

Mag That Began Endorsing Political Candidates In 2014

Political Marketing in the United States
 Miner's Magazine
 New York Magazine
 Making Feminist Media
 DUBLIN UNIVERSITY MAGAZINE, A LITERARY AND POLITICAL JOURNAL
 Mother Jones Magazine
 Gunton's Magazine of American Economics and Political Science
 The Bridgemen's Magazine
 Official Magazine
 New York Magazine
 Proceedings of the ... Annual Convention of the Industrial Workers of the World
 San Diego Magazine
 The 21st-Century Voter
 Encyclopedia of American Journalism
 DUBLIN UNIVERSITY MAGAZINE, A LITERARY AND POLITICAL JOURNAL. VOL. LVIII. JULY TO DECEMBER, 1861.
 New York Magazine
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 Politics, Labor, and the War on Big Business
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 New York Magazine
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 The Concise Princeton Encyclopedia of American Political History
 New York Magazine
 Encyclopedia of African American History, 1896 to the Present: O-T
 The New York Times Magazine
 Brotherhood of Locomotive Firemen and Enginemen's Magazine

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DRAVEN HAILEY

Political Marketing in the United States Gunton's Magazine of American Economics and Political Science
 Indiana Magazine of History
 Indiana Quarterly Magazine of History
 New York Magazine
 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.
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Miner's Magazine University Press of Colorado

Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

New York Magazine Princeton University Press

An essential guide to U.S. politics, from the founding to today With 150 accessible articles written by more than 130 leading experts, this essential reference provides authoritative introductions to some of the most important and talked-about topics in American history and politics, from the founding to today. Abridged from the acclaimed Princeton Encyclopedia of American Political History, this is the only single-volume encyclopedia that provides comprehensive coverage of both the traditional topics of U.S. political history and the broader forces that shape American politics—including economics, religion, social movements, race, class, and gender. Fully indexed and cross-referenced, each entry provides crucial context, expert analysis, informed perspectives, and suggestions for further reading. Contributors include Dean Baker, Lewis Gould, Alex Keyssar, James Kloppenberg, Patricia Nelson Limerick, Lisa McGirr, Jack Rakove, Nick Salvatore, Stephen Skowronek, Jeremi Suri, Julian Zelizer, and many more. Entries cover: Key political periods, from the founding to today
 Political institutions, major parties, and founding documents
 The broader forces that shape U.S. politics, from economics, religion, and social movements to race, class, and gender
 Ideas, philosophies, and movements
 The political history and influence of geographic regions

Making Feminist Media Wilfrid Laurier Univ. Press

San Diego Magazine gives readers the insider information they need to experience San Diego—from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

DUBLIN UNIVERSITY MAGAZINE, A LITERARY AND POLITICAL JOURNAL Routledge

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Mother Jones Magazine Routledge

Politics, Labor, and the War on Big Business details the rise, fall, and impact of the anticorporate reform effort in Arizona during the Progressive reform era, roughly 1890-1920. Drawing on previously unexamined archival files and building on research presented in his previous books, author David R. Berman offers a fresh look at Progressive heritage and the history of industrial

relations during Arizona's formative period. In the 1890s, once-heavily courted corporations had become, in the eyes of many, outside "money interests" or "beasts" that exploited the wealth of the sparsely settled area. Arizona's anticorporate reformers condemned the giant corporations for mistreating workers, farmers, ranchers, and small-business people and for corrupting the political system. During a thirty-year struggle, Arizona reformers called for changes to ward off corporate control of the political system, increase corporate taxation and regulation, and protect and promote the interests of working people. Led by George W.P. Hunt and progressive Democrats, Arizona's brand of Progressivism was heavily influenced by organized labor, third parties, and Socialist activists. As highly powerful railroad and mining corporations retaliated, conflict took place on both political levels and industrial backgrounds, sometimes in violent form. Politics, Labor and the War on Big Business places Arizona's experience in the larger historical discussion of reform activity of the period, considering issues involving the role of government in the economy and the possibility of reform, topics highly relevant to current debates.

Gunton's Magazine of American Economics and Political Science Oxford University Press

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The Bridgemen's Magazine Bloomsbury Publishing USA

Making Feminist Media provides new ways of thinking about the vibrant media and craft cultures generated by Riot Grrrl and feminism's third wave. It focuses on a cluster of feminist publications—including BUST, Bitch, HUES, Venus Zine, and Rockrgl—that began as zines in the 1990s. By tracking their successes and failures, this book provides insight into the politics of feminism's recent past. Making Feminist Media brings together interviews with magazine editors, research from zine archives, and analysis of the advertising, articles, editorials, and letters to the editor found in third-wave feminist magazines. It situates these publications within the long history of feminist publishing in the United States and Canada and argues that third-wave feminist magazines share important continuities and breaks with their historical forerunners. These publishing lineages challenge the still-dominant—and hotly contested—wave metaphor categorization of feminist culture. The stories, struggles, and strategies of these magazines not only represent contemporary feminism, they create and shape feminist cultures. The publications provide a feminist counter-public sphere in which the competing interests of editors, writers, readers, and advertisers can interact. Making Feminist Media argues that reading feminist magazines is far more than the consumption of information or entertainment: it is a profoundly intimate and political activity that shapes how readers understand themselves and each other as feminist thinkers.

Official Magazine SAGE

Political Marketing in the United States explores how politicians and parties utilize marketing concepts and tools, providing an up-to-date and broad overview of how marketing permeates U.S. politics. The volume focuses on current and recent elections and leaders, and covers a range of topics, including market research, marketing parties and volunteers, strategy and branding, communications, delivery, and marketing in government. The main themes and objectives of the book are to cover: New and emerging trends in political marketing practice
 Analysis of a broad range of political marketing aspects
 Empirical examples as well as useful theoretical frameworks
 Discussion of state/local level as well as presidential politics
 This is the first comprehensive treatment of the subject available and captures the field as it is rapidly growing. It is a must-read for students and scholars of political parties, political communication, applied politics, and elections.
New York Magazine Routledge

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Proceedings of the ... Annual Convention of the Industrial Workers of the World

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San Diego Magazine

The eagerly awaited third edition of this highly respected and user-friendly text for introductory courses has been thoroughly updated to reflect the world today. *Politics: An Introduction* provides stimulating coverage of topics essential to the understanding of contemporary politics. It offers students necessary guidance on ways of studying and understanding politics, and illustration of the many different sites at which politics is construed and conducted. Ideal for students taking combined degrees at introductory level in politics and the social sciences, it emphasises the individual and social dimension of politics and covers theories and concepts in an accessible way. Fundamentally, it helps students see the political, and its relevance, in their lives. Key features include: a revised introduction considering 'what is politics' and how we understand and approach its study clear and well-organised coverage of political theory, political behaviour, institutions and the policy process carefully crafted in-text chapter features such as 'consider this' thought-provoking scenarios, 'think points', keyword definitions, chapter summaries, and exercises designed to enliven and extend the learning experience stimulating, up-to-date examples and case studies from across the globe, such as 'fake news', online activism, the rise of populism, culture wars, 'fertility tourism' in India, hydropower in Cambodia, free speech in France, and personality politics in Turkmenistan detailed consideration of democratisation, authoritarian regimes, direct democracy, gender critical perspectives, minority rights, global capitalism, social movements, radical political change, post-secularism, and challenges and changes brought by social media. *Politics: An Introduction* is a broad-ranging, accessible, and essential guide for all students studying, or beginning to study, politics.

The 21st-Century Voter

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Encyclopedia of American Journalism

The *Encyclopedia of American Journalism* explores the distinctions found in print media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations; Technologies.

DUBLIN UNIVERSITY MAGAZINE, A LITERARY AND POLITICAL JOURNAL. VOL. LVIII. JULY TO DECEMBER, 1861.

Over the past 50 years, the architects of the religious right have become household names: Jerry Falwell, Pat Robertson, James Dobson. They have used their massively influential platforms to build the profiles of evangelical politicians like Mike Huckabee, Rick Perry, and Ted Cruz. Now, a new generation of leaders like Jerry Falwell Jr. and Robert Jeffress enjoys unprecedented access to the Trump White House. What all these leaders share, besides their faith, is their gender. Men dominate the standard narrative of the rise of the religious right. Yet during the 1970s and 1980s nationally prominent evangelical women played essential roles in shaping the priorities of the movement and mobilizing its supporters. In particular, they helped to formulate, articulate, and defend the traditionalist politics of gender and family that in turn made it easy to downplay the importance of their leadership roles. In *This Is Our Message*, Emily Johnson begins by examining the lives and work of four well-known women-evangelical marriage advice author Marabel Morgan, singer and anti-gay-rights activist Anita Bryant, author and political lobbyist Beverly LaHaye, and televangelist Tammy

Faye Bakker. The book explores their impact on the rise of the New Christian Right and on the development of the evangelical subculture, which is a key channel for injecting conservative political ideas into purportedly apolitical spaces. Johnson then highlights the ongoing significance of this history through an analysis of Sarah Palin's vice presidential candidacy in 2008 and Michele Bachmann's presidential bid in 2012. These campaigns were made possible by the legacies of an earlier generation of conservative evangelical women who continue to impact our national conversations about gender, family, and sex.

New York Magazine

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San Diego Magazine

Gunton's Magazine of American Economics and Political Science Indiana Magazine of History Indiana Quarterly Magazine of History New York Magazine

San Diego Magazine

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

This Is Our Message

"Political communication began with the earliest studies of democratic discourse by Aristotle and Plato. However, modern political communication relies on an interdisciplinary base, which draws on concepts from communication, political science, journalism, sociology, psychology, history, rhetoric, and others. This two-volume resource considers political communication from a broad interdisciplinary perspective, encompassing the many different roles that communication plays in political processes in the United States and around the world. The *Encyclopedia of Political Communication* discusses the major theoretical approaches to the field, including direct and limited effects theories, agenda-setting theories, sociological theories, framing and priming theories, and other past and present conceptualizations. With nearly 600 entries, this resource pays considerable attention to important political messages such as political speeches, televised political advertising, political posters and print advertising, televised political debates, and Internet sites. The audiences for political communications are also central, necessitating concentration on citizen reactions to political messages, how the general public and voters in democratic systems respond to political messages, and the effects of all types of media and message types. Key Features: Encompasses several channels of political communication including interpersonal and public communication, radio, television, newspapers, and the World Wide Web Provides news media coverage and journalistic analysis of politics, political issues, political figures, and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States, but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing, incorporating communication activities that influence the operation of executive, legislative, and judicial bodies, political parties, interest groups, political action committees, and other participants in political processes Key Themes: Biographies Books, Films, Journals, Television Democracy, Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics, Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The *Encyclopedia of Political Communication* is designed for libraries, undergraduates, and members of the public with an interest in political affairs. Media and political professionals, as well as government officials, lobbyists, and participants in independent political organizations, will find these volumes useful in developing a better understanding of how the media and communication function in political settings."

<http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514-d.html>.

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