
Weird Science Elizabeth Hurley

The Quantum Magician

Leonard Maltin's Movie & Video Guide

The Mammoth Book of SF Stories by Women

Time Out Film Guide

The Light Brigade

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Film Actors
TLA Video & DVD Guide 2005
Science Fiction, Horror & Fantasy Film and Television Credits: Actor and actress
credits. Director, producer, screenwriter, cinematographer, special effects
technician, make-up artist, art director, and other credits

Caitlin R. Kiernan
The Encyclopedia of American Independent Filmmaking
Leonard Maltin's 2015 Movie Guide
Strange Science

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The Quantum Magician

Penguin

Opslagsværk med korte artikler om skuespillere, instruktører, filmbegreber, filmlande m.m.

Leonard Maltin's Movie & Video Guide McFarland
Winner of the Susan Koppelman Award (2017)

For nearly half a century, feminist scholars, writers, and fans have successfully challenged the notion that science fiction is all about “boys and their toys,” pointing to authors such as Mary Shelley, Clare Winger Harris, and Judith Merrill as proof that women have always been part of the genre. Continuing this tradition, *Sisters of Tomorrow: The First*

Women of Science Fiction offers readers a comprehensive selection of works by genre luminaries, including author C. L. Moore, artist Margaret Brundage, and others who were well known in their day, including poet Julia Boynton Green, science journalist L. Taylor Hansen, and editor Mary Gnaedinger. Providing insightful commentary

and context, this anthology documents how women in the early twentieth century contributed to the pulp-magazine community and showcases the content they produced, including short stories, editorial work, illustrations, poetry, and science journalism. Yaszek and Sharp's critical annotation and author biographies link women's work in the early science fiction community to larger patterns of feminine literary and cultural production in turn-of-the-twentieth-

century America. In a concluding essay, the award-winning author Kathleen Ann Goonan considers such work in relation to the history of women in science and engineering and to the contemporary science fiction community itself. [The Mammoth Book of SF Stories by Women](#) Doubleday Books for Young Readers "[A] thought-provoking space opera." —Kirkus Reviews "One of the most unusual and powerfully disturbing space operas we're likely to see this

year." —Chicago Tribune Set within a system of decaying world-ships travelling through deep space, this breakout novel of epic science fiction follows a pair of sisters who must wrest control of their war-torn legion of worlds—and may have to destroy everything they know in order to survive. Somewhere on the outer rim of the universe, a mass of decaying world-ships known as the Legion is traveling in the seams between the stars. Here in the darkness, a war for control of the Legion has

been waged for generations, with no clear resolution. Zan wakes with no memory, prisoner of a people who say there are her family. She is told she is their salvation, the only person capable of boarding the Mokshi, a world-ship with the power to leave the Legion. But Zan's new family is not the only one desperate to gain control of the prized ship. Zan finds that she must choose sides in a genocidal campaign that will take her from the edges of the Legion's gravity well to the very

belly of the world. In the tradition of Iain M. Banks's Culture novels and Roger Zelazny's Chronicles of Amber, Kameron Hurley has created an epic and thrilling tale about tragic love, revenge, and war as imagined by one of our most celebrated new writers.

Time Out Film Guide
Macmillan

An index to library and information science literature.

The Light Brigade Tor
Books

The TLA Video and DVD
Guide 2005 is the

absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign, and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful. The guide includes: -Reviews of more than 10,000 films

-Four detailed indexes--by star, directory, country of origin, and theme -More than 300 photos throughout -A listing of all the major film awards of the past quarter-century, as well as TLA Bests and recommended films -A comprehensive selection of cinema from more than 50 countries Now published annually, the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing, perfect for anyone with an eclectic taste in cinema.

Partners in Wonder
Wesleyan University Press
Independent filmmaking is often regarded as a relatively recent phenomenon, yet the so-called movement has actually existed as long as movies themselves. In this indispensable single-volume reference work, LoBrutto surveys the subject from cinema's inception through the 21st century. Written in an accessible style and including biographical, critical, factual, and bibliographical information, this

remarkable source encompasses films and filmmakers operating independently from the studio system in concept, financing, production, and distribution. Such a broad interpretation of independent filmmaking separates it from that of commercial Hollywood, a conglomerate existing to create product rather than support personal artistic vision. Many of the entries' subjects have rarely been investigated and studied—yet knowledge of independent filmmaking is vital to any

understanding the cinematic medium, making this an essential book for any library's film shelves.

Videhound's Golden Movie Retriever

Greenwood

In a heart-pounding, atmospheric ghost story, a teenage boy must find the resources within himself to save his haunted twin brother. After their nan accidentally burns their home down, twin brothers Pat and Dom must move with their parents and baby sister to the seaside

cottage they've summered in, now made desolate by the winter wind. It's there that the ghost appears — a strange boy who cries black tears and fears a bad man, a soldier, who is chasing him. Soon Dom has become not-Dom, and Pat can sense that his brother is going to die — while their overwhelmed parents can't even see what's happening. Isolated and terrified, Pat needs to keep his brother's cover while figuring out how to save him, drawing clues from

his own dreams and Nan's long-ago memories, confronting a mystery that lies between this world and the next — within the Grey. With white-knuckle pacing and a deft portrayal of family relationships, Celine Kiernan offers a taut psychological thriller that is sure to haunt readers long after the last page is turned.

Into the Grey Gallery / Saga Press
NAMED BY PUBLISHERS WEEKLY AS A BEST BOOK OF 2019 "Passionately brutal, fierce, and furious

in voice and pace. It's a particularly cinematic experience of war, Full Metal Jacket meets Edge of Tomorrow." —The New York Times From the Hugo Award-winning author of *The Stars Are Legion* comes a science fiction thriller about a futuristic war during which soldiers are broken down into light in order to get them to the front lines on Mars. They said the war would turn us into light. I wanted to be counted among the heroes who gave us this better world. *The Light Brigade*: it's what soldiers

fighting the war against Mars call the ones who come back...different. Grunts in the corporate corps get busted down into light to travel to and from interplanetary battlefronts. Everyone is changed by what the corps must do in order to break them down into light. Those who survive learn to stick to the mission brief—no matter what actually happens during combat. Dietz, a fresh recruit in the infantry, begins to experience combat drops that don't sync up with

the platoon's. And Dietz's bad drops tell a story of the war that's not at all what the corporate brass want the soldiers to think is going on. Is Dietz really experiencing the war differently, or is it combat madness? Trying to untangle memory from mission brief and survive with sanity intact, Dietz is ready to become a hero—or maybe a villain; in war it's hard to tell the difference.

The Multimedia and CD-ROM Directory Penguin

Group

The most comprehensive

reference book about film actors of major studio films, independent films, made-for-television films, cable films, cameos. Includes credits and contact information as well as a cross-referenced index by film title/actor. *Hugh Grant* Candlewick Press
Leonard Maltin's 2015 *Movie Guide* Penguin
A to Zoo Hachette UK
A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

Science Fiction in Print
Gale / Cengage Learning
Traces the life of the popular British actor, looks at his major film roles, and attempts to provide a glimpse of his real personality
Dictionary of International Biography Tor Books
Tor.com's science fiction and fantasy flash fiction collection originally published in 2017 inspired by the now-iconic statement, now available in e-book format. She was warned. She was given an explanation.
Nevertheless, she

persisted. Three short lines, fired over social media in response to questions of why Senator Elizabeth Warren was silenced on the floor of the United States Senate, for daring to read aloud the words of Coretta Scott King. As this message was transmitted across the globe, it has become a galvanizing cry for people of all genders in recognition of the struggles that women have faced throughout history. Three short lines, which read as if they are the opening passage to an

epic and ageless tale. We have assembled this flash fiction collection featuring several of the best writers in SF/F today, including Seanan McGuire, Charlie Jane Anders, Maria Dahvana Headley, Jo Walton, Amal El-Mohtar, Catherynne M. Valente, Brooke Bolander, Alyssa Wong, Kameron Hurley, Nisi Shawl and Carrie Vaughn. Together these authors share unique visions of women inventing, playing, loving, surviving, and – of course – dreaming of themselves beyond their

circumstances. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Science Fiction,
Fantasy & Horror**

Rebellion Publishing Ltd
Zombies, vampires and ghosts feature prominently in nearly all forms of entertainment in the 21st century, including popular fiction, film, comics, television and computer games. But these creatures have been vital to the entertainment industry

since the best-seller books of a century and half ago. Monsters don't just invade popular culture, they help sell popular culture. This collection of new essays covers 150 years of enduringly popular Gothic monsters who have shocked and horrified audiences in literature, film and comics. The contributors unearth forgotten monsters and reconsider familiar ones, examining the audience taboos and fears they embody.
Simon and Schuster

"Hercules: The Legendary Journeys" first burst onto television screens as a series of five action-packed movies. But unlike previous Hercules movies, these didn't feature togas and flowery language. Instead, the producers created a Hercules for the '90s, a regular guy who just happens to possess super-human strength and regularly fights monsters and evil-doers. The movies quickly became a hit and a series was born. Now more than five million viewers follow the weekly exploits of the

legendary hero. In this official companion to the series, fans of the show get a behind-the-scenes look at what makes "Hercules" so popular. Featuring interviews with the stars and producers; an episode-by-episode guide to the series; a look at the real gods and goddesses behind the myths; dozens of never-before seen photos; and intriguing "Legendary Facts," this companion is a must for fans of all ages. Be sure to check out Xena: Warrior Princess-- The Official Guide to the

Xenaverse too! Science Fiction and Fantasy Literature, 1975-1991 Lexington Books

Reviews over 10,000 films, and includes star, director, and theme indexes.

Sisters of Tomorrow
Bloomsbury Publishing
USA

'Partners in Wonder' explores our knowledge of women and science fiction between 1936 and 1965. It describes the distinctly different form of science fiction that females produced, one that was

both more utopian and more empathetic than that of their male counterparts.

Film Actors Directory

Tachyon Publications

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Filmleksikon Plume

Now in its 12th edition, "Roger Ebert's Video Companion" sports a new cover but contains the same literature, witty, and trusted reviews that movie lovers depend on.

In addition to 1,500 full-length movie reviews, the book also contains interviews with Madonna, Kenneth Branagh, Billy Bob Thornton, Kim Novak, and others. More than 1 million "Video Companions" have been sold.

Roger Ebert's Video

Companion Gyldendal A/S

The leading authority on American film is back with the latest edition of his "indispensable" (Los Angeles Times) and bestselling movie and video guide. Leonard Maltin's Movie and Video

Guide 2004 is the best, biggest, and most up-to-date of its kind. The comprehensive 2004 guide includes: € Capsule reviews of more than 18,000 films, including more than 300 new entries € More than 13,000 listings of videocassettes and 8,000 DVD listings € Write-ups on every film series € A revised index of leading actors and actresses € Leonard Maltin's exclusive list of Fifty Films That Got Away: Movies You Really Ought to See ...and much, much more.

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