

# Nyu Liberal Studies Core Acceptance Rate

Bowlaway  
 NYU'S Stern School of Business  
 Critical Race Theory  
 Soft Borders  
 Indecent Advances  
 Curtain Call  
 The Complete Book of Colleges, 2017 Edition  
 College Admission-How to Get Into Your Dream School  
 The Professor Is In  
 Critical Pedagogy and Global Literature  
 Social Death  
 Water  
 Neoliberalizing Diversity in Liberal Arts College Life  
 Excellent Sheep  
 Maps of Empire  
 Food, Animals, and the Environment  
 Complete Poems  
 Neuroeconomics, Judgment, and Decision Making  
 The Not Wives  
 Going Global  
 Child and Adolescent Psychopathology  
 Film as Religion, Second Edition  
 From Gender to Nation  
 How College Affects Students  
 If A, Then B  
 The Left at War  
 Nervous System  
 Film as Religion  
 Tolerance and Risk  
 Coming Out of Communism  
 Rob's Word Shop  
 Seeing Red  
 Malaise in Representation in Latin American Countries  
 B+ Grades, A+ College Application  
 Here's the Pitch  
 Not in Sisterhood  
 Exit West  
 The Material Gene  
 Very Cold People

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*Bowlaway* Hogarth

College Admission-- How to Get Into Your Dream School: Real Students, Real Stories is a how-to guide for college-bound students and their families filled with personal, relevant guidance and useful information in the college search and application process. Students who have successfully joined the ranks of their dream schools share their own journeys and first-hand experiences that led them to college acceptance. Expert advice, tips, and pitfalls from high school counselors, college admissions officers, and the author's own observations in working with thousands of high school scholars provide an equal level of hope for all students as they identify and apply to their dream schools. Real stories and essay samples from real students pursuing a wide range of school options--from community colleges to the Ivy League--are what set this book apart. It is a relatable and rich resource for anyone looking to find his or her best-fit college or university.

*NYU'S Stern School of Business* University of Toronto Press

This volume explores how and why people make judgments and decisions that have economic consequences, and what the implications are for human well-being. It provides an integrated review of the latest research from many different disciplines, including social, cognitive, and developmental psychology; neuroscience and neurobiology; and economics and business. The book has six areas of focus: historical foundations; cognitive consistency and inconsistency; heuristics and biases; neuroeconomics and neurobiology; developmental and individual differences; and improving decisions. Throughout, the contributors draw out implications from traditional behavioral research as well as evidence from neuroscience. In recent years, neuroscientific methods have matured, beyond being simply correlational and descriptive, into theoretical prediction and explanation, and this has opened up many new areas of discovery about economic behavior that are reviewed in the book. In the final part, there are applications of the research to cognitive development, individual differences, and the improving of decisions. The book takes a broad perspective and is written in an accessible way so as to reach a wide audience of advanced students and researchers interested in behavioral economics and related areas. This includes neuroscientists, neuropsychologists, clinicians, psychologists (developmental, social, and cognitive), economists and other social scientists; legal scholars and criminologists; professionals in public health and medicine; educators; evidence-based practitioners; and policy-makers.

**Critical Race Theory** HarperCollins

A sweeping and enchanting new novel from the widely beloved, award-winning author Elizabeth McCracken about three generations of an unconventional New England family who own and operate a candlepin bowling alley. From the day she is discovered unconscious in a New England cemetery at the turn of the twentieth century—nothing but a bowling ball, a candlepin, and fifteen pounds of gold on her person—Bertha Truitt is an enigma to everyone in Salford, Massachusetts. She has no past to speak of, or at least none she is willing to reveal, and her mysterious origin scandalizes and intrigues the townspeople, as does her choice to marry and start a family with Leviticus Sprague, the doctor who revived her. But Bertha is plucky, tenacious, and entrepreneurial, and the bowling alley she opens quickly becomes Salford's most defining landmark—with Bertha its most notable resident. When Bertha dies in a freak accident, her past resurfaces in the form of a heretofore-unheard-of son, who arrives in Salford claiming he is heir apparent to Truitt Alleys. Soon it becomes clear that, even in her death, Bertha's defining spirit and the implications of her obfuscations live on, infecting and affecting future generations through inheritance battles, murky paternities, and hidden wills. In a voice laced with insight and her signature sharp humor, Elizabeth McCracken has written an epic family saga set against the backdrop of twentieth-century America. Bowlaway is both a stunning feat of language and a brilliant unraveling of a family's myths and secrets, its passions and

betrayals, and the ties that bind and the rifts that divide.

**Soft Borders** NYU Press

The bestselling analysis of higher education's impact, updated with the latest data How College Affects Students synthesizes over 1,800 individual research investigations to provide a deeper understanding of how the undergraduate experience affects student populations. Volume 3 contains the findings accumulated between 2002 and 2013, covering diverse aspects of college impact, including cognitive and moral development, attitudes and values, psychosocial change, educational attainment, and the economic, career, and quality of life outcomes after college. Each chapter compares current findings with those of Volumes 1 and 2 (covering 1967 to 2001) and highlights the extent of agreement and disagreement in research findings over the past 45 years. The structure of each chapter allows readers to understand if and how college works and, of equal importance, for whom does it work. This book is an invaluable resource for administrators, faculty, policymakers, and student affairs practitioners, and provides key insight into the impact of their work. Higher education is under more intense scrutiny than ever before, and understanding its impact on students is critical for shaping the way forward. This book distills important research on a broad array of topics to provide a cohesive picture of student experiences and outcomes by: Reviewing a decade's worth of research; Comparing current findings with those of past decades; Examining a multifaceted analysis of higher education's impact; and Informing policy and practice with empirical evidence. Amidst the current introspection and skepticism surrounding higher education, there is a massive body of research that must be synthesized to enhance understanding of college's effects. How College Affects Students compiles, organizes, and distills this information in one place, and makes it available to research and practitioner audiences; Volume 3 provides insight on the past decade, with the expert analysis characteristic of this seminal work.

*Indecent Advances* Psychology Press

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job. Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

**Curtain Call** Emerald Group Publishing

Going Global: the landscape for policy makers and practitioners in tertiary education provides an analysis of the current international higher education landscape, touching on the important trends in international higher education and how it can meet the 'challenges' arising from today's economic and political climate.



[The Complete Book of Colleges, 2017 Edition](#) NYU Press

An Occupy-era New York City novel following three women. "A provocative and well-told story about chosen community, friendship, and human frailty." —Kirkus Reviews (starred review) *The Not Wives* traces the lives of three women as they navigate the Occupy Wall Street movement and each other. Stevie is a nontenured professor and recently divorced single mom; her best friend Mel is a bartender, torn between her long-term girlfriend and her desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie's. In the midst of economic collapse and class conflict, late-night hookups and long-suffering exes, the three characters piece together a new American identity founded on resistance—against the looming shadow of financial precarity, the gentrification of New York, and the traditional role of wife. "Audacious and exhilarating in its candor, *The Not Wives* captures the heady mix of pleasures and agonies necessary to turn one's life in a new, truer direction. Carley Moore attends to the complexities of urban living and activism with riveting clarity." —Ildra Novey, award-winning author of *Those Who Knew* "The *Not Wives* is gritty, sexy, very queer, literary social realism that's up-all-night compelling—just what I want from a novel set in NYC in the time of Occupy, with its sprawling cast of adjuncts, bartenders, poets, single parents, little kids, homeless teenagers, and serious organizers embroiled in various romantic and economic complications. When we say report back, this is what we mean!" —Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl*

[College Admission-How to Get Into Your Dream School](#) Berghahn Books

While sovereignty is increasingly contested within academic circles, most recent military conflicts have been over issues of sovereignty in some form. Focusing on Yugoslavia in the 1990s, this book explores the issues surrounding 'sovereignty' and calls for a radical rethinking of the notion and the institutions and practices that it grounds.

**The Professor Is In** NYU Press

Winner of the 2014 Diamond Anniversary Book Award Finalist for the 2014 National Communications Association Critical and Cultural Studies Division Book of the Year Award In 2000, the National Human Genome Research Institute announced the completion of a "draft" of the human genome, the sequence information of nearly all 3 billion base pairs of DNA. Since then, interest in the hereditary basis of disease has increased considerably. In *The Material Gene*, Kelly E. Happe considers the broad implications of this development by treating "heredity" as both a scientific and political concept. Beginning with the argument that eugenics was an ideological project that recast the problems of industrialization as pathologies of gender, race, and class, the book traces the legacy of this ideology in contemporary practices of genomics. Delving into the discrete and often obscure epistemologies and discursive practices of genomic scientists, Happe maps the ways in which the hereditarian body, one that is also normatively gendered and racialized, is the new site whereby economic injustice, environmental pollution, racism, and sexism are implicitly reinterpreted as pathologies of genes and by extension, the bodies they inhabit. Comparing genomic approaches to medicine and public health with discourses of epidemiology, social movements, and humanistic theories of the body and society, *The Material Gene* reworks our common assumption of what might count as effective, just, and socially transformative notions of health and disease.

**Critical Pedagogy and Global Literature** Temple University Press

This edited volume examines malaise with democracy within three middle-income Latin American countries - Chile, Argentina and Uruguay. In particular, the book focuses on the gap within public opinion on democratic system within the context of crisis of representation and breakdowns of democracy. Based on a study using comparative and systematic survey data, the contributors of this volume provide a solid analysis on the state of democracy in three Latin American countries, whose lessons are useful for all types of democracy, in the north and the south.

[Social Death](#) John Wiley & Sons

*Curtain Call - Anglo Indian Reflections* is a compilation of essays and stories by Anglo-Indian writers, and is the final book of a series of eight anthologies published by CTR publications over the past thirteen years. As the curtain comes down over the stage of a never-to-be-repeated era in India's history, this 'grand finale' collection encompasses the best of Anglo Indian literary talent, and fittingly rounds off CTR's series of Anglo-Indian anthologies.

[Water](#) Deep Vellum Publishing

In one volume, this edited collection provides both a theoretical and praxis-driven engagement with teaching world literature, focusing on various aspects of critical pedagogy. Included are nine praxis-driven essays by instructors who have taught world literature courses at the university level.

[Neoliberalizing Diversity in Liberal Arts College Life](#) NYU Press

In this wide-ranging second edition, Richard Delgado and Jean Stefancic bring together the finest, most illustrative, and highly accessible articles in the fast-growing legal genre of Critical Race Theory. In challenging orthodoxy, questioning the premises of liberalism, and debating sacred wisdoms, Critical Race Theory scholars writing over the past few years have indelibly changed the way America looks at race. This edition contains treatment of all the topics covered in the first edition, along with provocative and probing questions for discussion and detailed suggestions for additional reading, all of which set this fine volume apart from the field. In addition, this edition contains five new substantive units -- crime, critical race practice, intergroup tensions and alliances, gay/lesbian issues, and transcending the black-white binary paradigm of race. In each of these areas, groundbreaking scholarship by the movement's founding figures as well as the brightest new stars provides immediate entre to current trends and developments in critical civil rights thought.

**Excellent Sheep** Springer

A Yale professor and author of *A Jane Austen Education* evaluates the consequences of high-pressure educational and parenting approaches that challenge the mind's ability to think critically and creatively, calling for strategic changes that can offer college students a self-directed sense of purpose.

**Maps of Empire** NYU Press

An intellectual history of America's water management philosophy Humans take more than their geological share of water, but they do not benefit from it equally. This imbalance has created an era of intense water scarcity that affects the security of individuals, states, and the global economy. For many, this brazen water grab and the social inequalities it produces reflect the lack of a coherent philosophy connecting people to the planet. Challenging this view, Jeremy Schmidt shows how water was made a "resource" that linked geology, politics, and culture to American institutions. Understanding the global spread and evolution of this philosophy is now key to addressing inequalities that exist on a geological scale. *Water: Abundance, Scarcity, and Security in the Age of Humanity* details the remarkable intellectual history of America's water management philosophy. It

shows how this philosophy shaped early twentieth-century conservation in the United States, influenced American international development programs, and ultimately shaped programs of global governance that today connect water resources to the Earth system. Schmidt demonstrates how the ways we think about water reflect specific public and societal values, and illuminates the process by which the American approach to water management came to dominate the global conversation about water. Debates over how human impacts on the planet are connected to a new geological epoch—the Anthropocene—tend to focus on either the social causes of environmental crises or scientific assessments of the Earth system. Schmidt shows how, when it comes to water, the two are one and the same. The very way we think about managing water resources validates putting ever more water to use for some human purposes at the expense of others.

[Food, Animals, and the Environment](#) Columbia University Press

This alternative college guide from a former Dartmouth assistant admissions director-turned-consultant gives non-straight-A students advice on the many options available to them and tips on how to identify, gain admittance to, and pay for the schools that will allow them to flourish. Less-than-perfect grades? No problem! Contrary to popular opinion, you don't need to have a 4.0 GPA or a perfect jump shot to get into a good college. This insider's guide reveals easy tweaks that will pay off big-time in showing admissions officers that you as a whole—not just your SAT scores—are a perfect fit for their incoming class. With stellar advice on getting into schools that will allow you to thrive, this handbook reveals how to: Find great colleges that are a good match for your strengths (and will overlook less-relevant weaknesses) Painlessly beef up your application Tailor extracurriculars to showcase your uniqueness Make sure your recommendation letters emphasize the right qualities Write original essays that reveal traits beyond your transcript Make an impression on admissions officers and college interviewers Create an early-admissions strategy to increase your likelihood of acceptance Help your chances if you're deferred Get into brand-name schools through the side door Communicate about learning disabilities or special circumstances Get scholarship money based on attributes other than grades Customize your financial aid strategy BONUS: Includes an appendix of 130+ selective colleges to consider!

[Complete Poems](#) John Wiley & Sons

An electrifying novel about illness, displacement, and what holds us together, by the author of *Seeing Red* Ella is an astrophysicist struggling with her doctoral thesis in the "country of the present" but she is from the "country of the past," a place burdened in her memory by both personal and political tragedies. Her partner, El, is a forensic scientist who analyzes the bones of victims of state violence and is recovering from an explosion at a work site that almost killed him. Consumed by writer's block, Ella finds herself wishing that she would become ill, which would provide time for writing and perhaps an excuse for her lack of progress. Then she begins to experience mysterious symptoms that doctors find undiagnosable. As Ella's anxiety grows, the past begins to exert a strong gravitational pull, and other members of her family come into focus: the widowed Father, the Stepmother, the Twins, and the Firstborn. Each of them has their own experience of illness and violence, and eventually the systems that both hold them together and atomize them are exposed. Lina Meruane's *Nervous System* is an extraordinary clinical biography of a family, full of affection and resentment, dark humor and buried secrets, in which illness describes the traumas that can be visited not just upon the body, but on families and on the history of the countries—present and past—that we live in.

**Neuroeconomics, Judgment, and Decision Making** NYU Press

"On Wednesday, May 5th, 2010, I opened Rob's Word Shop--a storefront shop where individual letters and words were sold. The words and letters were either chosen by the individual customers or arrived at with my assistance. I would then hand-write or type the letter, word, or words. ... My hours of operation were Tuesday through Thursday 11:00AM-2:00 PM, from May 5 through May 27. ... Over the course of my business run, about 40 customers visited the shop. Nearly all of these exchanges were recorded as videos and can be viewed on YouTube ... These video conversations were then edited and transcribed for this book. Following the transcribed exchanges is an essay I commissioned from Records Manager Lawrence Giffin, and a sampling from the materials he collected for the stores archives."--Page 9

**The Not Wives** NYU Press

"You Got Into Where?" is the first college admissions guide written by a student who is fresh out of the college admissions process. Learn how I was admitted to schools like the University of Southern California and New York University with full tuition scholarships. The guide features copies of my admissions essay, writing supplement, and activities resume that I used to apply to college the fall of my senior year. Get advice on all the secrets of the admissions process from start to finish. "I can't believe that a 17 year-old has written a college admissions books that is so well-written, clear and accurate. No wonder USC jumped at the chance to have her become their student. My sense of things is that mostly parents read college admissions books; high school students just don't want to take the time. Given what she says and how she says it, I truly believe that teens will rush to read "You Got Into Where?" It is well worth their time." -Marjorie Hansen Shaevitz Author, adMISSION POSSIBLE

**Going Global** U of Minnesota Press

Edgar Award finalist, Best Fact Crime American Masters (PBS), "1 of 5 Essential Culture Reads" One of CrimeReads' "Best True Crime Books of the Year" "A fast-paced, meticulously researched, thoroughly engaging (and often infuriating) look-see into the systematic criminalization of gay men and widespread condemnation of homosexuality post-World War I." —Alexis Burling, San Francisco Chronicle Stories of murder have never been just about killers and victims. Instead, crime stories take the shape of their times and reflect cultural notions and prejudices. In this Edgar Award-finalist for Best Fact Crime, James Polchin recovers and recounts queer stories from the crime pages—often lurid and euphemistic—that reveal the hidden history of violence against gay men. But what was left unsaid in these crime pages provides insight into the figure of the queer man as both criminal and victim, offering readers tales of vice and violence that aligned gender and sexual deviance with tragic, gruesome endings. Victims were often reported as having made "indecent advances," forcing the accused's hands in self-defense and reducing murder charges to manslaughter. As noted by Caleb Cain in *The New Yorker* review of *Indecent Advances*, "it's impossible to understand gay life in twentieth-century America without reckoning with the dark stories. Gay men were unable to shake free of them until they figured out how to tell the stories themselves, in a new way." *Indecent Advances* is the first book to fully investigate these stories of how queer men navigated a society that criminalized them and displayed little compassion for the violence they endured. Polchin shows, with masterful insight, how this discrimination was ultimately transformed by activists to help shape the burgeoning gay rights movement in the years leading up to Stonewall.

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