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*Why Was The Doll Study Important*

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## HATFIELD OSBORN

**Discourse and Practice** Sheba Blake Publishing Corp.

In this second volume, following *Dolls & Clowns & Things*, the author once again explores the symbolic relationship between the self and the object. This time, however, the possible fundamental role of cognitive consonance, characterized here as the ability of the mind to integrate opposing ideas into a single expanded understanding of Self, is studied in terms of how it might relate to the following three categories of intuitive experience. One, my physical object, in which consonance or "wholeness" expands one's understanding of Self when ideas about "youngness" and "oldness" become integrated as part of episodic memories that involve an actual physical (toy) doll. Two, my objectified being, in which consonance takes place when, again, ideas about "youngness" and "oldness" become integrated through the metaphoric objectification of certain points located on the human female body. And three, in which consonance develops as "youngness" and "oldness" ideas become integrated through a doll as a work of art. Within the

theoretical framework of each of these three categories, various psychological dynamics which encompass memory, metaphor, and neuroplasticity, are understood to be essential to the molding and shaping of one's subjective experience of "doll".

*The perception of dignity* Routledge

"Published in conjunction with the exhibition *Black Dolls* from the collection of Deborah Neff at Mingei International Museum Feb. 7- July 5, 2015"--Colophon.

**Black Dolls** A Study of Dolls"Dolls have so long been one of the chief toys of children, and, are now so nearly universal among both savage and civilized peoples, that it; is singular that no serious attempt has ever been made to study them. The topic of this book is not only relatively new, but the field it opens is one of vast complexity, many sided interest and; of the greatest significance, both for psychology and pedagogy"--Résumé de l'éditeur. (PsycINFO Database Record (c) 2014 APA, all rights reserved).The perception of dignityPsychology Classics All Psychology Students Should Read

Daisy, an eight-year-old black girl living in rural Vermont in the 1890s, is given a black doll by her teacher and becomes uncomfortable that her skin is a different color from that of her classmates,

until she finds the courage to speak from her heart.

[The Doll Factory](#) Psychology Press

A Study Guide for Marge Piercy's "Barbie Doll," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

[Racial Identification and Preference in African American Children](#) Routledge

Poetry. Based on The Nutshell Studies Of Unexplained Death, crime scene dioramas photographed by Corinne Botz, Carol Guess adds sound to the stillness of Frances Glessner Lee's bloodstained rooms.

**Children, Race, and Power** august house

Since her creation in 1959, Barbie has become an icon of femininity to girls all over the world. In this study, author Emily R. Aguiló-Pérez focuses on a group of multigenerational Puerto Rican women and girls, exploring how playing with Barbie dolls as children has impacted their lives. By documenting the often-complicated relationships girls have with Barbie dolls, Aguiló-Pérez

highlights the ways through which women and girls construct their own identities in relation to femininity, body image, race, and nationalism through Barbie play.

*A Study of Dolls* Simon and Schuster

Ray Lawler Characters: 3 male, 4 female Interior Set This compelling Australian play was a success in London and was hailed by critics in New York for its vigor, integrity, and realistic portrayal of two itinerant cane cutters: Barney, a swaggering little scrapper, and Roo, a big roughneck. They have spent the past sixteen summers off with two ladies in a Southern Australian city. Every year Roo has brought a tinsel doll to Olive, his girl, as a gift to symbolize their relationship.

**William's Doll** Turtleback Books

This critical account of the American Girl brand explores what its books and dolls communicate to girls about femininity, racial identity, ethnicity, and what it means to be an American. Emilie Zaslow begins by tracing the development of American Girl and situates the company's growth and popularity in a social history of girl power media culture. She then weaves analyses of the collection's narrative and material representations with qualitative research on mothers and girls. Examining the dolls with both a critical eye and a fan's curiosity, Zaslow raises questions about the values espoused by this iconic American brand.

*Social learning theory* Indiana University Press

*A Study of Dolls*

*A Post-Modern Perspective on Curriculum* Springer Science & Business Media

When *A Doll's House* was first published in 1879 it created a sensation. The play follows the ordinary life of a housewife. Gradually the tensions within her marriage become clear and build to a final, stunning action. The play is widely studied because of its sharp critique of 19th century marriage norms, and its feminist tendencies. As part of our mission to publish great works of literary fiction and nonfiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors.

**Feminism, Inc.** Berghahn Books

Electronic Inspection Copy available here Revisiting the Classic Studies is a series of texts that introduces readers to the studies in psychology that changed the way we think about core topics in the discipline today. It provokes students to ask more interesting and challenging questions about the field by encouraging a deeper level of engagement both with the details of the studies themselves and with the nature of their contribution. Edited by leading scholars in their field and written by researchers at the cutting edge of these developments, the chapters in each text provide details of the original works and their theoretical and empirical impact, and then discuss the ways in which thinking and research has advanced in the years since the studies were conducted. Revisiting the Classic Studies in Developmental Psychology traces 14 ground-breaking studies by researchers such as Harlow, Meltzoff & Moore, Kohlberg and Bandura to re-examine and reflect on their findings and engage in a lively discussion of the subsequent work that they have inspired. Suitable for students on developmental psychology courses at all levels, as well as anyone with an enquiring mind

**Inside Out & Back Again** Samuel French, Inc.

This reference work breaks new ground as an electronic resource. Utterly comprehensive, it serves as a repository of knowledge in the field as well as a frequently updated conduit of new material long before it finds its way into standard textbooks.

*Primary Mental Abilities (PMA)* Oxford University Press

For use in schools and libraries only. This clever blend of fantasy, mystery, and adventure revolves around a family of porcelain dolls that have lived in the same house for 100 years and another family of new plastic dolls that moves into the house with them. With striking illustrations from

*A Cross-cultural Examination of Racial Awareness Among Young Children Using the Doll Study Methodology* Teachers College Press

A Psychology Classic Albert Bandura is one of the world's most frequently cited psychologists. His ground-breaking work within the field of social learning and social cognitive theory led to a paradigm shift within psychology away from psychodynamic and behaviorist perspectives. As part of a new research agenda in the early 1960's which posited that people learn vicariously through observation Bandura began investigating aggression through imitation; work that gave rise to one of the most famous psychology studies of all time, "Transmission of Aggression Through Imitation of Aggressive Models." More commonly known as "The Bobo Doll Experiment," it was the first study to explore the impact of televised violence on children. Note To Psychology Students If you ever have to do a paper, assignment or class project on the Bobo doll experiment having access to Bandura's original publication in full will prove invaluable. A psychology classic is by definition a must read; however, most landmark texts within the discipline remain unread by a majority of psychology students. A detailed, well written description of a classic study is fine to a point, but there is absolutely no substitute for understanding and engaging with the issues under review than by reading the authors unabridged ideas, thoughts and findings in their entirety. Bonus Material Transmission of Aggression Through Imitation of Aggressive Models builds upon some of Albert Bandura's previously published work. Among the most notable of these earlier publications is Identification as a Process of Incidental Learning; which is also presented in full. Transmission of Aggression Through Imitation of Aggressive Models (The Bobo Doll Experiment.) has been produced as part of an initiative by the website [www.all-about-psychology.com](http://www.all-about-psychology.com) to make historically important psychology publications widely available.

*The Wax Doll* Simon & Schuster

Adding a new introduction and two previously unpublished papers, *Discourse and Practice: New Tools for Critical Discourse Analysis* brings together van Leeuwen's methodological work on discourse analysis of the last 15 years. Discourse, van Leeuwen argues, is a resource for representation, a knowledge about some aspect of reality which can be drawn upon when that aspect of reality has to be represented, a framework for making sense of things. And they are plural. There can be different discourses, different ways of making sense of the same aspect of reality that serve different interests and will therefore be used in different social contexts. However abstract some discourses are, discourses ultimately always represent doings, van Leeuwen argues. Doing is the foundation of knowing, and social practices are the foundation of discourses. Studying children's books, newspaper reports, brochures and other texts, as well as photographs and children's toys, van Leeuwen investigates what can happen when practices are transformed into discourses and provides analytical tools for reconstructing discourses from texts. Throughout the book, van Leeuwen makes connections between sociological and linguistic or semiotic concepts and methods to ensure the social and critical relevance of his analytical categories. van Leeuwen's work has already been widely used by critical discourse analysts across the world. This volume will be a welcome guide for anyone looking for a form of discourse analysis that is both explicit and methodical, and critically incisive.

*Psychology Classics All Psychology Students Should Read* SAGE Publications

A portrait of two important black social scientists and a broader history of race relations, this important work captures the vitality and chaos of post-war politics in New York, recasting the story of the civil rights movement.

*Summer of the Seventeenth Doll* Gale, Cengage Learning

A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a

group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome. Inspired by real events.

*Being Doll* Springer

"Dolls have so long been one of the chief toys of children, and, are now so nearly universal among both savage and civilized peoples, that it is singular that no serious attempt has ever been made to study them. The topic of this book is not only relatively new, but the field it opens is one of vast complexity, many sided interest and; of the greatest significance, both for psychology and pedagogy"--Résumé de l'éditeur. (PsycINFO Database Record (c) 2014 APA, all rights reserved).

*Remember the Ladies* NYU Press

2013 Book Award Winner from the International Research Society in Children's Literature 2012 Outstanding Book Award Winner from the Association for Theatre in Higher Education 2012 Winner of the Lois P. Rudnick Book Prize presented by the New England American Studies Association 2012 Runner-Up, John Hope Franklin Publication Prize presented by the American Studies Association 2012 Honorable Mention, Distinguished Book Award presented by the Society for the Study of American Women Writers Part of the American Literatures Initiative Series Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities. Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls “racial innocence.” This phenomenon informed racial formation from the mid nineteenth century through the early twentieth. Racial Innocence takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as “scriptive things” that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom's Cabin to The Wonderful Wizard of Oz; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, Uncle Tom and Little Eva handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how “innocence” gradually became the exclusive province of white children—until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. Check out the author's blog for the book here.

*A Doll's House Mediated Youth*

In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man's dark obsession may destroy her world forever. The Doll Factory is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

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