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Lord of the Flies

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The Yellow Wallpaper
Principles of Economics 2e
The Myth of Individualism
You May Ask Yourself
What is Wrong with Jung
Rigging the Game
The Production of Reality
Analyzing Deviance
Dude, You're a Fag
Introduction to Sociology 2e
The Second Shift
Interaction Ritual Chains

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AUGUST PAOLA

Unequal Childhoods
Cambridge University
Press
This introductory text,
written from a conflict
perspective,
emphasizes four
themes: diversity, the
struggle by the
powerless to achieve
social justice, the
changing economy,
and globalization.

Sick Societies Harvard
University Press
Named one of the most
important nonfiction
books of the 21st
century by
Entertainment Weekly,
Slate, Chronicle of
Higher Education,
Literary Hub, Book
Riot, and Zora A tenth-
anniversary edition of
the iconic
bestseller—"one of the
most influential books
of the past 20 years,"
according to the
Chronicle of Higher

Education—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP

Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and

the state of the criminal justice reform movement today.

The Working Class Majority Univ of California Press

Drawing from extensive research and in-depth interviews, an invaluable guide for anyone who wants to understand—or prevent—the collapse of a relationship. How do relationships end? Why does one partner suddenly become discontented with the other—and why is the onset of that discontentment not so sudden after all? What signals do partners send each other to indicate their doubts? Why do those signals so often go unnoticed? And how do people who saw themselves as part of a couple come to terms not just with absence and

abandonment, but with a new, single identity? This groundbreaking book reveals a process that begins in secret but gradually becomes public, implicating not only partners but their social milieu.

Enlightening, accessible, and deeply affecting, *Uncoupling* offers a startling vision of what really happens behind the surface when relationships come apart.

An American Dilemma
University of Chicago Press

In Rigging the Game
Michael Schwalbe offers a clear and compelling introduction to how the rules that shape economic life and everyday interaction generate and perpetuate inequality in American society. Guided by the questions How did the

situation get this way? and How does it stay this way?, Schwalbe tracks inequality from its roots to its regulation. With its lively combination of analysis and stories, *Rigging the Game* is an innovative tool for teaching about the inequalities of race, class, and gender. In the final chapter, "Escaping the Inequality Trap," Schwalbe helps students understand how inequality can be challenged and overcome.

Race in North America W. W. Norton
Created for the Introduction to Deviance course, *Deviance and Social Control, 4e* uses theory and examples to illustrate societal perceptions of deviance throughout

the ages, without assuming prior knowledge of introductory sociology or research methods. All theories are carefully considered and explored, illustrating how classical theories influence contemporary ones, in a manner that is meaningful to students.

The Presentation of Self in Everyday Life

Faber & Faber
On May 17, 2010, four undocumented students occupied the Arizona office of Senator John McCain. Across the country a flurry of occupations, hunger strikes, demonstrations, and marches followed, calling for support of the DREAM Act that would allow these young people the legal

right to stay in the United States. The highly public, confrontational nature of these actions marked a sharp departure from more subdued, anonymous forms of activism of years past. The DREAMers provides the first investigation of the youth movement that has transformed the national immigration debate, from its start in the early 2000s through the present day. Walter Nicholls draws on interviews, news stories, and firsthand encounters with activists to highlight the strategies and claims that have created this now-powerful voice in American politics. Facing high levels of anti-immigrant sentiment across the

country, undocumented youths sought to increase support for their cause and change the terms of debate by arguing for their unique position—as culturally integrated, long term residents and most importantly as "American" youth sharing in core American values. Since 2010 undocumented activists have increasingly claimed their own space in the public sphere, asserting a right to recognition—a right to have rights. Ultimately, through the story of the undocumented youth movement, The DREAMers shows how a stigmatized group—whether immigrants or others—can gain a powerful voice in American political

debate.

In Conflict and Order

Black Classic Press
An updated edition of a standard in its field that remains relevant more than thirty years after its original publication. Over thirty years ago, sociologist and University of California, Berkeley professor Arlie Hochschild set off a tidal wave of conversation and controversy with her bestselling book, *The Second Shift*. Hochschild's examination of life in dual-career households finds that, factoring in paid work, child care, and housework, working mothers put in one month of labor more than their spouses do every year. Updated for a workforce that is now half female, this edition

cites a range of updated studies and statistics, with an afterword from Hochschild that addresses how far working mothers have come since the book's first publication, and how much farther we all still must go.
Uncoupling Xist Publishing
Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition." — Charlotte Perkins Gilman, *The Yellow Wallpaper*
The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a

"queer air" about it. The narrator's room has horrible yellow wallpaper which incites her decent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen

generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Teenage Wasteland Princeton University Press
In the second edition of his essential book—which incorporates vital new information and new material on immigration, race, gender, and the social crisis following 2008—Michael Zweig warns that by allowing the working class to disappear into categories of "middle class" or "consumers," we also allow those with the dominant power, capitalists, to vanish among the rich. Economic relations then appear as comparisons of income or lifestyle rather than

as what they truly are—contests of power, at work and in the larger society.

Probability and Statistics for Engineering and the Sciences, Enhanced Review Edition Univ of California Press

Argues that previous sociological work has been biased against women, discusses gender roles and social structure, and looks at public perceptions of women.

Beowulf The New Press
This brief and economical reader, edited by Jim Henslin, is specifically designed to be used as a companion to *Sociology: A Down-to-Earth Approach*, Seventh Edition.

The Sociological Imagination Cambridge University Press
Teenage Wasteland

provides memorable portraits of "rock and roll kids" and shrewd analyses of their interests in heavy metal music and Satanism. A powerful indictment of the often manipulative media coverage of youth crises and so-called alternative programs designed to help "troubled" teens, *Teenage Wasteland* draws new conclusions and presents solid reasons to admire the resilience of suburbia's dead end kids. "A powerful book."—Samuel G. Freedman, *New York Times Book Review* "[Gaines] sheds light on a poorly understood world and raises compelling questions about what society might do to help this alienated group of young people."—Ann

Grimes, Washington Post Book World "There is no comparable study of teenage suburban culture . . . and very few ethnographic inquiries written with anything like Gaines's native gusto or her luminous eye for detail."—Andrew Ross, Transition "An outstanding case study. . . . Gaines shows how teens engage in cultural production and how such social agency is affected by economic transformations and institutional interventions."—Richard Lachman, Contemporary Sociology "The best book on contemporary youth culture."—Rolling Stone
Deceptive Distinctions
 Cornell University Press
 Children from poor families generally do a

lot worse than children from affluent families. They are more likely to develop behavior problems, to score lower on standardized tests, and to become adults in need of public assistance. Susan Mayer asks whether income directly affects children's life chances, as many experts believe, or if the factors that cause parents to have low incomes also impede their children's life chances. She explores the question of causation with remarkable ingenuity. First, she compares the value of income from different sources to determine, for instance, if a dollar from welfare is as valuable as a dollar from wages. She then investigates whether parents' income after

an event, such as teenage childbearing, can predict that event. If it can, this suggests that income is a proxy for unmeasured characteristics that affect both income and the event. Next she compares children living in states that pay high welfare benefits with children living in states with low benefits. Finally, she examines whether national income trends have the expected impact on children. Regardless of the research technique, the author finds that the effect of income on children's outcomes is smaller than many experts have thought. Mayer then shows that the things families purchase as their income increases, such as cars and restaurant meals, seldom help

children succeed. On the other hand, many of the things that do benefit children, such as books and educational outings, cost so little that their consumption depends on taste rather than income. Money alone, Mayer concludes, does not buy either the material or the psychological well-being that children require to succeed. Life in Society SAGE Publications
This sweeping work traces the idea of race for more than three centuries to show that 'race' is not a product of science but a cultural invention that has been used variously and opportunistically since the eighteenth century. Updated throughout, the fourth edition of this renowned text

includes a compelling new chapter on the health impacts of the racial worldview, as well as a thoroughly rewritten chapter that explores the election of Barack Obama and its implications for the meaning of race in America and the future of our racial ideology.

The DREAMers The DREAMers

This study of the advent of computers in the workplace examines the impact of automation on workers in several fields, concluding that business must integrate their employees with new technologies if automation is to succeed

What Money Can't Buy

Univ of California Press
A notable contribution to our understanding of ourselves. This book

explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.
Simon and Schuster
This popular

text/reader for the social psychology courses in sociology departments is distinguished by the author's engaging framing essays that open each part, and an eclectic set of edited readings that introduce students to major thinkers and perspectives in this field. Through the combination of essays and original works, the book demonstrates how we make and remake our social worlds through our everyday interactions with one another. The Seventh Edition features 10 new readings from the contemporary social psychology literature, a streamlined organization, and the option of either e-book or print versions. *Deviance and Social*

Control Oxford University Press, USA
The DREAMersStanford University Press
The Death of White Sociology Univ of California Press
A part of Harper Perennial's special "Resistance Library" highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram's landmark examination of humanity's susceptibility to authoritarianism. "The classic account of the human tendency to follow orders, no matter who they hurt or what their consequences." — Washington Post Book World In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that

forever changed our perceptions of morality and free will. The subjects—or “teachers”—were instructed to administer electroshocks to a human “learner,” with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these experiments attempted to determine to what extent people will obey orders from authority figures regardless of consequences. “Milgram’s experiments on obedience have made us more aware of the dangers of uncritically accepting authority,” wrote Peter Singer in the *New York Times* Book Review. With an introduction from Dr.

Philip Zimbardo, who conducted the famous Stanford Prison Experiment, Obedience to Authority is Milgram’s fascinating and troubling chronicle of his classic study and a vivid and persuasive explanation of his conclusions.

The Capitalist World-Economy SAGE Publications

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. What key social forces construct and transform our lives as individuals and as members of society? How does our social world shape us? How do we shape our

world? Discover Sociology presents sociology as a discipline of curious minds. The authors inspire curiosity about the social world and empower students by providing the theoretical, conceptual, and empirical tools they need to understand, analyze, and even change the world in which they live. Organized around four main themes—The Sociological Imagination, Power and Inequality, Technological Transformations of Society, and Globalization—the book illuminates the social roots of diverse phenomena and institutions, ranging from poverty and deviance to capitalism and the nuclear family. "Behind the Numbers"

features illustrate the practical side of sociology and shows students how to be critical consumers of social science data reported in the media. And every chapter addresses the question, "What can I do with a sociology degree?" by linking the knowledge and skills acquired through studying sociology with specific jobs and career paths. A Complete Teaching & Learning Package SAGE Vantage Digital Option Engage, Learn, Soar with SAGE Vantage, an intuitive digital platform that delivers Discover Sociology, Fourth Edition textbook content in a learning experience carefully designed to ignite student engagement and drive critical thinking. Built with you

and your students in mind, it offers easy course set-up and enables students to better prepare for class. Assignable Video Assignable Video (available on the SAGE Vantage platform) is tied to learning objectives and curated exclusively for this text to bring concepts to life and appeal to different learning styles. . SAGE Coursepacks FREE! Easily import our quality instructor and

student resource content into your school's learning management system (LMS) and save time. . SAGE Edge FREE online resources for students that make learning easier. . SAGE course outcomes: Measure Results, Track Success Outlined in your text and mapped to chapter learning objectives, SAGE course outcomes are crafted with specific course outcomes in mind and vetted by advisors in the field. .

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