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LEVY BENITEZ

American Nations Penguin

• A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven “nations” that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In *American Nations* he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be

seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

Mean Girls Random House

The New York Times bestselling sequel to Newbery Medalist Jerry Spinelli’s modern-day classic *Stargirl*, now an original film on Disney+! And don’t miss the author’s highly anticipated new novel, *Dead Wednesday!* *Love, Stargirl* picks up a year after *Stargirl* ends and reveals the new life of the beloved character who moved away so suddenly at the end of *Stargirl*. The novel takes the form of “the world’s longest letter,” in diary form, going from date to date through a little more than a year’s time. In her writing, *Stargirl* mixes memories of her bittersweet time in Mica, Arizona, with involvements with new people in her life. In *Love, Stargirl*, we hear the voice of *Stargirl* herself as she reflects on time, life, Leo, and - of course - love. “Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion.” —The New York Times

Regina Versus George Dean Simon and Schuster

I thought this new job would be the fresh start I desperately needed. I didn’t expect the woman

who broke my heart to be my new coworker. Do you believe in love at first sight? I didn’t. Not until the night I looked up from my book and saw Lucy Dillard sitting in the same noisy bar as me with her nose buried in her own book. It felt like we were made for each other. When I fell for Lucy, I fell hard. Everything was perfect between us—until she suddenly dumped me. The worst part was she wouldn’t even tell me why. Now, not only am I stuck staring at my ex’s face in the office all day long, but she’s also the one assigned to train me. As if there’s not already enough tension between us, she thinks I’m here to steal the promotion she’s been promised. But the more we’re forced to work together, the better I understand her. And the more I realize how much we kept hidden from each other. Now that I know what Lucy’s had to go through and how different her world is from mine? I’m more in love with her than ever. I just need to convince the girl who got away that I’m worth a second chance—and pray she doesn’t break my heart all over again. **CREAM AND PUNISHMENT** is a swoony, full-length second chance romance packed with small town feels and messy family shenanigans. Featuring an unforgettable menstrual cup mishap, a nerdy book-loving heroine who’s in over her head, and a cinnamon roll hero with a spicy side, it stands alone and promises an HEA ending.

Some Girls Are Knopf Books for Young Readers

"Mean Girls meets Donna Tartt's *The Secret History* with a little bit of *Riverdale* mixed in. So yeah, it's epic."--HelloGiggles "In *People Like Us*, Dana Mele delivers the *Gossip Girl* meets *Pretty Little Liars* young adult novel you've been waiting for."--Bustle Kay Donovan may have skeletons in her closet, but the past is past, and she's reinvented herself entirely. Now she's a star soccer player whose group of gorgeous friends run their private school with effortless popularity and acerbic wit. But when a girl's body is found in the lake, Kay's carefully constructed life begins to topple. The dead girl has left Kay a computer-coded scavenger hunt, which, as it unravels, begins to implicate suspect after suspect, until Kay herself is in the crosshairs of a murder investigation. But if Kay's finally backed into a corner, she'll do what it takes to survive. Because at Bates Academy, the truth is something you make...not something that happened. Debut author Dana Mele has written a taut, sophisticated suspense novel that will keep readers guessing until the very end.

Little Fires Everywhere Simon and Schuster

Maggie Bowers thinks she knows what to expect her junior year of high school, but when she and her out-of-the-closet best friend Nash have feelings for the same boy she wonders if winning someone's heart means losing her soul mate.

Cultural Landscape Report for Sagamore Hill National Historic Site Penguin

"It's rare that a book can be as funny and absolutely delightful as it is moving and thought provoking, and *Anatomy of a Misfit* is both." —Lauren Oliver, author of *Before I Fall* Anika Dragomir is the third-most-popular girl at Pound High School. But inside, she knows she's a freak; she can't stop thinking about former loner Logan McDonough, who showed up on the first day of tenth grade hotter, bolder, and more mysterious than ever. Logan is fascinating, troubled, and off limits. The Pound High queen bee will make Anika's life hell if she's seen with him. So Anika must choose—ignore her feelings and keep her social status? Or follow her heart and risk becoming a pariah. Which will she pick? And what will she think of her choice when an unimaginable tragedy strikes, changing her forever? Part Morgan Matson, part Nicola Yoon, this incredible YA voice narrates a story *Teen Vogue* calls "perfection in book form."

The Sentence Random House Books for Young Readers

A status-obsessed senior unexpectedly falls for a freshman because of his Danny Zuko audition in their high school's production of *Grease* in this outrageously funny epistolary novel set in 1991. "Matt Boren brilliantly captures the voices of students way back in 1992 with humor and wit and a unique ability to shift from freshman to senior, boy to girl, cheerleader to theater geek. In this hilarious novel, Boren adeptly proves that the more things change, the more things stay the same." --Kelly Ripa The folded notes collected for this book represent correspondence surrounding one Tara Maureen Murphy, senior at South High c. 1991-1992. It's 1991, and Tara Maureen Murphy is finally on top. A frightening cross between Regina George and Tracy Flick, Tara Maureen Murphy is any high school's worst nightmare, bringing single-minded ambition, narcissism, manipulation, and jealousy to new extremes in this outrageous, satirical twist on the coming-of-age novel. She's got a hot jock boyfriend in Christopher Patrick Caparelli, her best friend Stef Campbell by her side, and she's a SENIOR, poised to star as Sandy in South High's production of *Grease*. Clinching the role is just one teensy step in Tara's plot to get out of her hometown and become the Broadway starlet she was born to be. She's grasping distance from the finish line--graduation and college are right around the corner--but she has to remain vigilant. "This dumb town, as we know, can be a very tricky place." --Tara Maureen Murphy It gets trickier with the arrival of freshman Matthew Bloom, whose dazzling audition for the role of Danny Zuko turns Tara's world upside down. Freshmen belong in the chorus, not the spotlight! But Tara's outrage is tinged with an unfamiliar emotion, at least to her: adoration. And what starts as a conniving ploy to "mentor" young Matt quickly turns into a romantic obsession that threatens to topple Tara's hard-won status at South High....

FCC Record Harlequin

Now reissued - William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews, insights, features, suggested reading and more. What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William March's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, *The Bad Seed* remains a masterpiece of suspense that's as chilling, intelligent,

and timely as ever before.

Carrie Houghton Mifflin Harcourt

A *TIME* Magazine Best YA Book of All Time A Stonewall Honor Book A Reese's Book Club YA Pick Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington. The only thing that makes it halfway bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams . . . or make them come true?

Cream and Punishment Mean GirlsWhen a young girl who has lived in Africa and been home-schooled moves to New York, she must enter a public high school. Survival of the fittest takes on a whole new meaning when she falls for the ex-boyfriend of the most popular girl in school.Queen Bees and Wannabes

It's a long, mad ride from Summer Bay!Chicks, babes, cars and music; bored kids and shouting mothers; fathers that suck on a bottle to put themselves to sleep; and TV sets blaring mindlessly. Race tensions are hotting up in Marrickville and the media want a gang war so badly that they nearly start one. As Mitch looks back on his time as former leader of the Tunderjets, he tells the searing story of a scene that in some ways, no matter how hard you try, you can never leave.

American Spy Houghton Mifflin Harcourt

"Dazzling. . . . A hard-won love letter to readers and to booksellers, as well as a compelling story about how we cope with pain and fear, injustice and illness. One good way is to press a beloved book into another's hands. Read *The Sentence* and then do just that."—USA Today, Four Stars In this *New York Times* bestselling novel, Pulitzer Prize and National Book Award-winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. *The Sentence* begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

The Bad Seed National Geographic Books

"Smart and funny, with characters so real and vulnerable, you want to send them care packages. I loved this book." —Rainbow Rowell From debut author Mary H.K. Choi comes a compulsively readable novel that shows young love in all its awkward glory—perfect for fans of *Eleanor & Park* and *To All the Boys I've Loved Before*. For Penny Lee, high school was a total nonevent. Her friends were okay, her grades were fine, and while she'd somehow landed a boyfriend, they never managed to know much about each other. Now Penny is heading to college in Austin, Texas, to learn how to become a writer. It's seventy-nine miles and a zillion light years away from everything she can't wait to leave behind. Sam's stuck. Literally, figuratively, emotionally, financially. He works at a café and sleeps there too, on a mattress on the floor of an empty storage room upstairs. He knows that this is the god-awful chapter of his life that will serve as inspiration for when he's a famous movie director but right this second the seventeen bucks in his checking account and his dying laptop are really testing him. When Sam and Penny cross paths it's less meet-cute and more a collision of unbearable awkwardness. Still, they swap numbers and stay in touch—via text—and soon become digitally inseparable, sharing their deepest anxieties and secret dreams without the humiliating weirdness of having to, you know, see each other.

Folded Notes from High School Anchor

Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her

boy-crazy peers, and her own nonexistent love life.

The Wild Boys Bantam

Discover how beloved author and activist Jodee Blanco ignited a grassroots movement in the nation's schools to fight against bullying in this timely update of the seminal classic *Please Stop Laughing at Me*. In this timely update of the seminal classic, author and activist Jodee Blanco reveals how she simply set out to share her story—and ended up igniting a grassroots movement in the nation's schools. The first survivor of school bullying to look back on those experiences as an adult, Jodee brings you up to speed on her life and work since the book's initial release with a new chapter, all-new Letter to My Readers, and Reader's Guide. She also offers the latest information on digital and cyberbullying, the Adult Survivor of Peer Abuse, her in-school antibullying program, INJJA (It's NOT Just Joking Around!™), and provides discussion questions for schools. While other children were daydreaming about dances, first kisses, and college, Jodee Blanco was trying to figure out how to go from homeroom to study hall without being taunted or spit upon as she walked through the halls. This powerful, unforgettable memoir chronicles how one child was shunned—and even physically abused—by her classmates from elementary school through high school. It is an unflinching look at what it means to be the outcast, how even the most loving parents can get it all wrong, why schools are often unable to prevent disaster, and how bullying has been misunderstood and mishandled by the mental health community. You will be shocked, moved, and ultimately inspired by this harrowing tale of survival against insurmountable odds. This vivid story will open your eyes to the harsh realities and long-term consequences of bullying—and how all of us can make a difference in the lives of teens today.

The Wrong Family Random House Australia

This book focuses on the element of leadership that has largely been neglected in the literature: character. Often thought to be a subjective construct, the book demonstrates the concrete behaviors associated with different character dimensions in order to illustrate how these behaviors can be developed, and character strengthened. Based on research involving over 300 senior leaders from different industries, sectors and countries, Crossan, Seijts, and Gandz developed a model for leadership character that focuses on eleven dimensions. The book begins by setting the context for the focus on character in business, asking what character is and whether it can be learned, developed, molded or changed. Next, the book focuses on each dimension of leadership character in turn, exploring its elements and the ways in which it can be applied in a business setting. The book concludes with a summary of the key insights, an exploration of the interactions between the character dimensions, and a call to the reader to reflect on how to develop one's own and others' leadership character. Bridging theory and management practice, *Developing Leadership Character* will interest students and practitioners alike. Readers will benefit not only from a new, robust theoretical framework for leadership character, but will also learn how character can be developed further.

Boyz 'n' U\$ Simon and Schuster

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Please Stop Laughing at Me Grove/Atlantic, Inc.

The #1 *New York Times* bestseller! "Witty, wise, and tender. It's a marvel." —Paula Hawkins, author of *The Girl on the Train* and *A Slow Fire Burning* "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon From the bestselling author of *Everything I Never Told You* and *Our Missing Hearts* comes a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist

and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

Anatomy of a Misfit Routledge

New York Times Bestseller What if America had a royal family? If you can't get enough of Harry and Meghan or Kate and William, meet American princesses Beatrice and Samantha. *Crazy Rich Asians* meets *The Crown*. Perfect for fans of *Red, White, and Royal Blue* and *The Royal We!* Two princesses vying for the ultimate crown. Two girls vying for the prince's heart. This is the story of the American royals. When America won the Revolutionary War, its people offered General George Washington a crown. Two and a half centuries later, the House of Washington still sits on the throne. Like most royal families, the Washingtons have an heir and a spare. A future monarch and a backup battery. Each child knows exactly what is expected of them. But these aren't just any royals. They're American. As Princess Beatrice gets closer to becoming America's first queen

regnant, the duty she has embraced her entire life suddenly feels stifling. Nobody cares about the spare except when she's breaking the rules, so Princess Samantha doesn't care much about anything, either . . . except the one boy who is distinctly off-limits to her. And then there's Samantha's twin, Prince Jefferson. If he'd been born a generation earlier, he would have stood first in line for the throne, but the new laws of succession make him third. Most of America adores their devastatingly handsome prince . . . but two very different girls are vying to capture his heart. The duty. The intrigue. The Crown. New York Times bestselling author Katharine McGee imagines an alternate version of the modern world, one where the glittering age of monarchies has not yet faded—and where love is still powerful enough to change the course of history. "The lives of the American royal family will hook you in the very first pages and never let go. Relatable, believable, fantastical, aspirational, and completely addictive." --Sara Shepard, #1 New York Times bestselling author of the *Pretty Little Liars* and *Perfectionists* series

Predicting New Words Simon & Schuster Books for Young Readers

An instant New York Times bestseller *Crazy Rich Asians* meets *Gossip Girl* by way of Jenny Han in this knockout debut about a Korean American teen who is thrust into the competitive, technicolor world of K-pop, from Jessica Jung, K-pop legend and former lead singer of one of the most influential K-pop girl groups of all time, Girls' Generation. What would you give for a chance to live your dreams? For seventeen-year-old Korean American Rachel Kim, the answer is almost everything. Six years ago, she was recruited by DB Entertainment—one of Seoul's largest K-pop labels, known for churning out some of the world's most popular stars. The rules are simple: Train 24/7. Be perfect. Don't date. Easy, right? Not so much. As the dark scandals of an industry bent on controlling and commodifying beautiful girls begin to bubble up, Rachel wonders if she's strong enough to be a winner, or if she'll end up crushed... Especially when she begins to develop feelings

for K-pop star and DB golden boy Jason Lee. It's not just that he's charming, sexy, and ridiculously talented. He's also the first person who really understands how badly she wants her star to rise. Get ready as Jessica Jung, K-pop legend and former lead singer of Korea's most famous girl group, Girls' Generation, takes us inside the luxe, hyper-color world of K-pop, where the stakes are high, but for one girl, the cost of success—and love—might be even higher. It's time for the world to see: this is what it takes to shine.

Tweencom Girls Three Rivers Press (CA)

The self-appointed mayor of a tiny Italian village is determined to save his hometown no matter the cost in this "charming farce that highlights the triumph of hope and community" (People). Vacuum repairman and self-appointed mayor of Prometto, Italy (population 212) Signor Speranza has a problem: unless he can come up with 70,000 euros to fix the town's pipes, the water commission will shut off the water to the village and all the residents will be forced to disperse. In a desperate bid to boost tourism—and revenue—he spreads a harmless rumor that movie star Dante Rinaldi will be filming his next project nearby. Unfortunately, the plan works a little too well, and soon everyone wants to be a part of the fictional film—the village butcher will throw in some money if Speranza can find roles for his fifteen enormous sons, Speranza's wistfully adrift daughter reveals an unexpected interest in stage makeup, and his hapless assistant Smilzo volunteers a screenplay that's not so secretly based on his undying love for the film's leading lady. To his surprise—and considerable consternation, Speranza realizes that the only way to keep up the ruse is to make the movie for real. As the entire town becomes involved (even the village priest invests!), Signor Speranza starts to think he might be able to pull this off. But what happens when Dante Rinaldi doesn't show up? Or worse, what if he does? A "warmhearted, original gem of a novel" (Amy Poeppel, author of *Musical Chairs*), *The Patron Saint of Second Chances* is perfect for fans of Fredrik Backman and Maria Semple.

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