

Golden Ax Simon and Schuster

Utah Art, Utah Artists surveys 150 years of the extraordinary talent and achievements of Utah artists. This overview ranges from the sublime paintings of a resourceful ranching woman to the polished work of artists trained in Paris, Rome, and New York. It highlights the rural and the cosmopolitan, the traditional and the modern, the concrete and the transcendent that encompass Utah art. This sweeping exhibition showcases 300 works of art by 220 artists painstakingly compiled from a list of 10,000 Utah artists. Selection was made in light of five considerations: quality of the work; critical acclaim and professional success of the artist; belated but deserved recognition of the artist; young emerging artists who are the future of art in Utah; and a representative sampling of periods, styles, mediums and geographic regions of the state. One hundred twenty of the artworks are reproduced in rich color, most illustrated for the first time. Selected works and biographical material on the artists are presented chronologically, providing a perspective on Utah art that will make this volume an essential reference for collectors, scholars, and enthusiasts of Utah art. Vern G. Swanson, Ph.D., has been the director of the Springville Museum of Art since 1980. He has written numerous books and articles and he is coauthor with Drs. R. S. Olpin and W. C. Seifrit of *Utah Art, Utah Painting and Sculpture*, and *Utah Arts*. Robert S. Olpin, Ph.D., a University of Utah Professor of Art History, has become a familiar face on his eighteen-part television course on the *Art Life in Utah* series. He has acted as a consultant to such organizations as the National Gallery and Vose Galleries. Donna L. Poulton, Ph.D., is the Assistant Curator of Exhibitions at the Springville Museum of Art. For the past three years she has been documenting and chronicling, on film, the lives and works of Utah artists. Janie L. Rogers, M.A., wrote her master's thesis on Utah architecture. Rogers is a founding member of the Associated Art Historians, Inc., Salt Lake City.

Mass Shootings in America The Floating Press

* "We see through this book the immense power of language...to change the minds of lawmakers and tourists alike." —The New York Times Book Review * "A poignant portrait of an era when mere words could change the world." —San Francisco Chronicle * The dramatic and uplifting story of legendary outdoorsman and conservationist John Muir's journey to save Yosemite is "a rich, enjoyable excursion into a seminal period in environmental history" (The Wall Street Journal). In June of 1889 in San Francisco, John Muir—iconic environmentalist, writer, and philosopher—meets face-to-face for the first time with his longtime editor Robert Underwood Johnson, an elegant and influential figure at The Century magazine. Before long, the pair, opposites in many ways, decide to venture to Yosemite Valley, the magnificent site where twenty years earlier, Muir experienced a personal and spiritual awakening that would set the course of the rest of his life. Upon their arrival the men are confronted with a shocking vision, as predatory mining, tourism, and logging industries have plundered and defaced "the grandest of all the special temples of Nature." While Muir is devastated, Johnson, an arbiter of the era's pressing issues in the pages of the nation's most

prestigious magazine, decides that he and Muir must fight back. The pact they form marks a watershed moment, leading to the creation of Yosemite National Park, and launching an environmental battle that captivates the nation and ushers in the beginning of the American environmental movement. "Comprehensively researched and compellingly readable" (Booklist, starred review), *Guardians of the Valley* is a moving story of friendship, the written word, and the transformative power of nature. It is also a timely and powerful "origin story" as the towering environmental challenges we face today become increasingly urgent.

Cracking the AP U.S. History Exam, 2019 Edition Farrar, Straus and Giroux

Although Western writer Zane Grey is best remembered for *The Riders of the Purple Sage*, the novel *The U.P. Trail* is a favorite among critics and fans alike. This ambitious tale weaves a grand narrative of the construction of the Union Pacific Railroad line, which serves as the backdrop for a tender romance that blooms between the virtuous Allie and the mysterious and taciturn protagonist, Warren Neale.

Basin and Range Gibbs Smith

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

Reclamation, Managing Water in the West, The Bureau of Reclamation: History Essays from the Centennial Symposium, Volume 2, 2008, * Catholic University of America Press + ORM

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

Castle Valley America Ignatius Press

In *Binding Earth and Heaven*, Gary Shepherd and Gordon Shepherd use early nineteenth-century Mormonism as a case study to examine questions about how new religious movements may, as rare exceptions, survive and even eventually become successful in spite of intense opposition. Initial scorn and contempt for Mormonism—the fledgling creation of the young Joseph Smith—quickly elevated to mob violence as both Smith's innovative teachings and converted followers proliferated, resulting in the widely held perception that the Mormons constituted a social menace. This book examines how Mormonism attracted and maintained the loyalty of increasing numbers of people despite mounting hostilities and severe hardships. The book focuses on the unique Mormon ritual (and accompanying doctrinal underpinnings) of "patriarchal blessings." Patriarchal blessings were an innovative adaptation of the Old Testament practice of fathers making quasi-legal pronouncements over the heads of their sons—a way of verbally conferring rights, promises, admonition, and guidance to heirs. *Binding Earth and Heaven* shows how the organizational complexities of this practice contributed to strengthening and sustaining member faith and fealty, thereby bolstering the continuity and development of Mormonism.

A Kennecott Story Cambridge University Press

"Phenomenal . . . A must read for us who desire to topple the dictatorship of relativism and culture of death and replace it with the only alternative" (The Imaginative Conservative). Especially concerned with the public nature of religion, historian Glenn W. Olsen—author of *Christian Marriage: A Historical Study* and *On the Road to Emmaus: The Catholic Dialogue with American and Modernity*—sets forth an exhaustively researched and persuasive account of how religion has been reshaped in the modern period. *The Turn to Transcendence* traces both the loss of transcendence and attempts to recover it while making its own proposals. Neither reactionary nor modernist, it questions how—under conditions of modern life—some form of the sacred and some form of the secular might both flourish at the same time. But it also provides a warning that a religion unable to maintain itself with its own overt architecture, language, and calendars against an enveloping secular culture is destined for oblivion. "Glenn Olsen's book could hardly be more pivotal or insightful. Confronting the growing amnesia regarding culture's religious origin and transcendent purpose, Olsen proves both a masterful cartographer of modernity and a visionary of a culture that encourages and enables us to seek beyond ourselves." —Carl A. Anderson, Supreme Knight of the Knights of Columbus "A brilliant book. It rests on an amazing amount of scholarship that is wide-ranging in history, literature, art, science, music, theology, and philosophy." —James Hitchcock, professor of history, St. Louis University

Proceedings - Utah Conference on Higher Education Princeton Review

An illustrated collection of historical articles originally published in the Salt Lake Tribune from 1993 to 1996, *In Another Time* provides both an entertaining introduction to Utah and a distinguished and popular historian's summary views of the state's peculiar history. *Another Time* will entertain and inform newcomers seeking an introductory understanding of what has made Utah different, old

hands wanting to know more about the rich complexity of the state's past, and anyone who enjoys well-told historical tales.

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