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COLON BRYLEE

Dancing on the Edge University of Illinois Press

The first of its kind, this book focuses on the value of inclusivity in the tap dance studio, instructing on how to bring the rhythmic world of tap dance into the lives of individuals living with disabilities or mobility issues. No longer should those with mobility challenges be denied the opportunity to enjoy the unique delight, challenge and excitement of tap dancing. Based on the author's inclusive program called Tap for All, this book is part inspirational memoir and part instructional manual, detailing how tap dance's enormous cognitive benefits can benefit those living with Alzheimer's, dementia, cerebral palsy, arthritis, traumatic brain injuries and more. The author outlines her experience opening the hearts and minds of other dance instructors and studio owners, showing that shifting their perspective about dance is beneficial to both client and studio. Chapters also instruct on the physiological effects of music and dance, guide the development of dance routines, and outline the author's tap programs for various student skill levels and experiences. Practicing ability inclusion can ensure that everyone, not just those fortunate enough to have a fully functioning physique, can learn and enjoy tap dance.

Kurt Cobain: The Last Interview Routledge

Research related to justice and tourism is at an early stage in tourism studies. Challenges abound due to the complex scope and scale of tourism, and thus the need to transcend disciplinary boundaries to inform a phenomenon that is intricately interwoven with place and people from local to global. The contributors to this book have drawn from diverse knowledge domains including but not limited to sociology, geography, business studies, urban planning and architecture, anthropology, philosophy and management studies, to inform their research. From case-based empirical research to descriptive and theoretical approaches to justice and tourism, they tackle critical issues such as social justice and gender, discrimination and racism, minority and worker rights, indigenous, cultural and heritage justice (including special topics like food sovereignty), while post-humanistic perspectives that call us to attend to non-human others, to climate justice and sustainable futures. A rich array of principles is woven within and between the chapters. The various contributions illustrate the need for continuing collaboration among researchers in the Global North and Global South to enable diverse voices and worldviews to inform the pluralism of justice and tourism, as arises in this book. The chapters in this book were originally published as a special issue of the Journal of Sustainable Tourism.

Crossing Time Inc. Books

A sweeping behind-the-scenes look at the last four turbulent decades of "the paper of record," The New York Times, as it confronted world-changing events, internal scandals, and faced the existential threat of the internet "Beneath the utter brilliance of the Times's front page, Succession-level theatrics broil."—Graydon Carter For over a century, The New York Times has been an iconic institution in American journalism, one whose history is intertwined with the events that it chronicles—a newspaper read by millions of people every day to stay informed about events that have taken place across the globe. In The Times, Adam Nagourney, who's worked at The New York Times since 1996, examines four decades of the newspaper's history, from the final years of Arthur "Punch" Sulzberger's reign as publisher to the election of Donald Trump in November 2016. Nagourney recounts the paper's triumphs—the coverage of September 11, the explosion of the U.S. Challenger, the scandal of a New York governor snared in a prostitution case—as well as failures that threatened the paper's standing and reputation, including the discredited coverage of the war in Iraq, the resignation of Judith Miller, the plagiarism scandal of Jayson Blair, and the high-profile ouster of two of its executive editors. Drawing on hundreds of interviews and thousands of documents and letters contained in the newspaper's archives and the private papers of editors and reporters, The Times is an inside look at the essential years that shaped the newspaper. Nagourney paints a vivid picture of a divided newsroom, fraught with tension as it struggled to move into the digital age, while confronting its scandals, shortcomings, and swelling criticism from conservatives and many of its own readers alike. Along the way we meet the memorable personalities—including Abe Rosenthal, Max Frankel, Howell Raines, Joe Lelyveld, Bill Keller, Jill Abramson, Dean Baquet, Punch Sulzberger and Arthur Sulzberger Jr.—who shaped the paper as we know it today. We see the battles between the newsroom and the business operations side, the fight between old and new media, the tension between journalists who tried to hold on to the traditional model of a print newspaper and a new generation of reporters who are eager to embrace the new digital world. Immersive, meticulously researched, and filled with powerful stories of the rise and fall of the men and women who ran the most important newspaper in the nation, The Times is a definitive account of the most pivotal years in New York Times history.

Sleepless in Soho Routledge

He was a suspected Cold War spy. She became the glamorous KGB double agent in a Bond movie. When a prisoner writes to a movie star, the best he can hope for is a signed photo. But when Alex wrote to the glamorous Fiona Fullerton she was beguiled by the artistry of his letters and poems. In this heartfelt memoir,

Fiona Fullerton recalls—for the first time—her 12 year correspondence with Prisoner 789959 Alexander Alexandrowicz - including his wise counsel about her marriage, divorce and career at the forefront of cinema, TV and theatre. Based on their original letters, the narrative is one of contrasts—about a man in the darkest days of his prolonged incarceration and a woman surrounded by the brightest lights of show business. Shocked by his long sentence, Alex protested his innocence and railed against the system, often from solitary confinement—while she roamed the world, a celebrity and a nomad. From this unlikely juxtaposition developed the friendship at the centre of this book. The true story of how two people from social extremes forged a 30 year bond of friendship against all odds. It also tells of how they came to rely on each other and the author's search for him after he disappeared. 'Have you ever heard of Nadejda Philaretovna von Meck? She and Tchaikovsky were corresponding for years, they never met—and yet he produced his finest work for her. My finest work shall be for you... It is you alone who has given me strength while I have been in prison, the strength to restore lost and dying hope into burning resolution'. 'Yes, the bond between us will get stronger, Alex. It will never die now. I'll always be here when you need me. I need you too, don't forget, so together we'll muddle through'. Reviews 'What a lovely, lovely book... compelling, gripping, moving, insightful': Erwin James, Guardian correspondent. Author Fiona Fullerton was one of Britain's most well known and versatile actresses, starring in movies, television and West End theatres, holding a high profile media presence for over 20 years. She then became a Property Columnist, writer and property investment guru, reaching a vastly different audience. Foreword Edward Fitzgerald CBE QC is one of the UK's leading lawyers specialising in criminal law, public law and international human rights law. He has featured in many leading cases at home and abroad. He was Legal Aid Lawyer of the Year in 2009, Silk of the Year in 2005 and winner of The Times Justice Human Rights Award in 1998.

Peacebuilding through Women's Community Development Crown
 "A music-snob's dream come true . . . One of the best multi-subject music books to come down the pike in years . . . a fresh and deeply informed approach." —Variety A great cover only makes a song stronger. Jimi Hendrix's version of Bob Dylan's "All Along the Watchtower." The Beatles rocking out with "Twist and Shout." Aretha Franklin demanding "Respect." Without covers, the world would have lost many unforgettable performances. This is the first book to explore the most iconic covers ever, from Elvis's "Hound Dog" and Joe Cocker's "With a Little Help from My Friends" to the Talking Heads' "Take Me to the River" and Adele's "Make You Feel My Love." Written by the founder of the website covermesongs.com, each of the nineteen chapters investigates the origins of a classic cover—and uses it as a framework to tell

the larger story of how cover songs have evolved over the decades. Cover Me is packed with insight, photography, and music history. "Delves into the complicated legacy of artists performing other people's music . . . his research adds fresh context and intriguing background to many of these songs . . . Astute ruminations on evolving cultural perceptions of the cover's place in the music canon." —AV Club "This engaging nostalgia trip is sure to appeal to discophiles and cultural historians." —Library Journal

Oxford University Press

"Perhaps," wrote Ralph Ellison more than seventy years ago, "the zoot suit contains profound political meaning; perhaps the symmetrical frenzy of the Lindy-hop conceals clues to great potential power." As Ellison noted then, many of our most mundane cultural forms are larger and more important than they appear, taking on great significance and an unexpected depth of meaning. What he saw in the power of the Lindy Hop—the dance that Life magazine once billed as "America's True National Folk Dance"—would spread from black America to make a lasting impression on white America and offer us a truly compelling means of understanding our culture. But with what hidden implications? In *American Allegory*, Black Hawk Hancock offers an embedded and embodied ethnography that situates dance within a larger Chicago landscape of segregated social practices. Delving into two Chicago dance worlds, the Lindy and Steppin', Hancock uses a combination of participant-observation and interviews to bring to the surface the racial tension that surrounds white use of black cultural forms. Focusing on new forms of appropriation in an era of multiculturalism, Hancock underscores the institutionalization of racial disparities and offers wonderful insights into the intersection of race and culture in America.

Tree Macmillan

Caroline Bithell explores the history and significance of the natural voice movement and its culture of open-access community choirs, weekend workshops, and summer camps. Founded on the premise that 'everyone can sing', the movement is distinguished from other choral movements by its emphasis on oral transmission and its eclectic repertoire of songs from across the globe.

Cover Me Chronicle Books

Money? Important. Love? Not so much. Well, that's how Isabella sees it. Running away from her horrific childhood, all she's interested in is getting to LA, working for the super-rich, and marrying one of them. Then she can wallow in the WAG lifestyle she's wanted for years. And it's all going to plan, with a rich husband, richer father-in-law and bottomless bank account. But then someone pulls a string and the house of cards she laboured so hard to build comes crashing down around her. It's time for Bella to learn ? it's not what you love, it's who you love, and how much, that gets you through this life...

Ask a Manager Rowman & Littlefield

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Celtic Music and Dance in Cornwall Routledge

It has been 30 years since Johnny pulled Baby from the corner to have the time of their lives. To mark the occasion, *People* offers a loving look back at the classic dance romance. Featuring a Dirty Dancing oral history: Jennifer Grey, choreographer Kenny Ortega, and other members of the cast and creative team recall the making of a movie, both the challenges and mishaps as well as the on-location party atmosphere. With a foreword by *Dancing with the Stars* pro Derek Hough. Includes: Meet the real Baby, Dirty Dancing creator Eleanor Bergstein. And the three guys who wrote ñ(Íve Had) the Time of My Life! talk about its creation, and how it changed their lives. The movie's living legacy: the wildly successful stage musical, the annual summer festival, and how to nab the Houseman's bungalow at the hotel that doubled as Kellerman's. Also: inside the ABC television 30th anniversary movie remake. From the *People* archive: a 20th anniversary interview with Patrick Swayze on the role that made him a leading man. Plus: tributes to the lives and careers of Jerry Orbach, director Emile Ardolino and others we've lost from the Dirty Dancing family. All about ñthe lift! and how to do it!

Justice and Tourism Melville House

In *American Classic Screen Interviews*, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant

and memorable interviews conducted for the magazine over its ten-year history. This collection contains rare conversations with some of the brightest stars of yesteryear, as well as gifted filmmakers, celebrated animators, and highly revered historians. This compendium of interviews recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry.

The Lost Whale New York Review of Books

Interviewing for Journalists focuses on the central journalistic skill of how to ask the right questions in the right way. It is a practical and concise guide for all print and online journalists – professionals, students and trainees – who write news stories and features for newspapers, magazines and online publications. In the age of digital journalism, where computer-based research is easily available, this new edition seeks to emphasise the value of getting out there, engaging with people directly and building relationships to create original and meaningful media content. *Interviewing for Journalists* highlights the many different approaches to interviewing, from vox pops and press conferences to news interviews and in-depth profiles. This third edition features brand new interviews with some of the most successful journalists in the industry, including Camilla Long of *The Sunday Times*, Heidi Blake of *BuzzFeed UK*, Brian Viner of *The Daily Mail* and award-winning freelance writers Cole Moreton and Stephanie Rafanelli. It covers every stage of interviewing, such as research, fixing interviews, structuring questions, body language, how to get vivid quotes and how to handle challenging interviews. The third edition of *Interviewing for Journalists* includes: advice on how to carry out face-to-face, telephone and online interviews; tips on taking notes, shorthand and recording interviews; guidance on dealing with different interviewees, such as celebrities, politicians and vulnerable people; interviewing tasks to put your journalistic skills into practice; a discussion of ethical and legal issues by Professor Tim Crook of Goldsmiths, University of London.

Weekly World News Union Square + ORM

The dance circle (called the cypher) is a common signifier of breaking culture, known more for its spectacular moves than as a ritual practice with foundations in Africanist aesthetics. Yet those foundations—evident in expressive qualities like call and response, the aural kinesthetic, the imperative to be original, and more—are essential to cyphering's enduring presence on the global stage. What can cyphers activate beyond the spectacle? What lessons do cyphers offer about moving through and navigating the social world? And what possibilities for the future do they animate? With an interdisciplinary reach and a riff on physics, author Imani Kai Johnson centers the voices of practitioners in a study of breaking events in cities across the US, Canada, and parts of Europe. *Dark Matter in Breaking Cyphers: the Life of Africanist Aesthetics in Global Hip Hop* draws on over a decade of research and provides a detailed look into the vitality of Africanist aesthetics and the epistemological possibilities of the ritual circle.

American Allegory McFarland

Captures the extraordinary companionships of 30 otherwise ordinary couples, together with intimate interviews and both vintage and contemporary photos.

The Neon Hollywood Cowboy Routledge

Set in a time of immense change, *Dancing on the Edge* tells the story of a black jazz group, the Louis Lester Band, as they rise to fame, entertaining guests at exclusive high society gatherings in 1930s London. While many recoil at the presence of black musicians in polite society, the capital's more progressive socialites, including younger members of the Royal Family, take the band under their wing. In this explosive five-part series, Stephen Poliakoff returns to television with his most ambitious work to date. *Dancing on the Edge* provides a new angle on an extraordinary time in history, giving us a piercingly original vision of Britain in the 1930s; a time of glamour, hardship, vibrant new music and financial meltdown. Combining the rich characterisation of *Shooting The Past* with the epic sweep of *The Lost Prince* and inspired by true stories of the era, *Dancing on the Edge* was produced by Ruby Film and Television for BBC2. Also included is the innovative epilogue to the whole drama, *Interviewing Louis*, where music journalist Stanley conducts a combative in-depth interview with Louis Lester. This funny and disturbing drama complements the main story perfectly while

leading us towards a shocking and unexpected conclusion.

Tap Dance for All Dance Music Spaces

The all-embracing, "whaddya got?" nature of rebellion in Fifties America included pop music's unlikely challenge to entrenched notions of masculinity. Within that upheaval, four prominent artists dared to behave in ways that let the public assume—but not see—their queerness. That these artists cultivated ambiguous sexual personas often reflected an understandable fear, but also a struggle to fulfill personal and professional expectations. Vincent L. Stephens confronts notions of the closet—both coming out and staying in—by analyzing the careers of Liberace, Johnny Mathis, Johnnie Ray, and Little Richard. Appealing to audiences hungry for novelty and exoticism, the four pop icons used performance and queering techniques that ran the gamut. Liberace's flamboyance shared a spectrum with Mathis's intimate sensitivity while Ray's overwrought displays as "Mr. Emotion" seemed worlds apart from Little Richard's raise-the-roof joyousness. As Stephens shows, the quartet not only thrived in an era of gray flannel manhood, they pioneered the ways generations of later musicians would consciously adopt sexual mystery as an appealing and proven route to success.

Dark Matter in Breaking Cyphers Faber & Faber

Dance Music Spaces Rowman & Littlefield

Salsa Dancing into the Social Sciences Trafford Publishing

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Beauty Is Experience Scarecrow Press

My gym shorts burrow into my butt crack like a frightened groundhog. Don't you want to read a book that starts like that?? Lupe Wong is going to be the first female pitcher in the Major Leagues. She's also championed causes her whole young life. Some worthy...like expanding the options for race on school tests beyond just a few bubbles. And some not so much...like complaining to the BBC about the length between Doctor Who seasons. Lupe needs an A in all her classes in order to meet her favorite pitcher, Fu Li Hernandez, who's Chinacan/Mexinese just like her. So when the horror that is square dancing rears its head in gym? Obviously she's not gonna let that slide. Not since Millicent Min, Girl Genius has a debut novel introduced a character so memorably, with such humor and emotional insight. Even square dancing fans will agree...

Dance Your Way Home University of Chicago Press

From the creator of the popular website *Ask a Manager* and *New York's* work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

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