
Platos Divided Line Diagram

Plato's Mathematical Imagination
Space, Geometry and Aesthetics
Reclaiming Epicurus: Penguin Special
Sophie's World
Life's Ultimate Questions
On the Scope and Truth of Theology
A Plato Primer
Plato the Teacher
Introduction to Ancient Philosophy
Coleridge's Contemplative Philosophy
A Less Familiar Plato
The Development of Plato's Ethics
Explorations in Ancient and Modern Philosophy
Knowledge and Truth in Plato
Knowledge, Number and Reality
An Unconventional History of Western Philosophy
Plato's Stepping Stones
The Bright and the Good
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Come Along
Meet Me in Atlantis
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Plato's First Interpreters
Plato for the Modern Age
Brill's Companion to German Platonism

Platonic Studies of Greek Philosophy
Critical management studies in the South African context
A Footnote to Plato
The Philosophers of Greece
Ancient Philosophy: A Companion to the Core Readings
Taking Wittgenstein at His Word
Plato's 'Republic': An Introduction
Plato, Diagrammatic Reasoning and Mental Models
Philosophy: Themes and Thinkers
The Allegory of the Cave
The Review of Metaphysics
Thinking with Diagrams
From Socrates to Sartre

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Plato's Mathematical Imagination Springer

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Space, Geometry and Aesthetics BRILL

The purpose of this book is to establish the first formalised scholarly work on critical management studies (CMS) in the South African context. The book is a collection of seven chapters, six of which employ a conceptual methodology and one of which follows an interpretive paradigm employing qualitative methods of inquiry. CMS is a relatively young school of thought, arising in the early 1990s and still very much a peripheral movement within

the academic discipline of management. South Africa has very little scholarship on CMS as precious few scholars work in this space. Furthermore, publication opportunities are virtually non-existent as CMS is virtually unknown in the South African community of management scholars. Thus, this book represents the first academic work on CMS published in South Africa, written and reviewed by scholars who are familiar with the field. The primary target readership would be management academics, but it could also be a useful reference for postgraduate students in management.

Reclaiming Epicurus: Penguin Special SUNY Press

Illustrations include a reconstruction of the first map.

Sophie's World Rowman & Littlefield

A challenging new look at the great thinkers whose ideas have shaped our civilization From Socrates to Sartre presents a rousing

and readable introduction to the lives, and times of the great philosophers. This thought-provoking book takes us from the inception of Western society in Plato's Athens to today when the commanding power of Marxism has captured one third of the world. T. Z. Lavine, Elton Professor of Philosophy at George Washington University, makes philosophy come alive with astonishing clarity to give us a deeper, more meaningful understanding of ourselves and our times. From Socrates to Sartre discusses Western philosophers in terms of the historical and intellectual environment which influenced them, and it connects their lasting ideas to the public and private choices we face in America today. From Socrates to Sartre formed the basis of from the PBS television series of the same name.

Life's Ultimate Questions Cambridge University Press

Come Along is an attempt to respond to the contemporary crises in the world with the intention of discovering the path to peace and happiness, which every human heart craves.

On the Scope and Truth of Theology Routledge

This survey of the history of Western philosophy, from Thales to Augustine, introduces the central tenets of each philosopher or school within the cultural and historical aspect of the particular time. Topics covered include metaphysics, ethics and politics, and Epicureanism.

A Plato Primer Bloomsbury Publishing USA

Life's Ultimate Questions is unique among introductory philosophy textbooks. By synthesizing three distinct approaches—topical, historical, and worldview/conceptual systems—it affords students a breadth and depth of perspective previously unavailable in standard introductory texts. Part One,

Six Conceptual Systems, explores the philosophies of: naturalism, Plato, Aristotle, Plotinus, Augustine, and Aquinas. Part Two, Important Problems in Philosophy, sheds light on: The Law of Noncontradiction, Possible Words, Epistemology I: Whatever Happened to Truth?, Epistemology II: A Tale of Two Systems, Epistemology III: Reformed Epistemology, God I: The Existence of God, God II: The Nature of God, Metaphysics: Some Questions About Indeterminism, Ethics I: The Downward Path, Ethics II: The Upward Path, Human Nature: The Mind-Body Problem and Survival After Death.

Plato the Teacher Routledge

In Brill's Companion to the German Platonism, an international team of scholars traces the interpretation and appropriation of Plato among German thinkers and writers from Nicholas of Cusa to Peter Sloterdijk, with special emphasis on nineteenth- and twentieth-century reception.

Introduction to Ancient Philosophy Zondervan Academic

The first one-volume introduction to Plato's biography with a complete account of his works since A.E. Taylor's. It includes a systematic explanation of Plato's theory of forms and concludes with an application of Plato's ideas to the world today. Designed as an introductory text for the beginning student of philosophy or for the general reader. Originally published in 1979 by Greenwood Press.

Coleridge's Contemplative Philosophy Cambridge University Press

Throughout his career, Keith Hossack has made outstanding contributions to the theory of knowledge, metaphysics and the philosophy of mathematics. This collection of previously unpublished papers begins with a focus on Hossack's conception

of the nature of knowledge, his metaphysics of facts and his account of the relations between knowledge, agents and facts. Attention moves to Hossack's philosophy of mind and the nature of consciousness, before turning to the notion of necessity and its interaction with a priori knowledge. Hossack's views on the nature of proof, logical truth, conditionals and generality are discussed in depth. In the final chapters, questions about the identity of mathematical objects and our knowledge of them take centre stage, together with questions about the necessity and generality of mathematical and logical truths. Knowledge, Number and Reality represents some of the most vibrant discussions taking place in analytic philosophy today.

A Less Familiar Plato Penguin

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Development of Plato's Ethics University Press of America

"Platonic interpretation is today at a crossroads: the corpus is being read in a variety of ways, and an authoritative approach to the whole seems elusive. In this book, the author explores ancient attempts to wrestle with Plato's writings, by philosophers whose philosophical armoury was less sophisticated but who had the advantage of speaking a Greek not unlike that of 4th-century Athens. The emphasis is on the Middle Platonist period, with supplementary material from Neoplatonists and others. Although the book provides many insights into Plato's interpreters in the

ancient world, its ultimate object is to provide a fresh, almost primitive reading of Plato himself."--Bloomsbury Publishing
Explorations in Ancient and Modern Philosophy Bloomington : Indiana University Press

One difficulty with interpreting Plato is that his philosophical views are hidden within his dialogues and articulated through his dramatic characters. Nowhere in the dialogues does Plato the philosopher speak directly to his readers. One of the fundamental tenets of Platonism is the assertion that 'virtue is knowledge'. Yet Socrates and the other characters in the dialogues do not maintain consistent views on the role of knowledge in virtue. This book develops a new interpretation of the puzzling claim that virtue is knowledge, while also providing a reading of the dialogues as a whole which harmonizes the apparently diverse statements of their various characters. Michael Cormack examines dialogues from Plato's early and middle periods, emphasizing the role knowledge plays in each. The most significant of Plato's examples of knowledge is the type of knowledge possessed by the craftsman. Using craft knowledge as a guide, Cormack illustrates the similarities and differences between craft knowledge and Plato's concept of moral knowledge - that specific type of knowledge identified with virtue. While the Platonic conception of virtue is widely recognized as the apprehension of universal truths, this book illustrates how the dialogues reveal a number of distinct degrees of understanding that correspond to distinct degrees of virtue. The significance of this interpretation is that Plato has not only revealed the goal of the philosophic life, but has shown us the path - or the 'stepping stones' as he calls them in the Republic - that we should follow to

reach that goal.

Knowledge and Truth in Plato Cornell University Press

The first of two volumes collecting the published work of one of the greatest living ancient philosophers, M.F. Burnyeat.

Knowledge, Number and Reality Routledge

Ancient Philosophy: A Companion to the Core Readings is designed as an approachable guide to the most important and influential works of ancient philosophy. The book begins with a brief overview of ancient Greek mythology and the pre-Socratic philosophers. It then examines a number of the most important works from Plato and Aristotle, including *Euthyphro*, *Meno*, *Republic*, the *Categories*, the *Physics*, and the *Nicomachean Ethics*, before concluding with a brief look at Hellenistic philosophy and the origins of Neoplatonism. Readers who might otherwise struggle with the original texts will find an exceedingly helpful guide in Stumpf's clear explanations and analyses.

Numerous diagrams and images are provided to aid in comprehension.

An Unconventional History of Western Philosophy A&C Black

Philosophy: Themes and Thinkers is becoming an increasingly popular subject choice at AS and A Level. This textbook has been written for students studying the AQA AS and A Level Philosophy syllabus. As well as meeting the needs of these students, the book is also suitable for students studying the IB Diploma, and is an excellent introductory text for undergraduates. The book covers key philosophical concepts, themes, and philosophy texts. As well as gaining a thorough grounding in these areas, students will develop the ability to analyse and assess philosophical writings, form their own judgements and contribute effectively to

the process of debate.

Plato's Stepping Stones Princeton University Press

The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work *Republic* (514a-520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

The Bright and the Good Bantam

"A Plato Primer" introduces beginning students and the general reader to the main theses, concepts and arguments in Plato's philosophy. Subtle, versatile and multi-faceted though Plato's thought undoubtedly is, it has a core that needs to be explored and savoured. Evans presents this core, as it appears over a large range of his works, spread out over many decades of composition and many philosophical topics. Through all this diversity Plato's original philosophical personality shines through. Evans approaches the material thematically, in terms of modern philosophical categories, in seven main chapters. Within each of these individual treatments Evans follows the lines of argument in the main works of Plato that explore them. Indications about how to pursue given topics in the secondary literature are given

in the helpful guide to further reading.

[Platonic Questions](#) Lexington Books

Diagrammatic reasoning is crucial for human cognition. It is hard to think of any forms of science or knowledge without the "intermediary world" of diagrams and diagrammatic representation in thought experiments and/or processes, manifested in forms as diverse as notes, tables, schemata, graphs, drawings and maps. Despite their phenomenological and structural-functional differences, these forms of representation share a number of important attributes and epistemic functions. Combining aspects of linguistic and pictorial symbolism, diagrams go beyond the traditional distinction between language and image. They do not only represent, yet intervene in what is represented. Their spatiality, materiality and operativity establish a dynamic tool to exteriorize thinking, thus contributing to the idea of the extended mind. They foster imagination and problem

solving, facilitate orientation in knowledge spaces and the discovery of unsuspected relationships. How can the diagrammatic nature of cognitive and knowledge practices be theorized historically as well as systematically? This is what this volume explores by investigating the semiotic dimension of diagrams as to knowledge, information and reasoning, e.g., the 'thing-ness' of diagrams in the history of art, the range of diagrammatic reasoning in logic, mathematics, philosophy and the sciences in general, including the knowledge function of maps.

The Blackwell Guide to Plato's Republic Wipf and Stock Publishers

This book is an original interpretation of the idea of the Good that is based on the interplay between words (logoi) and dramatic action (erga) in Plato's dialogues Philebus, The Republic, Phaedrus, Euthyphro, and the Apology.

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