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MATTEO JORDAN

Tango Lessons Penn State Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Rescuing Socrates Duke University Press

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

[Current Index to Statistics, Applications, Methods and Theory](#) Holt Rinehart & Winston

Morrissey is a popular music icon. The former singer of the influential Manchester band The Smiths is arguably one of the most intriguing and popular, if not polarizing, iconic figures of popular culture. But this book is not about Morrissey. This book is about his fans, their creative expressions of fandom, and their contributions to Morrissey's worldwide popularity. Specifically, this book is about the subculture of Moz fandom as a US-Mexican borderland phenomenon. Mozlandia—Morrissey fans from the Midlands to the Borderlands.

[The Psychosocial Implications of Disney Movies](#) Frontiers Media SA

A Dominican-born academic tells the story of how the Great Books transformed his life—and why they have the power to speak to people of all backgrounds What is the value of a liberal education? Traditionally characterized by a rigorous engagement with the classics of Western thought and literature, this approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In *Rescuing Socrates*, Dominican-born American academic Roosevelt Montás tells the story of how a liberal education transformed his life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. Montás emigrated from the Dominican Republic to Queens, New York, when he was twelve and encountered the Western classics as an undergraduate in Columbia University's renowned Core Curriculum, one of America's last remaining Great Books programs. The experience changed his life and determined his career—he went on to earn a PhD in English and comparative literature, serve as director of Columbia's Center for the Core Curriculum, and start a Great Books program for low-income high school students who aspire to be the first in their families to attend college. Weaving together memoir and literary reflection, *Rescuing Socrates* describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on Montás's life. In doing so, the book drives home what it's like to experience a liberal education—and why it can still remake lives. *Veronica Mars: An Original Mystery by Rob Thomas* OECD Publishing

Executive functions develop during the first years of life and determine future learning and personal development. Executive dysfunction is related to various neurodevelopmental disorders, so its study is of great interest for intervention in children with neurotypical development and in those who

have suffered a neurodevelopmental disorder. The Handbook of Research on Neurocognitive Development of Executive Functions and Implications for Intervention offers updated research on executive functions and their implication in psychoeducational intervention. It establishes a multidisciplinary context to discuss both intervention experience and research results in different areas of knowledge. Covering topics such as childhood inhibitory processing, mindfulness interventions, and language development, this major reference work is an excellent resource for psychologists, medical professionals, researchers, academicians, educators, and students.

[Ven Conmigo!](#) Vintage

About Trees considers our relationship with language, landscape, perception, and memory in the Anthropocene. The book includes texts and artwork by a stellar line up of contributors including Jorge Luis Borges, Andrea Bowers, Ursula K. Le Guin, Ada Lovelace and dozens of others. Holten was artist in residence at Buroworld. While working on the book she created an alphabet and used it to make a new typeface called Trees. She also made a series of limited edition offset prints based on her Tree Drawings.

[Ven Conmigo Level 2, Grade 8 Activities for Communication](#) MDPI

Written in three parts, *War Trilogy* is a dazzling and anarchic exploration of social relations which offers thought-provoking ideas on our perceptions of humanity, history, violence, art and science. The first part follows a writer who travels to the small, uninhabited island of San Simon, where he witnesses events which impel him on a journey across several continents, chasing the phantoms of nameless people devastated by violence. The second book is narrated by Kurt, the fourth astronaut who secretly accompanied Armstrong, Aldrin and Collins on their mythical first voyage to the moon. Now living in Miami, an ageing Kurt revisits the important chapters of his life: from serving in the Vietnam War to his memory of seeing earth from space. In the third part, a woman embarks on a walking tour of the Normandy coast with the goal of re-enacting, step by step, the memory of another trip taken years before. On her journey along the rugged coastline, she comes across a number of locals, but also thousands of refugees newly arrived on Europe's shores, whose stories she follows on the TV in her lodgings.

[Grieving](#) University of Chicago Press

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

[Mozlandia](#) Houghton Mifflin

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

[Business Periodicals Index](#) Princeton University Press

Finalist for the 2020 National Book Critics' Circle Award for Criticism By one of Mexico's greatest contemporary writers, this investigation into state violence and mourning gives voice to the political experience of collective pain. *Grieving* is a hybrid collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico and along the US-Mexico border. Drawing together literary theory and historical analysis, she outlines how neoliberalism, corruption, and drug trafficking—culminating in the misnamed “war on drugs”—has shaped her country. Working from and against this political context, Cristina Rivera Garza posits that collective grief is an act of resistance against state violence, and that writing is a powerful mode of seeking social justice and embodying resilience. She states: “As we write, as we work with language—the humblest and most powerful force available to us—we activate the potential of words, phrases, sentences. Writing as we grieve, grieving as we write: a practice able to create refuge from the open. Writing with others. Grieving like someone who takes refuge from the open. Grieving, which is always a radically different mode of writing.” “A lucid, poignant collection of essays and poetry. . . . deeply hopeful, ultimately love letters to writing itself, and to the power of language to overcome the silence that impunity imposes.” —New York Times Book Review “For all the losses tallied, the pieces are imbued with optimism and an activist’s passion for reshaping the world.” —The New Yorker

[Bettering American Poetry](#) University of Arizona Press

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Spanish curriculum for middle and secondary grades which uses an integrated approach to language learning to develop listening, reading, writing and speaking skills with a variety of print and technology resources. Levels 1A and 1B can be interchanged with Level 1.

[Billboard](#) Vintage

The Current Index to Statistics (CIS) is a bibliographic index of publications in statistics, probability, and related fields.

[I Didn't Talk](#) Feminist Press at CUNY

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[The Leftovers](#) Legare Street Press

From Rob Thomas, the creator of the television series and movie phenomenon *Veronica Mars*, comes the first book in a thrilling mystery series that picks up where the feature film left off. Ten years after graduating from high school in Neptune, California, *Veronica Mars* is back in the land of sun, sand, crime, and corruption. She's traded in her law degree for her old private investigating license, struggling to keep *Mars Investigations* afloat on the scant cash earned by catching cheating spouses until she can score her first big case. Now it's spring break, and college students descend on Neptune, transforming the beaches and boardwalks into a frenzied, week-long rave. When a girl disappears from a party, *Veronica* is called in to investigate. But this is no simple missing person's case; the house the girl vanished from belongs to a man with serious criminal ties, and soon *Veronica* is plunged into a dangerous underworld of drugs and organized crime. And when a major break in the investigation has a shocking connection to *Veronica's* past, the case hits closer to home than she ever imagined. In *Veronica Mars*, Rob Thomas has created a groundbreaking female detective who's part Phillip Marlowe, part Nancy Drew, and all snark. With its sharp plot and clever twists, *The Thousand-Dollar Tan Line* will keep you guessing until the very last page.

[Birth in Four Cultures](#) New Directions Publishing

In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father’s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver’s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “City of Eternal Spring” is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn’t truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don’t know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet Isabel Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.

[Veronica Mars 2: An Original Mystery by Rob Thomas](#) IGI Global

R. Aída Hernández Castillo synthesizes twenty-four years of research and activism among indigenous women's organizations in Latin America, offering a critical new contribution to the field of activist anthropology and for anyone interested in social justice.

[Reality Shock; why Nurses Leave Nursing](#) State University of New York Press

A collection of poems by Spanish author Miguel Hernandez which includes both the English and Spanish translations of the text.

[Unholy Trinity](#) Mozlandia

[Mozlandia](#) SCB Distributors

[Improving School Leadership, Volume 1 Policy and Practice](#) Palgrave Macmillan

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust

[About Trees](#) Mosby

Este manual ha sido creado con la intención de proporcionar unos fundamentos esenciales y sólidos para toda persona interesada en la práctica profesional de la psicología forense en los principales ámbitos judiciales. A lo largo de los capítulos que componen esta obra, se desarrollan tanto aspectos conceptuales y relativos al ejercicio de la disciplina, como aspectos técnicos en el desarrollo de la pericia psicológica, la evaluación psicológica forense, la elaboración del informe psicológico forense y la ratificación ante la sala de justicia. Asimismo, se incluyen distintas actividades y casos prácticos en los que trabajar y consolidar los conocimientos abordados.

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