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# World Historian Student Essay Competition

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The Romantic Revolution

Stamped from the Beginning

The History of the Peloponnesian War

The Human Web

Companion to Historiography

Why Study History?

World History, Culture, and Geography

Letter of Christopher Columbus to Rafael Sanchez

A History of the World from the 20th to the 21st  
Century

The Significance Of The Frontier In American  
History

A Nation Among Nations

Class of 1850

The Politics of Anti-Westernism in Asia

Cross-Cultural Trade in World History

Research - Study - Funding

How to Be a (Young) Antiracist

War: How Conflict Shaped Us

Seasonal Quartet (Autumn, Winter, Spring,  
Summer)

The Essential Adam Smith

What Does It All Mean?

Southernization

Food That Really Schmecks  
The Oxford Handbook of Sports History  
Teaching World History in the Twenty-first  
Century: A Resource Book  
The Silent Shore  
The Written World  
How the Word Is Passed  
The Talented Tenth  
Writing History  
Atlantic History  
A Treatise Upon the Law, Privileges, Proceedings  
and Usage of Parliament  
Anglo-Saxon Boy  
The Language of Thieves: My Family's Obsession  
with a Secret Code the Nazis Tried to Eliminate  
Empire of Cotton  
Sapiens  
The Chosen  
The Radicalism of the American Revolution  
End of History and the Last Man  
The Paranoid Style in American Politics

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## **JONAS AMIYA**

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The Romantic  
Revolution Anchor  
Orwell was wrong.  
Sports are not "war

without the shooting",  
nor are they "war by  
other means." To be  
sure sports have  
generated animosity  
throughout human  
history, but they also  
require rules to which  
the participants agree  
to abide before the

contest. Among other things, those rules are supposed to limit violence, even death. More than anything else, sports have been a significant part of a historical "civilizing process." They are the opposite of war. As the historical profession has taken its cultural turn over the last few decades, scholars have turned their attention to subject once seen as marginal. As researchers have come to understand the centrality of the human body in human history, they have come to study this most corporeal of human activities. Taking early cues from physical educators and kinesiologists, historians have been exploring sports in all their forms in order to help us answer the

most fundamental questions to which scholars have devoted their lives. We have now seen a veritable explosion excellent work on this subject, just as sports have assumed an even greater share of a globalizing world's cultural, political and economic space. Practiced by millions and watched by billions, sports provide an enormous share of content on the Internet. This volume combines the efforts of sports historians with essays by historians whose careers have been devoted to more traditional topics. We want to show how sports have evolved from ancient societies to the world we inhabit today. Our goal is to introduce those from outside this sub-field to

this burgeoning body of scholarship. At the same time, we hope here to show those who may want to study sport with rigor and nuance how to embark on a rewarding journey and tackle profound matters that have affected and will affect all of humankind.

*Stamped from the Beginning* Bold Type Books

In a grand and immensely readable synthesis of historical, political, cultural, and economic analysis, a prize-winning historian describes the events that made the American Revolution. Gordon S. Wood depicts a revolution that was about much more than a break from England, rather it transformed an almost feudal society into a democratic one, whose

emerging realities sometimes baffled and disappointed its founding fathers.

*The History of the Peloponnesian War*  
Vintage

In the 1960s, Edna Staebler moved in with an Old Order

Mennonite family to absorb their oral history and learn about Mennonite culture and cooking. From this fieldwork came the cookbook *Food That Really Schmecks*.

Originally published in 1968, *Schmecks* instantly became a classic, selling tens of thousands of copies.

Interspersed with practical and memorable recipes are Staebler's stories and anecdotes about cooking, Mennonites, her family, and Waterloo Region.

Described by Edith

Fowke as folklore literature, Staebler's cookbooks have earned her national acclaim. Including this long-anticipated reprint of *Food That Really Schmecks in our Life* Writing series recognizes the cultural value of its narratives, positing it as a groundbreaking book in the food writing genre. This edition includes a foreword by award-winning author Wayson Choy and a new introduction by the well-known food writer Rose Murray. Penguin

From the Man Booker Prize finalist: *Seasonal Quartet* is a series of four stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories,

which, when taken together, give us something more—all four united by the passing of time, the timing of narrative, and the endless familiarity yet renewal that the cycle of the seasons is. Grounded in current politics, in the work of artists Pauline Boty, Barbara Hepworth, Katherine Mansfield, and Loretta Mazzetti, and in Shakespeare's four final romances *The Tempest*, *Cymbeline*, *Pericles*, and *A Winter's Tale*, the *Seasonal Quartet* is "one of modern fiction's most elusive and most important undertakings" (Charles Finch, *The Boston Globe*).

*The Human Web* W. W. Norton & Company  
"The story of literature in sixteen acts, from Alexander the Great

and the Iliad to ebooks and Harry Potter, this engaging book brings together remarkable people and surprising events to show how writing shaped cultures, religions, and the history of the world"--

Companion to Historiography Vintage

In this cogent and accessible introduction to philosophy, the distinguished author of *Mortal Questions* and *The View From Nowhere* sets forth the central problems of philosophical inquiry for the beginning student. Arguing that the best way to learn about philosophy is to think about its questions directly, Thomas Nagel considers possible solutions to nine problems--knowledge of the world beyond

our minds, knowledge of other minds, the mind-body problem, free will, the basis of morality, right and wrong, the nature of death, the meaning of life, and the meaning of words. Although he states his own opinions clearly, Nagel leaves these fundamental questions open, allowing students to entertain other solutions and encouraging them to think for themselves. *Why Study History?* Little, Brown

Behind institutions, behind constitutional forms and modifications, lie the vital forces that call these organs into life and shape them to meet changing conditions. The peculiarity of American institutions is, the fact that they have been

compelled to adapt themselves to the changes of an expanding people to the changes involved in crossing a continent, in winning a wilderness, and in developing at each area of this progress out of the primitive economic and political conditions of the frontier into the complexity of city life. Said Calhoun in 1817, "We are great, and rapidly I was about to say fearfully growing!" So saying, he touched the distinguishing feature of American life. All peoples show development; the germ theory of politics has been sufficiently emphasized. In the case of most nations, however, the development has occurred in a limited area; and if the nation

has expanded, it has met other growing peoples whom it has conquered. But in the case of the United States we have a different phenomenon. World History, Culture, and Geography Columbia University Press

Drawing on decades of research, Karabel shines a light on the ever-changing definition of "merit" in college admissions, showing how it shaped--and was shaped by--the country at large.

**Letter of Christopher Columbus to Rafael Sanchez** W. W. Norton & Company  
Writing History offers a wealth of advice to help students research and write assignments for history classes. Designed for Canadian students in all areas of

the discipline, this book includes up-to-date information and examples from the works of cultural, political, and social historians on finding a research topic, interpreting source materials, performing internet searches, avoiding plagiarism, and more. With an expanded section on using online resources and a new chapter on writing assignments, including research proposals, book reviews, and essay exams, *Writing History* is an ideal supplement to any history course that requires students to conduct research.

**A History of the World from the 20th to the 21st Century**

Psychology Press  
The Talented Tenth  
Independently Published

**The Significance Of The Frontier In American History**

Modern Library

A provocative new book that shows us why we must put American history firmly in a global context-- from 1492 to today Americans like to tell their country's story as if the United States were naturally autonomous and self-sufficient, with characters, ideas, and situations unique to itself. Thomas Bender asks us to rethink this "exceptionalism" and to reconsider the conventional narrative. He proposes that America has grappled with circumstances, doctrines, new developments, and events that other nations, too, have faced, and that we can only benefit from



recognizing this. Bender's exciting argument begins with the discovery of the Americas at a time when peoples everywhere first felt the transforming effects of oceanic travel and trade. He then reconsiders our founding Revolution, occurring in an age of rebellion on many continents; the Civil War, happening when many countries were redefining their core beliefs about the nature of freedom and the meaning of nationhood; and the later imperialism that pitted the United States against Germany, Spain, France, and England. Industrialism and urbanization, laissez-faire economics, capitalism and socialism, and new

technologies are other factors that Bender views in the light of global developments. *A Nation Among Nations* is a passionate, persuasive book that makes clear what damage is done when we let the old view of America alone in the world falsify our history. Bender boldly challenges us to think beyond our borders.

**A Nation Among Nations** London Publishing Partnership  
This practical handbook is designed to help anyone who is preparing to teach a world history course - or wants to teach it better. It includes contributions by experienced teachers who are reshaping world history education, and features new approaches to the

subject as well as classroom-tested practices that have markedly improved world history teaching.

**Class of 1850** W. W. Norton & Company  
 Is peace an aberration?  
 The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW**  
 “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty and Battlegrounds: The Fight to Defend the*

*Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have

affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

The Politics of Anti-Westernism in Asia JHU Press

“Superb... A tour de force.” —Ebrahim Moosa “Provocative... Aydin ranges over the centuries to show the relative novelty of the idea of a Muslim world and the relentless efforts to exploit that idea for political ends.” —Washington Post

When President Obama visited Cairo to address Muslims worldwide, he followed in the footsteps of countless politicians who have taken the existence of a unified global Muslim community for granted. But as Cemil Aydin explains in this provocative history, it is a misconception to think that the world’s 1.5 billion Muslims constitute a single entity. How did this belief arise, and why is it so widespread? The Idea of the Muslim World considers its

origins and reveals the consequences of its enduring allure. “Much of today’s media commentary traces current trouble in the Middle East back to the emergence of ‘artificial’ nation states after the fall of the Ottoman Empire... According to this narrative...today’s unrest is simply a belated product of that mistake. The Idea of the Muslim World is a bracing rebuke to such simplistic conclusions.” —Times Literary Supplement “It is here that Aydin’s book proves so valuable: by revealing how the racial, civilizational, and political biases that emerged in the nineteenth century shape contemporary visions of the Muslim world.” —Foreign Affairs

### Cross-Cultural Trade in World History

Amer Historical Assn  
 Why did the first civilizations emerge when and where they did? How did Islam become a unifying force in the world of its birth? What enabled the West to project its goods and power around the world from the fifteenth century on? Why was agriculture invented seven times and the steam engine just once? World-historical questions such as these, the subjects of major works by Jared Diamond, David Landes, and others, are now of great moment as global frictions increase. In a spirited and original contribution to this quickening discussion, two renowned historians, father and

son, explore the webs that have drawn humans together in patterns of interaction and exchange, cooperation and competition, since earliest times. Whether small or large, loose or dense, these webs have provided the medium for the movement of ideas, goods, power, and money within and across cultures, societies, and nations. From the thin, localized webs that characterized agricultural communities twelve thousand years ago, through the denser, more interactive metropolitan webs that surrounded ancient Sumer, Athens, and Timbuktu, to the electrified global web that today envelops virtually the entire

world in a maelstrom of cooperation and competition, J. R. McNeill and William H. McNeill show human webs to be a key component of world history and a revealing framework of analysis. Avoiding any determinism, environmental or cultural, the McNeills give us a synthesizing picture of the big patterns of world history in a rich, open-ended, concise account.

*Research - Study - Funding* Wilfrid Laurier Univ. Press

Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you

what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

How to Be a (Young)

Antiracist Routledge  
Weaving elements of early modern European, African, and American history, Atlantic history embraces essentials of Western civilization, from the first contacts of Europe with the Western Hemisphere to independence movements and the industrial revolution. Bailyn explores the subject's origins, rapid development, and impact on historical study.

*War: How Conflict Shaped Us* Harper Collins

The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have

formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

**Seasonal Quartet (Autumn, Winter, Spring, Summer)** The

Talented Tenth  
The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more

insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to

justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he

gives us reason to hope. *The Essential Adam Smith* Simon and Schuster  
The trade between peoples of different cultures, from the ancient world to the commercial revolution.

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