

## Main Language In Afghanistan

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*Main Language In Afghanistan*

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### WATERS ROBERTS

[Afghanistan](#) NDU Press

Following three Afghans - a Taliban commander, a US-backed warlord and a housewife trapped in the middle of the fighting - through years of US missteps, this dramatic narrative reveals the workings of America's longest war and the truth behind its prolonged agony. 25,000 first printing.

[Ground Zero](#) Infobase Publishing

Compiled by a linguist specializing in the region, this two-way pocket dictionary and phrasebook offers a map of Afghanistan; information useful for relief workers, business people, and travelers; and a concise grammar, pronunciation guide, and alphabet for one of the country's official languages.

*An Unexpected Light* Scholastic Inc.

"Here is a debut picture book by partially deaf prodigy Tyler Gordon, featuring his bold paintings of over 30 icons--musicians, artists, writers, civils rights leaders, sports legends, change-makers,

record-setters, and more--alongside short explanations of how these people inspire him"--

[Conflict in Afghanistan](#) BRILL

A new and exciting introduction to linguistics, this textbook presents language in all its amazing complexity, while guiding students gently through the basics. Students emerge with an appreciation of the diversity of the world's languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context. Chapters introducing the nuts and bolts of language study (phonology, syntax, meaning) are combined with those on the 'functions' of language (discourse, prosody, pragmatics, and language contact), helping students gain a better grasp of how language works in the real world. A rich set of language 'profiles' help students explore the world's linguistic diversity, identify similarities and differences between languages, and encourages them to apply concepts from earlier chapter material. A range of carefully designed pedagogical features encourage student engagement, adopting a step-by-step approach and using study questions and case studies.

**The Places in Between** Purdue University Press

Afghanistan emerged as a nation-state after Amir 'Abd al-Rahman Khan consolidated the central

authority in its most formative period of its history in the late nineteenth century. All this at a time when the two expanding Russian and British empires were approaching Afghanistan in what is known as the Great Game for mastery over the Central Asian states.

*A Brief History of Afghanistan* PublicAffairs

A colossal history of Afghanistan from its earliest organization into a coherent state up to its turbulent present. Located at the intersection of Asia and the Middle East, Afghanistan has been strategically important for thousands of years. Its ancient routes and strategic position between India, Inner Asia, China, Persia, and beyond has meant the region has been subject to frequent invasions, both peaceful and military. As a result, modern Afghanistan is a culturally and ethnically diverse country, but one divided by conflict, political instability, and by mass displacements of its people. In this magisterial illustrated history, Jonathan L. Lee tells the story of how a small tribal confederacy in a politically and culturally significant but volatile region became a modern nation-state. Drawing on more than forty years of study, Lee places the current conflict in Afghanistan in its historical context and challenges many of the West's preconceived ideas about the country. Focusing particularly on the powerful Durrani monarchy, which united the country in 1747 and

ruled for nearly two and a half centuries, Lee chronicles the origins of the dynasty as clients of Safavid Persia and Mughal India: the reign of each ruler and their efforts to balance tribal, ethnic, regional, and religious factions; the struggle for social and constitutional reform; and the rise of Islamic and Communist factions. Along the way, he offers new cultural and political insights from Persian histories, the memoirs of Afghan government officials, British government and India Office archives, and recently released CIA reports and Wikileaks documents. He also sheds new light on the country's foreign relations, its internal power struggles, and the impact of foreign military interventions such as the "War on Terror."

**The American War in Afghanistan** Penguin UK

"Aware of the risks involved, but determined to explore what he could of the Afghan people and culture, Elliot leaves the relative security of the capital, Kabul.

**Dari** Simon and Schuster

Introduces readers to the rich diversity of human languages, familiarizing them with the variety of languages around the world.

*Transboundary Water Resources in Afghanistan* Routledge

Originally published online in 2008 by Columbia University Press.

**A Grammar of the Pukhto, Pushto, Or Language of the Afghans (etc.)** Simon and Schuster  
Traces the author's 2002 journey by foot across Afghanistan, during which he survived the harsh elements through the kindness of tribal elders, teen soldiers, Taliban commanders, and foreign-aid workers whose stories he collected along his way. By the author of *The Prince of the Marshes*. Original. 20,000 first printing.

*Women Who Work* Stanford University Press

Traces the political history of Afghanistan from the sixteenth century to the present, looking at what has united the people as well as the regional, cultural, and political differences that divide them.

*Planning to Fail* New Dictionary & Phrasebooks

A comprehensive A-Z study of the history of conflict in Afghanistan from 1747 to the present. This authoritative, clearly written volume covers all aspects of the conflicts that have taken place in Afghanistan from 1747 to the present. Conflict in Afghanistan provides the reader with a historical overview of hostilities in Afghanistan and discusses their causes, history, and impact on Afghan society and on regional and international relations. A single A-Z section covers the three main eras in Afghanistan's history: the period from 1747, when Afghanistan first emerged as a "unified" state; the Soviet era (1979-1989), which saw the overthrow of the monarchy, the declaration of the Republic, and the rise of the Mujahideen; and the post-Soviet period, which brought civil war, the rise of the Taliban, and finally the events of September 11 and the War on Terrorism, both of which receive special attention.

**Language Policy and Language Conflict in Afghanistan and Its Neighbors** Cambridge University Press

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Provides military leaders, civil servants, diplomats, and students with the intellectual basis that they need to begin to prepare for further study of or an assignment in Afghanistan. This book analyzes the land and its people, recaps Afghan history, and assesses the current situation. It also examines the range of choices for future U.S. policy toward Afghanistan.

**The Life of Abdur Rahman, Amir of Afghanistan ...** Elsevier

Afghanistan Literature is Worlds greatest and richest without Afghan- Literature no European (German, French, Spanish or English) Literature would exist today The Vedas, Zoroastrian, and Buddhist, among the oldest known Literature of Afghanistan, originating from the Great capital of Bactria present day Balkh, and Aria present day Herat, Sanskrit is the reference to the original history of Afghanistan. The Saxon Europeans influence during the Great Games of the mid nineteenth century affected the Afghan language, religion and Territories size, which previously had extended from India to North Africa at 2.6 million square kilometers. The Great Games continued at any cost evolving into present-day conflicts of 2013.

**We Can** Princeton University Press

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

**Imagining Afghanistan** Bloomsbury Publishing USA

In this timely and thorough volume, Michael Semple analyzes the rationale and effectiveness post-2001 attempts at reconciliation in Afghanistan. He explains the poor performance of these attempts and argues that rethinking is necessary if reconciliation is to help revive prospects for peace and stability in Afghanistan.

*Understanding War in Afghanistan* Penguin

A comprehensive and up to date study of the history of education in Afghanistan since 1901, this book demonstrates how modern education emerged and charts its fluctuating process of development, regression and destruction. Combining historical and contemporary analysis of key international and national, political, and historical issues from the late nineteenth century to the present day, Education in Afghanistan examines; religion, modernism, tribal and ethnic conflict, language discrimination, foreign invasions, war, and international assistance through the lens of education. An in-depth understanding of these elements will provide alternative approaches to

addressing the on-going conflict in Afghanistan, which has a direct effect on the overall educational development and policy-making decisions in the country. Offering a new perspective to the conflict in Afghanistan by addressing its impact on education, this book will be an invaluable resource for students and researchers interested in the formation of education policy, social and political reform in the Middle East, and Islamic Studies.

**History of Afghanistan** Farrar, Straus & Giroux (BYR)

This must-have handbook offers a comprehensive survey of the field. It reviews the language education policies of Asia, encompassing 30 countries sub-divided by regions, namely East, Southeast, South and Central Asia, and considers the extent to which these are being implemented and with what effect. The most recent iteration of language education policies of each of the countries is described and the impact and potential consequence of any change is critically considered. Each country chapter provides a historical overview of the languages in use and language education policies, examines the ideologies underpinning the language choices, and includes an account of the debates and controversies surrounding language and language education policies, before concluding with some predictions for the future.

**Ghost Wars** Routledge

"The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about the longest war in American history"--  
Da Capo Press

Imagining Afghanistan examines how Afghanistan has been imagined in literary and visual texts that were published after the 9/11 attacks and the subsequent U.S.-led invasion—the era that propelled Afghanistan into the center of global media visibility. Through an analysis of fiction, graphic novels, memoirs, drama, and film, the book demonstrates that writing and screening “Afghanistan” has become a conduit for understanding our shared post-9/11 condition. “Afghanistan” serves as a lens through which contemporary cultural producers contend with the moral ambiguities of twenty-first-century humanitarianism, interpret the legacy of the Cold War, debate the role of the U.S. in the rise of transnational terror, and grapple with the long-term impact of war on both human and nonhuman ecologies. Post-9/11 global Afghanistan literary production remains largely NATO-centric insofar as it is marked by an uncritical investment in humanitarianism as an approach to Third World suffering and in anti-communism as an unquestioned premise. The book's first half exposes how persisting anti-socialist biases—including anti-statist bias—not only shaped recent literary and visual texts on Afghanistan, resulting in a distorted portrayal of its tragic history, but also informed these texts' reception by critics. In the book's second half, the author examines cultural texts that challenge this limited horizon and forge alternative ways of representing traumatic histories. Captured by the author through the concepts of deep time, nonhuman witness, and war as a multispecies ecology, these new aesthetics bring readers a sophisticated portrait of Afghanistan as a rich multispecies habitat affected in dramatic ways by decades of war but not annihilated.