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Colonial Coinage of U. S. Virgin Islands

Carolina Academic Press
The Virgin Islands are a group of islands in the Caribbean Sea that are divided between the United States and the United Kingdom. The U.S. Virgin Islands include St. Thomas, St. John, and St. Croix, while the British Virgin Islands consist of Tortola, Virgin Gorda, Anegada, and Jost Van Dyke. The islands have a tropical climate with warm temperatures throughout the year

and are known for their beautiful beaches, crystal-clear waters, and lush vegetation. The Virgin Islands are also known for their rich history, including the settlement of the islands by Arawak and Carib peoples, the arrival of Christopher Columbus in 1493, and the establishment of sugar plantations that brought enslaved Africans to the islands. Today, the Virgin Islands are a popular tourist destination, attracting visitors from around the world who come to enjoy the beaches, water sports, and other outdoor activities. *America's Virgin Islands* Kingston, Jamaica : Canoe Press

This book examines the relationships between archives, communities and collective memory through both the lens of a postcolonial society, the United States Virgin Islands, a former colony of Denmark, now a United States territory, and through an archival perspective on the relationship between communities and the creation of records. Because the historical records of the Virgin Islands reside primarily in Denmark and the United States, Virgin Islanders have had limited access to the primary sources of their history and this has affected both their ability to write their own history and

to construct their collective memory. But while a strong oral tradition, often in competition with the written tradition, influences the ways in which this community remembers, it also underlines the dilemma of interpreting the history of the colonized through the records of the colonizer. The story of the Virgin Islands and its search for its memory includes an exploration of how this community, through public commemorations and folk tradition has formed its memory to date, and the role that archives play in this process. Interwoven throughout is a broader analysis of the place of archives and archivists in helping communities find their history. The book is exceptionally well written and will appeal to historians, archivists and those interested in the Caribbean.

Straight from Us Records University Press of Southern Denmark

St. John & Virgin Islands History. Details from the Bottom of its Existence. St John is a volcanic island, part of a undersea mountain range which includes the larger islands of the Greater Antilles, the Virgin Islands, and the Lesser Antilles. This chain of islands begins with Cuba and ends with

Trinidad, off the coast of Venezuela. In St John, there is a clear geologic record that stretches back some 100 million years to the late Cretaceous period. This earliest stages of island building began when the major continents were closer together. The people in the Virgin Islands come from all over the world. There are African descendants, the French, who have emigrated from French islands, Puerto Ricans, and transplants from the U.S. Also living here are many "down islanders" and a sizeable number of East Indians. Each of the islands has its own celebration. St. Croix's is in December, St. John's is over July 4th and St. Thomas' is in April. Carnival dates back to when Africans first arrived on the islands. Today Carnival is celebrated with colorful parades, elaborate costumes, music, dancing children, fabulous floats, stilt walking mockojumbies, food fairs filled with West Indian dishes, all-night partying, calypso music and steep pan competitions, beauty pageants and more. The origin of Mockojumbies has been traced to the 13th and 14th centuries. It comes from a central African language meaning "healer." In the English language it means

"to mock", meaning imitation, as in false spirits. Mockojumbie, the traditional symbol of Carnival, is the "elevated spirit" on 10 to 20 foot stilts, dressed in bright colors that you see throughout the parade. The origins of mockojumbies come from the traditions of West Africa. When the enslaved Africans were brought to the Caribbean, their religious traditions and observances came with them. But they were forbidden by the European slave masters to practice their religious customs, so they transferred it into a festive context, to disguise it, so to speak. But it was just a camouflage for its true religious meaning.

Description of the Island of St. Croix in America in the West Indies Hunter Publishing, Inc

-- Survey of the more than 60 cays (small islands) lying off the three main islands of the U.S. Virgin Islands -- Photographs and descriptions of each cay and its plant and animal life -- Each cay shown from both an aerial view and a side view -- Valuable to boaters and wildlife enthusiasts -- Over 150 species pictured; full color throughout
A Natural History Atlas to the Cays of the U.S. Virgin Islands Gilad James Mystery

School

The British Overseas Territories are the last remnants of the British Empire scattered around the globe. This book traces their little-known history from their discovery by European explorers to today's controversies, wars and scandals, which are all rooted in the past. Argentina's claim to the Falkland Islands, South Georgia and the British Antarctic Territory is tested against early documentation. The multinational development of Gibraltar provides the backdrop to Spain's current position regarding the Rock. Ignoring the interests of Diego Garcia residents when a US naval base was constructed is traced to longstanding neglect of the island. The past development of the Cayman Islands and the Virgin Islands is compared to explain their different paths towards today's success. The comparison between Bermuda's current prosperity and St. Helena's difficulties is traced to their different administrative evolution since the 17th century. Anguilla's resistance to pirate attacks helped develop its resilience in opposing later political union with St. Kitts. The roots of Montserrat's political

problems are traced to complacent 18th century planters, while the seeds of recent scandals in Pitcairn Island and the Turks and Caicos were sown in the 19th century. The book reviews the internal and external conflicts which exacerbated the social, legal, economic and political problems suffered by these territories. Neglect by corrupt administrators created a two-speed British Empire in which the interests of the smaller colonies were largely ignored. The consequences for these territories of European dynastic wars, the slave trade and emancipation, the French Revolution, and the American War of Independence are all analysed. No other published history has tackled the subject in such broad terms. The study breaks new ground in academic research and provides original insights into identifying solutions to current problems.

Vintage St. John Cambridge Scholars Publishing

Get ready to be transported back to a nostalgic time in St. John's history when survival meant clearing the land for cattle pastures, cultivating the soil and fishing...all the feed one's family. Seven generations of heartfelt stories of love and

loss abound in this family memoir about the US Virgin Islands. Rich in history and heritage, the author shares some of the most memorable stories that have been handed down in her family from generation to generation. "When a prominent St. Thomas merchant accumulates 2,500 acres on the island of St. John to raise cattle and cultivate bay leaves, he has no idea that his generation will be the last to farm the land. During the 1920s to the 1950s, Herman O. Creque's hard work pays off on his estates of Annaberg, Mary's Point, and Lamesure, but at the peak of their profitability, he dies, leaving them all to his wife, Emily. Francis Bay is their children's favorite with almost thirty years of summer memories, fishing, hunting, and crabbing. One day, the beach and summer cottage will be theirs, or so they believe. When two conservationists from the United States, Laurance Rockefeller, and Frank Stick visit the island in 1952, they find the unspoiled nature of Emily's lands enchanting and "wish to preserve them for the enjoyment of the nation." Little do Emily's children suspect that life as they know it is about to change forever, and the unthinkable will

tear their family apart. Vintage St. John is a collection of their heartfelt memories woven together from personal interviews. They paint a vivid picture of life before the establishment of the Virgin Islands National Park... and life shortly after." * This memoir includes a brief history of the Creque Marine Railway on Hassel Island, the ownership of the island of Mingo Cay, Jeffrey Epstein's Little St. James Island, Norman Island and 140 acres of Peter Island in the British Virgin Islands. * Other stories include: Vacationing in Cruz Bay 1955, Memories of working at Caneel Bay 1983, Cultivating onions at Cinnamon Bay 1903, Growing bay leaves at Lamesure Estate for the Bay Rum Industry and the raising of livestock with a new type that originated in St. Croix, called Senepol cattle 1930s. With 200 rare photographs of the Virgin Islands, this memoir is a visual feast for those curious about St. John's history under the Danish and US flags. ORDER YOUR COPY TODAY!
Tradesmen of St. Croix Penguin
 The decorated pottery of the Indians began the arts history of the Virgin Islands. Recorded history began when Columbus sailed west and the New World

took shape. The Virgins as named by Columbus in 1493 drew Spanish, English, French, Dutch, Danish and American settlers. Then there were the Africans who came involuntarily. The Virgin Islands were under Danish rule for two centuries before becoming a Territory of the United States. The historical heritage of the Virgin Islands is distinctive and this story is a sampling of a unique society's past and present as reflected in the arts.

Small Islands, Large Questions UPNE
 Collection of articles previously published in various sources between 1983 and 2009.

United States Virgin Islands History, a Travel Guide Routledge

The Danish West Indies - the islands of St. Thomas, St. John, and St. Croix - were a traditional Caribbean colony, characterized by sugar production, trade, and shipping. The colony was under the Danish flag from 1671 until 1917, since which time the islands have been known as the United States Virgin Islands. The archival sources for the history of the three islands are first and foremost in the Danish National Archives. These records are exceptionally comprehensive and their research

potential is enormously rich, as the Danes have been meticulous in documenting almost everything that happened in the colony and in preserving the records. The Danish archival sources are therefore unique historical resources today. This book is a thorough guide to the vast Danish West Indian material in Denmark.

Community Outreach Highlights

Bloomsbury Publishing USA

A critically acclaimed debut from an award-winning writer—an epic family saga set against the magic and the rhythms of the Virgin Islands. In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks into the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half brother, now faced with an uncertain identity and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of an island family from 1916 to the 1970s, *Land of Love and Drowning* is a novel of love and magic, set against the emergence of Saint Thomas into the modern world. Uniquely imagined, with echoes of Toni Morrison, Gabriel García

Márquez, and the author's own Caribbean family history, the story is told in a language and rhythm that evoke an entire world and way of life and love. Following the Bradshaw family through sixty years of fathers and daughters, mothers and sons, love affairs, curses, magical gifts, loyalties, births, deaths, and triumphs, *Land of Love and Drowning* is a gorgeous, vibrant debut by an exciting, prizewinning young writer. [Saint Croix 1770-1776](#) AuthorHouse

Robert Amandus Johnson chronicled this period of the history of Saint Croix from 1770-1776 and the remarkable relationship of the Island to the emerging American Nation. It relates, what is believed to be, the first foreign recognition of the American "Stars and Stripes." This occurred in Christiansted, St Croix in June 1776, prior to Congressional approval of the Declaration of Independence. This early "Stars and Stripes" was being flown from the American Brig "Nancy." The American Revolutionary Financier, Robert Morris had chartered the Brig "Nancy," on behalf of Congress, to acquire critically needed gunpowder in the Danish West Indies. Mr. Johnson resides in St Croix, U.S. Virgin Islands, his adopted home since first

arriving as an Ensign in the U.S Navy in 1959.

Colonies in Conflict Univ of California Press

This book focuses on the post-emancipation period in the Caribbean and how local societies dealt with the new socio-economic conditions. Scholars from Jamaica, the Virgin Islands, England, Denmark and The Netherlands link this era with the contemporary Caribbean.

The Umbilical Cord A History of the Virgin Islands of the United States "The Settler's Handbook" is highly recommended as an informative source for those considering moving to, or investing in, the U.S. Virgin Islands of St. Croix, St. Thomas or St. John. This 190-page reference book has a 25-year history and updates periodically. It features chapters on each of the three Virgin Islands, including island culture, history, relocation, housing, and local services such as: real estate, government offices, physicians, civic groups to join. The Settler's Handbook Highlights: -How to move personal effects, pets, or a car -How to register your vehicle -Whether to first rent, buy or build a home -How to dress for

the Caribbean climate ?What type of furniture works best in this climate -The marine industry -How to deal with cultural changes -Lists of schools, churches - Information on taxes, and starting a business -Community life: entertainment, holidays -Growing your own garden [Island Boy Photobook: The U.S. Virgin Islands](#) Lulu.com

A History of the Virgin Islands of the United States Kingston, Jamaica : Canoe Press

St. John and Virgin Islands History Createspace Independent Publishing Platform

In 1917, the Danish West Indies were sold to the United States, but traces of the often violent history shared by Denmark and the islands can be seen everywhere. The built environment and the landscape culture on the islands are globally unique. The towns, the forts, the hundreds of plantation ruins, the many churches and school buildings, and the landscape of the US Virgin Islands in its entirety constitute a monument to the age of slavery, an age in which Danes were colonial masters and, for better or worse, created a lasting legacy in the West Indies. These features

serve as reminders of a time when the modern society of the US Virgin Islands began to take shape. 'When architecture tells the story' describes a large number of localities typical of the architecture and landscapes of the former Danish West Indies. At the same time, these places are important points of access to understanding the history of the islands and the people who populated them, including the masons who built the forts, the architects behind the city plans and the schools, the cartographers, the officials of the Danish West India/Guinea Company and the government, the plantation owners, the enslaved, and the free colored carpenters.

When Architecture Tells the Story Gestalten

The Virgin Islands in the course of centuries have witnessed the coming and going of Ciboney, Arawak and Carib peoples, European discovery by Christopher Columbus, temporary occupation by pirates and adventurers, colonization, commercial and plantation development by Danes and other North European settlers, African slavery and its abolition, American purchase, colonial

government, social and political change, and in recent years remarkable tourist and industrial developments. These and other topics have been narrated and interpreted by Dr. Isaac Dookhan in this first comprehensive history of the U.S. Virgin Islands. Dr. Dookhan is eminently well qualified for this undertaking. He was born in the British colony of British Guiana, now independent Guyana, where he was educated in the public schools and served as teacher and headmaster. The author has drawn upon primary and secondary sources in recounting the experience of the Virgin Islands and their peoples. He is concerned with successive waves of immigrants, how they affected the physical environment and cultural life of the islands, the impact of international wars and politics, commodity price movements, and technological changes. The History of the Legislature of the United States Virgin Islands AuthorHouse
When all your belongings fit in a few bags, your office is a roadside diner, and your home is a meandering route from Canada to the southern tip of Argentina? In *Two Years on a Bike*, Martijn Doolaard puts it to the test.

Island Historika

United States Virgin Islands History, a Travel Guide. The Journey to the Island, Inhabitant's. Root, Culture and tradition. After dividing the islands into plantations, the Danes began growing sugarcane, first using convicted criminals and then, after 1673, African slaves for labour. Commerce developed from the triangular trade in slaves brought from Africa, rum and molasses sent to Europe, and European goods shipped back to the islands. St. Thomas became a major slave market for the Caribbean. Denmark purchased St. Croix in 1733, and it became a major centre of sugarcane production. U.S. statesman Alexander Hamilton was born on Nevis island in 1755 and taken to St. Croix in 1765, where he worked in a countinghouse. By the early 19th century the sugar industry had begun to decline, and two slave revolts had shaken the plantation economy. Slavery was abolished in 1848, and in the 1860s the United States began negotiations to purchase the islands from Denmark. The sale was made in 1917 for \$25 million. The islands were administered by the U.S. Navy until 1931, when they were

transferred to the Department of the Interior; civilian governors appointed by the president then administered the islands. Tourism began to develop following the end of World War II in 1945

[Romantic Escapes in the Caribbean](#)
Pineapple PressInc

St. Croix, US Virgin Islands, a Caribbean island, had a large number of black tradesmen who operated their own shops in its towns. These men passed on vital technical skills to their sons and apprentices, so those colonial crafts

persisted during the Danish era. A few trades have continued for over a hundred years of American rule. Two of the tradesmen featured in this book, Peter G. Thurland Sr. and Alphonso Forbes, participated as musicians in the transfer ceremony of the Danish West Indies to the United States in the town of Christiansted, St. Croix, on March 31, 1917, while one tradesman, Carlos H. McGregor, observed the event. The tradesmen documented in this publication include a blacksmith, mason, shoemaker, tailor, two goldsmiths, and two joiners. They started out as young

apprentices and went on to master a trade and operate their own workshop or business. These native black men contributed to the economic, social, and political life of St. Croix through periods of prosperity and financial hardships. These tradesmen were respected by people in the community and are a vital part of the island's history and culture.

Dates, Events and People in the U.S. Virgin Islands History

The author examines the history of St. Croix, St. Thomas, and St. John's.

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