
Lil Nas X Chart History

The Cambridge Companion to Hip-Hop
Major Labels
When the Beat Was Born
Virtual Music
Switched on Pop
Country
Queer Country
Rap Capital
The Story of Country
Disability and Accessibility in the Music Classroom
Black Rodeo
Rock This Way
The Number Ones
Gateways to Understanding Music
Do Not Sell At Any Price
Old Town Road
I Live Inside
The Motherlode
Decoding "Despacito"
The History of Trap
Songs of America
Rap on Trial
Becoming Mona Lisa
Ode to Hip-Hop
Black Firsts
Faux Queen
C Is for Country
Critical Excess
One Day Smarter
See You Again Sheet Music
Copyright in the Music Industry
Rebel Speak
American Boys
My Country
Friends of Dorothy
Focus On: 100 Most Popular American Dance Musicians
Pop Masculinities
Lil Nas X
Cult Musicians

Charlesbridge Publishing
 Disability and Accessibility in the Music Classroom provides college music history instructors with a concise guide on how to create an accessible and inclusive classroom environment. In addition to providing a concise overview of disability studies, highlighting definitions, theories, and national and international policies related to disability, this book offers practical applications for implementing accessibility measures in the music history classroom. The latter half of this text provides case studies of well-known disabled composers and musicians from the Western Art Music canon from the Middle Ages to the Twentieth Century as well as popular music genres, such as the blues, jazz, R&B, pop, country, and hip hop. These examples provide opportunities to integrate discussions of disability into a standard music history curriculum.

Major Labels Univ of California Press
 A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color. Should Johnny Cash have been charged with murder after he sang, "I shot a man in Reno just to watch him die"? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to

crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. *Rap on Trial* places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration.

When the Beat Was Born Random House Books for Young Readers

"From mansions to trap houses, office buildings to strip clubs, Atlanta is defined by its rap music. But this flashy and fast-paced world is rarely seen below surface-level as a collection not of superheroes and villains, cartoons and caricatures, but of flawed and inspired individuals all trying to get a piece of what everyone else seems to have. In artistic, commercial, and human terms, Atlanta rap represents the most consequential musical ecosystem of this century so far. Rap Capital tells the dramatic stories of the people who make it tick, and the city that made them that way."--

Virtual Music Abrams

Dust off your cowboy boots and learn all about the history of country music! From Dolly Parton to Johnny Cash, from Carrie Underwood to Garth Brooks—country music has been the soul that shaped a generation. Line dance along with the greats in this delightful baby book that introduces little ones to the buckaroos that started it all! Parental Advisory: May

cause toddlers to start wearing ten-gallon hats.

Switched on Pop Silver Dolphin Books (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Country Hal Leonard Corporation
A Pitchfork Best Music Book of 2022
Beloved music critic Tom Breihan's fascinating narrative of the history of popular music through the lens of game-changing #1 singles from the Billboard Hot 100. When Tom Breihan launched his Stereogum column in early 2018, "The Number Ones"—a space in which he has been writing about every #1 hit in the history of the Billboard Hot 100, in chronological order—he figured he'd post capsule-size reviews for each song. But there was so much more to uncover. The column has taken on a life of its own, sparking online debate and occasional death threats. The Billboard Hot 100 began in 1958, and after four years of posting the column, Breihan is still in the early aughts. But readers no longer have to wait for his brilliant synthesis of what the history of #1s has meant to music and our culture. In *The Number Ones*, Breihan writes about twenty pivotal #1s throughout chart history, revealing a remarkably fluid and connected story of music that is as entertaining as it is enlightening. *The Numbers Ones* features the greatest pop artists of all time, from the Brill Building songwriters to the Beatles and the Beach Boys; from Motown to Michael Jackson, Prince, and Mariah Carey; and from the digital revolution to the K-pop system. Breihan also ponders great artists who have never hit the top spot, like Bob Dylan, Bruce Springsteen, and James Brown. Breihan illuminates what makes

indelible ear candy across the decades—including dance crazes, recording innovations, television phenomena, disco, AOR, MTV, rap, compact discs, mp3s, social media, memes, and much more—leaving readers to wonder what could possibly happen next.

Queer Country University of Illinois Press
A behind the scenes look at the music that is currently the soundtrack of the globe, reported on and written by Leila Cobo, Billboard's VP of Latin Music and the world's ultimate authority on popular Latin music. *Decoding "Despacito"* tracks the stories behind the biggest Latin hits of the past fifty years. From the salsa born and bred in the streets of New York City, to Puerto Rican reggaetón and bilingual chart-toppers, this rich oral history is a veritable treasure trove of never-before heard anecdotes and insight from a who's who of Latin music artists, executives, observers, and players. Their stories, told in their own words, take you inside the hits, to the inner sanctum of the creative minds behind the tracks that have defined eras and become hallmarks of history.
FEATURING THE STORIES BEHIND SONGS
BY: José Feliciano • Los Tigres Del Norte • Julio Iglesias • Gloria Estefan and Miami Sound Machine • Willie Colón • Juan Luis Guerra • Selena • Los Del Río • Carlos Vives • Elvis Crespo • Ricky Martin • Santana • Shakira • Daddy Yankee • Marc Anthony • Enrique Iglesias with Descemer Bueno and Gente De Zona • Luis Fonsi with Daddy Yankee • J Balvin with Willy William • Rosalía
White Lion Publishing
Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive

Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc and this is *When the Beat Was Born*. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

Rap Capital Lil Nas X

In *Old Town Road*, Chris Molanphy considers Lil Nas X's debut single as pop artifact, chart phenomenon, and cultural watershed. "Old Town Road" was more than a massive hit, with the most weeks at No. 1 in Billboard Hot 100 history. It is also a prism through which to track the evolution of popular music consumption and the ways race influences how the music industry categorizes songs and artists. By both lionizing and satirizing genre tropes—it's a country song built from an alternative rock sample, a hip-hop song in which nobody raps, a comical song that transcends novelty, and a queer anthem—Lil Nas X troubles the very idea of genre. Ultimately, Molanphy shows how "Old Town Road" channeled decades of Americana to point the way toward our cultural future.

The Story of Country Mariner Books

Dominate trivia night, liven up a date, and impress everyone you know with this funny, weird, smart book of little-known facts. Did you know a group of bunnies is called a fluffle? Or that the people who voiced Mickey and Minnie Mouse were married in real life? How about this one: In ancient Persia, government officials debated laws twice—once sober and once drunk? We could all use a little good news right

now. Comedian and writer Emily Winter is here to tell you confidently that there is kindness, beauty, empathy, humor, resilience, wonder, silliness, cuteness, strength, hope, and joy in our world.

With this book in hand, you can make yourself that much smarter while also lighting up your brain with positivity. Disability and Accessibility in the Music Classroom Hachette Books

A celebration of achievement, accomplishments, and pride! The first African American president, U.S. senator, and the first black lawyer in the Department of Education. The first black chairman of the U.S. Joint Chiefs of Staff and the first African American commissioned officer in the Marine Corps. The first black professors in a variety of fields. The first African American advertising agency. The first African American Olympian. The first black pilot for a scheduled commercial airline. The first recorded slave revolt in North America. The first African American cookbook writer. Revel and rejoice in the renowned and lesser-known, barrier-breaking trailblazers in all fields—arts, entertainment, business, civil rights, education, government, invention, journalism, religion, science, sports, music, and more. *Black Firsts: 500 Years of Trailblazing Achievements and Ground-Breaking Events*, Fourth Edition bears witness to the long and complex history of African Americans! Expanded, updated, and revised for the first time in over eight years, *Black Firsts* collects more than 500 all-new achievements and previously unearthed firsts. This massive tome proves that African American accomplishments are wide-ranging and ongoing, documenting thousands of personal victories and triumphs. Who was the first black American depicted on a postage stamp?

(1940 Booker T. DeLoach) Who was the first African American bookseller? (1834 David Ruggles, New York City) Where was the first black car dealership? (1941 Edward Davis, Detroit, Studebaker) When was the first black-owned company listed on a major stock exchange? (1971 Johnson Products) Who was the first black U.S. senator? (1870 Hiram Rhodes [Rhodes] Revels, Mississippi) Who was the African American columnist who won a Pulitzer Prize for Commentary? (1989 Clarence Page) Who was the U.S. Supreme Court's first black justice? (1967 Thurgood Marshall) Who first broke the color barrier to become a flight attendant? (1958 Ruth Carol Taylor) Who became the first black to graduate from the U.S. Military Academy at West Point? (1877 Henry Ossian Flipper) Which model was the first black to grace Sports Illustrated cover? (1997 Tyra Banks) Who became the American Medical Association's first black president? (1995 Lonnie Bristow) What is the oldest surviving black church in America? (The African Meeting House, built in 1806 and known as the Joy Street Baptist Church, in Boston) Who became the first black pitcher to win a World Series game? (1952 Rookie of the Year, Joe Black, of the Brooklyn Dodgers) Who was the first regularly recognized black physician in the United States? (1780s James Durham [Derham]) Who was the first black actress to receive an Emmy Award? (1969 Gail Fisher) Who became the first black professional football player? (1904 Charles W. Follis) What was first short story published by a black woman in the United States? (1859 Frances Ellen Watkins Harper's "The Two Offers") Who was the black explorer who joined the Lewis and Clark expedition? (York) Who was the first black lawyer to argue a case before the Supreme Court? (1880 Samuel R. Lowery) Which two songs by black Americans were the first to be sent out of the solar system? (1977 Chuck Berry's song "Johnny B. Goode" and Blind Willie Johnson's "Dark Was the Night, Cold Was the Ground" on Voyager I) What famous inventor and agronomist has a national monument named after him in Diamond, Missouri? (1960 George Washington Carver) What movie featured the first black female lead in a Disney animated feature? (2009 "The Princess and the Frog" starred Anika Noni Rose) Who was the first black American to win a gold medal in the women's all-around final competition.? (2012 Gabrielle "Gabby" Christina Victoria Douglas) Who were the Tuskegee Airmen and why are they so famous? (1941 The U.S. Congress established the first combat unit for blacks in the Army Air Corps with a training facility for black airmen, known as the Tuskegee Airmen, located at Tuskegee Institute, Alabama) Who participated in the first armed encounter of the American Revolution and later became the first black to receive an honorary master's degree? (Lemuel Haynes) Who was the author of a book of poetry that won the first Pulitzer Prize awarded to a black American? (1950 Gwendolyn Brooks for "Annie Allen") What was the first black record company? (Pace Phonograph Company established 1921 by Henry Pace) Who was the black hero who sacrificed himself at the Boston Massacre, an event that would help inspire the American Revolution? (1770 Crispus Attucks) Who was the first black entertainer to host his own talk show on national television? (1989 Arsenio Hall) Who was the first African American to lead the NASA space program? (2009 Charles Frank Bolden Jr.) Who was the

first black American to win the Nobel Peace Prize? (1944 Ralph Johnson Bunche) Who was the first black American athlete to win an Olympic gold medal? (1908 John Baxter "Doc" Taylor Jr. winner of the 4 X 400-meter relay in London) Which inventor had the first patent granted an African American? (1872 Elijah McCoy) Who was the first African American to win a Grammy Award? (1959 Count [William] Basie) Who is thought to be the United States' first black millionaire? (1890 Thomy Lafon, New Orleans real estate speculator and moneylender) Who was the first black named Association of College and Research Librarian of the Year? (1985 Jessie Carney Smith) Which black first sang a principal role with the Metropolitan Opera? (1955 Marian Anderson) When was the first black judge appointed to the U.S. Court of Appeals? (1966 Spottswood Robinson) Which black artist was the first to be featured in a solo exhibit at New York's Museum of Modern Art? (1937 William Edmondson) When was the first black mayor of Dallas elected? (1995 Ron Kirk) Who was the first elected black chairman of Republican National Convention? (1884 John Roy Lynch) Who was the first known black to graduate from an American college? (1823 Alexander Lucius Twilight received a bachelor's degree from Middlebury College in Vermont) With more than 350 photos and illustrations, this information-rich book also includes a helpful bibliography and an extensive index, adding to its usefulness. This vital collection will appeal to anyone interested in America's amazing history and resilient people.

Black Rodeo Simon and Schuster Parents who play Grammy winner Lil Nas X's 12-times platinum single Old Town Road on repeat will want to take their

kids and ride on over to this New York Times bestselling ABC picture book from the music mega-star! A is for adventure. Every day is a brand-new start! B is for boots—whether they're big or small, short or tall. And C is for country. Join superstar Lil Nas X—who boasts the longest-running #1 song in history—and Panini the pony on a joyous journey through the alphabet from sunup to sundown. Experience wide-open pastures, farm animals, guitar music, cowboy hats, and all things country in this debut picture book that's perfect for music lovers learning their ABCs and for anyone who loves Nas's signature genre-blending style. Featuring bold, bright art from Theodore Taylor III, with plenty of hidden surprises for Nas's biggest fans, C Is for Country is a celebration of song and the power inside us all.

Rock This Way Running Press Adult Cult Musicians handpicks 50 notable figures from the modern world of music and explores the creative genius that earned them the cult label, while celebrating the works that made their names. What makes a cult musician? Whether pioneering in their craft, fiercely and undeniably unique or critically divisive, cult musicians come in all shapes and guises. Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. In *Cult Musicians* Robert Dimery introduces 50 musicians deserving of a cult status. The book will cover a plethora of genres and boundary-breakers, from afrobeat and art pop to glam rock and proto punk - Bjork and PJ Harvey to Aphex Twin and Wiley. Discover little knowns with small, devout followings and superstars gracing the covers of magazines: each musician is special in their individuality and their

ability to inspire, antagonise and delight. Following *Cult Artists*, *Cult Filmmakers* and *Cult Writers*, *Cult Musicians* is an essential addition to any music lover's library, as well as an entertaining introduction to our weird and wonderful world of music. The Musicians: Alex Chilton, Alice Coltrane, Aphex Twin, Arthur Lee, Arthur Russell, Betty Davis, Bjork, Bobbie Gentry, Brian Eno, Brigitte Fontaine, Captain Beefheart, Delia Derbyshire, Edith Piaf, Fela Kuti, Frank Zappa, Gil Scott-Heron, Iggy Pop, J Dilla, John Cage, Karlheinz Stockhausen, Kat Bjelland, Kool Keith, Laurie Anderson, Lee 'Scratch' Perry, Lili Boulanger, Lydia Lunch, Manu Chao, Marianne Faithfull, Mark E. Smith, Mark Hollis, Moondog, Nick Cave, Nick Drake, Nico, Patti Smith, Peaches, PJ Harvey, Robert Wyatt, Roky Erickson, Ryuichi Sakamoto, Sandy Denny, Scott Walker, Serge Gainsbourg, Sixto Rodriguez, Sun Ra, Syd Barrett, The Slits, Tom Waits, Wiley, Yoko Ono.

The Number Ones The New Press

Faux Queen: A Life in Drag is the memoir of a ballet-obsessed girl who moves to San Francisco from the suburbs and finds her people at the drag club. It joyously chronicles Monique Jenkinson's creation of her drag persona Fauxnique, the people and cultural practices that crash her identity into being, her journey through one of the most experimental moments in queer cultural history, and her rise through the nightlife underground to become the first cisgender woman crowned as a major pageant-winning drag queen. Jenkinson finds authenticity through the glee of drag artifice and articulation through the immediacy of performing bodies. She pens a valentine to gay men and their culture while relaying the making of an open-minded feminist and queer ally. *Faux Queen* finds deep healing in

irreverence and posits that it might be possible for us to come together in fabulous difference on the dance floor. *Gateways to Understanding Music* Taylor & Francis

An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process *The Motherlode* highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of rap.

Do Not Sell At Any Price Penguin

Virtuality has entered our lives making anything we desire possible. We are, as Gorillaz once sang, in an exciting age where 'the digital won't let [us] go...' Technology has revolutionized music, especially in the 21st century where the traditional rules and conventions of music creation, consumption, distribution, promotion, and performance have been erased and substituted with unthinkable and exciting methods in which absolutely anyone can explore, enjoy, and participate in creating and

listening to music. *Virtual Music* explores the interactive relationship of sound, music, and image, and its users (creators/musicians/performers/audience/consumers). Areas involving the historical, technological, and creative practices of virtual music are surveyed including its connection with creators, musicians, performers, audience, and consumers. Shara Rambarran looks at the fascination and innovations surrounding virtual music, and illustrates key artists (such as Grace Jones, The Weeknd), creators (such as King Tubby, Kraftwerk, MadVillain, Danger Mouse), audiovisuals in video games and performances (such as Cuphead and Gorillaz), audiences, and consumers that contribute in making this musical experience a phenomenon. Whether it is interrogating the (un)realness of performers, modified identities of artists, technological manipulation of the Internet, music industry and music production, or accessible opportunities in creativity, the book offers a fresh understanding of virtual music and appeals to readers who have an interest in this digital revolution.

Old Town Road University of Michigan Press

Lil Nas X became famous in 2019 for the country rap song "Old Town Road." He collaborates with other musicians and aims to defy expectations. Learn more about Lil Nas X's life as a famous musician!

I Live Inside Duke University Press

Lil Nas X Capstone Press

The Motherlode Visible Ink Press
Gateways to Understanding Music, Second Edition, explores music in all the categories that constitute contemporary musical experience: European classical, popular, jazz, and world music. Covering the oldest forms of human music making

to the newest, this chronology presents music from a global rather than a Eurocentric perspective. Each of 60 "gateways" addresses a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. How did the piece come to be composed or performed? How did it respond to the social and cultural issues at the time, and what does that music mean today? Students learn to listen to, explain, understand, and ultimately value all the music they encounter in their world. New to this edition is a broader selection of musical examples that reflect the values of diversity, equity, and inclusion advocated by North American universities. Eight gateways have been replaced. A timeline of gateways helps students see the book's historical narrative at a glance. Features Values orientation—Diverse, equitable, and inclusive approach to music history. All genres of music—Presents all music as worthy of study, including classical, world, popular, and jazz. Global scope within a historical narrative—Begins with small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Recurring themes — Aesthetics, emotion, social life, links to culture, politics, economics, and technology. Modular framework—60 gateways—each with a listening example—allow flexibility to organize chronologically or by the seven themes. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. Anthology of scores—For those courses that use the textbook in a music history sequence. Gateways to Understanding Music continues to

employ a website to host the audio examples and instructor's resources.

Decoding "Despacito" Roaring Brook Press

Through dialogues with activists including Albert Woodfox, founder of the first Black Panther Party prison chapter, and Susan Burton, founder of Los Angeles's A New Way of Life Reentry Project; a conversation with a warden pushing beyond traditions at Sing Sing Correctional Facility; and an intimate exchange with his brother returning from prison, Bryonn reveals countless unseen

spaces of the movement to end human caging. Sampling his provocative sessions with influential artists and culture workers, like Public Enemy leader Chuck D and radical feminist MC Maya Jupiter, Bryonn opens up and guides discussions about the power of art and activism to build solidarity across disciplines and demand justice. With raw insight and radical introspection, Rebel Speak embodies the growing call for 'credible messengers' on prisons, policing, racial justice, abolitionist politics, and transformative organizing. .

Related with Lil Nas X Chart History:

[© Lil Nas X Chart History Earth Science Trivia Questions](#)

[© Lil Nas X Chart History Earthworm Dissection Worksheet Pdf](#)

[© Lil Nas X Chart History Easy Bible Trivia Questions And Answers](#)