

# Kevin Costners Political Views

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 Invent It, Sell It, Bank It!

*Kevin Costners Political Views*

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## SALAZAR GORDON

**Schlock Value** Lexington Books

This volume brings together 46 critical essays of Grenier, noted movie critic and social commentator. He lambastes the leftward leanings that have become fashionable in politicized Hollywood and among elements of the artistic elite, and shows how the often false values of film culture--whose members include a select few writers, producers, and directors--have spread into American political culture, subtly corrupting the perceptions and thinking of ordinary citizens. He also includes behind-the-scenes juicy tidbits on celebrities and the making of their films. ISBN 089633-149-0: \$24.95.

Everybody Is Sitting on the Curb Psychology Press

Can Wonder Woman help us understand feminist philosophy? How Does Wakandan technology transcend anti-Blackness? What can Star Trek teach us about the true nature of reality? Introducing Philosophy Through Pop Culture makes important philosophical concepts and the work of major philosophers relevant, fun, and exciting. Using engaging examples from film and television, this easy-to-read book covers everything from basic metaphysics and epistemology to abstract and complex philosophical ideas about ethics and the meaning of life. You don't have to be a pop culture expert to benefit from this book—even a general awareness of cultural icons like Superman or Harry Potter will be more than enough for you to learn about a wide range of philosophical notions, thinkers, and movements. The expanded second edition offers timely coverage of important topics such as race, gender, personal identity, social justice, and environmental ethics. New essays explore the philosophical underpinnings of *The Good Place*, *Game of Thrones*, *Black Panther*, *Star Wars*, *The Avengers*, *South Park*, *The Lego Movie*, *The Big Bang Theory*, and more. This edition is supported by a new website with links to primary philosophical texts, information about all the popular culture discussed, and additional resources for teachers, students, and general readers alike. Features a selection of key essays from the bestselling *Blackwell Philosophy and Pop Culture Series* Draws on examples from popular media including *The Matrix*, *Lost*, *Doctor Strange*, *The Hobbit*, *Westworld*, and *Star Trek* Explains philosophical concepts such as relativism, skepticism, existentialist ethics, logic, social contract theory, utilitarianism, and mind-body dualism Discusses the ideas of Socrates, Aristotle, Plato, Descartes, Nietzsche, Heidegger, Marx, Mill, Kierkegaard, and other important thinkers *Introducing Philosophy Through Pop Culture* is an excellent supplementary textbook for introductory philos for introductory philosophy courses and a valuable resource for general readers wanting to learn about philosophy and its connections with pop culture.

*American Film and Society Since 1945* SUNY Press

*White Captives* offers a new perspective of Indian-white coexistence on the American frontier through analysis of historical, anthropological, political, and literary materials. --> Namias shows that visual, literary, and historical accounts of the capture of Euro-Americans by Indians are commentaries on the uncertain boundaries of gender, race, and culture during the colonial Indian Wars, the American Revolution, and the Civil War. She compares the experiences and representations of male and female captives over time and on successive frontiers and examines the narratives of captives Jane McCrea, Mary Jemison, and Sarah Wakefield.

The New Biographical Dictionary of Film American Decades

" Winner of the 2003 Ray and Pat Browne Book Award, given by the Popular Culture Association The contributors to *Hollywood's White House* examine the historical accuracy of these presidential depictions, illuminate their influence, and uncover how they reflect the concerns of their times and the social and political visions of the filmmakers. The volume, which includes a comprehensive filmography and a bibliography, is ideal for historians and film enthusiasts.

**Contemporary Irish Cinema** e-artnow sro

This book addresses a variety of issues through the examination of heroic figures in children's popular literature, comics, film, and television.

Rosie Syracuse University Press

Kevin Costner, America's Teacher Rowman & Littlefield

*What Is Your WHAT?* Routledge

Intended to be a study guide for the 24 videocassette telecourse entitled, "Beliefs and Believers." This college-level course examines a plurality of religious bodies and secular political and personal ideologies as they fit into the nature and function of world views

**Global Music?** MacMillan

Presents a collection of film reviews and criticism by James Berardinelli. Offers access to current reviews and an archive of past reviews. Includes reviews of selected films on video. Contains commentaries and opinions, as well as a FAQ section and a site search engine. Lists the films of the current year that have been reviewed, arranged by rating. Notes the star rating, the date of the review, and the release status for each film. Also notes the cast, the running length, and the letter rating of each movie.

*Children and Families "At Promise"* Rowman & Littlefield

The Realism Reader provides broad coverage of a centrally important tradition in the study of foreign policy and international politics. After some years in the doldrums, political realism is again in contention as a leading tradition in the international relations sub-field. Divided into three main sections, the book covers seven different and distinctive approaches within the realist tradition: classical realism, balance of power theory, neorealism, defensive structural realism, offensive structural realism, rise and fall realism, and neoclassical realism. The middle section of the volume covers realism's engagement with critiques levelled by liberalism, institutionalism, and constructivism and the English School. The final section of the book provides materials on realism's engagement with some contemporary issues in international politics, with collections on United States (U.S.) hegemony, European cooperation, and whether future threats will arise from non-state actors or the rise of competing great powers. The book offers a logically coherent and manageable framework for organizing the realist canon, and provides exemplary literature in each of the traditions and dialogues which are included in the volume. Offering substantial commentary and analysis and including enhanced pedagogy to facilitate student learning, The Realism Reader will provide a 'one-stop-shop' for undergraduates and masters students taking a course in contemporary international relations theory, with a particular focus on realism.

Ride the Frontier Justin, Charles & Co.

This five-volume Encyclopedia of Anthropology is a unique collection of over 1,000 entries that focuses on topics in physical anthropology, archaeology, cultural anthropology, linguistics, and applied anthropology. Also included are relevant articles on geology, paleontology, biology, evolution, sociology, psychology, philosophy, and theology. The contributions are authored by over 250 internationally renowned experts, professors, and scholars from some of the most distinguished museums, universities, and institutes in the world. Special attention is given to human evolution, primate behavior, genetics, ancient civilizations, sociocultural theories, and the value of human language for symbolic communication.

*Conspiracies Uncovered* Hachette Books

Kevin Costner, America's Teacher addresses how Kevin Costner's oeuvre has been a vital source of informal education for, and about, Americans. This book is the first to examine the educational impact of Costner's works.

*Capturing the Culture* Penguin

Examines the changes in American civilization from the beginning of the twentieth century to the present.

*War and Film in America* Praeger

These "New Westers", Johnson reveals, line-dance and two-step, listen to Garth Brooks and George Strait, drink beer from long-neck bottles, wear clothes ordered from Sheplers, watch rodeo on ESPN, play Wild West arcade games, eat fajitas and tacos in stuccoed Mexican cafes, collect Western art and Native American crafts, and vacation in and move to the West. "New Westers" rewrite the history and biography of the West. They reimagine the West in Cowboy sagas and poetry, Native American novels, Mexican-American drama, nature writing, revisionist films, eclectic visual artwork, and neo-traditional music. They flock to movies like *Thelma and Louise*, *Unforgiven*, and *Dances with Wolves*, watch mini-series like *Lonesome Dove*, and read bestsellers like *The Crossing* and *All The Pretty Horses*. "New Westers" are men and women who may or may not have ever hitched up a horse but who crave connection with the West. At the end of a century of urbanization, technological change, and cultural confusion, they seek a more natural home, a fuller and wider sense of place, and a deeper and more colorful personal identity. They also want to revive the dream of the mythic West - but on different terms. They overrun the Old West and yet strive to preserve it, raising troubling new concerns about the differences between the mythic and the real, between traditional and contemporary cultural influences.

[Quicklet on Into the Wild by Jon Krakauer](#) Kevin Costner, America's Teacher

*Political Communication in the Anglophone World: Case Studies*, by Theodore F. Sheckels, considers a variety of politically fascinating communication topics drawn from Canada, the Caribbean, Africa, and Australia. Asking new questions and using novel rhetorical approaches, this insightful study illuminates how communication proceeds, whether the medium be speech, song, website, or pirouette.

[Reel Views 2](#) Ballantine Books

In this provocative and illuminating book, Marianna Torgovnick explores the psychology of our profound attraction to cultures we call "primitive". Whether located in Africa, the South Pacific, or the American Southwest, the primitive has become synonymous in the Western imagination with a range of emotions and experiences thought to be lost in modern life: reverence for the land and for nature; strong communal bonds; sexual plenitude; and, perhaps most intriguing, and ecstatic sense of connection to the universe and the life force. Torgovnick investigates the numerous ways we have turned toward the primitive out of spiritual hunger for such deeply human experiences - a hunger that could once be satisfied within the West's own mystical traditions but that often no longer can be. Brilliantly encompassing religion, art, psychology, literature, and other aspects of our culture, *Primitive Passions* offers new insight into our ideas of spirituality and gender, and, ultimately, into the hidden but vital parts of ourselves.

[The Hollywood Story](#) UNC Press Books

America's chief exports are war and entertainment; combined, they are the war films viewed all over the world. The film industry is a partner of the government; American film shapes the ways in which both Americans and others view war. The authors herein explore differing film perspectives across five decades. The essays, written especially for this volume, explore topics such as frontier justice, Cold War fervor, government-sponsored terrorism, the "back-to-Nam" films, films as a venue for propaganda, and war's far-reaching effects on personal values, family relationships, and general civility. The movies used in these analyses vary from conventional battle epics like *Bridge on the River Kwai* and *The Green Berets* to motion pictures with a war motif either as part of the story (*The Way We Were*) or as a historical setting (*The Graduate*). Some of the films are satirical (*Dr. Strangelove*); some are propagandistic (*The Alamo*, *Big Jim McLain*). Other films include *Black Hawk Down*, *True Lies*, *The Deer Hunter*, *Patriot Games* and *Let There Be Light*. Instructors considering this book for use in a course may request an examination copy here.

*Primitive Passions* McFarland

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*New Approaches to Cinematic Space* aims to discuss the process of creation of cinematic spaces through moving images and the subsequent interpretation of their purpose and meaning. Throughout seventeen chapters, this edited collection will attempt to identify and interpret the formal strategies used by different filmmakers to depict real or imaginary places and turn them into abstract, conceptual spaces. The contributors to this volume will specifically focus on a series of systems of representation that go beyond the mere visual reproduction of a given location to construct a network of meanings that ultimately shapes our spatial worldview.

[Introducing Philosophy Through Pop Culture](#) SAGE Publications

Are you ready to discover your WHAT—that is, the 1 amazing thing you were born to do? Would you like to powerfully impact both those who share this lifetime with you and those of lifetimes to come? In *What Is Your WHAT?* author Steve Olsher reveals his proven process that has helped thousands answer YES to these life-changing questions and cultivate a life of purpose, conviction, and contribution by identifying and creating a plan of action for bringing the 1 thing they were born to do to fruition. It is a timely, step-by-step guide that will guide you towards making both a fortune and a difference sharing your unique gift with the world. Features inspiring stories of trial, tribulation, and triumph, as well as examples of 17 public figures, such as Guy Kawasaki, Chris Brogan, and Jack Canfield who have made the critical shift from pursuing commodity-driven opportunities to honoring their singular blueprint Author Steve Olsher is a 25+ year entrepreneur, creator/founder of The Reinvention Workshop, and award-winning author of *Internet Prophets: The World's Leading Experts Reveal How to Profit Online* Steve's singular approach to realizing permanent, positive change blends proprietary methods with ancient wisdom and revolutionary lessons from modern thought leaders. Leverage this proven system to discover your WHAT and realize ultimate achievement in business and life.

**New Approaches to Cinematic Space** University of Chicago Press

**NATIONAL BESTSELLER** • From one of the stars of ABC's *Shark Tank* and QVC's *Clever & Unique Creations* by Lori Greiner comes a hands-on, nuts-and-bolts guide to getting a new product or company off the ground and making it a success. Turn your idea into a reality. Become your own boss. Make your first million. Achieve financial freedom. Lori Greiner shows you how. *Invent It, Sell It, Bank It!* is a hands-on, nuts-and-bolts guide to getting a new product or company off the ground and making it profitable. Sharing her own secret formula and personal stories along the way, Lori provides vital information and advice on topics that can often intimidate, frustrate, and stump aspiring entrepreneurs. Offering behind-the-scenes insights into her experiences on ABC's *Shark Tank* and QVC-TV's *Clever & Unique Creations* by Lori Greiner, as well as valuable lessons learned from the mistakes and triumphs of her early career, Lori proves that, with hard work and the right idea, anyone can turn themselves into the next overnight success. Lori covers such topic as . . . • Market research: Is your idea a hero or a zero? Don't be so fixated on the end result that you forget to make something that people actually want to buy. • Product design: I have an idea, now what's next? From concept to prototype to final product: How do I make it and where do I start? • Funding: Although loans, investments, and crowd-sourcing are great ways to access cash, first tap into your own resources as wisely as possible. • Manufacturing: Seeing your final product roll off the assembly line is a magical moment, but there are things to watch out for so you get there in a cost-effective way. • Protecting your idea: To patent or not to patent, and other things you can do to safeguard your idea. • The secrets to selling successfully: You got the product made, now learn how to get people to buy it!

[Hollywood's White House](#) John Wiley & Sons

This book shows how the labeling of children as "at-risk" actually perpetuates the inequities, racism, and discrimination facing many families in America.