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Charlie and the Chocolate Factory (Colour Edition)

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When Calls the Heart

The Grey's Anatomy Guide to Healing with Love

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Marrying Owen

The Girl Before

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Through a Window

Generation Friends

The Vampire Diaries: Stefan's Diaries #6: The Compelled

The Things We Do for Love

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Deadly Heat

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The Run of His Life
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The Revolution Was Televised
On Call in Hell
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Caroline, or Change
The Best of Everything
A Wrinkle in Time Trilogy
Take Me Out
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The Knowland Retribution
Some Girls Do

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Greys Anatomy

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Charlie and the Chocolate
Factory (Colour Edition)
Square Fish
NEW YORK TIMES
BESTSELLER • The
inspiration for American
Crime Story: The People v.
O. J. Simpson on FX,
starring Cuba Gooding, Jr.,
John Travolta, David
Schwimmer, and Connie

Britton The definitive
account of the O. J.
Simpson trial, *The Run of
His Life* is a prodigious
feat of reporting that
could have been written
only by the foremost legal
journalist of our time. First
published less than a year
after the infamous
verdict, Jeffrey Toobin's
nonfiction masterpiece
tells the whole story, from
the murders of Nicole
Brown Simpson and
Ronald Goldman to the
ruthless gamesmanship

behind the scenes of “the
trial of the century.” Rich
in character, as propulsive
as a legal thriller, this
enduring narrative
continues to shock and
fascinate with its candid
depiction of the human
drama that upended
American life. Praise for
The Run of His Life “This
is the book to
read.”—Michiko Kakutani,
The New York Times “This
book stands out as a
gripping and colorful
account of the crime and

trial that captured the world's attention."—Boston Sunday Globe "A real page-turner . . . strips away the months of circuslike televised proceedings and the sordid tell-all books and lays out a simple, but devastating, synopsis of the case."—Entertainment Weekly "A well-written, profoundly rational analysis of the trial and, more specifically, the lawyers who conducted it."—USA Today "Engrossing . . . Toobin's insight into the motives

and mind-set of key players sets this Simpson book apart from the pack."—People (one of the top ten books of the year)
Writing Movies for Fun and Profit Theatre Communications Group "A hilarious and helpful insider's guide to launching a successful writing career in Hollywood. . . . The only compass readers will ever need to navigate the treacherous waters of filmmaking"--("Kirkus Reviews," starred review).
When Calls the Heart

Palala Press
 In this first contemporary romance of a new trilogy, a woman is about ready to put her shattered marriage behind her when a hurricane strands her with her ex-husband. One bittersweet kiss stirs memories and passion and puts their plans for a good-bye on hold.
The Grey's Anatomy Guide to Healing with Love Simon and Schuster
 Picking up where *Frozen Heat* left off, top NYPD Homicide Detective Nikki Heat pursues the elusive former CIA station chief

who ordered the execution of her mother over a decade ago. For the hunt, Nikki teams once again with her romantic partner, Pulitzer Prize-winning investigative journalist Jameson Rook, and their quest for the old spy and the motive behind the past murder unearths an alarming terror plot—which is anything but ancient history. It is lethal. It is now. And it has already entered its countdown phase. Complicating Heat's mission to bring the rogue

spy to justice and thwart the looming terror event, a serial killer begins menacing the Twentieth Precinct and her homicide squad is under pressure to stop him, and soon. The frightening murderer, known for his chilling stealth, not only has singled out Nikki as the exclusive recipient of his taunting messages, he then boldly names his next victim: Detective Heat.

Sphere Penguin
"Sixty years later, Jaffe's classic still strikes a chord, this time eerily

prescient regarding so many of the circumstances surrounding sexual harassment that paved the way toward the #MeToo movement." - Buzzfeed
When Rona Jaffe's superb page-turner was first published in 1958, it changed contemporary fiction forever. Some readers were shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company.

Almost sixty years later, *The Best of Everything* remains touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity.

Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut. Anchor Canada Fifty years ago, Madeleine L'Engle introduced the world to *A Wrinkle in Time* and the wonderful and unforgettable characters Meg and Charles Wallace Murry, and their friend Calvin O'Keefe. Now their first three adventures are together in one volume. In the Newbery Award winner *A Wrinkle in Time*, the children learn that Mr. Murry has been captured

by the Dark Thing, and they must time travel to Camazotz to save him. Now a major motion picture! In *A Wind in the Door*, Meg, Calvin and Mr. Jenkins (their grade school principal) must travel inside C.W. and battle to save Charles's life—as well as the balance of the universe. And in *A Swiftly Tilting Planet*, Meg's brother Charles Wallace has twenty-four hours to stop the tragedy of nuclear war from occurring. Read the iconic novels that continue to inspire millions of fans

around the world. Praise for the A Wrinkle in Time Trilogy: “A Wrinkle in Time is one of my favorite books of all time. I've read it so often, I know it by heart. Meg Murry was my hero growing up. I wanted glasses and braces and my parents to stick me in an attic bedroom. And I so wanted to save Charles Wallace from IT.” —Meg Cabot on A Wrinkle in Time “A book that every young person should read, a book that provides a road map for seeking knowledge and compassion even at the

worst of times, a book to make the world a better place.” —Cory Doctorow on A Wrinkle in Time “A suspenseful, life-and-death drama that is of believable cosmic significance. Complex and rich in mystical religious insights, this is breathtaking entertainment.” —School Library Journal, starred review on A Wind in the Door “Madeleine L'Engle mixes classical theology, contemporary family life, and futuristic science fiction to make a completely convincing

tale that should put under its spell both readers familiar with the Murrys and those meeting them for the first time.” —The New York Times Book Review on A Wind in the Door “An intricately woven fantasy. . . . Theme is L'Engle's greatest forte, and once again she proves this with a compelling plot, rich in style that vibrates with provocative thoughts on universal love, individual caring, and the need for the joy in living.” —Booklist, starred review on A Swiftly Tilting Planet

Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson: A graphic novel adaptation of Madeleine L'Engle's ground-breaking science fiction and fantasy classic. Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A

Wrinkle in Time! The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love
Turkey's New Geopolitics Dramatists Play Service, Inc.
 "There are moments in

the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years."—John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil

Rights Movement and the Kennedy assassination. Caroline, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the

1960s. Tony Kushner is best known for the two-part masterwork, *Angels in America*, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille's *The Illusion*, Ansky's *The Dybbuk*, Brecht's *The Good Person of Szechuan* and Goethe's *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St.*

Cecilia or The Power of Music. He recently collaborated with Maurice Sendak on an American version of the children's opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for *Thoroughly Modern Millie*, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning *Violet*.

[Peruvian Featherworks](#)
Grand Central Publishing
Roald Dahl's *Charlie and the Chocolate Factory* in

glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what

mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. [Marrying Owen](#) Llewellyn Worldwide As the extinction of species accelerates and more species become endangered, activists, filmmakers, writers, and

artists have responded to bring this global crisis to the attention of the public. Until now, there has been no study of the frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools

of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened species use rhetorical and cultural resources that open up different approaches to the problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope

for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination." The Girl Before Penguin With the astonishing transformations in the geopolitics of the world since the collapse of the

Soviet Union, Turkey has been profoundly affected by the changes on its periphery. For the first time since the beginning of the century, a Turkic world has blossomed, giving Turkey potential new foreign policy clout from the Balkans across the Caucasus a Mortal Danger HMH With tainted meat the weapon and corporate greed the motive, The Knowland Retribution is an extremely topical suspense-revenge thriller. Walter Sherman, a/k/a the Locator, is a tracker who

honed his skills in Vietnam. The colorful cast of characters also includes Sherman's two friends--a bartender with a mysterious past and an old black man who smokes like a chimney; a feisty young woman who writes obituaries for the New York Times; a southern lawyer who has lost everything and has only one thing to live for; and a group of Wall Street investment bankers who make a deadly decision. The action takes the reader from a tiny Caribbean bar on the

island of St. John to the editorial boardroom of the New York Times, from the gleaming skyline of Atlanta to the isolation of northern New Mexico, from Adirondack hideouts to Manhattan suites to Mississippi backwoods. This complex and compelling mystery thriller is the first in a series featuring Walter Sherman as the Locator. [Through a Window](#) Ballantine Books Praised by the New Yorker and New York magazine, Saul Austerlitz's fascinating behind-the-

scenes look at Friends, is, according to Newsweek, the "next best thing" to a cast reunion. In September 1994, six friends sat down in their favorite coffee shop and began bantering about sex, relationships, jobs, and just about everything else. A quarter of a century later, new fans are still finding their way into the lives of Rachel, Ross, Joey, Chandler, Monica, and Phoebe, and thanks to the show's immensely talented creators, its intimate understanding of its

youthful audience, and its reign during network television's last moment of dominance, Friends has become the most influential and beloved show of its era. Friends has never gone on a break, and this is the story of how it all happened. Noted pop culture historian Saul Austerlitz utilizes exclusive interviews with creators David Crane and Marta Kauffman, executive producer Kevin Bright, director James Burrows, and many other producers, writers, and

cast members to tell the story of Friends' creation, its remarkable decade-long run, and its astonishing Netflix-fueled afterlife. Readers will go behind the scenes to hear from the people who were present as the show was developed and cast, written and filmed. There will be talk of trivia contests, prom videos, trips to London, Super Bowls, lesbian weddings, wildly popular hairstyles, superstar cameos, mad dashes to the airport, and million-dollar contracts. They'll also discover

surprising details—that Monica and Joey were the show's original romantic couple, how Danielle Steel probably saved Jennifer Aniston's career, and why Friends is still so popular that if it was a new show, its over-the-air broadcast reruns would be the ninth-highest-rated program on TV. The show that defined the 1990s has a legacy that has endured beyond anyone's wildest expectations. And in this hilarious, informative, and entertaining book, readers will now understand why. *Generation Friends*

Macmillan

A sexy, high-concept, behind-the-scenes peek at the lives and loves of Seattle Grace's most popular doctors . . . On ABC's mega-hit Grey's Anatomy, when surgical interns Meredith, Cristina, Izzie, George, and Alex (not to mention neurosurgeon Derek, aka Dr. McDreamy) aren't putting in long hours at Seattle Grace Hospital, they're flirting, gossiping, and drowning their sorrows at the Emerald City Bar. In one location, Nurse Debbie sees it all;

in the other, Joe the bartender hears it all . . . Grey's Anatomy is styled as two books in one -- read from one side to get Debbie's hospital scuttlebutt, and from the other for Joe's alcohol-fueled tidbits. Notes from the Nurse's Station and Overheard at the Emerald City Bar are packed with new information on pivotal events. This is the book the show's millions of fans can't wait to read. **The Vampire Diaries: Stefan's Diaries #6: The Compelled** Penguin The basis for KILLING EVE,

now a major BBC TV series, starring Sandra Oh, written by Phoebe Waller-Bridge 'Gloriously exciting' Metro She is the perfect assassin. A Russian orphan, saved from the death penalty for the brutal revenge she took on her gangster father's killers. Ruthlessly trained. Given a new life. New names, new faces - whichever fits. Her paymasters call themselves The Twelve. But she knows nothing of them. Konstantin is the man who saved her, and the one she answers to.

She is Villanelle. Without conscience. Without guilt. Without weakness. Eve Polastri is the woman who hunts her. MI5, until one error of judgment costs her everything. Then stopping a ruthless assassin becomes more than her job. It becomes personal. Originally published as ebook singles: Codename Villanelle, Hollowpoint, Shanghai and Odessa. Villanelle: No Tomorrow is available for pre-order now! Praise for Killing Eve TV series 'A dazzling thriller . . . mightily

entertaining' Guardian 'Entertaining, clever and darkly comic' New York Times

The Things We Do for

Love Harper Collins

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling Outlander saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the

world over — and sold more than twelve million books. Now, A Breath of Snow and Ashes continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie

Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from The Wilmington Gazette, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may

be wrong about the future.

A Breath of Snow and Ashes University of

Chicago Press

THE STORY: Darren Lemming, the star center fielder of the world champion New York Empire, is young, rich, famous, talented, handsome and so convinced of his popularity that when he casually announces he's gay, he assumes the news will be readily a *Deadly Heat* Hyperion "Don't Stop Believin' pays tribute to the glorious

mash-up of music, comedy, drama and social commentary that has put Glee and its band of misfits in the spotlight"-- Page 4 of cover *Focus On: 100 Most Popular Television Series by Sony Pictures Television* Simon & Schuster
Soon to be a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush

Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling

careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and

nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir

will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

The Run of His Life

Zebra Books

How to Save a LifeSt.

Martin's Press

Make Lemonade Simon

and Schuster
 THE GLOBAL BESTSELLER
 • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (The Morning Show; Misbehaviour) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (Selma; Les Misérables) “A pitch-perfect novel of psychological suspense” (Lee Child) that spins one woman’s seemingly good fortune, and another woman’s mysterious fate, through a kaleidoscope of duplicity, death, and

deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring

ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the

untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* "Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense."—Lee Child "The *Girl Before* generates a fast pace. . . .

[J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we're not provided either woman's answers."—The New York Times "J. P. Delaney builds the suspense."—Vanity Fair "Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there's not only more where that came from, but it's also more thrilling."—American

Booksellers Association

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