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 The Fabrication of Leonardo da Vinci's Trattato della pittura (2 vols.)
 Ancient Women Philosophers
 Acta Conventus Neo-Latini Torontonensis
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Handbook of Greek and Latin Palæography Van Nostrand Reinhold Company

Historical Painting Techniques, Materials, and Studio Practice Getty Publications

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An illustrated book on the religious altarpieces of the Italian Renaissance. Written in 1898, these essays reveal how the altarpieces were not only beautiful creations but were also the product of developments in painting.

The Altarpiece in Renaissance Venice Phaidon Press

This volume is the fourth in what has become a biennial publication which will present the recent research of past and present staff and students, including early career interns, of the Hamilton Kerr Institute into the conservation, structure, materials and history of paintings.

Philodemus On Rhetoric John Wiley & Sons

This biography of Julius II is based on the use of archival sources. It includes material about Julius's career as a cardinal which gives fresh perspectives on his policies as pope. Reports from various people of the period are used to depict the personality of "Il Papa Terribile" and his times.

Patronage and Dynasty Springer Science & Business Media

Complemented by more than one hundred full-color illustrations, this unusual study examines some of the art, including some seventy-five seminal works dating from 1910 through the 1960s, that Georgia O'Keeffe chose to keep for her own collection and discusses the significance of these works in terms of her oeuvre and her role as artist and collector. 15,000 first printing.

Dirt and Pictures Separated Pelican Publishing

Women philosophers have not received their due in the discipline's reference works. Kersey's international biographical dictionary of women philosophers from ancient times up until the present redresses that situation. . . . This very capably fills a very evident gap in the philosophy reference corpus. Wilson Library Bulletin This work developed from Kersey's discovery that there existed no biographical dictionaries of women philosophers, and few references to women in textbooks on the history of philosophy. Intended to fill that void, this source book covers more than 170 women born before 1920 who wrote about or pondered questions of Western intellectual life. Using broad criteria, Kersey has included any woman who conducted serious work in the traditional fields of philosophy, including metaphysics, ethics, aesthetics, or logic. Although acknowledging that the field has been dominated by men, the author excluded feminist scholars on the grounds that they have been given serious attention elsewhere, and also omitted women theologians or devotional writers. The volume includes extensive bibliographies of both primary and secondary works about each philosopher. An in-depth introduction establishes the context for the reference, and an appendix provides charts showing women philosophers by century, nationality, and discipline. An index of names completes the source book. This reference will be an important addition to university and public libraries, and a valuable reference for courses in philosophy and women's studies.

Julius II Greenwood

This collection of essays offers a thorough study of the patron-artist relationship through the lens of one of early modern Italy's most powerful and influential historical families. Contributors present a longitudinal study of the della Rovere family's ascent into Italian nobility. The della Rovere was a family of popes, cardinals, and powerful dukes who financed some of the world's best-known and greatest artwork. The essays explore the issue of identity and its maintenance, of carving a permanent spot for a family name in a rapidly changing atmosphere. Although these studies depart from art patronage, they uncover how the popes, cardinals, dukes, and signore of the della Rovere family constituted their identity. Originally a nouveau-riche creation of papal nepotism, the della Rovere first populated the ranks of cardinals under the powerful popes Sixtus IV and Julius II. Within the framework of later papal relations, the family negotiated its position within the economy of Italian nobles.

The Heritage of Giotto's Geometry Penn State University Press

This ambitious book explores the relationship between the Western "scientific revolution" that began with Galileo in the early seventeenth century and the Renaissance "artistic revolution" inaugurated by Giotto three hundred years earlier. The fruit of many years of thought and research, it demonstrates the crucial role that Italian Renaissance painting, sculpture, and architecture played in what we call "modern science". Samuel Y. Edgerton, Jr., shows that rather than being symptomatic in nature, the arts served as a catalyst for the transformation in perception which occurred in the West in the fourteenth century. According to Edgerton, the new way in which "reality" was represented, through the use of the unique Renaissance tools of perspective and chiaroscuro, set the stage for modern scientific practice.

Color Space and Its Divisions Historical Painting Techniques, Materials, and Studio Practice

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

New and Full Moons 1001 B.C. to A.D. 1651 American Philosophical Society

Dit boek is het eerste deel in een reeks van vier over de geschiedenis van vrouwen in de filosofie.

World Business Directory Yale Univ Art Gallery

Raphael's "School of Athens" examines one of the masterpieces of the Italian Renaissance and the artist's best known work. Commissioned by Pope Julius II to decorate the walls of his private library, the fresco represents the gathering of the philosophers of the ancient world around the central figures of Plato and Aristotle. Presented in this volume are the early criticism of the fresco along with new interpretations of its iconography in relation to the other frescoes in the Stanza and in the context of the humanism and rhetorical tradition of the papal court.

Raphael's "School of Athens" Cambridge University Press

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

Women Philosophers Penn State Press

Two fascinating essays reveal how art historians and conservators do their sleuthing. Laurence Kantor explores the attribution of three of his panels

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that had been at Yale but belong to a triptych at the Getty.

The Cambridge Companion to the Irish Novel Blackwell Publishing

Sansovino successively dismantled and reconstituted the categories of art-making. Hardly capable of sustaining a program of reform, the experimental art of this period was succeeded by a new era of cultural codification in the second half of the sixteenth century. --

A History of Women Philosophers BRILL

Louisiana's capitol building began life as a Gothic castle overlooking the Mississippi River. This interesting book examines the constant struggle to save and control that unique state house. The author serves as docent trainer at the old capitol.

Secret Knowledge Arizona Center for Medieval and Renaissance Studies (ACMRS)

This is the perfect overview of the Irish novel from the seventeenth century to the present day.

Hamilton Kerr Institute Bulletin University of Chicago Press

A spectacular, visually rich monograph on one of the most visionary architecture firms of the twenty-first century led by 2016 Pritzker Prize-winner Alejandro Aravena Elemental, based in Santiago, Chile, epitomizes a new generation of pioneering, socially engaged architects. The firm specializes in innovative, powerful, and humane public-interest projects, working on both large and small scales across Chile, the United States, Mexico, Switzerland, and China. Featuring stunning images by renowned architectural photographers together with sketches and drawings from Aravena's personal notebooks, this book beautifully, often irreverently, displays Elemental's unique working methods and philosophy. Each project - from iconic structures like the Anacleto Angelini UC Innovation Centre to seaside residences and pioneering reconstruction plans - is accompanied by Aravena's engaging texts, bringing to life his understanding of civil society and the built environment. From the publisher of Snarkitecture, Grafton Architects and Concrete.

On the True Precepts of the Art of Painting United Kingdom Institute for Conservation

It has been postulated that humans can differentiate between millions of gradations in color. Not surprisingly, no completely adequate, detailed catalog of colors has yet been devised, however the quest to understand, record, and depict color is as old as the quest to understand the fundamentals of the physical world and the nature of human consciousness. Rolf Kuehni's *Color Space and Its Divisions: Color Order from Antiquity to the Present* represents an ambitious and unprecedented history of man's inquiry into color order, focusing on the practical applications of the most contemporary developments in the field. Kuehni devotes much of his study to geometric, three-dimensional arrangements of color experiences, a type of system developed only in the mid-nineteenth century. Color spaces are of particular interest for color quality-control purposes in the manufacturing and graphics industries. The author analyzes three major color order systems in detail: Munsell, OSA-UCS, and NCS. He presents historical and current information on color space developments in color vision, psychology, psychophysics, and color technology. Chapter topics include: A historical account of color order systems Fundamentals of psychophysics and the relationship between stimuli and experience Results of perceptual scaling of colors according to attributes History of the development of mathematical color space and difference formulas Analysis of the agreements and discrepancies in psychophysical data describing color differences An experimental plan for the reliable, replicated perceptual data necessary to make progress in the field Experts in academia and industry, neuroscientists, designers, art historians, and anyone interested in the nature of color will find *Color Space and Its Divisions* to be the authoritative reference in its field.

D&B Principal International Businesses Springer Science & Business Media

This constitutes the first translation into English of Longo Auricchio's text of the first two books of Philodemus' *On Rhetoric* and an attempt to reconstruct the procedure which Philodemus adopted in tackling the topic.

Rediscovering Fra Angelico

The painting and carving of altarpieces was one of the most important and characteristic tasks of Italian Renaissance artists.