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The Roman Gladius and the Ancient Fighting Techniques

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The Little Black Songbook: Classic Hits

The punk rock politics of Joe Strummer

The Myth of the Clash of Civilizations

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I Fought the Law
Pocket DJ

*The Clash I Fought The
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LEWIS COLBY

Chart Watch UK - Hits of 1988

Modernista

A pocket-sized collection of classic hits presented in chord songbook format with Guitar boxes and complete lyrics.

The Roman Gladius and the Ancient Fighting Techniques

Britannica
Educational Publishing

The backbone of the Roman army was the infantry, armed with a javelin, or pilum, and sword, or gladius. This study investigates not just the weapon itself, and its design and manufacture, but how

the sword was originally conceived and how it was employed on the battlefield as an expression of the Roman state. The authors start examining the early swords employed across the Italian Peninsula during the Bronze Age and how these evolved into the gladius, which itself changed in the period of Monarchy with the introduction of the cross-hilt. During Rome's Consular period, the gladius changed again, and, over time, both the length of the blade and its width were altered. Relying exclusively on historical and archaeological evidence, *The Roman Gladius and the Ancient Fighting Techniques* shows how the Roman army

developed into a highly disciplined body and how fundamental the gladius was to its method of fighting. It also shows how the combat techniques of the Romans evolved as did those of their enemies. The training methods and tactics of the Roman infantry are fully explored and its performance at some of the great battles of the monarchical and consular periods are examined as the area under Roman rule fluctuated with victory or defeat. For the Roman people, the gladius was the object that better than any other showed their identity, since it was a weapon that accompanied the history of the Roman people from its earliest days, changing in shape and design as it was adapted to the varying social, political and military needs. The Roman Gladius and the Ancient Fighting

Techniques is the most comprehensive study of this hugely important weapon, which also provides the reader with a complete overview of Roman society, which in this first volume is treated until the end of the Consular period. The book is richly illustrated throughout with drawings and photographs of original weapons and equipment.

SPIN The Clash: The Music That Matters “An excellent book” that takes a new look at the historic clash between the ancient Greeks and Persians (Army Rumour Service). The Battle of Marathon in 490 BC, in which an Athenian-led Greek force defeated a Persian invasion, is one of the most decisive battles in antiquity, studied for centuries. It is famed as a triumph of the Greek hoplite heavy infantry phalanx against

massively superior Persian numbers. But this exciting reassessment of the evidence, including new archaeological findings, overturns many long-held assumptions. In particular, the authors argue that the Greek numerical inferiority was less marked than previously thought, largely because the hoplites were accompanied by many light infantrymen who are given unprecedented credit for their role in the fighting. The contribution of these poorer citizens, it is argued, led to the immediate strengthening of democracy in Athens. Also tackled is the much-debated mystery of the whereabouts of the Persian cavalry, generally thought to have been absent on the day of battle. Their bold answer is that it was not only present but played a central role in the

fighting. However, the Greeks managed to defeat the Persian cavalry by their ingenious use of the terrain. The authors also claim to have located the site of the Greek camp. This thoroughly researched and compelling reassessment is an exciting new take on this justly famous event.

The Clash Univ. Press of Mississippi
Of all the straight talking bands thrown up in the Seventies punk explosion, none talked straighter than The Clash. Fiercely proud of their rebel status, Joe Strummer, Mick Jones, Paul Simonon and Topper Headon rarely wavered in their commitment to spreading a message of social justice through their music. Here's what they said at the time, and after it was over. Author Nick Johnstone presents The Clash, in their own words...Parental

advisory note: Explicit contents. The Clash Songs Simon and Schuster Twenty-eight years after its original release, The Clash's London Calling was inducted into the Grammy Hall of Fame as a "recording of lasting qualitative or historical significance." It topped polls on both sides of the Atlantic for the best album of the seventies (and eighties) and in publications as wide-ranging as Rolling Stone, VIBE, Pitchfork, and NME, and it regularly hits the top ten on greatest-albums-of-all-time-lists. Even its cover—the instantly recognizable image of Paul Simonon smashing his bass guitar—has attained iconic status, inspiring countless imitations and even being voted the best rock 'n' roll photograph ever by Q magazine. Now the breakthrough album from the

foremost band of the punk era gets the close critical eye it deserves. Marcus Gray examines London Calling from every vantage imaginable, from the recording sessions and the state of the world it was recorded in to the album's long afterlife, bringing new levels of understanding to one of punk rock's greatest achievements. Leaving no detail unexplored, he provides a song-by-song breakdown covering when each was written and where, what inspired each song, and what in turn each song inspired, making this book a must-read for Clash fans.

Writing with Sweet Clarity Verso Books

"Beginning with an investigation of the interwar neglect that left the Allied militaries incapable of defeating Nazi

aggression at the start of World War II, Hart examines the wartime paths the Allies took toward improved military effectiveness. He also explores the continuous German adaptation that prolonged the war and increased the price of eventual Allied victory.

Outer Banks: Pogue Life Frontline Books
In this book, criminologist and experienced educator John E. Eck draws on decades of academic and professional writing experience to provide an analytical toolkit for clear professional writing. This book focuses on the essential objective of clarity, and addresses topics seldom addressed in other books, such as ethics beyond plagiarism; writing with co-authors; organizing complex ideas; using analytics to improve writing; crafting

strong beginnings and endings; using examples and metaphors; and integrating tables, charts, and diagrams. As universities continue to demand writing-intensive courses in the social sciences, this book is indispensable in university settings and throughout a professional career. The reader will use the practical advice, examples, and exercises in this book to master a method for clear writing unimpaired by stereotypical academic jargon. The book will help both new and seasoned researchers seeking to translate their work into a clear and accessible presentation for both professional and lay audiences. Designed for and field-tested with graduate and advanced undergraduate students, this lively and easy-to-read book will work for courses

taught in criminology, sociology, geography, and other social sciences, and will enable scholars to extend and broaden the impact of their research.

Disco, Punk, New Wave, Heavy Metal, and More Plexus Publishing

One of America's leading historians tells the entire story behind the disagreements, tensions, and skirmishes between Japan--a compact, homogeneous, closely-knit society terrified of disorder--and America--a sprawling, open-ended society that fears economic depression and continually seeks an international marketplace. Photos.

We Fight Fascists Oxford University Press, USA

Damaged: Musicality and Race in Early American Punk is the first book-length

portrait of punk as a musical style with an emphasis on how punk developed in relation to changing ideas of race in American society from the late 1960s to the early 1980s. Drawing on musical analysis, archival research, and new interviews, *Damaged* provides fresh interpretations of race and American society during this period and illuminates the contemporary importance of that era. Evan Rapport outlines the ways in which punk developed out of dramatic changes to America's cities and suburbs in the postwar era, especially with respect to race. The musical styles that led to punk included transformations to blues resources, experimental visions of the American musical past, and bold reworkings of the rock-and-roll and rhythm-and-blues sounds of the late

1950s and early 1960s, revealing a historically oriented approach to rock that is strikingly different from the common myths and conceptions about punk. Following these approaches, punk itself reflected new versions of older exchanges between the US and the UK, the changing environments of American suburbs and cities, and a shift from the expressions of older baby boomers to that of younger musicians belonging to Generation X. Throughout the book, Rapport also explores the discourses and contradictory narratives of punk history, which are often in direct conflict with the world that is captured in historical documents and revealed through musical analysis.

The Clash: The Music That Matters
Akashic Books

An appreciation of Rock-n-Roll, song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; DeanOCO's attempt to make connections though time and across genres is laudable."

The Poetics of American Song Lyrics

Hal Leonard Corporation

The Poetics of American Song Lyrics is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs. The essays by well-known poets and scholars including Pulitzer Prize winner Claudia Emerson, Peter Guralnick, Adam Bradley, David Kirby, Kevin Young, and many others, locate points of synthesis and separation so as to better understand both genres and their crafts.

The essayists share a desire to write on lyrics in a way that moves beyond sociological, historical, and autobiographical approaches and explicates songs in relation to poetics. Unique to this volume, the essays focus not on a single genre but on folk, rap, hip hop, country, rock, indie, soul, and blues. The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems, and the second section focuses on a few prominent American songwriters such as Bob Dylan, Bruce Springsteen, and Michael Stipe. Through conversational yet in-depth analyses of songs, the essays discuss sonnet forms, dramatic monologues, Modernism, ballads, blues poems, confessionalism, Language

poetry, Keatsian odes, unreliable narrators, personas, poetic sequences, rhythm, rhyme, transcription methods, the writing process, and more. While the strategies of explication differ from essay to essay, the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs.

Database and Expert Systems

Applications Manchester University Press
 In The Clash: The Only Band That Matters, respected music critic Sean Egan examines The Clash's career and art through the prism of the uniquely interesting and fractious UK politics of the Seventies and Eighties, without which they simply would not have existed. Tackling subjects such as The Clash's self-conscious tussles with their record label, the accusations of sell-out

that dogged their footsteps, their rivalry with the similarly leaning but less purist Jam, the paradoxical quality of their achieving multi-platinum success and even whether their denunciations of Thatcherism were proven wrong, Egan has come up with new insights into a much discussed group.

Rock N Roll Gold Rush iUniverse

What are the consequences when law's stories and images migrate from the courtroom to the court of public opinion and from movie, television and computer screens back to electronic monitors inside the courtroom itself? What happens when lawyers and public relations experts market notorious legal cases and controversial policy issues as if they were just another commodity? What is the appropriate relationship

between law and digital culture in virtual worlds on the Internet? In addressing these cutting edge issues, the essays in this volume shed new light on the current status and future fate of law, truth and justice in our time.

On War Algora Publishing

"The Oxford Handbook of Music and Advertising assembles an array of forty-two pathbreaking chapters on the production, texts, and reception of advertising through music. Uniquely interdisciplinary, the collection's tripartite structure leads the reader through these stages in the communication of the advertising message as presented by Chris Wharton (2015). The chapters on production study the factors, activities, and people behind the music for the marketing

pitch, both past and present. Prominent throughlines in the section include factors influencing the selection of music (and musicians) for advertising, the role of music in corporate branding strategies, the creative forces behind the soundscape of advertising, and industry practices that undergird all aspects of music in commercial contexts. The section on Text focuses on analytic and historical approaches to ads in various media, and includes commentaries on musical genres in ads ranging from Western European art music to American popular genre. Also covered in this section is ad music as used in different ad genres, such as political ads, public service announcements, and television commercials. The analyses used in this section draws from traditional music

theory, semiotics, and hermeneutic analysis. Finally, the last section addressing "Reception"-with contributions by researchers in psychology, marketing, and other fields-involves the formulation of models and theories, and implementation of research methods to examine how the presence of music may influence peoples' attitudes, emotions, thoughts, and behaviors in the context of advertisements and within service environments such as stores, restaurants, and banks. The editors and chapter contributors of this book bring a diversity of perspectives to the topic but share a united aim: to illuminate music's vital contribution to the advertising message"--
When Music Migrates Bloomsbury

Publishing USA

On their debut, The Clash famously claimed to be “bored with the USA,” but The Clash wasn't a parochial record. Mick Jones' licks on songs such as “Hate and War” were heavily influenced by classic American rock and roll, and the cover of Junior Murvin's reggae hit “Police and Thieves” showed that the band's musical influences were already wide-ranging. Later albums such as *Sandinista!* and *Combat Rock* saw them experimenting with a huge range of musical genres, lyrical themes and visual aesthetics. *The Clash Takes on the World* explores the transnational aspects of The Clash's music, lyrics and politics, and it does so from a truly transnational perspective. It brings together literary scholars, historians, media theorists,

musicologists, social activists and geographers from Europe and the US, and applies a range of critical approaches to The Clash's work in order to tackle a number of key questions: How should we interpret their negotiations with reggae music and culture? How did The Clash respond to the specific socio-political issues of their time, such as the economic recession, the Reagan-Thatcher era and burgeoning neoliberalism, and international conflicts in Nicaragua and the Falkland Islands? How did they reconcile their anti-capitalist stance with their own success and status as a global commodity? And how did their avowedly inclusive, multicultural stance, reflected in their musical diversity, square with the experience of watching the band in

performance? *The Clash Takes on the World* is essential reading for scholars, students and general readers interested in a band whose popularity endures.

Routledge

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

[Darkness Now Visible](#) Omnibus Press
The ultimate book on records by The

Clash. An album by album, track by track, examination of every song released by The Clash, from their first single 'White Riot' to *Combat Rock* and beyond. Includes sections on compilations, live recordings, films, and post-Clash work by Joe Strummer and Mick Jones. Features include: A chronology of key events in the story of the Clash An album by album, track by track analysis Details of reissues and the state of the current Clash catalogue 16 pages of pictures

[The Clash](#) Springer Science & Business Media

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 25. Chapters: List

of The Clash songs, Train in Vain, London Calling, Should I Stay or Should I Go, Rock the Casbah, I Fought the Law, The Guns of Brixton, Clampdown, Janie Jones, (White Man) In Hammersmith Palais, The Magnificent Seven, I'm So Bored with the USA, Complete Control, Bankrobber, Lost in the Supermarket, White Riot, This Is Radio Clash, Straight to Hell, Jail Guitar Doors, Spanish Bombs, Police and Thieves, This Is England, Every Little Bit Hurts, Junco Partner, Capital Radio One, Tommy Gun, Know Your Rights, Pressure Drop, Clash City Rockers, The Call Up, Groovy Times, English Civil War, Remote Control, Hitsville UK, Washington Bullets, Career Opportunities, The Man in Me, Brand New Cadillac, London's Burning. Excerpt: This is a comprehensive list of The Clash songs that have been officially

released. The list includes songs that have been performed by the band. Other side projects are not included in this list. The list consists of mostly studio recordings; remixes and live recordings are not listed, unless the song has only been released in one of the two formats. Singles are listed as having been released on their respective album, unless the single has no associated album. Only one release is listed per song, unless the song is featured on multiple releases. "Train in Vain" is a song by the British punk rock band The Clash. It was released as the third and final single from their third album, London Calling. The song was not originally listed on the album's track listing, appearing as a secret track at the end of the album. This was because the

track was added to the record at the last minute, when the sleeve was already in production. It was the first Clash song to crack the United States Top 30 charts and in 2004, the song was ranked number 292 on Rolling...

The Clash Wise Publications

Atlas of the Indian Tribes of the Continental United States and the Clash of Cultures The Atlas identifies of the Native American tribes of the United States and chronicles the conflict of cultures and Indians' fight for self-preservation in a changing and demanding new world. The Atlas is a compact resource on the identity, location, and history of each of the Native American tribes that have inhabited the land that we now call the continental United States and answers

the three basic questions of who, where, and when. Regretfully, the information on too many tribes is extremely limited. For some, there is little more than a name. The history of the American Indian is presented in the context of America's history its westward expansion, official government policy and public attitudes. By seeing something of who we were, we are better prepared to define who we need to be. The Atlas will be a convenient resource for the casual reader, the researcher, and the teacher and the student alike. A unique feature of this book is a master list of the varied names by which the tribes have been known throughout history.

We Are The Clash Enslow Publishing, LLC
Dive deep into the world of Netflix's

Outer Banks with this official guide to the hit show Uncover never-before-told stories in the only official insider fan guide to the hit Netflix series Outer Banks. Designed as a scrapbook pieced together by John B, JJ, Kiara, Pope, and Sarah, this deluxe, full-color collectable edition features a removable jacket and

is packed with exclusive content including photos, secret pages from Big John's journal, surfer profiles, insights on local legends, and much more. Pore over every detail of the Pogues' wild summer for the ultimate immersive experience of life in the Outer Banks. Includes a bonus Episode Guide to the first two seasons!

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