
Our Friend Martin Discussion Questions

March: Book One

Martin Marten

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Report of the Debates and Proceedings of the Convention for the Revision of the Constitution of the State of Indiana, 1850

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Barth in Conversation

North Carolina Education

The Intellectual repository for the New Church. (July/Sept. 1817). [Continued as] The Intellectual repository and New Jerusalem magazine. Enlarged ser., vol.1-28

Hansard's Parliamentary Debates

WEST SULLIVAN

March: Book One Verso Books

Illustrations and brief text portray the events of the 1963 march in Washington, D.C., where the Reverend Martin Luther King Jr. delivered his historic "I Have a Dream" speech, advocating racial harmony.

Martin Marten Scholastic Inc.

With debates on the meaning of "liberal society" more heated than ever, this is a timely re-issue of a classic text Can the tension between relativism and the moral universalism current in contemporary politics be resolved within the framework of liberalism? How is liberal society to interpret the diversity of morals? Is pluralism the appropriate response? How does pluralism differ from the widely condemned ethnocentric relativism—"liberalism for the Liberals, cannibalism for the cannibals"? Confronting liberal thought with its own limitations, Steven Lukes' work is more relevant than ever. While recognizing the dangers of moral imperialism, Lukes argues that a relativist position based on identifying clearly distinct cultural and moral communities is incoherent. Drawing on work in anthropology and philosophy, he examines the nature of social justice, the politics of identity and human rights theory.

Miss Manners' Guide for the Turn-of-the-Millennium St. Martin's Press

"A powerful celebration of Martin Luther King Jr., set against the last few months of his life and written in verse" (School Library Journal). *Martin Rising* is a stunning, poetic presentation of the final months of Martin Luther King, Jr.'s life—told in a rich embroidery of visions, color, musical cadence, deep emotion, and multiple layers of meaning. Against a backdrop of the sanitation workers' strike in Memphis, Tennessee, the book builds to its rousing crescendo as King delivers his "I've Been to the Mountaintop" speech—where his life's commitment to peaceful activism and his dream of equality ascend to their highest peak. The Pinkneys' powerful and spiritual look at King's legacy celebrates the courage and moral conviction of a man who

changed the course of history forever. And even in the face of searing tragedy, he continues to inspire, transform, and elevate all of us who share his dream. Praise for *Martin Rising* A Washington Post Best Book of the Year A Kirkus Reviews Best Book of the Year A New York Public Library Best Book of the Year A School Library Journal Best Book of the Year "Unique and remarkable." —Publishers Weekly, starred review "Each poem trembles under the weight of the story it tells . . . *Martin Rising* packs an emotional wallop and, in perfect homage, soars when read aloud." —Booklist, starred review

Liberals and Cannibals Moody Publishers

With her family problems mounting, people pressuring her to tell them what is bothering her, Vicky Fallon knows something is about to snap.

Ghost Boys Macmillan

Karl Barth is widely regarded as the most important theologian of the twentieth century, and his observations about the church and its place in a modern world continue to engage religious scholars nearly fifty years after his death. This English translation of the Swiss-published *Conversations* is a three-volume collection featuring correspondence, articles, interviews, and other short-form writings by Barth from 1959–1962. Among them are dialogues with representatives of the Evangelical Community Movement (1959); conversations with prison chaplains and a question-and-answer session with the Conference of the World Student Christian Federation (1960); discussions with Methodist preachers, Zurich pastors, and Catholic students of theology (1961); press conferences in New York and Chicago (1962); and an interview at the United Nations (1962). Within these pages, scholars and students will find a comprehensive view into Barth's life and thinking about theology and its role in society today.

Imagining the Jewish God Lexington Books

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an

unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

the dietetic reformer and vegetarian meddenger a monthly record of moral and physical progress Tyndale House Publishers

"This book presents a comprehensive, well-structured and enlightening survey of the problem of indoctrination as manifested in scientific, moral, religious and social fields within the context of an intellectual milieu that prides itself in being liberal and democratic. In the craft of intellectual midwifery which she masters, Professor Tan has but one prescription: constant reflection, but not of the solipsistic or sterile kind. Rather, she advocates fearless questioning within the bounds of a community of learning, which is what schools should ideally be, wherein we all recognise ourselves to be at once students and teachers." - Professor Alejo José G. Sison, Rafael Escolà Chair of Professional Ethics, University of Navarra, Pamplona, Spain

Congressional Record Simon and Schuster

Jewish art has always been with us, but so has a broader canvas of Jewish imaginings: in thought, in emotion, in text, and in ritual practice. Imagining the Jewish God was there in the beginning, as it were, engraved and embedded in the ways Jews lived and responded to their God. This book attempts to give voice to these diverse imaginings of the Jewish God, and offers these collected essays and poems as a living text meant to provoke a substantive and nourishing dialogue. A responsive, living covenant lies at the heart of this book—a covenantal reciprocity that actively engages the dynamics of Jewish thinking and acting in dialogue with God. The contributors to this volume are committed to this form of textual reasoning, even as they all move us beyond the "text" as foundational for the imagined "people of the book." That people,

we submit, lives and breathes in and beyond the texts of poetry, narrative, sacred literature, film, and graphic mediums. We imagine the Jewish people, and the covenant they respond to, as provocative intimations of the divine. The essays in this volume seek to draw these vocal intimations out so that we can all hear their resonant call.

Martin Rising Top Shelf Productions

"Powerful, wrenching." –JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* "Raw and gripping." –JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" –ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning #1 New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." –Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." –Publishers Weekly

We March BRILL

The stunning sequel to the #1 New York Times bestseller *Dear Martin*. Incarcerated teen Quan writes letters to Justyce about his experiences in the American juvenile justice system. Perfect for fans of Jason Reynolds and Angie Thomas. In the highly anticipated sequel to her New York Times bestseller, Nic Stone delivers an unflinching look into the flawed practices and silenced voices in the American juvenile justice system. Vernell LaQuan Banks and Justyce McAllister grew up a block apart in the Southwest Atlanta neighborhood of Wynwood Heights. Years

later, though, Justyce walks the illustrious halls of Yale University . . . and Quan sits behind bars at the Fulton Regional Youth Detention Center. Through a series of flashbacks, vignettes, and letters to Justyce—the protagonist of *Dear Martin*—Quan's story takes form. Troubles at home and misunderstandings at school give rise to police encounters and tough decisions. But then there's a dead cop and a weapon with Quan's prints on it. What leads a bright kid down a road to a murder charge? Not even Quan is sure. "A powerful, raw, must-read told through the lens of a Black boy ensnared by our broken criminal justice system." –Kirkus, Starred Review

The Heart of a Father Ember

When paramedics find a malnourished six-year-old boy near a burning car that holds a dead woman, they wonder who he is—and why he won't speak. From the New York Times bestselling author of *The Mountain Between Us* comes a story of self-discovery, healing, and hope. On a stifling summer day, an old Chevy Impala ignored the warning signals and was annihilated by the oncoming train. What no one realized until much later was that the driver had paused just before entering the tracks and kicked a small boy out of the car. A small boy with broken glasses who is clutching a notebook with all his might . . . but who never speaks. Chase Walker was one of the lucky ones. He was in foster care as a child, but he finally ended up with a family who loved him and cared for him. Now, as a journalist for the local paper, he's moved on and put the past behind him. But when he's assigned the story of this young boy, painful, haunting questions about his own childhood begin to rise to the surface. And as Chase Walker discovers, learning the truth about who you are can be as elusive—and as magical—as chasing fireflies on a summer night. "Martin understands the power of story and he uses it to alter the souls and lives of both his characters and his readers . . ."

—Patti Callahan Henry, New York Times bestselling author Full-length emotive Southern fiction Bonus excerpt from *The Water Keeper* Includes discussion questions for book clubs Also by Charles Martin: *The Water Keeper*, *The Mountain Between Us*, *Send Down the Rain*, and *When Crickets Cry* *Every Season Sacred* Yes International Publishers

Lucy, a young bear, starts her day determined to make a new friend but her enthusiasm leads to all sorts of problems until, just as she is about to give up, an unexpected friend finds her.

The Lincoln Highway Thomas Nelson

Walking with a Himalayan Master Yes International Publishers

The Congressional Globe Penguin

Looks at the early life of Martin Luther King, Jr., as seen through the eyes of his older sister.

You Will be My Friend! Penguin

What does it look like to live a flourishing, messy, wonderful life together? As parents, we're tasked with nurturing and guiding our children, even as we navigate our own wonderings about faith. In the overwhelm and constant demands of life, is it possible to tend to our own souls and to our family's flourishing? With tender curiosity and contemplative wisdom, *Every Season Sacred* is a weekly invitation to grow spiritually alongside our children. Blending thoughtful musings and practical resources, author Kayla Craig meets parents right where they are, offering honest and hopeful reflections for every season of the parenting journey; encouragement to parent with intention and imagination, presence and purpose; and open-ended discussion prompts and prayers to explore and practice as a family. *Every Season Sacred* is an invitation to ask big questions, embrace faithful rhythms, and experience God's mysterious, loving presence together. You don't have to have all the answers—and if we're honest, many answers aren't ours to have. This is the beauty of faith. As you parent your children and explore your questions together, may God reveal sacred moments to you—in each season of your life.

Chasing Fireflies Ember

In this book you'll learn how to: tap into your passion as a teacher - even when you're less than excited about the subject; develop creative presentations that capture your students' interest; establish rapport and a sense of camaraderie in your classroom; transform your class into a life-changing experience for your students. --from back cover.

Friends' Weekly Intelligencer Westminster John Knox Press Bestselling author Lynn Austin returns with a gripping World War II tale of courage, friendship, and faith, even in the darkest night. Peggy Serrano couldn't wait for her best friend to come home from the war. But the Jimmy Barnett who returns is much different from the Jimmy who left, changed so drastically by his experience that he can barely function. When he attempts the unthinkable and his parents check him into the VA hospital, Peggy determines to help the Barnetts unravel what might have happened to send

their son over the edge, starting by contacting Jimmy's war buddies and trying to identify the mysterious woman in the photo they find in Jimmy's belongings. Seven years earlier, sensing the rising tide against her people, Gisela Wolff and her family flee Germany aboard the passenger ship St. Louis, bound for Havana, Cuba. Gisela meets Sam Shapiro, the love of her life, on board, but the ship is eventually denied safe harbor and sent back to Europe. This begins Gisela's perilous journey of exile and survival, made possible only by the kindness and courage of a series of strangers she meets along the way, including one man who will change the course of her life.

Light Simon and Schuster

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book

Martin Luther King and the Montgomery Story. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

Congressional Record Macmillan

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's

writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." – Bill Gates

Dear Martin Tyndale House Publishers

April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep affection for Kat, Martin's silent five-year-old daughter, but Martin's odd behavior leaves her with the uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women intertwine on the eve of the devastating earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear. From the acclaimed author of *The Last Year of the War* and *As Bright as Heaven* comes a gripping novel about the bonds of friendship and mother love, and the power of female solidarity.

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