

# Sallie Clark Colorado Springs Political Party

Legislative History and Souvenir of Connecticut  
 Guide to the Colorado Mountains  
 Rogue State  
 Men of Mark in Connecticut  
 Who's who in Banking  
 History of Ancient Woodbury, Connecticut  
 Chicago Daily News Almanac and Political Register  
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 Something So Horrible  
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## MAXWELL GEMMA

### Legislative History and Souvenir of Connecticut Рипол Классик

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*Guide to the Colorado Mountains* SAGE

"The first detailed survey of the notable prehistoric, historic, and contemporary structures in each of Colorado's 63 counties." -- from "101 Best Books on Colorado" bibliography.

*Rogue State* Routledge

Rogue State and its author came to sudden international attention when Osama Bin Laden quoted the book publicly in January 2006, propelling the book to the top of the bestseller charts in a matter of hours. This book is a revised and updated version of the edition Bin Laden referred to in his address.

### Men of Mark in Connecticut 2-Watts Creative

Army representatives in New Mexico were more enthusiastic about the road's readiness."

*Who's who in Banking* University Press of Kentucky

Set in Wyoming in pioneer days. The hero, never named, provokes the enmity of a local bad man named Trampas. In a poker game, Trampas accuses the Virginian of cheating and impugns his ancestry. Instantly the Virginian's pistol is drawn and put on the table before him, and he utters the catch phrase "When you call me that, smile." Trampas backs down. Later the Virginian rescues a New England schoolmistress from a stage coach that has been marooned in high water by a drunken driver. Eventually they get married. The novel's climax is a pistol duel between Trampas and the Virginian in which Trampas is vanquished, the scene constituting the first known walkdown in American literature. The author had first gone to Wyoming for health reasons on the advice of Theodore Roosevelt. Wister dedicated the novel to Roosevelt and many of the Virginian's traits and ideals resemble Roosevelt's. According to Wister, writing in the 16th edition of the book, the hero is a combination of several men he had known in Wyoming. It became the prototype for all cowboy heroes.

*History of Ancient Woodbury, Connecticut* Routledge

" Among the darkest corners of Kentucky's past are the grisly feuds that tore apart the hills of Eastern Kentucky from the late nineteenth century until well into the twentieth. Now, from the tangled threads of conflicting testimony, John Ed Pearce, Kentucky's best known journalist, weaves engrossing accounts of six of the most notorious accounts to uncover what really happened and why. His story of those days of darkness brings to light new evidence, questions commonly held beliefs about the feuds, and us and long-running feuds—those in Breathitt, Clay Harlan, Perry, Pike, and Rowan counties. What caused the feuds that left Kentucky with its lingering reputation for violence? Who were the feudists, and what forces—social, political, financial—hurled them at each other? Did Big Jim Howard really kill Governor William Goebel? Did Joe Eversole die trying to protect small mountain landowners from ruthless Eastern mineral exploiters? Did the Hatfield-McCoy fight start over a hog? For years, Pearce has interviewed descendants of feuding families and examined skimpy court records and often fictional newspaperpeputs to rest some of the more popular legends. Legare Street Press

Contains profiles, contextual essays, historical images, and appendices that provide information

about the 229 women who have served in Congress from 1917 through 2006.

*Chicago Daily News Almanac and Political Register* Prominent Families of New YorkOfficial Congressional DirectoryThe Women's Army Corps, 1945-1978

Scruples Beverly had followed since childhood seemed to be working well until she hit mid-life and her husband filed for divorce; her teenagers mutinied; was promoted to a high-stress position; and found a murder victim in the ladies restroom at Gerry's Socks & Shoes. Through an emotional and sometimes comical series of events, Beverly attempts to unravel the mysteries of life and help catch the Bad Guys, while struggling with her personal quirks, fears, and expectations. In her journey, she finds that sometimes people who do not follow the rules are heroes and villains are not always foiled. Sometimes a man who becomes your best friend does not match your expectations for Prince Charming. Most surprisingly, a casual friend that you least expect to go that extra mile for you will become a dear friend, even though she dances to a completely different drummer and follows mores that you will never understand.

*1001 Colorado Place Names* Lulu.com

Prominent Families of New YorkOfficial Congressional DirectoryThe Women's Army Corps, 1945-1978Lulu.com

### The Doolittle Family in America U of Nebraska Press

Spanning most of the years of the one-party South, the public career of Virginian Claude A. Swanson, congressman, governor, senator, and secretary of the navy, extended from the second administration of Grover Cleveland into that of Franklin Roosevelt. His record, writes Henry C. Ferrell, Jr., in this definitive biography, is that of "a skillful legislative diplomat and an exceedingly wise executive encompassed in the personality of a professional politician." As a congressman, Swanson abandoned Cleveland's laissez faire doctrines to become the leading Virginia spokesman for William Jennings Bryan and the Democratic platform of 1896. His achievements as a reform governor are equaled by few Virginia chief executives. In the Senate, Swanson worked to advance the programs of Woodrow Wilson. In the 1920s, he contributed to formulation of Democratic alternatives to Republican policies. In Roosevelt's New Deal cabinet, he helped the Navy obtain favorable treatment during a decade of isolation. The warp and woof of local politics are well explicated by Ferrell to furnish insight into personalities and events that first produced, then sustained, Swan-son's electoral success. He examines Virginia educational, moral, and social reforms; disfranchisement movements; racial and class politics; and the impact of the woman's vote. And he records the growth of the Hampton Roads military-industrial complex, which Swanson brought about. In Virginia, Swanson became a dominant political figure, and Ferrell's study challenges previous interpretations of Virginia politics between 1892 and 1932 that pictured a powerful, reactionary Democratic "Organization," directed by Thomas Staples Martin and his successor Harry Flood Byrd, Sr., defeating would-be progressive reformers. A forgotten Virginia emerges here, one that reveals the pervasive role of agrarians in shaping the Old Dominion's politics and priorities.

### Prominent and Progressive Americans NavPress

After yearsout of print, this new and redesigned book brings back the best and most complete history of the Women's Army Corps. Loaded with history, tables, charts, statistics, photos, personalities, and many useful appendices (including a history of WAC uniforms), *The Women's Army Corps, 1945-1978* is must reading for anyone who served those years in the Army as well as for those who want a complete history of the modern-day military. Author Bettie Morden served from 1942-1972 and she used her experience and access to people and records to compile the definitive reference work. Col. Morden is a graduate of the WAC Officers' Advanced Course (1962); Command and General Staff College (1964); and the Army Management School (1965). She has been awarded the Distinguished Service Medal, the Legion of Merit, the Joint Service Commendation Medal, and the Army Commendation Medal with Oak Leaf Cluster.

**James Rogers of New London, Ct** Oxford University Press, USA

An account of one woman's life in the West during the second half of the nineteenth century from growing up on the Montana mining frontier to her ascent to young womanhood on a farm in southern California.

*History of Woman Suffrage: 1883-1900* Zed Books

When it came to labeling cities, towns, counties, crossroads, mining camps, rivers, forests, peaks, and passes, Colorado place namers looked to an array of sources for ideas. Many simply memorialized themselves and their families—Florence, Howard, Lulu City, Dacono (Daisy, Cora, and Nora combined)—or more well-known honorees—Washington, Jefferson, Lincoln, Kit Carson, Montezuma, Ouray. Some paid homage to explorers, war heroes, politicians, railroad executives, plants, animals, or landforms. Still others went for the more unusual or creative—Boreas Pass bears the name of the Greek god of the North Wind; Egnar is range backwards; Kim was inspired by the Rudyard Kipling novel; Artesia was renamed Dinosaur in 1965 to capitalize on tourist traffic headed to nearby Dinosaur National Monument; Almont was named for a horse, Gulnare a cow. In 1001 Colorado Place Names, Maxine Benson scrutinizes the most popular, interesting, and unique place names in the state. She discusses how the chosen names originated and what changes they have undergone. Included are Colorado's 63 counties, 716 past and present settlements, and 56 "fourteeners" (peaks more than 14,000 feet in elevation) along with other places known for their historical, geographical, geological, or onomastic significance. Benson also provides pronunciation of unusual names, county locations, post office dates, population figures, and anecdotes galore. The result is a mosaic of information of Colorado history, ethnicity, families, events, politics, settlement patterns, and local lore. Combining previous place-name research and new findings, Benson takes us on a colorful, entertaining, and educational journey through cities and towns, across the plains, and over the mountains.

*Disaster At The Colorado* Edward Elgar Publishing

Guide to the Colorado Mountains, 10th Edition compiles updated route descriptions for more than 1,500 hiking and climbing destinations—peaks, passes, lakes, and trails— from the expert trip leaders of the Colorado Mountain Club.

*Performance in a Pandemic* The Mountaineers Books

This edited collection gathers UK and international artists, academics, practitioners, and researchers in the fields of contemporary performance, dance, and live art to offer creative-critical responses to the impact of the COVID-19 pandemic on their work. Themes addressed in these case studies include the ways in which liveness functions across digital platforms, the new demands on audiences and performance-makers, and the impact on international festivals as the digital removes geographical and locational restrictions. Brought together, these examples capture the creative activity and output that this unexpected cultural moment has provoked. Creative-critical responses interrogate what the global pandemic has taught us about what it is to make live work during lockdown and explore what the future of performance-making in a post-COVID world might look like. For all scholars and performance-makers whose work brings them into the sphere of contemporary art and culture, this is an essential and stimulating account of practice at the beginning of the 2020s.

*Science and Public Policy* Montana Historical Society

"The History of Wyoming" explains detailed information of territorial and state developments. This second edition also includes the post-World War II chapters containing discussion about the economy, society, culture and politics not included on the previous edition.

*Who's who in Finance and Banking* Texas A&M University Press

Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

*History of Wyoming (Second Edition)* University Press of Kentucky

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Black Americans in Congress, 1870-2007 provides a comprehensive history of the more than 120 African Americans who have served in the United States Congress from 1870 through 2007.

Individual profiles are introduced by contextual essays that explain major events in congressional and U.S. history. Illustrated with many portraits, photographs, and charts. House Document 108-224. 3d edition. Edited by Matthew Wasniewski. Paperback edition. Questions that are answered include: How many African Americans have served in the U.S. Congress? How did Reconstruction, the Great Migration, and the post-World War II civil rights movement affect black Members of Congress? Who was the first African American to chair a congressional committee? Read about: Pioneers who overcame racial barriers, such as Oscar De Priest of Illinois, the first African American elected to Congress in the 20th century, and Shirley Chisholm of New York, the first black Congresswoman. Masters of institutional politics, such as Augustus "Gus" Hawkins of California, Louis Stokes of Ohio, and Julian Dixon of California. Notables such as Civil War hero Robert Smalls of South Carolina, civil rights champion Adam Clayton Powell, Jr., of New York, and constitutional scholar Barbara Jordan of Texas. And many more. Black Americans in Congress also includes: Pictures— including rarely seen historical images—of each African American who has served in Congress. Bibliographies and references to manuscript collections for each Member. Statistical graphs and charts. A comprehensive index. Other related products: African Americans resources collection can be found here: <https://bookstore.gpo.gov/catalog/african-americans> Biographical Directory of the United States Congress, 1774-2005 can be found here:

<https://bookstore.gpo.gov/products/sku/052-071-01418-7> Women in Congress, 1917-2006 --

Hardcover format can be found here: <https://bookstore.gpo.gov/products/sku/052-070-07480-9>

United States Congressional Serial Set, Serial No. 14903, House Document No. 223, Women in Congress, 1917-2006 is available here: <https://bookstore.gpo.gov/products/sku/552-108-00040-0>

Hispanic Americans in Congress, 1822-2012 --Print Hardcover format can be found here:

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download is available here: <https://bookstore.gpo.gov/products/sku/052-300-00008-8> --MOBI format

is available for Free download here: <https://bookstore.gpo.gov/products/sku/052-300-00010-0>

*Girl from the Gulches* Government Printing Office

Texas legend has it that James Stephen Hogg, Governor of Texas from 1890 to 1894, named his daughters Ima and Ura, but that is only half-true: there never was a Ura. Ima had three brothers, Will, Mike, and Tom. Ima Hogg, who was born in 1882 and died in 1975 at age 93, became a legend in her own right, and this book is her story. It is also the story of the extraordinary bond between a father and a daughter. James Stephen Hogg, who worked his way from a hardscrabble life in the piney woods of East Texas to the Governor's Mansion in Austin, was a giant in Texas politics, both literally (standing six feet three inches tall and weighing close to 300 pounds) and figuratively, as the champion of the "little people" against big business in the 1890s. He adored his daughter, and after his wife, Sallie Stinson Hogg, died of tuberculosis in 1895, Ima and her father drew even closer. Jim Hogg, a widower in his 40's with four children—Will, 20; Ima, 13, Mike, 10, and Tom, 8—left politics to practice law in Austin, and Ima became the "sunshine" of her father's household. While Ima attended the University of Texas and then studied music in New York City, ex-Governor Hogg pursued business interests, and was one of the early investors in the Texas oil boom after the Spindletop gusher in 1901. He was not a rich man when he died in 1906, but the old plantation he bought in Brazos County near West Columbia would eventually produce oil that would make Ima and her brothers wealthy. The Hogg children lived well, but they also devoted part of their time and money to the enrichment of the educational and cultural life of Texas. Will gave generously to the University of Texas, his alma mater, and to many other institutions, such as the Museum of Fine Arts, Houston, and the Houston YMCA. "Miss Ima," as she was known (she never married), founded the Houston Symphony, served on the Houston School Board, established the Hogg Foundation for Mental Health, and restored several historic Texas buildings, including the house at the Varner-Hogg Historic Site, which had been her father's beloved country home. In 1966 she gave her own house, filled with the priceless Early American art and furniture she had collected, as the Bayou Bend Collection of the Museum of Fine Arts, Houston. Thousands of people visit Bayou Bend every year, and this book describes its history, as well as that of an extraordinary Texas woman. Ima Hogg: The Governor's Daughter is number 20 in the Fred Rider Cotten Popular History Series.

**Supplement to Who's who in America**

Argues that the virtual nature of much environmental science and the application of non-science principles such as the precautionary principle facilitate the virtuous corruption of environmental science. This book illustrates that the problem is widespread than this area alone would suggest and is common in the important field of climate science.