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Encyclopedia of Global Justice

The Weaving of Lelonia:Envisioning an Ideal Society

FAULKNER HOUSTON

Utopia and the Ideal Society

University of Pittsburgh Press

A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

The Ideal Muslim Society Routledge

This book offers perspectives on the interplay between short-term timekeeping technologies and their social contexts in ancient Egypt, Babylon, Greece, and Rome. It explores the origins of the "hour" as a temporal unit and illuminates timekeeping activities in antiquity.

Government, an Ideal Concept Utopia and the Ideal Society

In this challenging and provocative study of the nature of settler society in 19th-century New Zealand, Fairburn focuses on the lives of the common people and presents a rigorous and original description of the place and time which is radically different from those of previous historians. An important book that will have a major impact on our understanding of New Zealand's past, it is also a significant contribution to the study of new societies.

The Prince & Utopia Princeton

University Press

Foundations of a Free Society brings together some of the most knowledgeable Ayn Rand scholars and proponents of her philosophy, as well as notable critics, putting them in conversation with other intellectuals who also see themselves as defenders of capitalism and individual liberty. United by the view that there is something importantly right—though perhaps also

much wrong—in Rand's political philosophy, contributors reflect on her views with the hope of furthering our understandings of what sort of society is best and why. The volume provides a robust elaboration and defense of the foundation of Rand's political philosophy in the principle that force paralyzes and negates the functioning of reason; it offers an in-depth scholarly discussion of Rand's view on the nature of individual rights and the role of government in defending them; it deals extensively with the similarities and differences between Rand's thought and the libertarian tradition (to which she is often assimilated) and objections to her positions arising from this tradition; it explores Rand's relation to the classical liberal tradition, specifically with regard to her defense of freedom of the intellect; and it discusses her views on the free market, with special attention to the relation between these views and those of the Austrian school of economics.

The Renaissance Utopia Hassell Street Press

A study of European utopias in context from the early years of Henry VIII's reign to the Restoration, this book is the first comprehensive attempt since J. C. Davis' *Utopia and the Ideal Society* (1981) to understand the societies projected by utopian literature from Thomas More's *Utopia* (1516) to the political idealism and millenarianism of the mid-seventeenth century. Where Davis concentrated on understanding utopias historically, *Renaissance Utopia* also seeks to make sense of utopia as a literary form, offering both a new typology of utopia and a new history of European humanist utopianism. This book examines how the utopia was transformed from an intellectual

exercise in philosophical interrogation to a serious means of imagining practical social reform. In doing so it argues that the relationship between Renaissance utopia and Renaissance dialogue is crucial; the utopian mode of discourse continued to make use of aspects of dialogue even when the dialogue form itself was in decline. Exploring the ways in which utopian texts assimilated dialogue, Renaissance Utopia complements recent work by historians and literary scholars on early modern communities by providing a thorough investigation of the issues informing a way of modelling a very particular community and literary mode - the utopia.

Utopia Harvard University Press
The most comprehensive study of ideology and utopia since Karl Mannheim's work of the 1930s, *Utopia and Revolution* can be understood as turning classical political theory on its head or, perhaps, inside out. Instead of the usual summary of how English radical theologies contributed to the revolutionary process, Lasky shows how such political theology of the mid-seventeenth century became the backbone of the natural history of revolutionary disasters. In a remarkable feat of scholarship in intellectual history, Lasky charts the course of this historic entanglement over some five turbulent centuries of Western history. In so doing, he traces the ideological extension of the human personality through the writings of political theorists, philosophers, poets, and historians. *"An Ideal Society." A Letter to Endeavourers* Springer Science & Business Media

This chronicle portrays a timeless allegory. In this telling, the events transpire in the tiny, sovereign, country

of Lelonia, which has anguished in turmoil for decades. The call goes out for citizens to submit plans to rebirth the country. A pair of unconventional teenagers takes up the challenge; Marcus - brilliant, insightful, optimistic - and his life long closest friend, Thomas - smarter than average, well read, pessimistic. Being young, naive, and fully inexperienced in the ways of politics, they thereby possess sufficient qualifications for creating a fresh, practical, approach to government. They hike their country listening and observing to determine the problems and discover the positive possibilities. They experience real dangers in a lawless land, the anguish and terror of the homeless, hungry, children, and witness the atrocities of the Despicable - amoral, roaming bands of bandits. They sense the indomitable spirit of Lelonia, poised to surface and soar again under a hope-filled, charismatic, leader. They create a socio-governmental system based in positive social values, which they call Mutual Facilitation. Their plan is selected. Marcus becomes the new Leader. The story follows these characters through the ups and downs of the next forty years. Life became Eden-like in Lelonia, until hostile forces gather.

The Law of Peoples Cambridge University Press

THE GOOD SOCIETY examines how many of our institutions- from the family to the government itself- fell from grace, and offers concrete proposals for revitalizing them.

The Cambridge Companion to Plato's Republic Oxford University Press

By the seventeenth century, the name Machiavelli (since The Prince's publication in 1532) had become synonymous with diabolical cunning, a meaning that it still carries today. At the

same time Sir Thomas More (1477 - 1535) was the first person to write of a 'utopia', a word used to describe a perfect imaginary world. And it was only in this book that such different works came together to provide the reader with the opportunity to judge these contradictory contemporaries.

The Ideal Society and Its Enemies

Berg Publishers

Provides a fresh and comprehensive account of the most frequently read work of Greek philosophy.

Utopia Cambridge University Press

The tiny, sovereign, fictional country of Lelonia has languished in turmoil for decades. The call goes out for citizens to submit plans to rebirth the country - a fully condoned revolution of sorts. A pair of unconventional teenagers take up the challenge; Marcus - brilliant, insightful, optimistic - and his lifelong closest friend, Thomas - smarter than average, well read, pessimistic. Being young, naïve, and fully inexperienced in the ways of politics, these quiet revolutionaries feel they possess qualifications sufficient for creating a fresh, practical, approach to governing. They hike their country listening and observing to determine the nature and breadth of the problems and to discover the positive possibilities and how to set them free. They experience real dangers in a lawless land, the anguish and terror of the homeless, hungry, children, and witness the atrocities of the Desplicable - amoral, roaming bands of bandits. They sense the indomitable spirit of Lelonia, poised to surface and soar again under a hope-filled, charismatic, leader. They create a socio-governmental system based in positive social values, which they call Mutual Facilitation. Their plan is the one selected. Marcus becomes the new Leader. As the previous divides

between political parties and religions fade, a new, stable, safe, comfortable social order emerges. The story follows these characters through the ups and downs of the next forty years. Life became Eden-like in Lelonia - - until hostile forces gather. As classical goodreads go, this novel has risen to the top of the allegory fiction offerings of The Family of Man Press.

Primedia E-launch LLC

Robert Nozicka s Anarchy, State, and Utopia is a powerful, philosophical challenge to the most widely held political and social positions of our age -- -- liberal, socialist and conservative.

Utopia and Revolution Strelbytskyy Multimedia Publishing

This encyclopedia provides a premier reference guide for students, scholars, policy makers, and others interested in assessing the moral consequences of global interdependence and understanding the concepts and arguments that shed light on the myriad aspects of global justice.

Down to the Hour: Short Time in the Ancient Mediterranean and Near East BRILL

Utopia,Saint Thomas

More,Classics,prabhat books,low price books,prabhat books on kindle

A Theory of Justice Auckland University Press

On April 4, the Bibliotheque Nationale de France and The New York Public Library will present a major exhibition, displaying more than 400 books, manuscripts, drawings, prints, maps, photographs, and other original material from both libraries. This work is the catalog for the American exhibition. Through stirring essays by Roland Schaer and other leading scholars on utopian thought, the book will wxplore the long tradition of thought and art that

has envisioned the "perfect place," moving from classical antiquity to the present. It is conveniently divided into four parts: I. The Classical and Judeo-Christian models for the Western Idea of Utopia; II. The Flowering of Utopian Imagination from Thomas Moore to the Enlightenment; III. Utopia in History; and IV. The Utopias and Dystopias of the 20th Century. Along with a dazzling selection of paintings, illuminations, and other items from the Bibliotheque Nationale's noted collection of medieval and Renaissance manuscripts, The New York Public Library contributions include first or important editions of seminal works of utopian thought, political science, history, and fiction since the invention of printing. As well, The New York Public Library contributes beautiful illustrations from its collection of 16th century drawings of Theodore de Bry, posters from the Soviet Union and the 1939 World's Fair in New York, engravings from colonial times, and illuminated manuscripts. Lavishly illustrated with many full color representations, this book will appeal to scholars and students of philosophy, history, and art, in addition to general readers curious about utopian thought.

[Vissarion Belinsky on the Ideal Society, 1841-1848](#) Lulu.com

In his provocative new book, *The Tyranny of the Ideal*, Gerald Gaus lays out a vision for how we should theorize about justice in a diverse society. Gaus shows how free and equal people, faced with intractable struggles and irreconcilable conflicts, might share a common moral life shaped by a just framework. He argues that if we are to take diversity seriously and if moral inquiry is sincere about shaping the world, then the pursuit of idealized and

perfect theories of justice—essentially, the entire production of theories of justice that has dominated political philosophy for the past forty years—needs to change. Drawing on recent work in social science and philosophy, Gaus points to an important paradox: only those in a heterogeneous society—with its various religious, moral, and political perspectives—have a reasonable hope of understanding what an ideally just society would be like. However, due to its very nature, this world could never be collectively devoted to any single ideal. Gaus defends the moral constitution of this pluralistic, open society, where the very clash and disagreement of ideals spurs all to better understand what their personal ideals of justice happen to be. Presenting an original framework for how we should think about morality, *The Tyranny of the Ideal* rigorously analyzes a theory of ideal justice more suitable for contemporary times.

[The New Society is the Ideal Society Because in it the Filipino Lives in Peace, Justice, Dignity & Prosperity](#) Hackett Publishing

This book presents an analysis of a few crucial aspects of current political debates and poses certain possible solutions for the issues discussed. This book also points out a critique of certain nonmainstream economic theories and analyzes the caveats in them. In the end, the author also raises the issues concerning the environment which is a very essential real issue to tackle for the present and future generations.

Walden Two Prabhat Prakashan
Master's Thesis from the year 2020 in the subject Philosophy - Practical (Ethics, Aesthetics, Culture, Nature, Right, ...), grade: 1,00, University of Salzburg, language: English, abstract: The author

argues for the claim that a universal basic income (UBI) provides the basis for an ideal society, i.e. one that provides the greatest justice possible. By first analyzing four key approaches in political philosophy - utilitarian, libertarian, meritocratic and egalitarian distributive principles - it will turn out that the latter are best suited for establishing an ideal society. In particular, John Rawls' egalitarian principles of justice guarantee for all members of a society equal liberty rights and additionally claim rights, which can compensate for the inequalities resulting from the destiny of birth. Then, the paper shows why a UBI can realise Rawls' distributive principles particularly well and why therefore, a UBI provides the basis for an ideal society. In the last part, different funding sources for a UBI will be assessed philosophically. A (negative) income tax system and a consumption tax system are analyzed along the three criteria of fairness, simplicity and efficiency. Finally, a mixed model is discussed, which seems to be the most promising strategy for funding a UBI. However, since a (negative) income tax is not an optimal solution, a mixed funding model should rather contain a consumption tax and further tax sources.

The Renaissance Utopia Createspace

Independent Publishing Platform

A study of European utopias in context from the early years of Henry VIII's reign to the Restoration, this book is the first comprehensive attempt since J. C. Davis' *Utopia and the Ideal Society* (1981) to understand the societies projected by utopian literature from Thomas More's *Utopia* (1516) to the political idealism and millenarianism of the mid-

seventeenth century. Where Davis concentrated on understanding utopias historically, Renaissance Utopia also seeks to make sense of utopia as a literary form, offering both a new typology of utopia and a new history of European humanist utopianism. This book examines how the utopia was transformed from an intellectual exercise in philosophical interrogation to a serious means of imagining practical social reform. In doing so it argues that the relationship between Renaissance utopia and Renaissance dialogue is crucial; the utopian mode of discourse continued to make use of aspects of dialogue even when the dialogue form itself was in decline. Exploring the ways in which utopian texts assimilated dialogue, Renaissance Utopia complements recent work by historians and literary scholars on early modern communities by providing a thorough investigation of the issues informing a way of modelling a very particular community and literary mode - the utopia.

Utopia Amsterdam University Press

"Perfect Worlds offers an extensive historical analysis of utopian narratives in the Chinese and Euro-American traditions. This comparative study discusses, among other things, More's criticism of Plato, the European orientalist search for utopia in China, Wells's *Modern Utopia* and his talk with Stalin, Chinese writers constructing their Confucianist utopia, traces of Daoism in Mao Zedong's utopianism and politics and finally the rise of dystopian writing - a negative expression of the utopian impulse - in Europe and America as well as in China"--P. 4 of cover.

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