

The Empress Original Language

A Grammar of Late Modern English
 Nonnus of Panopolis in Context III
 Native Tongues
 Translation of Poetry and Poetic Prose
 A Text-book of Colloquial Japanese
 Nation and Ethnicity
 The Works of the Right Reverend John England: Part 3., cont'd. ; Part 3. History: ecclesiastical ; Part 3. History: historical fragments ; Part 4. Essays
 Grammar of the Language of the Lenni Lenape Or Delaware Indians
 A Grammar of Late Modern English, for the Use of Continental, Especially Dutch, Students
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 The Empress of Bright Moon
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 Encyclopaedia Britannica; Or, A Dictionary Of Arts, Sciences, And Miscellaneous Literature; Constructed on a Plan, By Which The Different Sciences And Arts Are Digested Into the Form of Distinct Treatises Or Systems, Comprehending The History, Theory, and Practice, of Each, According to the Latest Discoveries and Improvements; And Full Explanations Given Of The Various Detached Parts of Knowledge, Whether Relating To Natural and Artificial Objects, Or to Matters Ecclesiastical, Civil, Military, Commercial, [et]c. Including Elucidations of the Most Important Topics Relative to Religion, Morals, Manners, and the Oeconomy Of Life: Together With A Description of All the Countries, Cities, Principal Mountains, Seas, Rivers, [et]c. Throughout the World; A General History, Ancient and Modern, of the Different Empires, Kingdoms, and States; And An Account of the Lives of the Most Eminent Persons in Every Nation, from the Earliest Ages Down to the Present Times
 Publishing in Tsarist Russia
 The Empress
 A Miscellaneous Catalogue of Books for 1859, in all languages ... on sale ... by S. Palmer

The Empress Original Language

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HOWARD HINTON

A Grammar of Late Modern English Harvard University Press

Sandry, Daja, Briar, and Tris, are older now and back together again, in an exciting and much-awaited, stand-alone novel by everyone's favorite mage, Tamora Pierce. For years the Empress of Namorn has pressed her young cousin, Lady Sandrilene fa Toren, to visit her vast lands within the Empire's borders. Sandry has avoided the invitation for as long as it was possible. Now Sandry has agreed to pay that overdue visit. Sandry's uncle promises guards to accompany her. But they're hardly a group of warriors! They're her old friends from Winding Circle: Daja, Tris, and Briar. Sandry hardly knows them now. They've grown up and grown apart. Sandry isn't sure they'll ever find their old connection again - or if she even wants them to. When they arrive at the pala

Nonnus of Panopolis in Context III A&C Black

""With our American Philosophy and Religion series, Applewood reissues many primary sources published throughout American history. Through these

books, scholars, interpreters, students, and non-academics alike can see the thoughts and beliefs of Americans who came before us.""

Native Tongues Bloomsbury Publishing

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

Severn House Publishers Ltd

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the

bestselling Empress Orchid, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

Translation of Poetry and Poetic Prose AmazonCrossing

These essays challenge the positivist, patriarchal assumptions of earlier approaches to textual criticism.

A Text-book of Colloquial Japanese Scholastic Inc.

This book provides a comprehensive overview of current research in African languages, drawing on insights from anthropological linguistics, typology, historical and comparative linguistics, and sociolinguistics. It covers a wide range of topics, from grammatical sketches of individual languages to sociocultural and extralinguistic issues.

Nation and Ethnicity Psychology Press

In *Nation and Ethnicity* Julia C. Schneider give an analysis of the Chinese discourse on nationalism and historiography in the 1900s-1920s with regard to non-Chinese people's assimilation and integration into the nation.

The Works of the Right Reverend John England: Part 3., cont'd. ; Part 3. History: ecclesiastical ; Part 3. History: historical fragments ; Part 4. Essays

University of Michigan Press

In *Tangut Language and Manuscripts*, Shi Jinbo offers by far the fullest introduction to the Tangut script, grammar and manuscripts, which lay the foundation of historical narratives of Western Xia.

Grammar of the Language of the Lenni Lenape Or Delaware Indians BRILL

Samuel Hahnemann, 1755-1843, founder of homoeopathic system of medicine.

A Grammar of Late Modern English, for the Use of Continental, Especially Dutch, Students Harper Collins

Romanticism was always culturally diverse. Though English-language anthologies have previously tended to see Romanticism as predominantly British, the term itself actually originated in Germany, where it became the banner of a Europe-wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity. This anthology is the first to place British Romanticism within a comprehensive and multi-lingual European context, showing how ideas and writers interconnected across national and linguistic boundaries. By reprinting everything in the original languages, together with an English translation of all non-English material in parallel on the opposite page, it offers a new intellectual map of Romanticism. Material is thematically arranged as follows: - Art & Aesthetics - The Self - History - Language - Hermeneutics & Theology - Nature - The Exotic - Science While focusing on European texts, the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon, influencing a surprising number of the ways in which the modern world sees itself.

The Margins of the Text Bloomsbury Publishing

Introducing Harvard professor Cal Donovan in the first of an intriguing new series of religious conspiracy thrillers. Responding to an urgent summons from the Vatican, Harvard professor of religion and archaeology, Cal Donovan, flies to Italy to interview a young priest who has developed the stigmata of the crucifixion. Stunned to discover that the priest's condition may be genuine, Cal determines to uncover the cause of the mysterious wounds. But Cal is not the only one. When Giovanni is kidnapped from his church at dead of night, Cal comes to realize that the priest holds the key to an earth-shattering secret: a secret which a shadowy nationalist organization is desperate to control. Teaming up with Giovanni's sister Irene, Cal must unravel the mystery and track down Giovanni in a perilous race against the clock ... before an apocalyptic catastrophe is unleashed.

The Will of the Empress World Scientific

It is the Jubilee! Queen Victoria's Golden Jubilee, 1887. At Tilbury Docks, Rani and Abdul step ashore after the long voyage from India. One has to battle a society who deems her a second class citizen, the other forges an astonishing entanglement with the ageing Queen who finds herself enchanted by stories of an India she rules but has never seen. The Empress uncovers remarkable unknown stories of 19th century Britain, the growth of Indian nationalism and the romantic proclivities of one of our most surprising monarchs.

Buddhism University of Chicago Press

Book one of the Man'yōshū ('Anthology of Myriad Leaves') continues Alexander Vovin's new English translation of this 20-volume work originally compiled between c.759 and 785 AD. It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods. Book one is the seventh volume of the Man'yōshū to be published to date (following books fifteen (2009), five (2011), fourteen (2012), twenty (2013), seventeen (2016) and eighteen (2016). Each volume of the Vovin translation contains the original text, kana transliteration, romanization, glossing and commentary.

Empress BRILL

From a bestselling author in Mexico comes her English-language debut--an enthralling historical novel about the tragic reign of Empress Carlota of

Mexico. It's 1863. Napoleon III has installed a foreign monarch in Mexico to squash the current regime. Maximilian von Habsburg of Austria accepts the emperor's crown. But it is his wife, the brilliant and ambitious Princess Charlotte, who throws herself passionately into the role. Known to the people as Empress Carlota, she rules deftly from behind the scenes while her husband contents himself with philandering and decorating the palace. But Carlota bears a guilty secret. Trapped in a loveless marriage, she's thrown herself into a reckless affair. Desire has blinded Carlota to its consequences, for it has left her vulnerable to her sole trusted confidante. Carlota's devious lady-in-waiting has political beliefs of her own--and they are strong enough to cause her to betray the empress and join a plot to depose her from the throne. As Carlota grows increasingly, maddeningly defenseless, both her own fate and that of the empire are at stake. A sweeping historical novel of forbidden love, dangerous secrets, courtly intrigue, and treachery, *The Empress* passionately reimagines the tragic romance and ill-fated reign of the most unforgettable royal couple of nineteenth-century Europe during the last throes of the Second Empire.

The Oxford Handbook of African Languages Oxford University Press, USA

*The Last Empress*A&C Black

Part 3., cont'd. ; Part 3. History: ecclesiastical ; Part 3. History: historical fragments ; Part 4. Essays BRILL

This eight-volume set brings together seminal papers in Buddhist studies from a vast range of academic disciplines published over the last forty years. With a new introduction by the editor, this collection is a unique and unrivalled research resource for both student and scholar. Coverage includes: - Buddhist origins; early history of Buddhism in South and Southeast Asia - early Buddhist Schools and Doctrinal History; Theravada Doctrine - the Origins and nature of Mahayana Buddhism; some Mahayana religious topics - Abhidharma and Madhyamaka - Yogacara, the Epistemological tradition, and Tathagatagarbha - Tantric Buddhism (Including China and Japan); Buddhism in Nepal and Tibet - Buddhism in South and Southeast Asia, and - Buddhism in China, East Asia, and Japan.

European Romanticism BRILL

According to Benedict Anderson, the rapid expansion of print media during the late-1700s popularised national history and standardised national languages, thus helping create nation-states and national identities at the expense of the old empires. Publishing in Tsarist Russia challenges this theory and, by examining the history of Russian publishing through a transnational lens, reveals how the popular press played an important and complex Imperial role, while providing a "soft infrastructure" which the subjects could access to change Imperial order. As this volume convincingly argues, this is because the Russian language at this time was a lingua franca; it crossed borders and boundaries, reaching speakers of varying nationalities. Russian publications, then, were able to effectively operate within the structure of Imperialism but as a public space, they went beyond the control of the Tsar and ethnic Russians. This exciting international team of scholars provide a much-needed, fresh take on the history of Russian publishing and contribute significantly to our understanding of print media, language and empire from the 18th to 20th centuries. Publishing in Tsarist Russia is therefore a vital resource for scholars of Russian history, comparative nationalism, and publishing studies.

The Works of the Right Reverend John England The Last Empress

"The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions--especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."—Booklist, STARRED Review The time for taking hold of her destiny is now At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate--and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in *The Empress of Bright Moon*, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China.

The National Review B. Jain Publishers

The Kitans established the Liao dynasty in northern China, which lasted for over two centuries (916-1125). In this survey the reader will find what is currently known about the Kitan language and scripts. The language was very likely distantly related to Mongolian, with two quite different scripts in use. A few generations after their state was defeated, almost all trace of the Kitan spoken and written languages disappeared, except a few words in Chinese texts. Over the past few decades, however, inscriptions from the tombs of the Liao emperors and the Kitan aristocracy have been at least partially deciphered, resulting in a significant increase of our knowledge of the Kitan lexicon, morphology and syntax.

Encyclopædia Britannica; Or, a Dictionary of Arts, Sciences, and Miscellaneous Literature ... Illustrated with Near Four Hundred Copperplates Sourcebooks, Inc.

Nonnus of Panopolis in Context III, edited by Filip Doroszewski and Katarzyna Jażdżewska, explores both old and new questions about the poet and his works – the grand mythological epic *Dionysiaca* and the hexameter Paraphrase of St. John's Gospel.

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