
Languages Spoken In Scotland

Language in Scotland

The Edinburgh Companion to Scots

Scots

Language and History in Early Britain

Luath Scots Language Learner

Edinburgh Companion to the Gaelic Language

Focus on Scotland

The Scottish Language Varieties and their Influences on the Scottish Identity

A Dictionary of the Older Scottish Tongue

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Languages of Scotland

Language Death

Scottish Gaelic Speech and Writing

Penny Wheep

Gaelic in Contemporary Scotland

Graveyard Clay

The Vowel and Diphthong System in Scottish Standard English

The language and literature of the Scottish highlands [an address]. (Roy. inst. of Gt. Brit.).

A History of the Gipsies

Thicker Than Water

Geographical varieties of English: Scotland

A Social History of English

A History of the Scots Language

Languages in Great Britain

The Scottish Gaelic Tattoo Handbook

Language in the British Isles

The Language of Whisky

Scottish Gaelic

Language Revitalisation in Gaelic Scotland

Standards of English

Sociolinguistic History of Scotland

The Identity of the Scottish Nation

A History of the Scots Language
Linguistic Policies and the Survival of Regional Languages in France and Britain
Northern and Insular Scots

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FRIEDMAN CHAPMAN

Language in Scotland

London : Sampson Low,
Son and Marston

The chapters in this volume take as their focus aspects of three of the languages of Scotland: Scots, Scottish English, and Scottish Gaelic. They present linguistic research which has been made

possible by new and developing corpora of these languages: this encompasses work on lexis and lexicogrammar, semantics, pragmatics, orthography, and punctuation. Throughout the volume, the findings of analysis are accompanied by discussion of the methodologies adopted, including issues of corpus design and representativeness,

search possibilities, and the complementarity and interoperability of linguistic resources. Together, the chapters present the forefront of the research which is currently being directed towards the linguistics of the languages of Scotland, and point to an exciting future for research driven by ever more refined corpora and related language resources.

The Edinburgh Companion to Scots

Edinburgh University Press

This is a comprehensive introduction to the study of older and present-day Scots language.

Scots Oxford University Press

Sociolinguistics in Scotland presents a comprehensive overview of sociolinguistic research in Scotland and showcases developments in sociolinguistic theory, method and application, highlighting Scotland's position as a valuable

'sociolinguistic laboratory'. This book is a key resource for those interested in language use in Scotland.

Language and History in Early Britain Luath Press Ltd

This is a book that examines the story of Scotch through the lens of Scottish geography, history, and language.

Luath Scots Language Learner Cambridge University Press

New perspectives on the use and acquisition of a minority language. The number of young people

speaking Gaelic in Scotland is growing for the first time since Census records began but less than half of all Gaelic speakers use Gaelic in the home. This book sets out to explore why. Focusing on how people, communities and organisations are 'doing' Gaelic, this book explores the processes and patterns of Gaelic language acquisition, use and management across four key spaces of interaction: the family, the community, educational settings, and

in organisations. The contributors adopt an experiential approach to give voice to speakers in a diverse range of communities, both geographically and socially, as the volume illustrates the ways in which the use of Gaelic is changing in the context of increasingly fragmented, networked communities. Gaelic in Contemporary Scotland provides a range of critical perspectives on existing models for minority language revitalisation and to introduce fresh ideas for

language revitalisation theory. Through its analysis of the interconnections between, and differences within, Gaelic communities, this collection challenges old understandings of the Gaelic community as a single collective identity, making it an invaluable resource for students, lecturers and researchers interested in questions of linguistic diversity, linguistic minorities and language policy and planning.

**Edinburgh Companion
to the Gaelic Language**

GRIN Verlag

"This book explores language use in the classroom and promotes strategies for the use of home languages in classroom settings"--

Focus on Scotland GRIN Verlag

Scots: The Mither Tongue is a classic of contemporary Scottish culture and essential reading for those who care about their country's identity in the twenty-first century. It is a passionately written history of how the Scots have come to speak the

way they do and has acted as a catalyst for radical changes in attitude towards the language. In this completely revised edition, Kay vigorously renews the social, cultural and political debate on Scotland's linguistic future, and argues convincingly for the necessity to retain and extend Scots if the nation is to hold on to its intrinsic values. Kay places Scots in an international context, comparing and contrasting it with other lesser-used European

languages, while at home questioning the Scottish Executive's desire to pay anything more than lip service to this crucial part of our national identity. Language is central to people's existence, and this vivid account celebrates the survival of Scots in its various dialects, its literature and song. The mither tongue is a national treasure that thrives in many parts of the country and underpins the speech of everyone who calls themselves a Scot.
The Scottish Language

Varieties and their Influences on the Scottish Identity Edinburgh University Press
This audio recording, which accompanies the Luath Scots Language Learner book, conveys the authentic pronunciation, especially important to readers from outside Scotland. It is suitable as an introductory course or for those interested in reacquainting themselves with the language of childhood and grandparents. There are dictionaries and grammar books but this is the first-

ever language course. The book assumes no prior knowledge on the reader's part. Starting from the most basic vocabulary and constructions, the reader is guided step-by-step through Scots vocabulary and the subtleties of grammar and idiom that distinguish Scots from English.

A Dictionary of the Older Scottish Tongue GRIN Verlag

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, grade: 1,0,

University of Potsdam (Institut für Anglistik/ Amerikanistik), course: Scots and the other languages of Scotland, language: English, abstract: When people think of Scotland the images they have in mind are usually very restricted. Most of us combine the country with the myth of Nessie, the Clans and their tartan culture, the good whisky, the Highlands and the famous Highland Games. All these existing images of Scotland make up a large part of the country's

culture but Scotland is more than that. Only the minority of us might think of Scotland as a country with a long and problematic history and just some are regarding the fact that it has still not gained its entire independence. It is a country full of contrasts and difficulties which you cannot only become aware of when you consider the geographical situation but also the social, political and cultural circumstances. A today's problem resulting from Scotland's long

history is the question of Scottish identity, and accompanied by that the language problem. Language is an element of culture and people express through their language and speaking behaviour identities and attitudes. In Scotland the situation is quite difficult. As part of the United Kingdom the official language spoken in Scotland is Standard English but depending on the area you are visiting, you can also find speakers of other varieties such as Scots or Gaelic or even

dialects. However, these varieties are said to be non- standardised languages and therefore are not officially used in Scotland. That leads to the problem that speakers of these varieties have the feeling not to be part of the speaker community and consequently they cannot identify themselves with these. The issue that now has to be surveyed, is the question what types of languages are existing in Scotland and how do these language varieties influence the identities

and at

The British Isles
Edinburgh University
Press

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject

areas.

Modern Scots Springer

It was traditionally assumed that a single official language was necessary for the wellbeing of the state, particularly in France and Britain. This assumption is now questioned, and regional languages are making, in some cases, an impressive comeback.

This book analyses a range of languages' development, decline and efforts at regeneration.

Legacies of Colonial

English GRIN Verlag

This collection comprises

15 essays ranging from the social history of and attitudes towards Scots to the representation of Scottishness in literary language and to modern sociolinguistic work. The uniqueness of the historical and present-day linguistic situation in Scotland makes the volume of particular concern not only to Scotophiles, but also to linguists interested in bidialectalism, language planning, literary dialect, urban surveys, and language and education. The authors include

linguistist Scotland, England, the United States, Scandinavia and Germany.

Sociolinguistics in

Scotland John Benjamins Publishing

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Linguistics, grade: 2,7, RWTH Aachen University, course: Geographical varieties of English, language: English, abstract: This paper deals with the topic "Scotland" and is written behind the background of geographi-

cal varieties of English. Thus we focus on the main topics historical development and present day language situation in Scotland, linguistic issues and sociolinguistic characteristics. In order to point out what differences between Standard English and Scottish English exist we take a closer look on the multicultural history of Scotland, which reflects in the many different dialects that used to be spoken in Scotland. French, Roman and Celtic influences made the Scottish language so

versatile. This reflects not only in its vocabulary, but also in its grammar and phonology. Another important point is the geographical division of Scotland that also exerts influence on the Scottish language, because people on the mainland and the islands use to speak different languages. Finally we want to show that today there are only slight differences between Scottish English and English English that mainly consider the prestige of the languages and the function of

identification, but that there used to be differences in the past that are important to the Scots as individual and independent nation. *Transformative Pedagogical Perspectives on Home Language Use in Classrooms* University of Pennsylvania Press This volume gives a detailed overview of the varieties of English spoken on the British Isles, including lesser-known varieties such as those spoken in Orkney and Shetland and the Channel Islands. The

chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound

samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online:

<http://www.varieties.mouton-content.com>.
Languages of Scotland
Oxford University Press
This book provides a thorough yet approachable history of the Scots language, a close relative of Standard English with around 1.5 million speakers in Scotland and several thousand in Ireland, according to the 2011 census. Despite the long history of Scots as a language of high literature, it has been somewhat neglected and has often been treated as

a dialect of Standard English. In this book, Robert McColl Millar explores both sociolinguistic and structural developments in the history of Scots, bringing together these two threads of analysis to offer a better understanding of linguistic change. The first half of the book tracks the development of Scots from its beginnings to the modern period, while chapters in the second half offer detailed descriptions of Scots historical phonology and

morphosyntax, and of the historical development of Scots lexis. A History of the Scots Language will be a valuable resource for undergraduate and graduate students of the modern and historical Scots language, but will also be of interest to those studying the history of English and other Germanic languages.

Language Death

Cambridge University Press

Bringing together a range of perspectives on the Gaelic language, this book covers the history of the

language, its development in Scotland and Canada, its spelling, syntax and morphology, its modern vocabulary, and the study of its dialects. It also addresses sociolinguistic issues such as identity, perception, language planning and the appearance of the language in literature. Each chapter is written by an expert on their topic. The book has been written accessibly with a non-specialist audience in mind. It will have a particular value for those requiring introductions to

aspects of the Gaelic language. It will also be of great interest to those who are embarking on research on Gaelic for the first time. Authors include Colm O Baoill, David Adger, Rob Dunbar, Seosamh Watson, Ken Nilsen, Ken MacKinnon and Ronald Black.

Scottish Gaelic Speech and Writing

Edinburgh University Press
The first book-length exploration of 'standard Englishes' with contributions by the leading experts on each major variety of English

discussed.
Penny Wheep Cambridge University Press
Written by a Gaelic language specialist in Nova Scotia, this handbook will appeal to anyone who loves Scottish culture, Celtic roots, and tattoos. It contains a glossary of nearly 400 authentic Gaelic words and phrases, a history of the language, examples of real-life Gaelic tattoos that went wrong, and advice on how to avoid common mistakes.
Gaelic in Contemporary Scotland Languages of

Scotland
Situated within the interrelated disciplines of sociolinguistics and sociology of language, this book explores the language use and attitudinal perceptions of a sample of 130 adults who received Gaelic-medium education (GME) at primary school, during the first years of that system's availability in Scotland. As the first students to have attended GME are now in their late 20s and 30s, this volume offers a timely examination of the long-

term outcomes of the system in its earliest years, and of the future prospects for Gaelic language maintenance and revitalisation in Scotland. The book presents in-depth discussion and analysis of narratives in order to demonstrate former Gaelic-medium students' present-day relationships to the languages they speak, offering fascinating insights into the possible reasons - historical, ideological and personal - for these relationships. This book presents the

first open assessment of the outcomes of Gaelic-medium education in Scotland, and offers suggestions for individuals and policymakers seeking to revitalise languages internationally. *Graveyard Clay* William Collins
In critical opinion and popular polls, Máirtín Ó Cadhain's *Graveyard Clay* is invariably ranked the most important prose work in modern Irish. This bold new translation of his radically original *Cré na Cille* is the shared project

of two fluent speakers of the Irish of Ó Cadhain's native region, Liam Mac Con Iomaire and Tim Robinson. They have achieved a lofty goal: to convey Ó Cadhain's meaning accurately and to meet his towering literary standards. *Graveyard Clay* is a novel of black humor, reminiscent of the work of Synge and Beckett. The story unfolds entirely in dialogue as the newly dead arrive in the graveyard, bringing news of recent local happenings to those already confined

in their coffins.
Avalanches of gossip,
backbiting, flirting, feuds,
and scandal-mongering
ensue, while the absurdity
of human nature becomes

ever clearer. This edition
of Ó Cadhain's
masterpiece is enriched
with footnotes,
bibliography, publication

and reception history, and
other materials that invite
further study and deeper
enjoyment of his most
engaging and challenging
work.

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