
Womens History Month Crafts

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CARNEY EMILIO

Little Leaders: Bold Women in Black History Balzer + Bray
Highlights the dress and thoughts of some of the most famous women in history.

One, Two, Grandma Loves You City Lights Publishers
From her imaginative childhood to her career as an illustrator, designer, and animator for Walt Disney Studios, Mary Blair wouldn't play by the rules. At a time when studios wanted to hire men and think in black and white, Mary painted the world in color. Full color.

Nurse Kenji Rules! Univ of North Carolina Press
In the Vanguard: Haystack Mountain School of Crafts, 1950-1969 traces the first two decades of the Haystack Mountain School of Craft's history and its pivotal impact on the world of art and craft practice in the United States during the mid-twentieth century. The first scholarly investigation of this internationally renowned school, the exhibition, and the accompanying catalogue will feature work made at Haystack or influenced by time spent there by some of the most highly recognized names in the fields of

fiber, glass, ceramics, jewelry, and graphic arts to demonstrate the school's significant role in debates about art, craft, industry, and pedagogy in the United States during the 1950s and 1960s. Haystack's model of brief summer sessions and changing instructors offered new ways of thinking about the status of craft as art and the nature of accessible design in the context of communally based, process-oriented learning. Anni Albers, Toshiko Takaezu, Jack Lenor Larsen, Kay Sekimachi, Arline Fisch, Robert Arneson, Harvey Littleton, Wolf Kahn, and Dale Chihuly are just a few of the artists who taught at the school between 1950 and 1969 and who helped define Haystack's radically open-ended approach towards art and craft. With approximately eighty objects assembled from public and private collections and archives, many rarely or never before exhibited in a museum, *In the Vanguard* will establish the substantial legacy of this remote community of makers in the art and education world at large. Archival material installed throughout the exhibition will include original correspondence, photographs, brochures, architectural models, posters, and early ephemera. Published in association with the Portland Museum of Art. Exhibition dates: Portland Museum of Art, Maine: May 24-September 8, 2019 Cranbrook Academy of Art, Michigan: November 15, 2019-March 8, 2020

Shaking Things Up: 14 Young Women Who Changed the World Bloomsbury Publishing

From Althea Gibson author Megan Reid and rising star artist Aaliya Jaleel, illustrator of *Under My Hijab*, comes the first picture book about trailblazing mathematician Maryam Mirzakhani, the first woman to win the world's most prestigious honor in mathematics. Perfect for fans of *Hidden Figures* and *Mae Among the Stars*. As a little girl, Maryam Mirzakhani was spellbound by stories. She loved reading in Tehran's crowded bookstores, and at home she'd spend hours crafting her own tales on giant rolls of paper. Maryam loved school, especially her classes in reading and writing. But she did not like math. Numbers were nowhere near as interesting as the bold, adventurous characters she found in books. Until Maryam unexpectedly discovered a new genre of storytelling: In geometry, numbers became shapes, each with its own fascinating personality—making every equation a brilliant story waiting to be told. As an adult, Maryam became a professor, inventing new formulas to solve some of math's most complicated puzzles. And she made history by becoming the first woman—and the first Iranian—to win the Fields Medal, mathematics' highest award. *Maryam's Magic* is the true story of a girl whose creativity and love of stories helped her—and the world—to see math in a new and inspiring way.

To the Stars! Charlesbridge Publishing

Discover the rich and complex history of the peoples of Africa, and the struggles and triumphs of Black cultures and communities around the world. With profiles of key people, movements, and events, *The Black History Book* brings together accounts of the most significant ideas and milestones in Black history and culture. This vital and thought-provoking ebook presents a bold and accessible overview of the history of the African continent and its peoples - from the earliest human migrations to modern Black communities and the African diaspora. Powerful images and innovative infographics bring to life the stories of the early kingdoms of Ancient Egypt, Nubia, and Carthage; the powerful empires of the Medieval and Early Modern eras; and the struggle against European colonizers. Black history and culture beyond the African continent is also explored in detail - including the Atlantic Slave Trade; the quilombos (slave resistance camps) of Brazil; the Harlem Renaissance and Jazz Age; the "Windrush" migration; Civil Rights and Black feminist movements; and Black Lives Matter. Using the "Big Ideas" series' trademark combination of authoritative, accessible text and bold graphics, *The Black History Book* examines the achievements and struggles of Black communities across the world up to the modern day, as well as the influence of Black cultures on art, literature, and music the world over.

In the Vanguard Free Spirit Publishing

Mudpuppy's Little Feminist Board Book Set is comprised of colorful illustrated portraits of real women who have made historical impact on the world. Illustrations by Lydia Ortiz and words by Emily Kleinman introduce children to these important people in history with images that are fun for youngsters and also realistic. The Board Book Set includes 4 mini board books (Pioneers, Artists, Leaders, and Activists.) - Size: 4 x 4 x 4" - Includes Artists: Maya Angelou, Lucille Ball, Frida Kahlo and Ella Fitzgerald - Includes Leaders: Cleopatra, Queen Elizabeth I, Indira Gandhi and Hillary Clinton - Includes Activists: Harriet Tubman, Rosa Parks, Gloria Steinem and Malala Yousafza - Includes Pioneers: Marie Curie, Sally Ride, Amelia Earhart and Billie Jean King

So Tall Within HarperCollins

Boost preschool skills with indoor activities for kids ages 3 to 5. Kids learn best through play, so developing crucial early skills with hands-on activities is a fun and easy way to give them a

great head start. *Indoor Fun Preschool Activity Book* is packed with projects that teach and support early motor functions and classroom skills. You and your little one will enjoy exciting fuss-free activities that use indoor play to develop skills in sociability, math, science, reading, writing, and more! This book can be used alone or as a companion to *My Preschool Workbook*. Inside you'll find: Intro to play-based learning--Read up on the benefits of play-based learning and how you can help foster critical skills through indoor activity. 80 engaging activities--Discover fun projects, games, and crafts specifically designed for indoor play and exploration, like Craft Stick Catapult, Toothpick Structures, and Play Dough Maze. Skill callouts--Match the right activity with the skill you want to practice using handy icons that identify specific types of learning. Give kids a jump start on developing basic skills through play with *Indoor Fun Preschool Activity Book*. [The Tree Lady](#) Scholastic Inc.

Here is the first comprehensive survey of modern craft in the United States. *Makers* follows the development of studio craft--objects in fiber, clay, glass, wood, and metal--from its roots in nineteenth-century reform movements to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition. Keeping as their main focus the objects and the makers, Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education, institutional support, and the philosophical underpinnings of craft. In a vivid and accessible narrative, they highlight the value of physical skill, examine craft as a force for moral reform, and consider the role of craft as an aesthetic alternative. Exploring craft's relationship to fine arts and design, Koplos and Metcalf foster a critical understanding of the field and help explain craft's place in contemporary culture. *Makers* will be an indispensable volume for craftspeople, curators, collectors, critics, historians, students, and anyone who is interested in American craft.

Little Feminist Board Book Set Knopf Books for Young Readers

The Queen of Latina Style, Kathy Cano Murillo, is back with fantastic art and craft projects—including brand-new ideas and previous favorites—in *The Crafty Chica Creates*.

Jamie Is Jamie Simon and Schuster

The Book of Awesome Girls by Becca Anderson celebrates the young women in history who have shaped and continue to shape the future. Read about some of the most impressive and awe-inspiring girls from current activists to BC heroines across the globe, whether they are young actresses, talented athletes, or feminists who refused to be silenced.

A Kid Is a Kid Is a Kid HarperCollins

A New York Times bestseller! Who was at the forefront of women's right to vote? We know a few famous names, like Susan B. Anthony and Elizabeth Cady Stanton, but what about so many others from diverse backgrounds—black, Asian, Latinx, Native American, and more—who helped lead the fight for suffrage? On the hundredth anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose stories have yet to be told. Gorgeous portraits accompany biographies of such fierce but forgotten women as Yankton Dakota Sioux writer and advocate Zitkála-Šá, Mary Eliza Church Terrell, who cofounded the National Association of Colored Women (NACW), and Mabel Ping-Hua Lee, who, at just sixteen years old, helped lead the biggest parade in history to promote the cause of suffrage. *FINISH THE FIGHT* will fit alongside important collections that tell the full story of America's fiercest women. Perfect for fans of *GOOD NIGHT STORIES FOR REBEL GIRLS* and *BAD GIRLS THROUGHOUT HISTORY*.

Free as a Bird Seal Press

From the award-winning creator of *My Dad Used to Be So Cool*

and *Tough Guys Have Feelings Too* comes a charming picture book inspired by the true story of Mary Edwards Walker, a trailblazing 19th-century doctor who was arrested many times for wearing pants. Once upon a time (but not that long ago), girls only wore dresses. And only boys wore pants. Until one day, a young girl named Mary had an idea: She would wear whatever she wanted. And she wanted to wear pants! This bold, original picture book encourages readers to think for themselves while gently challenging gender and societal norms.

A Is for Awesome! Little, Brown Books for Young Readers
Hooray! Hooray! It's Unicorn Night! Thelma the Unicorn meets Uni the Unicorn in this rainbow-packed book guaranteed for bedtime fun! This clever, colorful, and over-the-top picture book about unicorns and unique-corns is a MUST for all unicorn lovers! Unicorns love to prance and dance the day away. But it's exhausting! Now it's time for unicorns to brush their manes, fluff their pillows, and sing the unicorn lullaby in this companion to the best-selling *Unicorn Day*. Fuzzy jammies, flower beds, Sweet dreams swirling in our heads, Neigh, neigh, neigh, Played all day, Time to sleep the night away! The Perfect gift if you're looking for: A fun-filled bedtime story Colorful, beautiful animal stories Children's books about unicorns Unicorn gifts for little girls and boys

Send a Girl! Penguin

The Tree Lady Simon and Schuster

Keramic Studio Mango

"Each poem and illustration shines with a personality all its own."
--Shelf Awareness (starred review) "This book has definitely made an impact on my life." --Kitt Shapiro, daughter of Eartha Kitt
Fresh, accessible, and inspiring, *Shaking Things Up* introduces fourteen revolutionary young women--each paired with a noteworthy female artist--to the next generation of activists, trailblazers, and rabble-rousers. From the award-winning author of *Ada's Violin* and *Lifeboat 12*, Susan Hood, this is a poetic and visual celebration of persistent women throughout history. In this book of poems, you will find Mary Anning, who was just thirteen when she unearthed a prehistoric fossil. You'll meet Ruby Bridges, the brave six-year-old who helped end segregation in the South. And Maya Lin, who at twenty-one won a competition to create a war memorial, and then had to appear before Congress to defend her right to create. And those are just a few of the young women included in this book. Readers will also hear about Molly Williams, Annette Kellerman, Nellie Bly, Pura Belpré, Frida Kahlo, Jacqueline and Eileen Nearne, Frances Moore Lappé, Mae Jemison, Angela Zhang, and Malala Yousafzai--all whose stories will enthrall and inspire. This poetry collection was written, illustrated, edited, and designed by women and includes an author's note, a timeline, and additional resources. With artwork by award-winning and bestselling artists including Selina Alko, Sophie Blackall, Lisa Brown, Hadley Hooper, Emily Winfield Martin, Oge Mora, Julie Morstad, Sara Palacios, LeUyen Pham, Erin Robinson, Isabel Roxas, Shadra Strickland, and Melissa Sweet. A 2019 Bank Street Best Book of the Year Named to the 2019 Texas Topaz Nonfiction Reading List Selected for CCBC Choices Book 2019 Selected as a Notable Social Studies Trade Books for Young People 2019 Named to the Cuyahoga County Public Library's 2018 list of Great Books for Kids 2020-2021 South Carolina Picture Book Award Nominee

Feminist Activity Book HarperCollins

When free-spirited Jamie arrives at a new preschool, all the children learn that gender expression doesn't determine which toys to play with. There are so many fun things to play with at Jamie's new preschool—baby dolls to care for, toy cars to drive—and Jamie wants to play with them all! But the other children are confused by Jamie's gender expression . . . is Jamie a

boy or a girl? Some toys are just for girls and others are just for boys, aren't they? Not according to Jamie! Join Jamie's new friends as they learn the importance of cooperation, creativity, and empathy. *Jamie Is Jamie* is a great way to start a conversation with children about gender expression by: challenging gender stereotypes showing readers that playing is fundamental to learning reinforcing the idea that all children need the freedom to play unencumbered A special section for teachers, parents, and caregivers provides tips on how to make children's playtime learning time. Don't miss out on more of Jamie's adventures in *Jamie and Bubbie*, available now! The *Jamie Is Jamie* Series The *Jamie Is Jamie* series invites young children to join Jamie as they build confidence through imaginative free play, break down gender stereotypes, respect pronouns and gender identity, and learn self-advocacy skills. Each book includes a section for adults to help them reinforce the books' messages.

Black Ballerinas HarperCollins

Grandma wears it clasped under her chin. Auntie pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, *Under My Hijab* honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

Indoor Fun Preschool Activity Book Bloomsbury Publishing USA
RECIPIENT OF THE PURA BELPRÉ HONOR * A Today Show's Best Kids' Books of 2019 * Indie Next List Pick * Junior Library Guild Selection * "An appealing tribute and successful remedy to the lack of titles about the groundbreaking librarian...a must-have for all libraries." —School Library Journal (starred review) An inspiring picture book biography of storyteller, puppeteer, and New York City's first Puerto Rican librarian, who championed bilingual literature. When she came to America in 1921, Pura Belpré carried the cuentos folklóricos of her Puerto Rican homeland. Finding a new home at the New York Public Library as a bilingual assistant, she turned her popular retellings into libros and spread story seeds across the land. Today, these seeds have grown into a lush landscape as generations of children and storytellers continue to share her tales and celebrate Pura's legacy. Brought to colorful life by Paola Escobar's elegant and exuberant illustrations and Anika Aldamuy Denise's lyrical text, this gorgeous book is perfect for the pioneers in your life. Informative backmatter and suggested further reading included. A Spanish-language edition, *Sembrando historias: Pura Belpré: bibliotecaria y narradora de cuentos*, is also available. "Anika Aldamuy Denise's intimate telling captures the magical, folk-tale feeling of Belpré's own stories. Her lyrical text, sprinkled like fairy dust with Spanish words, begs to be read aloud, while Paola Escobar's stylishly detailed and warmly expressive illustrations capture the joy of sharing stories." —New York Times Book Review

Finish the Fight! Picture Window Books

Shows how the hardships of slavery, particularly the loss of her family, caused Isabella Baumfree to walk towards freedom, to reinvent herself as Sojourner Truth, and to continue walking to abolish slavery and for other reforms.

Planting Stories: The Life of Librarian and Storyteller Pura Belpré Sourcebooks, Inc.

The New York Times Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, *Rad American Women A-Z* navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and

short, powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, Teen Vogue Like all A-Z books, this one illustrates the alphabet—but instead of "A is for Apple", A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for further learning and reading. American history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. Rad American Women will be appreciated by various age

groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." —Lemony Snicket, author of A Series of Unfortunate Events books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society." —Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." —Kate Bornstein, author of My New Gender Workbook "I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." —Nikki McClure, Illustrator of All in a Day

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