
Masters In Professional Writing

The Fortune Hunter

The Cat's Maw

How to Write a Winning Personal Statement for Graduate and Professional School

Flinch of Song

Freedom Summer

Dunkirk to D-Day

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Professional Writing and Rhetoric

Bittersweet Creek

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*Masters In Professional
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SLADE NATHAN

The Fortune Hunter Catapult

This indispensable volume reviews outstanding European, American and Australian research in the cognitive, social and cultural implications of writing for digital media. It addresses writing modes and environments, writing and communication, digital tools for writing research, online educational environments, and social and philosophical aspects.

The Cat's Maw Full Fathom Five Digital
A Revealing Look at the Mentorship—and

Manipulation—of Anaïs Nin In 1962, eighteen-year-old Tristine Rainer was sent on an errand to Anaïs Nin's West Village apartment. The chance meeting would change the course of her life and begin her years as Anaïs's accomplice, keeping her mentor's confidences—including that of her bigamy—even after Anaïs Nin's death and the passing of her husbands, until now. Set in the underground literary worlds of Manhattan and Los Angeles during the sixties and seventies, Tristine charts her coming of age under the guidance of the infamous Anaïs Nin: author of the erotic bestseller *Delta of Venus*, lover to Henry Miller, Parisian

diarist, and feminist icon of the sexual revolution. As an inexperienced college-bound girl from the San Fernando Valley, Tristine was dazzled by the sophisticated bohemian author and sought her instruction in becoming a woman. Tristine became a fixture of Anaïs's inner circle, implicated in the mysterious author's daring intrigues—while simultaneously finding her own path through love, lust, and loss. In what Kirkus calls a “spicy and saucy hybrid of memoir and novel,” *Apprenticed to Venus* brings to life a seductive and entertaining character—the pioneer whose mantra was, “A woman has as much right to pleasure as a man!” An intimate look at the intricacies—and risks—of the female mentor-protégé relationship, Tristine Rainer's

Apprenticed to Venus stories her deep friendship, for good or ill, with a pivotal historical figure.

How to Write a Winning Personal Statement for Graduate and Professional School Peterson

“This novel asks us to look at the ‘rules’ we might just have to break to heal our own life . . . Laugh-out-loud and cry-out-loud moments.” —Patti Callahan Henry, New York Times–bestselling author of *The Bookshop at Water's End* Laugh-out-loud funny and unabashedly uplifting, with just the right amount of Southern sass, USA Today–bestselling author Sally Kilpatrick's wonderful novel centers on one woman's journey from an unhappy marriage to a surprising second chance . . . On the day Posey Love discovers that her born-again husband has been

ministering to some of his flock a little too eagerly, she also learns that he's left her broke and homeless. Posey married Chad ten years ago in hopes of finding the stability her hippie mother couldn't provide. Instead she got all the trappings of security—house, car, seemingly respectable husband—at the price of her freedom. Posey's mother, Lark, accepts her daughter's return home with grace, though her sister can't resist pointing out that being a sweet Southern wife hasn't worked out as planned. And so, with the Seven Deadly Sins as a guide, Posey decides to let loose for once. Envy is easy to check off the list—Posey only has to look at her best friend's adorable baby for that. One very drunken night out takes care of gluttony. As for lust—her long-time friend, John, is

suddenly becoming much more than a pal. One by one, Posey is bulldozing through her old beliefs about love, family—and what it really means to be good. And she's finding that breaking a few rules might be the perfect way to heal a heart . . . Praise for the writing of Sally Kilpatrick "Don't miss this quirky, fun love story. I could

Flinch of Song DigiCat

Short entries describing the terms and processes used in writing fiction.

Freedom Summer Harry N. Abrams

In *Graduate Writing Across the Disciplines*, the editors and their colleagues argue that graduate education must include a wide range of writing support designed to identify writers' needs, teach writers through direct instruction, and support writers

through programs such as writing centers, writing camps, and writing groups. The chapters in this collection demonstrate that attending to the needs of graduate writers requires multiple approaches and thoughtful attention to the distinctive contexts and resources of individual universities while remaining mindful of research on and across similar programs at other universities.

Dunkirk to D-Day Pinnacle Books Poetry. Award-winning poet Jennifer Militello's third full-length collection, *A CAMOUFLAGE OF SPECIMENS AND GARMENTS*, casts a smokescreen of selves. Fragmentary letters addressing illness and struggle are interspersed with ventriloquisms in the voices of mythological heroes and long-dead composers, ancient goddesses and

murdered girls. Intricate dictionaries offer multi-layered definitions that, like layers of clothing or ancient amulets, are meant to provide shelter from a world that cannot be controlled. This captivating book stitches together a plethoric identity so as to examine the disguises we all wear.

The Writing Revolution Pen and Sword History

At Dunkirk, the withdrawing army left behind most of its equipment, yet only four years later, on D-Day, troops would wonder at the efficiency of supply. This book looks at the lives of some of the men who led the monumental effort which led to this result. The story begins in Victorian south London. It goes out to Portuguese East Africa and then to Malaya, before being caught in the

maelstrom of the Great War. Between the wars, its leading characters work at Pilkington, Dunlop and English Steel; they serve in Gallipoli, Gibraltar and Malta; they transform the way a mechanised army is supplied. They supply in the desert and the jungle. They build massive depots, and relationships with motor companies here and in the USA. After the war they work for companies driving the post-war economy: Vickers, Dunlop and Rootes. Many died, exhausted, years before their time.

Professional Writing and Rhetoric Poets & Writers Inc

In the sleepy town of Appleton, a young loner follows a cat onto the road and is struck by a car. A leg is shattered, a summer is ruined, and the troubled life

of Billy Brahm goes from bad to cursed. **Bittersweet Creek** Llewellyn Worldwide “Beautifully evokes scenes of two girls adrift in the . . . bohemian beach culture . . . a breathtaking, fiercely feminine take on American magical realism.”

—Interview Magazine Set in Long Beach, California, beginning in the 1970s, *The Salt God’s Daughter* follows Ruthie and her older sister Dolly as they struggle for survival in a place governed by an enchanted ocean and exotic folklore. Guided by a mother ruled by magical, elaborately-told stories of the full moons, which she draws from *The Old Farmer’s Almanac*, the two girls are often homeless, often on their own, fiercely protective of each other, and unaware of how far they have drifted from traditional society as they carve a real

life from their imagined stories. Imbued with a traditional Scottish folktale and hints of Jewish mysticism, *The Salt God's Daughter* examines the tremulous bonds between sisters and the enduring power of maternal love—a magical tale that presents three generations of extraordinary women who fight to transcend a world that is often hostile to those who are different. “Indeed, Ruby has written a complicated, multi-layered work that shifts shapes to bridge the relationship between tragedy and redemption.” --The Huffington Post
 “Three generations of indelibly original women wrestle with the confines of their lives against a shimmering backdrop of magic, folklore, and deep-buried secrets . . . To say I loved this book is an understatement.” --Caroline Leavitt, New

York Times bestselling author “The selkie myth lies at the heart of Ruby’s second novel . . . This is a bewitching tale of lives entangled in lushly layered fables of the moon and sea.” --Kirkus Reviews
A Camouflage of Specimens and Garments WCB/McGraw-Hill
 From the author of *The Happy Hour Choir* comes a Romeo and Juliet story with Southern flair--witty, warm, and as complex and heart-wrenching as only love and family can be. For a century and a half, the Satterfield and McElroy farms have been separated by a narrow creek and a whole lot of bad blood. Both sides have done their share of damage. But the very worst crime either family can commit is to fall in love with the enemy. As teenagers, Romy Satterfield and Julian McElroy did exactly that.

Then, on the night they were secretly married by a justice of the peace, Julian stood Romy up. Ten years later, Romy is poised to marry the scion of one of Nashville's most powerful families. First she has to return home to Ellery to help her injured father--and to finalize her divorce. For Julian, seeing Romy again brings into relief the secrets he's kept and the poison that ran through his childhood. Romy has missed the farm and the unpretentious, downright nosy townfolk. In spite of her efforts, she's also missed Julian. But though she suspects there's more to that long-ago night than Julian ever revealed, the truth will either drive her away for good, or reveal what is truly worth fighting for. . . .

Apprenticed to Venus The Art of Public Writing

Paul is a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach.

Research Literacies and Writing Pedagogies for Masters and Doctoral Writers Corwin Press

Most Barbie collectors have been known to say, "I would kill to have that..." Caresse Redd is an underpaid journalist, an overworked single mom, and a Barbie doll enthusiast. She spends her free time writing for Barbie International magazine and chatting on the Best Barbie Board, where collectors from across the country unite online to talk about everything Barbie—usually. Lately, they've been

talking about murder. P.J. Croesus has been wronged by the Best Barbie Board one too many times. Now, she's out for blood. Her murders are becoming more and more gruesome, but that's OK with P.J.... She'll have all of their dolls when she's done. As Caresse is about to find out, playing with Barbies just isn't the same these days.

Make It New Graywolf Press

Directed primarily toward undergraduate CIS/MIS college/university majors, this text also provides practical content to current and aspiring industry professionals. Wireless technologies and social networking applications are dramatically transforming data communications. To keep readers aware of these rapid changes, *Digital Business Networks* explores emerging

technologies, such as 4G mobile wireless, the advent of social networking applications from a business perspective, the underlying layer architecture functionalities of the TCP/IP model, and IPv6. The running theme of the discussion is cloud architectures, and the new implications they have for businesses' networking capability.

BRILL

When Mark Spencer and his family moved into the beautiful old Allen House in Monticello, Arkansas, they were aware of its notorious reputation for being haunted. According to local lore, the troubled spirit of society belle Ladell Allen, who had mysteriously committed suicide in the master bedroom in 1948, still roamed the grand historic mansion. Yet, Mark remained skeptical—until he

and his family began encountering faceless phantoms, a doppelganger spirit, and other paranormal phenomena. Ensuing ghost investigations offered convincing evidence that six spirits, including Ladell, inhabited their home. But the most shocking event occurred the day Mark followed a strange urge to explore the attic and found, crammed under a floorboard, secret love letters that touchingly depict Ladell Allen's forbidden, heart-searing romance—and shed light on her tragic end. This haunting true ghost story includes several photographs of the Allen House.

The Color of the Sunset Skyhorse Packed with tried and tested detailed explanations, examples and supplemental materials, this guide takes you step-by-step through the thinking up

and writing of your thesis.

Jerkbait Lever Press

Professional Writing and Rhetoric is a disciplinary reader that introduces students to professional writing by inviting them into conversations about the field by people in the field. Intended for undergraduates and entry-level masters students who are majoring, minoring, or getting certificates in professional writing studies, Professional Writing and Rhetoric is an edited reader that makes the field's theoretical discussions accessible to these students. Addressing a growing need as the field expands "up" from service-oriented courses and "down" from advanced graduate programs, it fills an important gap in the books currently available within professional writing studies. This

text guides students into the discussions that continue to form this relatively young field by (1) organizing readings rhetorically, (2) including several readings that are regularly cited in the field's literatures, (3) selecting readings that are accessible to students, and (4) offering pedagogical devices that aid comprehension and encourage critical reflection. The aim is not to present a "greatest hits of the field," nor to direct students' thinking and practice toward the hottest new theories, nor to challenge the thinking of those already comfortably in the field. Instead, older and newer selections are intermixed within a rhetorical framework to encourage students to make connections across readings, promote reflective rhetorical practice, stimulate discussion,

and encourage students to become co-inquirers within the discipline.

The Poets & Writers Guide to MFA Programs Parlor Press LLC

The New York Times–bestselling true crime author reveals the full story of murder and deception behind the Lifetime movie *Secrets of a Gold Digger Killer*. Texas millionaire Steven Beard, Jr. fell hard for Celeste Martinez, a waitress less than half his age. She served the seventy-year-old widow his nightly cocktail—along with sexual favors—at a country club in Austin. After they married, Steven gave her cars, homes, jewelry, and designer clothes. But Celeste wanted more. Claiming she had depression, Celeste checked into a psychiatric facility, where she met and seduced fellow patient Tracey Tarlton.

Celeste soon convinced Tracey that the only way they could be together would be to kill Steve. One early morning in October, Steve awoke to a shotgun blast to his gut. Tracey was arrested but refused to implicate Celeste . . . until she learned the truth about her lover. In a sordid trial that featured the antics of famed Texas defense attorney Dick DeGuerin, the depths of Celeste's lies were revealed in a tale of lust, betrayal, and regret. This new edition of *The Fortune Hunter* has been updated throughout. "A brilliantly crafted and endlessly compelling true crime thriller, *Spencer* is among the best of the best." —Edgar Award-winning author Burl Barer

The Art of Public Writing Penguin
"In My Lesbian Husband, Barrie Jean

Borich asks a fascinating question: do the names we give our relationships change their meanings? Each chapter entertains an aspect of this question with prose that is spirited, artful, anything but pat. Here is an author who takes neither love nor the power of language for granted, and her book is as provocative and lively as the love it evokes. An extraordinary performance by a writer who renews our wonder at the complexity of human connection."—Bernard Cooper "Barrie Jean Borich wins my respect with her ingenious and original description of feelings which, for many, need translating into a familiar language. She writes about her lover and their life together with a rare deftness, clarity, and antic sense of humor, never strident

or defensive, rather self-confident and as if she herself were curious to discover what she is thinking about their relationship."—Rosellen Brown
[A Haunted Love Story](#) Kensington Books
 This essential handbook, revised and updated for 2010, provides everything you need to know about deciding where and how to apply to the best graduate creative writing programs for you. -The top programs in the United States. -How to decide where to apply. -Advice on preparing your application. -A look at PhD programs in writing. -Tips on becoming a teaching assistant. -How to get the most out of your MFA experience. A collection of articles edited by the staff of Poets & Writers Magazine, this handy resource includes straightforward advice from

professionals in the literary field, additional resources to help you choose the best programs to apply to, and an application tracker to keep you organized throughout the process.
Bless Her Heart Kensington Books
 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may

seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all

subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

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