
Worst Car Wreck In History

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Historical Encyclopedia of Illinois
Railroad Wrecks

RICHARD STEPHENSONThe Green Hornet Street Car Disaster

Quarto Publishing Group USA

A one-of-a-kind reference book, Tennessee Tragedies examines a wide variety of disasters that have occurred in the Volunteer State over the past several centuries. Intended for both general readers and emergency management professionals, it covers natural disasters such as floods, tornadoes, and earthquakes; technological events such as explosions, transportation wrecks, and structure fires; and societal incidents including labor strikes, political violence, lynchings, and other hate crimes. At the center of the book are descriptive accounts of 150 of the state's most severe events. These range from smallpox epidemics in the eighteenth century to the epic floods of 1936-37, from the Sultana riverboat disaster of 1865 (the worst inland marine accident in U.S. history) to the 1968 assassination of Dr. Martin Luther King Jr. Included as well are stories of plane crashes, train wrecks, droughts, economic panics, and race riots. An extensive chronology provides further details on more than 900 incidents, the most complete listing ever compiled for a single state. The book's introduction examines topics that include our fascination with such tragedies; major causes of death, injury, and destruction; and the daunting problems of producing accurate accountings of a disaster's effects, whether in numbers of dead and injured or of economic impact. Among the other features are a comprehensive glossary that defines various technical terms and concepts and tables illustrating earthquake, drought, disease,

and tornado intensity scales. A work of great historical interest that brings together for the first time an impressive array of information, Tennessee Tragedies will prove exceptionally useful for those who must respond to inevitable future disasters.

The New Bill James Historical Baseball

Abstract Northern Illinois University

Press

"I heard my friend scream horribly, and I knew something was very wrong. It was Joy. I never heard or saw her. Somehow she snuck out of the church unnoticed and walked right in front of my van. That was the worst night of my life..." Have you ever walked through something in life from which you never thought you could be freed? Have you ever felt like there was no hope? In her book "To Have Loved," author Wendy Killian shares her story of tragedy and of hope. For Wendy, a normal day turned into a living nightmare when she accidentally ran over her friend's two-year-old child, Joy, resulting in her death. Wendy didn't know how she would survive the overwhelming grief, pain, and guilt that she carried. She desperately needed God to help her so that she could live freely again. "To Have Loved" is a book of restoration and is a testament to the faithfulness of God even through the worst of trials. Wendy shares her story in hopes that no matter what you face in life, you will find the freedom and peace that only God can give.

The Malbone Street Wreck JHU Press

A Year of Indiana History Stories Book 1 includes three hundred and sixty-six stories of Indiana history. Written in a this day in history format, this journal is ideal for kids and adults alike. Children will especially benefit as they can learn history local to Indiana by reading one story a day for a year. Kids, local, adults,

this day in history, journal
Till the Dust Settles iUniverse
 Anyone who has ever been touched by the death of a friend or loved one will want to read this book. It can help you understand that death isn't the end, it's merely another step in life's path. This book touches on a subject that is meaningful to all us, death and the afterlife. Read how a bicycle accident and near death experience changed the author's life along with her understanding of life and death. Out of this experience also came her job of escorting the dead to the afterlife. A job that she says, "...is filled with as much heartache as it is joy. It's a job that has taught me a lot about compassion and love, but most of all, it has taught me that death isn't the end of life." The accident opened up a world that most us never see until we die; however, for her, it's a world that she visits often while escorting departing souls to their new existence in the afterlife.

Blue Eyes on the Yellow Sea Fordham Univ Press

THE CULL ROSE FROM NOWHERE... It swept across the world like the end of times, a killer virus that spared only those with one rare blood type. Now, in the ruined cities, cannibalism and casual murder are the rule, and religious fervour vies with cynical self-interest. The few who hope to make a difference, to rise above the monsters, must sometimes become monsters themselves. THE CULLED: Even before the plague, he was a weapon, cold and brutal; and the Cull took away his one shot at regaining his humanity. Now, deep in the squalor of London, he receives a signal, and a flicker of hope. But the source of the signal is half a world away, and he must fight gangs, collectors, and the powerful Church of

the New Dawn to get there. KILL OR CURE: Spending five years locked in a secret bunker, with only the dead for company, is enough to drive anyone mad. But Jasmine's crazier than most; she survived the Cull, but the Cure's worse, leaving her with a Voice that whispers at her to do terrible things. Rescued by the rulers of the New Caribbean, she is sent to investigate a second plague. DEATH GOT NO MERCY: Cade didn't exactly care about people, but if someone he almost cared about was in trouble, he'd help if he could. If that meant taking on religious maniacs, suited cannibals and hippies who dealt out free love and fast death... well, I'm kind of runnin' my mouth here. This ain't a peaceful story, and Cade... Cade wasn't a peaceful man.

Disasters and Tragic Events [2 volumes] DB

"Candid profiles and informed observations on golf by one of the sport's best living writers"--

Sigma Nu fraternity delta Desert Breeze Publishing In

The worst crash in motor racing history - killing more than 80 people - was produced by a ferocious and haunting combination of circumstances:

nationalism, raw speed, the nature of a 24-hour race, and chance. This is why and how it happened. The crash dre *State Traffic Safety Information* Open Road Media

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. LIFE Capstone

Six months after its American introduction in 1985, the Yugo was a punch line; within a year, it was a staple of late-night comedy. By 2000, NPR's Car Talk declared it "the worst car of the millennium." And for most Americans that's where the story begins and ends. Hardly. The short, unhappy life of the car, the men who built it, the men who imported it, and the decade that embraced and discarded it is rollicking and astounding, and one of the greatest untold business-cum-morality tales of the 1980s. Mix one rabid entrepreneur, several thousand "good" communists, a willing U.S. State Department, the shortsighted Detroit auto industry, and improvident bankers, shake vigorously, and you've got *The Yugo: The Rise and Fall of the Worst Car in History*. Brilliantly re-creating the amazing confluence of events that produced the Yugo, Yugoslav expert Jason Vuic uproariously tells the story of the car that became an international joke: The American CEO who happens upon a Yugo right when his company needs to find a new import or go under. A State Department eager to aid Yugoslavia's nonaligned communist government. Zastava Automobiles, which overhauls its factory to produce an American-ready Yugo in six months. And a hole left by Detroit in the cheap subcompact market that creates a race to the bottom that leaves the Yugo . . . at the bottom.

Escorting the Dead Tate Publishing

When celebrity aviator Harry Atwood made the first aeroplane flight over Bangor in 1912, observers were astonished. It was a sign that the city had recovered from the great fire of 1911 that had destroyed its downtown the year before. While some events are well known, many stories from turn-of-the-century Bangor have been lost to

time. In this collection, local author Wayne E. Reilly brings some of the most exciting and intriguing hidden Bangor tales to light--from a gas explosion that left a thirty-foot crater in the middle of downtown to the escape of a mayor's pet pig. Join Reilly as he reveals the hidden stories from Queen City history. *Arnie, Seve, and a Fleck of Golf History* AuthorHouse

Earth Angels is the true story of Molly Perchinski and sixteen of her Indiana University of Pennsylvania (IUP) Womens Rugby Club teammates who risked their young lives to save countless others after witnessing one of the worst accidents in Pennsylvania Turnpike history. On a foggy April morning in 2003, the women were en route to a rugby match when they became involved in a fog-related accident. They spent the next several hours aiding victims and helping medical personnel while in danger themselves. They operated as one unit while surrounded by burning vehicles, bleeding victims, and chaos. Their acts were selfless and brave. As a result, the women were honored by Readers Digest, the Pennsylvania State Police, and IUP. They were also highly recognized by local and national media. This is also the tragic story of the Moyer family, who was traveling to their native state of Connecticut to visit family when they became involved in the fog-related accident. At its core, *Earth Angels* focuses on social evolution and a strong sense of empowerment by a group of young women who clearly displayed a strength that was generated from the bond they formed playing a team sport together.

Anchor

LIFE Magazine is the treasured photographic magazine that chronicled

the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. *Who's on Worst?* University of Arizona Press

"An enthralling narrative of shifting identity juxtaposed with New York in crisis...a wickedly unnerving thriller."—Caro Ramsay, author of *Absolution Lucie* married young. Her husband has become abusive, controlling and violent. Having lost everything as a result of the marriage, Lucie decides it is time to walk away. As she leaves the house on the morning of September 11, heading to a job interview at the World Trade Center and the promise of a new life, the unthinkable happens. On a street in New York, choking on the dust, Lucie stumbles upon an unexpected opportunity to start anew. She thought the grass would be greener, but beginning again is never that simple. And what lies ahead may be even more deadly than what she left behind... *Return to Hole-in-the-Rock* Hill and Wang All They Will Call You is the harrowing account of "the worst airplane disaster in California's history," which claimed the lives of thirty-two passengers, including twenty-eight Mexican citizens—farmworkers who were being deported by the U.S. government. Outraged that media reports omitted only the names of the Mexican passengers, American folk icon Woody Guthrie penned a poem that went on to become one of the most important protest songs of the twentieth century, "Plane Wreck at Los Gatos (Deportee)." It was an attempt to restore the dignity

of the anonymous lives whose unidentified remains were buried in an unmarked mass grave in California's Central Valley. For nearly seven decades, the song's message would be carried on by the greatest artists of our time, including Pete Seeger, Dolly Parton, Bruce Springsteen, Bob Dylan, and Joan Baez, yet the question posed in Guthrie's lyrics, "Who are these friends all scattered like dry leaves?" would remain unanswered—until now. Combining years of painstaking investigative research and masterful storytelling, award-winning author Tim Z. Hernandez weaves a captivating narrative from testimony, historical records, and eyewitness accounts, reconstructing the incident and the lives behind the legendary song. This singularly original account pushes narrative boundaries, while challenging perceptions of what it means to be an immigrant in America, but more importantly, it renders intimate portraits of the individual souls who, despite social status, race, or nationality, shared a common fate one frigid morning in January 1948.

[A Year of Indiana History - Book 2](#)
Bloomsbury Publishing USA

"An account of personal recovery from the third worst traffic accident ever in the state of Utah."--Page [4] of cover.

All They Will Call You Simon and Schuster

As rush hour came to a close on the evening of May 25, 1950, one of Chicago's new fast, colorful, streamlined streetcars -- known as a Green Hornet -- slammed into a gas truck at State Street and 62nd Place. The Hornet's motorman allegedly failed to heed the warnings of a flagger attempting to route it around a flooded underpass, and the trolley, packed with commuters on their way

home, barreled into eight thousand gallons of gasoline. The gas erupted into flames, poured onto State Street, and quickly engulfed the Hornet, shooting flames two hundred and fifty feet into the air. More than half of the passengers escaped the inferno through the rear window, but thirty-three others perished, trapped in front of the streetcar's back door, which failed to stay open in the ensuing panic. It was Chicago's worst traffic accident ever -- and the worst two-vehicle traffic accident in U.S. history. Unearthing a forgotten chapter in Chicago lore, *The Green Hornet Streetcar Disaster* tells the riveting tale of this calamity. Combing through newspaper accounts as well as the Chicago Transit Authority's official archives, Craig Allen Cleve vividly brings to life this horrific catastrophe. Going beyond the historical record, he tracks down individuals who were present on that fateful day on State and 62nd: eyewitnesses, journalists, even survivors whose lives were forever changed by the accident. Weaving these sources together, Cleve reveals the remarkable combination of natural events, human error, and mechanical failure that led to the disaster, and this moving history recounts them -- as well as the conflagration's human drama -- in gripping detail.

To Have Loved Kenosha News

"Chock-full of amusing car-related trivia and miscellany." —Detroit News Did you know that after James Dean's death behind the wheel of his Porsche 550 Spyder, parts of the car were sold off, and said parts then cursed their new owners? (Or did they?) Did you know Bonnie and Clyde stole Ford V-8s almost exclusively as getaway cars because they were the fastest cars of their day—and that Clyde wrote Henry Ford a

thank-you note? Did you know that a monkey by the name of Jocko Flocko once won a Grand National race? (NASCAR Hall of Fame driver Tim Flock helped.) Rumors, myths, and fantastic stories have swirled around the automobile for over a century. This fascinating collection compiles funny stories and a trunkful of trivia: What was the first car to break the sound barrier? Who won the first Indy 500? What kind of car was dancer Isadora Duncan in when she was killed? What car performed the most spectacular stunt in the James Bond movie oeuvre? In all of these cases, the answers may not be what you think. "Entertaining stories of vehicular crime, racing, moviemaking and various mishaps and mayhem." —The New York Times

Front Page News Smithmark Pub

On November 1, 1918, as the Great War in Europe was entering its final hours, a five-car elevated train was heading for the Flatbush section of Brooklyn with hundreds of homeward-bound commuters aboard. As the train rumbled down a short hill between Prospect Park and Ebbets Field in the very heart of Brooklyn, the unthinkable happened: the motorman lost control and the train left the tracks as it curved into a tunnel at the foot of the hill. The ensuing disaster, known ever since as the Malbone Street Wreck, took the lives of almost a hundred people and stands as the worst mass-transit accident in U.S. History. Unlike the Titanic disaster, however, the Malbone Street Wreck has received scant attention from scholars and historians over the years. As is so often the case, popular accounts of the tragedy have managed to enshrine as dogma thoughts that are absolutely untrue. Now, Fordham University Press is proud to present Brian J. Cudahy's long-

awaited account of the Malbone Street Wreck, a book that recounts the events leading up to the disaster, describes the faithful trip from its beginning to end, and reviews efforts conducted after the tragedy to fix blame and establish liability. Could the Malbone Street Wreck have been avoided? Clearly yes, is Cudahy's answer. Had any number of factors not combined in precisely the way that they did, the five-car train might have well continued its journey to Brighton Beach in a completely uneventful manner. But they did happen exactly as they happened, and that is why The Malbone Street Wreck makes such arresting reading. Could another Malbone Street Wreck happen at some future time in New York, or on any other U.S. Mass Transit System? Transit professionals will have to answer this question after they read Cudahy's account of how and why November 1, 1918 has become such an important day in transportation history.

Earth Angels The Green Hornet Street Car Disaster

Trains are massive—with some weighing 15,000 tons or more. When these metal monsters collide or go off the rails, their destructive power becomes clear. In this book, George Bibel presents riveting tales of trains gone wrong, the detective work of finding out why, and the safety improvements that were born of tragedy. *Train Wreck* details 17 crashes in which more than 200 people were killed. Readers follow investigators as they sift through the rubble and work with computerized event recorders to figure out what happened. Using a mix of eyewitness accounts and scientific explanations, Bibel draws us into a world of forensics and human drama. *Train Wreck* is a fascinating exploration of • runaway trains • bearing failures • metal

fatigue • crash testing • collision dynamics • bad rails

Army History Univ. of Tennessee Press
On November 1, 1918, as the Great War in Europe was entering its final hours, a five-car elevated train was heading for the Flatbush section of Brooklyn with hundreds of homeward-bound commuters aboard. As the train rumbled down a short hill between Prospect Park and Ebbets Field in the very heart of Brooklyn, the unthinkable happened: the motorman lost control and the train left the tracks as it curved into a tunnel at the foot of the hill. The ensuing disaster, known ever since as the Malbone Street Wreck, took the lives of almost a hundred people and stands as the worst mass-transit accident in U.S. History. Unlike the Titanic disaster, however, the Malbone Street Wreck has received scant attention from scholars and historians over the years. As is so often the case, popular accounts of the tragedy have managed to enshrine as dogma thoughts that are absolutely untrue. Now, Fordham University Press is proud to present Brian J. Cudahy's long-awaited account of the Malbone Street Wreck, a book that recounts the events leading up to the disaster, describes the faithful trip from its beginning to end, and reviews efforts conducted after the tragedy to fix blame and establish liability. Could the Malbone Street Wreck have been avoided? Clearly yes, is Cudahy's answer. Had any number of factors not combined in precisely the way that they did, the five-car train might have well continued its journey to Brighton Beach in a completely uneventful manner. But they did happen exactly as they happened, and that is why The Malbone Street Wreck makes such arresting reading. Could another Malbone Street Wreck happen at some

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