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# Taken By Surprise Readworks Answer Key

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Songwriting for Geniuses  
Moses Goes to a Concert  
Reaching for the Moon  
History of Plymouth Plantation, 1620-1647  
Westward Expansion  
The Finkler Question  
Lamb to the Slaughter (A Roald Dahl Short Story)  
Reaching for the Moon  
Tough Choices  
The Diary of Anne Frank  
The City of Ember  
A True and Faithful Narrative  
Grandpa's Tractor  
The Islanders  
I Am the Messenger  
The Emancipation Proclamation  
Because of Mr. Terupt  
My Life with the Saints (10th Anniversary Edition)  
Bad Things  
The Man Who Went to the Far Side of the Moon  
The Things They Carried  
The Norwood Builder and Other Stories  
Luck  
The Most Dangerous Game

The Ladies' Book of Etiquette, and Manual of Politeness  
The Negro Motorist Green Book  
Amigo Brothers  
New Proofs for the Existence of God  
The Cheat Sheet  
Night  
Grade 6 Reading  
Reading, Writing, and Rigor  
How to Deliver a TED Talk: Secrets of the World's Most Inspiring Presentations, Revised and Expanded New Edition, with a Foreword by Richard St. John and an Afterword by Simon Sinek  
Outer Dark  
A Long Walk to Water  
President of the Whole Fifth Grade  
The Unintended Reformation  
What is a Volcano?  
Seedfolks

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## **CARLIE SANTOS**

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### **Songwriting for**

**Geniuses** Vintage

I walked on the moon.  
This is my journey. But  
it didn't begin when I  
stepped on board  
Apollo 11 on July 1,

1969. It began the day  
I was born. Becoming  
an astronaut took more  
than education,  
discipline, and physical  
strength. It took years  
of determination and  
believing that any goal  
is possible—from riding  
a bike alone across the  
George Washington  
Bridge at age ten to

making a footprint on the Moon. I always knew the Moon was within my reach—and that I was ready to be on the team that would achieve the first landing. But it was still hard to believe when I took my first step onto the Moon's surface. We all have our own dreams. This is the story of how mine came true.

Moses Goes to a Concert ASCD

Luck is a classic humorous short story written by Mark Twain and first published in 1891. It's about a hero who is really a fool, and why he owes it all to luck. Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American author and humorist. He wrote

The Adventures of Tom Sawyer (1876) and its sequel, Adventures of Huckleberry Finn (1885), the latter often called "The Great American Novel." Twain grew up in Hannibal, Missouri, which provided the setting for Huckleberry Finn and Tom Sawyer. After an apprenticeship with a printer, he worked as a typesetter and contributed articles to the newspaper of his older brother, Orion Clemens. He later became a riverboat pilot on the Mississippi River before heading west to join Orion in Nevada. He referred humorously to his singular lack of success at mining, turning to journalism for the Virginia City Territorial Enterprise. In 1865, his humorous story, "The

Celebrated Jumping Frog of Calaveras County," was published, based on a story he heard at Angels Hotel in Angels Camp, California, where he had spent some time as a miner. The short story brought international attention, and was even translated into classic Greek. His wit and satire, in prose and in speech, earned praise from critics and peers, and he was a friend to presidents, artists, industrialists, and European royalty. Though Twain earned a great deal of money from his writings and lectures, he invested in ventures that lost a great deal of money, notably the Paige Compositor, a mechanical typesetter, which failed because of its complexity and

imprecision. In the wake of these financial setbacks, he filed for protection from his creditors via bankruptcy, and with the help of Henry Huttleston Rogers eventually overcame his financial troubles. Twain chose to pay all his pre-bankruptcy creditors in full, though he had no legal responsibility to do so. Twain was born shortly after a visit by Halley's Comet, and he predicted that he would "go out with it," too. He died the day after the comet returned. He was lauded as the "greatest American humorist of his age," and William Faulkner called Twain "the father of American literature." Twain began his career writing light, humorous verse, but evolved into

a chronicler of the vanities, hypocrisies and murderous acts of mankind. At mid-career, with *Huckleberry Finn*, he combined rich humor, sturdy narrative and social criticism. Twain was a master at rendering colloquial speech and helped to create and popularize a distinctive American literature built on American themes and language. Many of Twain's works have been suppressed at times for various reasons. *Adventures of Huckleberry Finn* has been repeatedly restricted in American high schools, not least for its frequent use of the word "nigger," which was in common usage in the pre-Civil War period in which the novel was set. *Reaching for the Moon*

### Kumon Reading Workbooks

In Restoration London, sixteen-year-old Meg Moore is something of an anomaly. Unlike other girls her age, Meg pores over books. She spends long hours conversing with the famous authors and poets who visit her father's bookstore, and even writes her own stories, laboring over every word until her hand is black with ink. Without warning, however, Meg comes to learn exactly how powerful words can be. The day her best friend's brother Edward sets sail for Italy, Meg scoffs at his attempts at romance by answering him with a thoughtless jest. Soon news travels to London that Edward's ship has been captured and he has been sold as a

slave in North Africa – and Meg cannot shake the thought that her cruel words are the cause. Now Meg must use her fiery language to bring Edward home, imploring her fellow Londoners to give all that they can to buy Edward's freedom. But once Meg learns to direct the power behind her words, will she be able to undo the damage she has caused, and write freely the stories that she longs to put to paper? This inspired sequel to *At the Sign of the Star* continues Meg's story with elegance and élan. *A True and Faithful Narrative* is a 2007 Bank Street - Best Children's Book of the Year.

**History of Plymouth Plantation, 1620-1647** Scholastic

Incorporated  
Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane

crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his

parents.

*Westward Expansion In the Hands of a Child*  
How to give a world-class presentation—based on the wildly popular TED Talks The only TED Talks-based guide available showing business professionals how to give the presentation of their lives A nonprofit dedicated to Ideas Worth Sharing, TED Talks began as a challenge to leaders in technology, entertainment, and design to give the “talk of their lives.” The organization has since gone global and contains more than 14,000 videos on nearly every topic imaginable. How to Deliver a TED Talk is a step-by-step guide showing business professionals how to

deliver a TED Talk by carefully selecting their topic, crafting their narrative, mastering their delivery, and refining their design. The more than 14,000 talks on the TED website have been viewed more than one billion times. Originally self-published in 2012, this book immediately hit #1 on Amazon and has consistently ranked no less than #5; this is an expanded edition of the original. Donovan is the founder and lead organizer of TEDxMillRiver, a sold-out TEDx event in Stamford, CT.

*The Finkler Question*  
Houghton Mifflin  
Harcourt  
A New Translation  
From The French By  
Marion Wiesel Born in  
Sighet, Transylvania,  
Elie Wiesel was a

teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

**Lamb to the Slaughter (A Roald Dahl Short Story)**  
McGraw Hill  
Professional  
By accepting the CEO



job at Hewlett-Packard, an iconic company that had lost its way, Carly Fiorina confirmed her status as the most powerful businesswoman in America. But she also made herself a target for everyone who disliked her bold leadership style and resented her rapid rise. For six years, as she led HP through drastic changes and a controversial merger, Fiorina was the subject of endless analysis, debate and speculation. Yet in all that time, the public never really got to know the person behind the persona. Tough Choices finally reveals the real Carly Fiorina, who writes with brutal honesty about her triumphs and failures, her deepest fears and most painful

confrontations – including her sudden and very public firing by HP's board of directors. Tough Choices shows what it's really like to lead a major corporation in a time of great change while trying to stay true to your values. It's one woman's inspiring story, along with her unique perspective on leadership, technology, globalisation, sexism and many other issues. "Superb... certain to be a hit. Ms Fiorina is at her best when recounting the travails of a woman in a male-dominated culture. She is also good in her psychological descriptions of the constant betrayals that occur in corporate bureaucracies. The woman that emerges from these pages is cultured, sensitive and

vulnerable, even as she acts tough." —The Economist

*Reaching for the Moon*  
Zebra Books

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

*Tough Choices*  
Geological Society of America

Reading level: 5 [blue].

**The Diary of Anne Frank** Loyola Press  
In *Songwriting For Geniuses*,

singer/songwriter Gene Burnett offers 25 tips to aspiring songwriters for writing better, more satisfying songs. The author's contention is that within each of us is a place that knows when a song works and when it does not. This place of knowing is called many things: intuition, spirit, the unconscious. Burnett calls it your "genius," and it is to this inner genius that this book is addressed. A song that works, claims Burnett, is one that releases a "charge," first for the writer and then for the listener. With Burnett's simple and practical tips, you will learn to recognize this release as a guiding and shaping force in the songwriting process. *The City of Ember*  
Simon and Schuster  
After falling overboard

from a yacht, Sanger Rainsford swims to a nearby island. There General Zaroff, a big-game hunter who knows of Rainsford from published accounts of his hunting snow leopards in Tibet, invites him to dinner. Zaroff is bored of hunting because it no longer challenges him; he has moved to Ship-Trap Island in order to capture shipwrecked sailors. Any captives who can elude Zaroff, his manservant Ivan, and a pack of hunting dogs for three days is set free. No one has yet lasted that long, although a couple of sailors had come close. Zaroff offers sailors a choice—should they decline to be hunted, they will be handed over to Ivan, who had once been official knouter for The Great

White Czar. Rainsford denounces this as barbarism, but has no way out. He reluctantly agrees to be hunted...

A True and Faithful Narrative Astra

Publishing House

This is one of President Lincoln's most famous pieces of writing in which he announced during the second year of the civil war, that slaves fighting for America should become free men. It was a brave move because he was not sure how it would affect the outcome of the war but he stuck to his principles announcing that he had never felt more right in his life. It is possibly among the most important documents ever written.

Grandpa's Tractor Titan Books (US, CA)

Is it ever too late to leave the friend zone? Discover the heartwarming friends to lovers romance that became a sensation on TikTok—now with a new chapter and a Q&A with the author! The friend zone is not the end zone for Bree Camden, who is helplessly in love with her longtime best friend and extremely hot NFL legend, Nathan Donelson. The only problem is that she can't admit her true feelings, because he clearly sees her as a best friend with no romantic potential, and the last thing Bree wants is to ruin their relationship. But those abs . . . Nope! Nothing but good old-fashioned, no-touching-the-sexiest-man-alive, platonic friendship for Bree. In any case, she

has other things to worry about. After a car accident ended her chance at becoming a professional ballerina, Bree changed paths and now owns her own dance studio, with big dreams to expand it. But one more rent increase could mean the end of the studio entirely. Then, as usual, Nathan comes to the rescue and buys the entire building. A stubborn Bree is not happy about it and decides to rebel with a couple—okay, maybe more than a couple—of tequila shots. Then her plan backfires as she spills her deepest, darkest secret to a TMZ reporter. One viral video later, the world thinks Nathan and Bree are the perfect couple. Before they can really talk about her confession, Nathan's

publicist proposes a big opportunity that could mean financial security for Bree. The catch? They have to pretend to be in love. For three whole weeks. What will happen when Bree gives in to the feelings she's been desperately hiding for so long, and could she be imagining that Nathan is actually enjoying it? Sarah Adams scores more than touchdowns in this exciting romantic comedy.

#### The Islanders

Createspace  
Independent Publishing Platform

From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the

turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

#### I Am the Messenger

Penguin UK

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for

almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A

William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred [The Emancipation Proclamation](#) Reaching for the Moon The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other

classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Because of Mr. Terupt  
Knopf Books for Young Readers

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

**My Life with the Saints (10th Anniversary Edition)**

Random House Books for Young Readers

This 8-week interdisciplinary unit for fourth- and fifth-grade students helps children address the U.S. westward expansion in the 1840's using the interactive software program, The Oregon Trail. The unit provides connections to

literature, geography, computer/mathematics skills, language arts, and research skills. The work is done in cooperative groups over the course of the unit with a variety of assessment strategies suggested.

Worksheets, handouts, and student materials are included. Upon completion of the unit students will be able to: (1) locate and identify the states along the Oregon Trail; (2) identify reasons for westward expansion; (3) gain a basic understanding of some of the native North American culture; (4) participate in collaborative group activities; and (5) demonstrate knowledge of life in the 1840s--food, clothing, families, etc. Selected bibliography contains

32 items. (EH)

Bad Things Harper Collins

What does rigor, a word that frequently pops up in conversations about education, really mean? More specifically, what does it mean for literacy instruction, and how does it relate to challenging standards-based assessments? In this informative and practical guide, literacy expert Nancy Boyles uses the framework from Webb's Depth of Knowledge (DOK) to answer these questions, offering experience-based advice along with specific examples of K-8 assessment items. Boyles defines rigor and shows how it relates to literacy at each DOK level and explains the kind of



thinking students will be expected to demonstrate. She then tackles the essence of what teachers need to know about how DOK and its associated rigors are measured on standards-based assessments. Specifically, readers learn how each DOK rigor aligns with • standards, • text complexity, • close reading, • student interaction, • the reading-writing connection, and • formative assessment. Teachers, coaches, and administrators will find clear guidance, easy-to-implement strategies, dozens of useful teaching tools and resources, and encouragement to help students achieve and demonstrate true rigor in reading and writing. *The Man Who Went to*

*the Far Side of the Moon* Colchis Books "He should have seen it coming. His life had been one mishap after another. So he should have been prepared for this one..." Julian Treslove, a professionally unspectacular and disappointed BBC worker, and Sam Finkler, a popular Jewish philosopher, writer and television personality, are old school friends. Despite a prickly relationship and very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevick, a Czechoslovakian always more concerned with the wider world than with exam results. Now, both Libor and Finkler are recently widowed,

and with Treslove, his chequered and unsuccessful record with women rendering him an honorary third widower, they dine at Libor's grand, central London apartment. It's a sweetly painful evening of reminiscence in which all three remove themselves to a time before they had loved and lost; a time before they had fathered children, before the devastation of separations, before they had prized anything greatly enough to fear the loss of it. Better, perhaps, to go through life without knowing happiness at all because that way you

had less to mourn? Treslove finds he has tears enough for the unbearable sadness of both his friends' losses. And it's that very evening, at exactly 11:30pm, as Treslove hesitates a moment outside the window of the oldest violin dealer in the country as he walks home, that he is attacked. After this, his whole sense of who and what he is will slowly and ineluctably change. The Finkler Question is a scorching story of exclusion and belonging, justice and love, ageing, wisdom and humanity. Funny, furious, unflinching, this extraordinary novel shows one of our finest writers at his brilliant best.

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