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**Presenting the Past** Text Publishing  
In four decades of scholarship, Alfred Chandler has established himself as the

acknowledged dean of business historians. Now available in paperback, this collection reveals the evolution of Chandler's theory and the enormous contribution that he has made to the field. Included are sixteen essays, as well as the table of contents and introductions to his three major books on business history: *Strategy and Structure*, *The Visible Hand*, and *Scale and Scope*.  
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provides a capsule intellectual biography of Chandler, as well an introduction to each essay.

**Jewish History** Palala Press

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important part of keeping this knowledge alive and relevant. *The Growth of British Policy; an Historical Essay* Picador Further, many of the most important names in late twentieth century biblical historiography appear as authors of various contributions: Hayes, Brettler, Van Seters, Miller, and de Vaux. In a work of more than 600 pages, Long finds room for thirty-two different writers. In

addition to his concluding chapter, he also introduces each section and reprints an important essay of his own on history and literary technique. Every reader, including those already conversant with the subject, will gain much from reading this book. However, some will also recognize gaps or areas that they wished had been highlighted. Despite the word, 'Recent,' one

wonders why no samples of the writings of Wellhausen, and especially of Alt, Noth, and Albright are included. Although most of the essays date from the 1990's, Hans Walter Wolff's contribution comes from a 1963 volume. **An Essay on Public Happiness** Scholar's Choice This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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### **Israel's Past in Present Research**

John Wiley & Sons

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Legare Street Press

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relevant. The Doctrine of the Atonement, a Historical Essay Rutgers University Press  
 This essay has grown out of an attempt to find the answers to problems basically inherent in the making of historical research. Widespread among humanists is a vagueness of concepts which many times makes it difficult or impossible to translate our way of thinking into the terms of

natural science or vice versa. It sounds, sometimes, as if humanistic studies were a world of its own, rather than a part of the natural world we all live in. How long can we go on believing that there are different kinds of knowledge ~ To this conflict of theory, another is added: a feeling of urgency about cultural problems that are too often left to the future to solve. History

is not, as some natural scientists tend to believe, a matter of no practical consequence. It is a virulent factor in political and social conflicts and a basic substance in the structure of our personalities. The present dynamic epoch raises with particular stress the problem of understanding the conditioning influence which the past exercises upon the present in each particular

community. Such a substance is neither a toy for pastime hobbies nor an innocent weapon in the hands of dictators. Which is, then, the responsibility of the historian, both for what he does and for what he abstains from doing ~ The necessity to stay independent in order to approach objectivity makes for no easy answer. **Standard Or Head-Dress?** Temple University

Press  
 Essay from the year 2015 in the subject English Language and Literature Studies - Other, grade: 1, Dublin City University, language: English, abstract: This essay is about the development of english in the worldwide context. In our highly technological, modern and above all fast paced world, instant communication is not only an auxiliary but also a necessity. To be successful

and to compete in a global economy, one has to be seen and heard by as many different parties as possible, as quickly as possible. However, in in a worldwide context, the content is not the only thing that is important. What causes more difficulty is the question of understanding . It is very likely that the addresser and the addressee do not come from the same country or even the same continent. In order to enable communication despite the language barrier, there has to be a language that can serve as a medium of connection between two parties. This language nowadays is English, spoken all over the world by almost 1 Billion people, 600 Million of which are non-native, or second language, speakers. Even though it may not be the 'biggest' language in the world when it comes to the total number of speakers, Mandarin Chinese heads the table with 1.1 Billion speakers, there are other aspects that make English the 'biggest' language globally. Lu (2008) identifies some of them as ease of learning and use, broad acceptance of culture that the language represents, widely scattered users and the possibility to avail of audio-

visual and literary publications in order to use the language actively.

Henry, the Lion Legare Street Press Part research manual, part study guide, and part introduction to the study of history, *Essaying the Past* guides the reader through the nuts and bolts of producing good historical prose, offering key strategies and useful tips. Includes expert advice on writing about history, conducting good

research, and learning how to think analytically Covers important topics such as framing questions, developing a strong introduction and topic sentences, choosing good evidence, and the crucial role of revision An annotated case study takes the reader through one student's process of writing an essay and illustrates how strategies discussed in the book can

be successfully implemented Six appendices cover the major issues facing students today, such as the dangers of plagiarism and the role of the internet *An Essay on the History of Civil Society* Why Study History? This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced

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[Essay about the history and future of English](#) Oxford University Press, USA

This scholarly work explores the art of historical essay writing and offers practical guidance for writers and researchers. Drawing on the expertise of the faculty at Columbia University and

the insights of prominent historians, the book is an essential resource for students of history and aspiring writers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy

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a decade Nina Baym has pioneered in the reexamination of American literature. She has led the way in questioning assumptions about American literary history, in critiquing the standard canon of works we read and teach, and in rediscovering lost texts by American women writers. Feminism and American Literary History collects fourteen of

her most important essays published since 1980, which, combining feminist perspectives with original archival research, significantly revise standard American literary history. In Part I, "Rewriting Old American Literary History," the focus is on male writers. Essays range from close readings of individual works to ambitious critiques of the main

paradigms by which scholars have conventionally linked disparate texts and authors in a narrative of nationalist literary history: the self-in-the-wilderness myth, the romance-novel distinction, the myth of New England origins. Part II, "Writing New American Literary History," studies examples of women's writing from the Revolution through the Civil War.

Stressing much overtly public and political writing that has been overlooked even by feminist scholars, noting public and political themes in supposedly domestic works, the essays substantially modify and historicize the paradigm by which premodern American women's writing is currently understood. The contentious and influential essays in Part

III, "Two Feminist Polemics," address feminist literary theory and pedagogy, advocating a pluralist practice as the basis for scholarship, criticism, and humane feminism. No one interested in American literature or in women's writing can afford to ignore Baym's revisionist work. Humorous and gracefully written, this book is enjoyable and indispensable.

**Why Study**

**History?** Univ of California Press  
 Eight leading scholars have joined forces to give us the most comprehensive book to date on the history of African-American religion from the slavery period to the present. Beginning with Albert Raboteau's essay on the importance of the story of Exodus among African-American Christians and concluding with Clayborne Carson's work on Martin

Luther King, Jr.'s religious development, this volume illuminates the fusion of African and Christian traditions that has so uniquely contributed to American religious development. Several common themes emerge: the critical importance of African roots, the traumatic discontinuities of slavery, the struggle for freedom within slavery and the subsequent experience of discrimination,

and the remarkable creativity of African-American religious faith and practice. Together, these essays enrich our understanding of both African-American life and its part in the history of religion in America.

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