

Yo Gotti The Law

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 Concise 48 Laws of Power
 The American Lawyer

Yo Gotti The Law

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MIDDLETON SHEPPARD

Fallin' for the Enemy Psychology Press
 A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color. Should Johnny Cash have been charged with murder after he sang, "I shot a man in Reno just to watch him die"? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. *Rap on Trial* places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration.
Chuck D Presents This Day in Rap and Hip-Hop History Profile Books
 An insightful new resource that looks at the rise of American hip hop as a series of distinct regional events, with essays covering the growth of hip hop culture in specific cities across the nation. Thoroughly researched, thoroughly in tune with the culture, *Hip Hop in America: A Regional Guide* profiles two dozen specific hip hop scenes across the United States, showing how each place shaped a singular identity. Through its unique geographic perspective, it captures the astonishing diversity of a genre that has captivated the nation and the world. In two volumes organized by broad regions (East Coast, West Coast and Midwest and the Dirty South), *Hip Hop in America* spans the complete history of rap—from its 1970s origins to the rap battles between Queens and the Bronx in the 1980s, from the well-publicized East Coast vs. West Coast conflicts in the 1990s to the rise of the Midwest and South over the past ten years. Each essay showcases the history of the local scene, including the MCs, DJs, b-boys and b-girls, label owners, hip hop clubs, and radio shows

that have created distinct styles of hip hop culture.

Lyrics and Poems ... Sullivan Group Publishing
****A STANDALONE NOVEL**** Javiera Samuels was no ordinary teenager. At the age of ten years old, she was sent to California to live with her father, Jarvis Samuels, also known as Supreme. Being raised by Supreme was no easy experience, she was put through many tests and trainings that men twice her age, would have trouble passing, teaching her how protect and provide for herself. When Jarvis leaves without a trace, he leaves Javiera specific instructions leading her back to Atlanta, with her mother. Javiera, being home schooled all her life, has had limited contact with the outside world, until she meets Rotimi. Rotimi II, taking over his father's company, inherited all the respect from being his father's namesake. Along with that respect, Rotimi II inherited a special mission from his father, looking for, and killing the guy that knows his biggest secret. After Rotimi II, meets and starts falling for Javiera, he is placed on a mission, to find Supreme. Not knowing that the key to finding Supreme was closer than he thought. What do you do when the one you are falling for is also the enemy? When all is revealed, will Javiera, and Rotimi, be able to move past this deceit, and have the relationship that they were never supposed to have?

Notorious C.O.P. Dafina

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Alexandra Fuller.

I Heard You Paint Houses Urban Books
 Langston, also known as Tookie Man, is a cocky money launderer that's used to having his way. Newly single, he is ready to mingle with the ladies. Used to getting his way, he is looking for a bad chick to put on his arm. He meets two ladies, Yanyzah and Brooke that catches his attention immediately. When Yanyzah rejects him, he doesn't take it personal until he sees her for the third time. He tries wooing her by throwing his cash around. When she's unimpressed by his handsomeness and money, he turns on his charm. Langston tries harder to break through her wall and capture her heart. Especially once the preciousness of her five-month-old daughter Imani awakens a tenderness inside of him that no real thug would ever fess up to owning. Not really the player type, Langston knows he has to make a choice between the two. The closer he gets to Yanyzah, the more distance grows between him and Brooke. Brooke asks too many questions, and it makes him very uncomfortable. He doesn't let people in his business, certainly not his women. Yanyzah doesn't ask many questions, but she isn't letting her guard down either. He does everything he can to gain her trust, while leaving Brooke to unanswered calls. Yanyzah may be winning Langston's heart with no effort, but Brooke isn't the type of chick to play runner-up.

Everything seemed to be going great for Langston, until the drought hits Dallas. He begins to supply one of his boys with coke. Once his name starts to circulate around the drug game, another dealer wants in. He considers supplying him until he learns that the FED's are in town. Being that drugs weren't his main source of income, he has no problem with leaving it alone. But that won't be before he is made aware that his face is added to FED's the list of potential dealers. After a brief talk with Brooke, he knows he has no choice but to leave town. Thinking about himself at the time, he didn't consider who he would be leaving behind. He is quickly reminded when Yanyzah comes and drop a bomb on him. Which woman will be there for him when he needs it the most? Will he be able to get away before he gets caught up? These questions and more will be answered in the first installment of this explosive series.

Empire State of Mind Black Dog & Leventhal

Now that Camille and Blaze have decided to pick up where they left off, she finds herself on a one-way flight to Miami, with no intentions of looking back. While she isn't in search of a happily ever after, she knows there's something special about him from the moment they meet. He's rude, brash, and as savage as they came; just the way Camille likes it. Although she's miles away from home, the demons from her past may have traveled to Miami to haunt her. Will she let it get in the way of her future, or is her fate already sealed? From a young age, all Blaze ever wanted to do was rule the streets. When Law finally hands him the keys to the kingdom, he's determined to make his brother proud by keeping the Calloway family at the top of the Miami food chain. He has spent his entire life running away from love, which, for him, was scarier than pulling a trigger ever could be. Now that he's a single father and has gotten a second chance with Camille, will he be able to put his savage ways to the side and love Camille the way she's supposed to be loved? Freight, a new threat, comes to Miami by way of Georgia and threatens to shake things up. He plans to cut into Blaze's heart to find his weakness and use it against him to get what he wants most—cold hard cash and all the respect Miami has to offer. When one traumatic event after another rocks the Calloway family to the core, Blaze decides to take it to the streets and make sure that his adversary leaves Miami in a body bag. After all, he's got more to lose than just his own life. To save his family, Blaze will have to come together with someone he least expects. His ally is no stranger to the streets and has his own agenda in the 305. In this gritty standalone novel, only hood rules apply. She's the calm, and he's the storm. Together, they create one hell of a match made in heaven. Take one last ride with the Calloway family as they go to war for love and respect.

The 50th Law Profile Books(GB)

A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

Billboard Routledge

Nyasha has been through hell, both physically and mentally. After being abandoned by her first love, Yohan, she turns to the streets for comfort. She gets into the drug game as a way to provide for her children, oblivious that the streets are cruel and have no room for a trap girl. With no one to turn to, she falls for one of Richmond's hottest dope boys. Then, Yohan pops back into the picture, determined to get back the love of his life. But first, he must prove his love.

Hip Hop in America: A Regional Guide [2 volumes] Penguin
How one law tells the story of America's modern criminal justice movement In late 2018, the First Step Act was signed into law by President Donald Trump just hours before a government shutdown. It was one of few major pieces of federal criminal justice reform since the 1970s to move toward reversing the incarceration frenzy that had characterized United States policy. While it did not amount to revolutionary reform, in Reform Nation, Colleen P. Eren investigates it as a symbol for the larger movement's trajectory. Its unlikely passage during a period of political polarization was testament to the power of a new constellation of advocates, stakeholders, and strange bedfellow alliances. These intriguing and complex dynamics are indicative of a longer, twenty-year shift in which the movement became nationalized and mainstreamed. Using in-depth interviews with major players in the national movement, formerly incarcerated activists, celebrities, and donors, this is the first book to turn the mirror back on the criminal justice reform movement itself—the frames used, the voices heard, the capital activated among elite participants, and the bitter controversies. This snapshot in time raises much larger questions about how our democratic processes inform criminal justice policy, and where we are going in the decades to come.

Immaculate Deception Bloomsbury Publishing USA

"John A. Gotti who survived four trials and a parole violation hearing without a guilty verdict, in four years, now takes up his pen to tell the story of his father's unwavering dedication to the street, and how as his son he entered that life and then with his father's permission left the life of crime and put the "Family" behind him to live a legitimate life with his real family. It is a saga of betrayal and redemption, and an insider's view of how at times those who are tasked with upholding the law readily broke it to further their careers."--cover.

A Hustler's Fantasy Simon and Schuster

The African American Griot is a comprehensive collection of more

than seventy proverbs found in Hip-Hop and R&B songs. It demonstrates how these art forms use proverbs to transmit life wisdom from generation to generation. The meaning of each proverb is explained, followed by a detailed analysis of how one or more songs use that proverb to teach a life lesson.

Hustle Hard Simon and Schuster

Loud and Lit is the world's first paperback publication that has digital content embedded in its pages. Immerse yourself in the latest hip-hop news, culture, fashion, and trends from a perspective readers have never experienced before.

Billboard One World

This volume presents some of the findings from a project on various aspects of Alternative Dispute Resolution (ADR), including conciliation, mediation, and arbitration. To study the discursive practices of ADR today, an international initiative has been undertaken by a group of specialists in discourse analysis, law, and arbitration from more than twenty countries. The chapters in this volume draw on discourse-based data (narrative, documentary and interactional) to investigate the extent to which the 'integrity' of ADR principles is maintained in practice, and to what extent there is an increasing level of influence from litigative processes and procedures. The primary evidence for such practices comes from textual and discourse-based studies, ethnographic observations, and narratives of experience on the part of experts in the field, as well as on the part of some of the major corporate stakeholders drawn from commercial sectors.

Billboard XAK Media Group Inc.

Fight the Power considers timely social justice issues for Black people in America through the lens hip-hop lyrics.

Fight the Power Steerforth

Monkey House is a memoir of the author's time spent in federal prison in the United States. He spent the last seven years of his sentence with Bernie Madoff, Jonathan Pollard, Nicky Scarfo, Carmine Persico, and a host of other well known criminals. FCI Butner was used for inmates with serious medical problems, was a mental health facility, and was used as a high profile, maximum security designation. In effect, the place was a giant Monkey House for the criminally insane. With Madoff and Pollard on CNN daily, the doings of Butner were very strange indeed. Griffith took five years in compiling the material for his memoir. It has been compared to Orange is the New Black--except Monkey House is nonfiction and the characters are known everywhere on the planet. What Netflix had done was to make up a prison soap opera, that had no basis in fact. Griffith takes the reader inside a world that few will ever know.

The Best American Travel Writing 2019 Fresh Ink Group

A "former cop sets the record straight in this ... memoir about his youth selling crack in the '80s with one of NYC's toughest gangs and later rise through the ranks of the NYPD to become a community leader"--

Reform Nation University of Michigan Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Words From Yesterday

Two women each take big risks to score big in this street lit

anthology featuring two bestselling authors. **STAY SCHEMING KIKI SWINSON** Karlie Houston is broke, betrayed—and running from a bounty on her head. Turns out the real owners of the payday loan office she ripped off weren't cool with her idea of employment bennies. With her lover and friends gone, she's forced to take refuge with her cold-hearted grandmother. But with enemies closing in, Karlie's last chance to flip a killer script is ticking down to slim, none—and dead. **WHO CAN YOU TRUST? SAUNDRA** Struggling bank teller Porsha has no time for Cinderella fantasies. She's working overtime to keep her tragedy-struck family off the streets. But her new boyfriend, Game, is smart, seductive—and sure-thing successful. So why not work his rock-solid plan to steal from her bank? All she's got to lose is more than she can possibly imagine. "Treachery, betrayal and revenge add to the twists and turns and lots of drama in this book. Loved it! Can't wait until the sequel comes out." —RT Book Reviews on The Score "Saundra offers insight into the ruthless drug game but also offers hope and redemption. Fans of Sister Souljah's groundbreaking *The Coldest Winter Ever* will immediately note similarities to that powerful novel in Saundra's writing." —Library Journal on *Her Sweetest Revenge*

Lovin' a Virginia Bad Girl Sullivan Group Publishing

Three friends who escaped the streets. Now they're cashing in on a brilliant hustle and living their million-dollar dreams. But it may cost them their friendship—and their lives. For Isis, Secret, and Penny, the good times just keep getting better. As "managers" of Miami's hottest custom car shop, they're moving vast kilos of product faster than their scammer boss, Kirk, can pimp out rides—and living la vida luxurious. So they've got things under control when Secret and Penny's alcoholic mother shows up needing help. And when Isis' one-time love, Bobbi, begs for another chance—complete with a huge payoff—she's got his loot on lock and temptation at arm's length . . . But fast money brings ever more lethal problems. Penny falls into a vicious spiral of addiction no amount of cold hard cash can break. As Secret and Isis struggle to save her, a vengeful enemy goes hard after Kirk and the business, putting all three friends in the crosshairs. And as they fight to save what they've built, staying alive means risking unthinkable options—and betrayal no friendship can forgive . . . "Saundra continues to flawlessly portray the dog-eat-dog code that Detroit goes by. The ending to this story is unpredictable and makes for the perfect ending to this seemingly never-ending roller-coaster ride." —RT Book Reviews, 4 Stars, on *Her Sweetest Revenge* 3

Built For A Savage Peter Lang

The perfect gift book for the power hungry (and who doesn't want power?) at an excellent price. The Concise Edition of an international bestseller. At work, in relationships, on the street or on the 6 o'clock news: the 48 Laws apply everywhere. For anyone with an interest in conquest, self-defence, wealth, power or simply being an educated spectator, *The 48 Laws of Power* is one of the most useful and entertaining books ever. This book 'teaches you how to cheat, dissemble, feign, fight and advance your cause in the modern world.' (Independent on Sunday) The distilled wisdom of the masters - illustrated through the tactics, triumphs and failures from Elizabeth I to Henry Kissinger on how to get to the top and stay there. Wry, ironic and clever this is an indispensable and witty guide to power. The laws are now famous:- Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary

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