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The History of Television, 1942 to 2000 Collins Reference

From Ken Burns's documentaries to historical dramas such as *Roots*, from A&E's Biography series to CNN, television has become the primary source for historical information for tens of millions of Americans today. Why has television become such a respected authority? What falsehoods enter our collective memory as truths? How is one to know what is real and what is imagined -- or ignored -- by producers, directors, or writers? Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions. The contributors examine the full spectrum of historical genres, but also institutions such as the History Channel and production histories of such series as *The Jack Benny Show*, which ran for fifteen years. The authors explore the tensions between popular history and professional history, and the tendency of some academics to declare the past "off limits" to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past, as in such popular

shows as *Quantum Leap* and *Dr. Quinn, Medicine Woman*. The result is an insightful portrayal of the power television possesses to influence our culture.

The Official History of Britain and the Channel Tunnel Scholastic Paperbacks

For history buffs and trivia lovers alike. From The History Channel, one of the most relied --upon and best-respected sources of historical material, this calendar assembles a year of individual accomplishments, events that influenced the course of history, inventions with dramatic impact on how people live and amazing incidents from around the world, dating from early civilization up to the 21st century.

Brief van Henri Philippe de Limiers (-1728) aan Prosper Marchand (1678-1756) Colchis Books

The first examination of the most popular tv network for kids. Essays are both scholars as well as journalists, Nick employees, and psychologists.

America's Most Haunted McFarland

In *Network Nations*, Michele Hilmes reveals and re-conceptualizes the roots of media globalization through a historical look at the productive transnational cultural relationship between British and American broadcasting. Though frequently painted as opposites--the British public service tradition

contrasting with the American commercial system--in fact they represent two sides of the same coin. Neither could have developed without the constant presence of the other, in terms not only of industry and policy but of aesthetics, culture, and creativity, despite a long history of oppositional rhetoric. Based on primary research in British and American archives, *Network Nations* argues for a new transnational approach to media history, looking across the traditional national boundaries within which media is studied to encourage an awareness that media globalization has a long and fruitful history. Placing media history in the framework of theories of nationalism and national identity, Hilmes examines critical episodes of transnational interaction between the US and Britain, from radio's amateurs to the relationship between early network heads; from the development of radio features and drama to television spy shows and miniseries; as each other's largest suppliers of programming and as competitors on the world stage; and as a network of creative, business, and personal relationships that has rarely been examined, but that shapes television around the world. As the global circuits of television grow and as global regions, particularly Europe, attempt to define a common culture, the historical role played by the British/US media dialogue takes on new significance.

The History of Television Routledge

Albert Abramson published (with McFarland) in 1987 a landmark volume titled *The History of Television, 1880-1941* (massive...research--Library Journal; voluminous documentation--Choice; many striking old photos--The TV Collector). At last he has produced the follow-up volume; the reader may be assured there is no other book in any language that is remotely comparable to it. Together, these two volumes provide the definitive technical history of the medium. Upon the development in the mid-1940s of new cameras and picture tubes that made commercial television possible worldwide, the medium rose rapidly to prominence. Perhaps even more important was the invention of the video tape recorder in 1956, allowing editing, re-shooting and rebroadcasting. This second volume, 1942 to 2000 covers these significant developments and much more. Chapters are devoted to television during World War II and the postwar era, the development of color television, Ampex Corporation's contributions, television in Europe, the change from helical to high band technology, solid state cameras, the television coverage of Apollo II, the rise of electronic journalism, television entering the studios, the introduction of the camcorder, the demise of RCA at the hands of GE, the domination of Sony and Matsushita, and the future of television in e-cinema and the 1080 P24 format. The book is heavily illustrated (as is the first volume).

The Real Scorpion King University Press of Kentucky

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

History on Television Arcadia Publishing

From The History Channel.

This Week in History, October 27, 2000 NYU Press

Offers information on historical events occurring on the current date, compiled by the History Channel. Allows users to search for historical information related to a particular date. Includes Civil War, automotive, and Wall Street history topics.

2009 History Channel on This Day BDD Promotional Books Company

Broad Channel is considered a small town in the big city. From its houses perched on stilts over the waters of Jamaica Bay to pairs of mute swans swimming across the waters of a popular beach of yesteryear, it is hard to believe Broad Channel lies within the boundaries of New York City. The only inhabited island in Jamaica Bay, it arose from the area known as Big Egg Marsh on navigational charts. It began as a fishermen's haven and grew into a summer vacation playground with fine hotels. During Prohibition, with bootleg liquor easily smuggled by boat, the isolated island became known as a rumrunner's paradise and became home to several speakeasies. Through vintage images, Broad Channel explores the area's boardwalks and unpaved roads to celebrate the

community's rich history.

Television Histories Wiley-Blackwell

THINK YOU KNOW YOUR AMERICANA? WITH THIS BOOK, YOU WILL! The Great American History Quiz is the popular show on The History Channel that's also a great, entertaining way to learn about our country's history. Filled with celebrities, it tests viewers on facts from the basic to the arcane -- and sometimes both at once! Now, based on this national treasure of a quiz show, comes a book that's just as fun, challenging, and quirky. Featuring questions from the program (and new brainteasers as well), The Great American History Quiz will have you burning those gray cells and wishing learning had been this much fun in school! TRY THESE CONUNDRUMS ON FOR SIZE: 1. The U.S. declared its independence on July 4, 1776. True or False? 2. During WWI, Harry Houdini taught American soldiers which of the following tricks? How to (a) catch a bullet in their teeth, (b) survive underwater, or (c) escape from handcuffs. 3. Who was the first sitting (or rather traveling) president to voyage outside the continental U.S.? The answers may not be what you think. Guess away!

The Decades Collection 1920-0929 Bloomsbury Publishing

Chronicles the rise of the Scorpion King, one of the famed rulers of ancient Egypt and includes quizzes, fun facts, and an eight-page photo insert. Original.

Network Nations McFarland

Featuring ordinary people, celebrities, game shows, hidden cameras, everyday situations, and humorous or dramatic situations, reality TV is one of the fastest growing and important popular culture trends of the past decade, with roots reaching back to the days of radio. The Tube Has Spoken provides an analysis of the growing phenomenon of reality TV, its evolution as a genre, and how it has been shaped by cultural history. This collection of essays looks at a wide spectrum of shows airing from the 1950s to the present, addressing some of the most popular programs including Alan Funt's *Candid Camera*, *Big Brother*, *Wife Swap*, *Kid Nation*, and *The Biggest Loser*. It offers both a multidisciplinary approach and a cross-cultural perspective, considering Australian, Canadian, British, and American programs. In addition, the book explores how popular culture shapes modern western values; for example, both *An American Family* and its British counterpart, *The Family*, showcase the decline of the nuclear family in response to materialistic pressures and the modern ethos of individualism. This collection highlights how reality TV has altered the tastes and values of audiences in the twentieth and twenty-first centuries. It analyzes how reality TV programs reflect the tensions between the individual and the community, the transformative power of technology, the creation of the celebrity, and the breakdown of public and private spheres.

The History Channel TimeLab 2000 Time Inc. Books

Asteroids on a collision course with Earth, super volcanoes, global warming, killer viruses - all are potential catastrophes that threaten to wipe out life on our planet. Are these simply natural disasters that have been occurring since time immemorial? Or are these threats terrifying prophecies from the Bible that are at last coming true?

Countdown to Armageddon Grand Central Publishing

Television in America Wiley-Blackwell

Report Simon and Schuster

"Based on the popular History Channel show, this book takes a look at history while asking the question: What if there were aliens involved?"--

Routledge

Based on the History's series *Six*, an action-packed military thriller following the elite, legendary SEAL Team Six. The elite Navy unit known as SEAL Team Six is made up of some of the most renown and fearsome warriors of all time, deployed for only the toughest missions in the most dangerous places on Earth. Richard "Rip" Taggart used to lead this unit, until after seeing and experiencing too much on the battlefield he snaps and executes an American in cold blood in Afghanistan. Now, two years later, he has been exiled from his brothers in Six and works for a private security group in Nigeria until he finds himself in the wrong place at the wrong time and is captured by Boko Haram along with a group of Nigerian school girls. But the brotherhood of the SEALS runs deep. Once Rip's unit finds out that he has been taken, they demand to be the ones to bring him back home. But as they mount their rescue operations, they find themselves squaring off against an enigmatic lieutenant of a rising terrorist group, someone who seems to have a particular interest in getting to Rip first. Based off the gripping new series from creators David Broyles, Special Operations veteran, and William Broyles, and inspired by the true stories and events involving SEAL Team Six, *Six: Blood Brothers* will give readers a visceral taste of what it means to be part of this squad, balancing their own personal demons and complications of family life with the need to serve their country and be there for their brothers-in-arms.

California's Channel Islands Macmillan

Television in America examines the history of the industry from a local station perspective. Some interesting ramifications are: What would have happened to the ABC network without the support of its key station, WABC? What effect did KSL television have on the Mormon Church communication empire? Can stations in Atlanta and Orlando be credited with promoting a civil-rights agenda before it was politically correct? Would the Kefauver hearings have taken on as much national significance had it not been for the local coverage of WMAL-TV? Without the efforts of WEW's Dorothy Fieldheim and Nancy Craig at WABC, would women have been welcomed in the nation's newsrooms? The histories of the 20 television stations in this unique collection help answer these questions and set the stage for further inquiry.

The History Hit Miscellany of Facts, Figures and Fascinating Finds Grand Central Pub

Traces the history of broadcasting and the influence developments in broadcasting have had over our social, cultural and economic practices. Examining the broadcasting traditions of the UK and USA, 'The Television History Book' make connections between events and tendencies that both unite and differentiate these national broadcasting traditions.

Television in America Television in America

Discusses the Allied invasion of Normandy, with extensive details about the planning stage, called Operation Overlord, as well as the fighting on Utah and Omaha Beaches.

Broad Channel University Press of Kentucky

LIFE Revisits the 1960s

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