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# Jason Rekulak Political Views

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**Jason Rekulak**  
*Political Views*

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## **ELAINA DOMINIK**

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**Stay Awake** Penguin  
The year is 1987 and Playboy has just published scandalous photographs of Vanna White, from the popular TV game show Wheel of Fortune. For three teenage boys, Billy, Alf, and Clark, who are desperately uneducated in the ways of women, the

magazine is somewhat of a Holy Grail: priceless beyond measure and impossible to attain. So, they hatch a plan to steal it.

Secret Lives of the First Ladies St. Martin's Press  
When a woman disappears with her two children, one husband will do anything to find them--even confront the secrets of his own past--in D. J. Palmer's *My Wife Is Missing*, a twisty thriller

from the author of *The New Husband*. A family vacation turns into a nightmare for Michael Hart when he discovers his wife and two children have disappeared from their New York City hotel room. Horrified, he fears they've been kidnapped. Michael's frantic search to find them takes a shocking turn when he discovers that his wife, Natalie, appears to have left quite willingly, taking

their children with her. The police want to know why, and so does Michael. But there may be a reason why Natalie ran, something Michael can't tell the police—the truth about his past. While untangling his deceptions might be the key to locating Natalie, Michael knows it could also be his undoing. To find his wife, he must now turn to the one person capable of exposing all that he's been hiding. Natalie thinks she has Michael all figured out and has hatched a plan to escape

from him permanently. One detail, though, threatens to derail her efforts: sleep—or more accurately, the lack of it. Since the moment the shocking revelations about her husband came to light, Natalie's insomnia has worsened to the point that she now suffers from delusions. Are her fears about Michael valid—or a symptom of her condition? With her children's lives at risk, the stakes for Natalie could not be higher. On her own, running low on

energy and resources, avoiding increasingly close calls with Michael—who is on the hunt and closing in fast—Natalie needs someone to turn to for help. But who can she trust when she can't even trust herself?

*The Paradox Hotel* Grand Central Publishing Documents the story of Cuba's powerful intelligence agency and how it was used by Castro in an attempt to launch a third world war, drawing on testimony by high-level defectors to offer insights

into Castro's goals and methods.

*Tiger: The Life of Tipu Sultan* Harlequin

This newly updated collection of biographies showcases all the secrets, scandals, and trivia from America's first ladies. Whether she's a leading lady, loyal spouse, or lightning rod for scandal, the First Lady of the United States has always been in the spotlight—and in 2017 that was truer than ever. This revised and expanded edition from Quirk's best-selling Secret Lives series

features outrageous and uncensored profiles of the women of the White House, from Martha Washington to Melania Trump, it comes complete with hundreds of little-known, politically incorrect, and downright wacky facts. Did you know that . . .

- Dolley Madison loved to chew tobacco
- Mary Todd Lincoln conducted séances on a regular basis
- Eleanor Roosevelt and Ellen Wilson both carried guns
- Jacqueline Kennedy spent \$121,000 on her wardrobe in a single year

- Betty Ford liked to chat on CB radios—her handle was “First Mama” And much, much more.

*The Accomplice* Brookings Institution Press

For fans of Kathleen Barber and Julia Heaberlin comes a chilling psychological suspense from award-winning author Jen Williams about a woman who discovers her late mother had a decades-long secret correspondence with a serial killer, begging the question: how well do we know our own family and even ourselves? When

prodigal daughter Heather Evans returns to her family home after her mother's baffling suicide, she makes an alarming discovery--stacks and stacks of carefully preserved letters from notorious serial killer Michael Reave. The "Red Wolf," as he was dubbed by the press, has been in prison for over twenty years, serving a life sentence for the gruesome and ritualistic murders of several women across the country, although he has always protested his

innocence. The police have had no reason to listen, yet Heather isn't the only one to have cause to re-examine the murders. The body of a young woman has just been found, dismembered and placed inside a tree, the corpse planted with flowers. Just as the Red Wolf once did. What did Heather's mother know? Why did she kill herself? And with the monstrous Red Wolf safely locked inside a maximum security prison, who is stalking young women now? Teaming up with DI

Ben Parker, Heather hopes to get some answers for herself and for the newest victims of this depraved murderer. Yet to do that, she must speak to Michael Reave herself, and expose herself to truths she may not be ready to face. Something dark is walking in the woods, and it knows her all too well. [Imaginary Friend](#)  
Bloomsbury Publishing  
USA

In the three centuries that followed Vasco da Gama's discovery of the sea route from Europe to India,

European powers made a beeline for India's fabled riches, its spices, gold and gems. Though they ostensibly came for trade and commerce, and the thrill of discovering a new land, the lines between exploration and exploitation soon blurred. *The Theft of India* documents the intense rivalry for spoils that played out between the British, the French, the Dutch and the Portuguese, and the impact this had on the Indians. Roy Moxham's work, though, is no dry

study of textual materials. He supplements these accounts with an exhaustive study of academic works on the subject. The result is an unflattering picture of the 'civilized' West as it systematically strips India of its riches. *The Theft of India* is a nuanced, important and highly readable addition to the study of imperialism and its dehumanizing effects on the colonized. [The Theft of India](#) Running Press Adult Find inspiration and insight on writing as a

spiritual practice through astute quotes, thoughtful advice, and productive exercises on both mindfulness and craft. This isn't your typical "how to write" book. Author Dinty W. Moore, a well-respected writing coach and teacher, thoughtfully illuminates the creative process: where writing and creativity originate, how mindfulness plays into work, how to cultivate good writing habits and grow as a person, and what it means to live a life dedicated to writing. The

Mindful Writer features bite-sized essays that will delight and inform not only writers, but also other artists, mediators and mindfulness practitioners. Built around heartening quotes from famous writers and thinkers, it is a resource that readers will turn to again and again for guidance and encouragement. This edition includes a new introduction exploring the centrality of mindfulness in a writer's practice and craft as well as a selection of writing prompts to get

you started on writing mindfully right away.

**Your Fatwa Does Not Apply Here: Untold Stories from the Fight Against Muslim Fundamentalism**

Random House Books for Young Readers

"Compelling, meticulously researched...[S]hould be required reading."

—Washington Post  
In Pakistan, Faizan Peerzada staged a performing arts festival despite bomb attacks. In Algeria, radio comedian Mohamed Ali Allalou lampooned fundamentalists on the

airwaves. Karima Bennoune illuminates these and other inspiring stories of the Muslim writers, artists, doctors, lawyers, activists, and educators who often risk death to combat the rising tide of religious extremism within their own countries. From Karachi to Tunis, Kabul to Tehran, these heroic trailblazers represent one of the best hopes for ending fundamentalist oppression worldwide. *The Heatwave* The Impossible Fortress Elio believes he has left

behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In *Call Me By Your Name*, we fell in love with Oliver and Elio. *Find Me* returns to these unforgettable characters, exploring how love can ripple out from

the past and into the future.

**Find Me** St. Martin's Press

NATIONAL BESTSELLER •

A family returns to their hometown—and to the dark past that haunts them still—in this masterpiece of literary horror by the New York Times bestselling author of *Wanderers* “The dread, the scope, the pacing, the turns—I haven’t felt all this so intensely since *The Shining*.”—Stephen Graham Jones, New York Times bestselling author of *The Only Good Indians*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND LIBRARY JOURNAL Long ago, Nathan lived in a house in the country with his abusive father—and has never told his family what happened there. Long ago, Maddie was a little girl making dolls in her bedroom when she saw something she shouldn’t have—and is trying to remember that lost trauma by making haunting sculptures. Long ago, something sinister, something hungry, walked

in the tunnels and the mountains and the coal mines of their hometown in rural Pennsylvania. Now, Nate and Maddie Graves are married, and they have moved back to their hometown with their son, Oliver. And now what happened long ago is happening again . . . and it is happening to Oliver. He meets a strange boy who becomes his best friend, a boy with secrets of his own and a taste for dark magic. This dark magic puts them at the heart of a battle of good versus evil and a fight for

the soul of the family—and perhaps for all of the world. But the Graves family has a secret weapon in this battle: their love for one another.

[Adaptation in the Age of Media Convergence](#)

Simon and Schuster Anxious to write that Great American Novel but don't know where to begin? Help is on the way with our Writer's Block! This guide to beating writer's block comes packaged in the shape of an actual block: 3" x 3" x 3", with 672 pages and

more than 200 photographs throughout. Next time you're stuck, just flip open The Writer's Block to any page to find an idea or exercise that will jump-start your imagination. Many of these assignments come straight from the creative writing classes of celebrated novelists like Ethan Canin, Richard Price, Toni Morrison, and Kurt Vonnegut: Joyce Carol Oates explains how she uses running to destroy writer's block. Elmore Leonard describes how he often finds ideas

just by reading the newspaper. E. Annie Proulx discusses finding inspiration at garage sales. Isabel Allende tells why she always begins a new novel on January 8th. John Irving explains why he prefers to write the last sentence first. Fresh, fun, and irreverent, *The Writer's Block* also features advice from contemporary editors and literary agents, lessons from the awful novels of Joan Collins and Robert James Waller, a filmography of movies concerning writer's block

(e.g., *The Shining*, Barton Fink), and countless other surprises. With this chunky little book at your side, you may never experience writer's block again!

### **The Mindful Writer**

Ballantine Books  
From the author of the breakout thriller *Every Last Fear*, comes Alex Finlay's electrifying next novel *The Night Shift*, about a pair of small-town murders fifteen years apart—and the ties that bind them. One of the Best or Most Anticipated Books of 2022: Newsweek

• PopSugar • E! News • Goodreads • Book Riot • BookBub • The Nerd Daily • SheReads • Novel Suspects • Crime by the Book • London Times A Library Reads Selection—Best Book Voted By Librarians for March 2022 “The night was expected to bring tragedy.” So begins one of the most highly-anticipated thrillers in recent years. It’s *New Year’s Eve 1999*. Y2K is expected to end in chaos: planes falling from the sky, elevators plunging to earth, world markets

collapsing. A digital apocalypse. None of that happens. But at a Blockbuster Video in New Jersey, four teenagers working late at the store are attacked. Only one inexplicably survives. Police quickly identify a suspect, the boyfriend of one of the victims, who flees and is never seen again. Fifteen years later, more teenage employees are attacked at an ice cream store in the same town, and again only one makes it out alive. In the aftermath of the latest crime, three lives

intersect: the lone survivor of the Blockbuster massacre who's forced to relive the horrors of her tragedy; the brother of the fugitive accused, who's convinced the police have the wrong suspect; and FBI agent Sarah Keller who must delve into the secrets of both nights—stirring up memories of teen love and lies—to uncover the truth about murders on the night shift. Twisty, poignant, and redemptive, *The Night Shift* is a story about the legacy of trauma and how the

broken can come out on the other side, and it solidifies Finlay as one of the new leading voices in the world of thrillers. *Harlequin*  
 "Gina Reinhold and Duncan Lowy, a young couple of creatives, madly in love, traveling around Europe for their honeymoon. Or, Gina thinks it's her honeymoon--that's what Duncan has told her. She's just suffered a head injury while exploring the ruins of the Berlin Wall and now she can't remember the last year of

her life. She can't even remember her mysterious accident, only waking up in the hospital with, thankfully, her beloved and doting Duncan by her side, ready to whisk her away to explore the world's most romantic locales. But in reality, Gina hasn't seen or spoken to Duncan in months. So why--and how--is he suddenly standing vigil at her bedside, miles from home and anyone they know? They seem madly in love now, but for how long can Duncan keep this charade alive,

and how far will he go to keep Gina's past hidden from her"--  
The Child Quirk Books  
"Time travel, murder, corruption, restless baby dinosaurs, and a snarky robot named Ruby collide in this excellent, noir-inflected, humor-infused, science-fiction thriller."—The Boston Globe  
An impossible crime. A detective on the edge of madness. The future of time travel at stake. From the author of *The Warehouse* . . . ONE OF THE BEST BOOKS OF THE YEAR: NPR, Kirkus

Reviews January Cole's job just got a whole lot harder. Not that running security at the Paradox was ever really easy. Nothing's simple at a hotel where the ultra-wealthy tourists arrive costumed for a dozen different time periods, all eagerly waiting to catch their "flights" to the past. Or where proximity to the timeport makes the clocks run backward on occasion—and, rumor has it, allows ghosts to stroll the halls. None of that compares to the corpse in room 526. The one that

seems to be both there and not there. The one that somehow only January can see. On top of that, some very important new guests have just checked in. Because the U.S. government is about to privatize time-travel technology—and the world’s most powerful people are on hand to stake their claims. January is sure the timing isn’t a coincidence. Neither are those “accidents” that start stalking their bidders. There’s a reason January can glimpse what others can’t. A reason

why she’s the only one who can catch a killer who’s operating invisibly and in plain sight, all at once. But her ability is also destroying her grip on reality—and as her past, present, and future collide, she finds herself confronting not just the hotel’s dark secrets but her own. At once a dazzlingly time-twisting murder mystery and a story about grief, memory, and what it means to—literally—come face-to-face with our ghosts, *The Paradox Hotel* is another unforgettable

speculative thrill ride from acclaimed author Rob Hart.

*The Women Who Ruled India* Crooked Lane Books  
Fred Van Lente’s brilliant debut is both a savagely funny homage to the Golden Age of Mystery and a thoroughly contemporary show-business satire. As the story opens, nine comedians of various acclaim are summoned to the island retreat of legendary Hollywood funnyman Dustin Walker. The group includes a former late-night TV host,

a washed-up improv instructor, a ridiculously wealthy “blue collar” comic, and a past-her-prime Vegas icon. All nine arrive via boat to find that every building on the island is completely deserted. Marooned without cell phone service or wifi signals, they soon find themselves being murdered one by one. But who is doing the killing, and why? A darkly clever take on Agatha Christie’s *And Then There Were None* and other classics of the genre, *Ten Dead Comedians* is a marvel of

literary ventriloquism, with hilarious comic monologues in the voice of every suspect. It’s also an ingeniously plotted puzzler with a twist you’ll never see coming! [The Many Daughters of Afong Moy](#) Simon and Schuster  
 “DO NOT MISS THIS BOOK. Authentically terrifying.” —Stephen King  
 A Bram Stoker Award nominee • LibraryReads Top 10 Pick • A GoodReads Choice Award Finalist for Best Horror • Starred review from Publishers Weekly! Sharp

as a snakebite, *Sundial* is a gripping novel about the secrets we bury from the ones we love most, from Catriona Ward, the author of *The Last House on Needless Street*. Rob has spent her life running from *Sundial*, the family’s ranch deep in the Mojave Desert, and her childhood memories. But she’s worried about her daughter, Callie, who collects animal bones and whispers to imaginary friends. It reminds her of a darkness that runs in her family, and Rob knows it’s time to return. Callie is

terrified of her mother. Rob digs holes in the backyard late at night, and tells disturbing stories about growing up on the ranch. Soon Callie begins to fear that only one of them will leave Sundial alive... “This book will haunt you.”—Alex Michaelides, New York Times bestselling author “An unthinkable feat.”—The New York Times Book Review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Sense and Sensibility and Sea Monsters**

Penguin

Everyone has the same questions about best friends Owen and Luna: What binds them together so tightly? Why weren't they ever a couple? And why do people around them keep turning up dead? In this riveting novel from the New York Times bestselling author of *The Passenger*, every answer raises a new, more chilling question. “Masterfully plotted, *The Accomplice* is both a keep-you-guessing

mystery and a keenly and tenderly observed character study.”—Attica Locke, author of *Bluebird*, *Bluebird and Heaven*, *My Home* ONE OF THE BEST BOOKS OF THE YEAR: PopSugar Owen Mann is charming, privileged, and chronically dissatisfied. Luna Grey is secretive, cautious, and pragmatic. Despite their differences, they form a bond the moment they meet in college. Their names soon become indivisible—Owen and Luna, Luna and Owen—and stay that way even after an unexplained

death rocks their social circle. They're still best friends years later, when Luna finds Owen's wife brutally murdered. The police investigation sheds light on some long-hidden secrets, but it can't penetrate the wall of mystery that surrounds Owen. To get to the heart of what happened and why, Luna has to dig up the one secret she's spent her whole life burying. *The Accomplice* brilliantly examines the bonds of shared history, what it costs to break them, and what happens when you

start wondering how well you know the one person who truly knows you. *The Writer's Block* Grand Central Publishing *India is one of the most dangerous places on the planet to be a woman - or so the international press keeps telling us. But behind the headlines, what is it really like to be a woman in India today?*

Walk in the shoes of some of India's finest women writers, and go on a journey into their intimate lives in *Walking Towards Ourselves*. From the film sets of Bollywood to a clos-

eted marital home in a Tamil Nadu village; from the slick boardroom of an online dating app to a makeshift bamboo house in the post-cyclone Sundarbans; from a beauty parlour where skin bleaching is the norm, to a home for abandoned girls in Karnataka, walk with them.

Walk with them as they report from Mumbai's streets alone at night, as they grapple with domestic violence, as they search for love through marriage brokers, as they learn to speak their minds, as they lay claim

to their bodies, as they choose to be partnered or not, to become mothers or not, to make art, to make love, to make meaning of their lives.

Reaching across different strata of society, religion and language, this anthology creates a kaleidoscope of distinct and varied real-life stories. Told with startling honesty, piercing insight, moments of poetry, and flashes of humour, *Walking Towards Ourselves* explores what it means to be a woman in India in a time of intense and incredible change.

**The Lost Child** Del Rey NATIONAL BESTSELLER · OPTIONED FOR NETFLIX BY A PRODUCER OF THE BATMAN GOODREADS CHOICE AWARD WINNER "I loved it." —Stephen King From Edgar Award-finalist Jason Rekulak comes a wildly inventive spin on the supernatural thriller, for fans of *Stranger Things* and Riley Sager, about a woman working as a nanny for a young boy with strange and disturbing secrets. Mallory Quinn is fresh out of rehab when she takes a job as a babysitter for Ted

and Caroline Maxwell. She is to look after their five-year-old son, Teddy. Mallory immediately loves it. She has her own living space, goes out for nightly runs, and has the stability she craves. And she sincerely bonds with Teddy, a sweet, shy boy who is never without his sketchbook and pencil. His drawings are the usual fare: trees, rabbits, balloons. But one day, he draws something different: a man in a forest, dragging a woman's lifeless body. Then, Teddy's artwork

becomes increasingly sinister, and his stick figures quickly evolve into lifelike sketches well beyond the ability of any five-year-old. Mallory begins to wonder if these are glimpses of a long-unsolved murder, perhaps relayed by a supernatural force. Knowing just how crazy it all sounds, Mallory nevertheless sets out to decipher the images and save Teddy before it's too late.

**One Night on the Island** Hardie Grant Publishing  
New York Times bestseller

An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of *Pride and Prejudice* and *Zombies Sense and Sensibility and Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent

to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of

Regency England blends ultraviolet depictions of only the swiftest  
Jane Austen's biting social sea monsters biting. It's swimmers will find true  
commentary with survival of the fittest—and love!

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