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*The Southern
Book Clubs
Guide*

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TRINITY DEMARCUS

Horrorstor Random House (NY)
CROSS-STITCH GOES WITCHY WITH DARK AND ELEGANT DESIGNS From spooky skulls to ghoulish graveyards, Lindsay Swearingen of Tusk and Cardinal gives cross-stitch a dark yet whimsical update. Curious creatures like phantom felines,

legendary fixtures from folklore like Baba Yaga and all manner of haunted houses make the perfect subjects for these needlework masterpieces. Fun and easy to learn, cross-stitch is an art form that truly anybody can master. Lindsay gives you a crash course in the basics to ensure you have all the materials and techniques you need to start off on the right foot. Then, dive into her incredible patterns and

stitch yourself some oddities that range from quirky to downright eerie. Anyone with an appreciation for the macabre will swoon for patterns like Lovers' Graves, which features twin headstones and a heart-shaped weeping willow. Meanwhile, the ghosts, ghouls and ghastly bats of Trick or Treat and Haunted Wings are perfect pieces to hang on your wall to keep the spirit of Halloween in your

home year-round. With moody tones, muted hues and spooky subjects, this collection of bewitching patterns makes it easy to add a little subversive charm to your cross-stitch repertoire.

The Final Girl Support

Group Central Avenue
Publishing

NEW YORK TIMES

BESTSELLER • Read with
Jenna Book Club Pick as
Featured on Today • From
the author of *Daisy Jones
& The Six* and *The Seven
Husbands of Evelyn Hugo*
. . . ONE OF THE BEST
BOOKS OF THE YEAR: The

Washington Post, Time,
Marie Claire, PopSugar,
Parade, Teen Vogue, Self,
She Reads • “Irresistible .
. . High drama at the
beach, starring four sexy,
surfing siblings and their
deadbeat, famous-crooner
dad.”—People Four
famous siblings throw an
epic party to celebrate the
end of the summer. But
over the course of twenty-
four hours, the family
drama that ensues will
change their lives forever.
Malibu: August 1983. It’s
the day of Nina Riva’s
annual end-of-summer
party, and anticipation is

at a fever pitch. Everyone
wants to be around the
famous Rivas: Nina, the
talented surfer and
supermodel; brothers Jay
and Hud, one a
championship surfer, the
other a renowned
photographer; and their
adored baby sister, Kit.
Together the siblings are
a source of fascination in
Malibu and the world
over—especially as the
offspring of the legendary
singer Mick Riva. The only
person not looking
forward to the party of the
year is Nina herself, who
never wanted to be the

center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without

consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the

people who made them . . . and what they will leave behind.

Anno Dracula Quirk Books

A cookie for every craving: From classics like chocolate chips to decadent delights (hello, skillet cookie sundae), this collection will become your go-to baking book. Everyone loves a cookie! Whether you go right to the chocolate or are more of a buttery shortbread fan, there's a special cookie here just for you. The Good Housekeeping Test Kitchen presents

their best-ever, tested-'til-perfect recipes so you can find your soulmate in sweetness. Plus, a chapter devoted to holiday cookies will become your favorite for celebrations all year round. Chapters include: **BAKE YOUR BEST COOKIES:** Classic Sugar Cookie Dough, Spice Cookie Dough, Royal Icing, tips for decorating like a pro, and gifting and sharing cookies **DROP COOKIES:** Strawberry-Oatmeal Cookies, Glazed Sourdough Snickerdoodles, Razy-Jammy Thumbprints,

Ginger Crinkles **SLICE & BAKE COOKIES:** Matcha Cookies, Chocolate-Pistachio Slice & Bakes, Lemon Icebox Cookies, Lime & Coconut Coins, Pecan Crescent Cookies **BARS, BLONDIES & BROWNIES:** Millionaire Shortbread, Orange-Turmeric Squares, Brown Butter Hazelnut Blondies, Double-Stuffed Brownies **SPECTACULAR COOKIE CREATIONS:** Alfajores, Apple Pie Rugelah, Homemade Honey Graham Crackers, Cookie Shooters, Homemade Fudgy Ice Cream

Sandwiches, Skillet Cookie Sundaes, Walnut Biscotti **HOLIDAY COOKIES:** Chinese Almond Cookies, Jammin' Heart Cookies, Hamantaschen, Nan-e Berenji, Lemon Curd Egg Cookies, Chocolate Dipped Macaroons, Coffin Sandwich Cookies, Nankhatai, Gingerbread Sandwich Cookies, Fruitcake Crisps Whether you're baking for a special occasion or just for a sweet treat, you'll find tons of inspiration from the gorgeous photographs, clever ideas from the Test Kitchen

editors (including gifting tips to pack them like a pro!), and inventive variations that all come out perfectly every single time.

HarperCollins UK

The Southern Book Club's
Guide to Slaying
Vampires Quirk Books

S Is for Southern

Penguin

WINNER OF THE
AMERICAN LIBRARY
ASSOCIATION'S BEST
HORROR NOVEL OF THE
YEAR "As much F. Scott
Fitzgerald as Dean
Koontz" (#1 New York
Times bestselling author

Patricia Briggs),
Christopher Buehlman
excels in twisting the
familiar into newfound
dread in his "genre-
bending" (California
Literary Review) novels.
Now the acclaimed author
of *Those Across the River*
delivers his most
disquieting tale yet... The
secret is, vampires are
real and I am one. The
secret is, I'm stealing
from you what is most
truly yours and I'm not
sorry... New York City in
1978 is a dirty, dangerous
place to live. And die. Joey
Peacock knows this as

well as anybody—he has
spent the last forty years
as an adolescent vampire,
perfecting the routine he
now enjoys: womanizing
in punk clubs and
discotheques, feeding by
night, and sleeping by day
with others of his kind in
the macabre labyrinth
under the city's sidewalks.
The subways are his
playground and his
highway, shuttling him
throughout Manhattan to
bleed the unsuspecting in
the Sheep Meadow of
Central Park or in the
backseats of Checker
cabs, or even those in

their own apartments who are too hypnotized by sitcoms to notice him opening their windows. It's almost too easy. Until one night he sees them hunting on his beloved subway. The children with the merry eyes. Vampires, like him...or not like him. Whatever they are, whatever their appearance means, the undead in the tunnels of Manhattan are not as safe as they once were. And neither are the rest of us. *All the Things We Do in the Dark* Quirk Books
Sadie meets Girl in Pieces

in this dark, emotional thriller by acclaimed author Sandra Mitchell. Something happened to Ava. The curving scar on her face is proof. Ava would rather keep that something hidden—buried deep in her heart and her soul. But in the woods on the outskirts of town, the traces of someone else's secrets lie frozen, awaiting Ava's discovery—and what Ava finds threatens to topple the carefully constructed wall of normalcy that she's spent years building around her. Secrets leave

scars. But when the secret in question is not your own—do you ignore the truth and walk away? Or do you uncover it from its shallow grave and let it reopen old wounds—wounds that have finally begun to heal?
Paperbacks from Hell
Hearst Home & Hearst Home Kids
In the latest thriller from New York Times bestseller Riley Sager, a woman returns to the house made famous by her father's bestselling horror memoir. Is the place

really haunted by evil forces, as her father claimed? Or are there more earthbound—and dangerous—secrets hidden within its walls? What was it like? Living in that house. Maggie Holt is used to such questions. Twenty-five years ago, she and her parents, Ewan and Jess, moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. They spent three weeks there before fleeing in the dead of night, an ordeal Ewan later recounted in a nonfiction book called

House of Horrors. His tale of ghostly happenings and encounters with malevolent spirits became a worldwide phenomenon, rivaling The Amityville Horror in popularity—and skepticism. Today, Maggie is a restorer of old homes and too young to remember any of the events mentioned in her father's book. But she also doesn't believe a word of it. Ghosts, after all, don't exist. When Maggie inherits Baneberry Hall after her father's death, she returns to renovate the place to prepare it for

sale. But her homecoming is anything but warm. People from the past, chronicled in House of Horrors, lurk in the shadows. And locals aren't thrilled that their small town has been made infamous thanks to Maggie's father. Even more unnerving is Baneberry Hall itself—a place filled with relics from another era that hint at a history of dark deeds. As Maggie experiences strange occurrences straight out of her father's book, she starts to believe that what he wrote was

more fact than fiction. The Little Paris Bookshop HarperCollins From bestselling author Gary Krist, the story of the metropolis that never should have been and the visionaries who dreamed it into reality Little more than a century ago, the southern coast of California—bone-dry, harbor-less, isolated by deserts and mountain ranges—seemed destined to remain scrappy farmland. Then, as if overnight, one of the world’s iconic cities emerged. At the heart of

Los Angeles’ meteoric rise were three flawed visionaries: William Mulholland, an immigrant ditch-digger turned self-taught engineer, designed the massive aqueduct that would make urban life here possible. D.W. Griffith, who transformed the motion picture from a vaudeville-house novelty into a cornerstone of American culture, gave L.A. its signature industry. And Aimee Semple McPherson, a charismatic evangelist who founded a religion, cemented the city’s identity as a center

for spiritual exploration. All were masters of their craft, but also illusionists, of a kind. The images they conjured up—of a blossoming city in the desert, of a factory of celluloid dreamworks, of a community of seekers finding personal salvation under the California sun—were like mirages liable to evaporate on closer inspection. All three would pay a steep price to realize these dreams, in a crescendo of hubris, scandal, and catastrophic failure of design that threatened to topple each

of their personal empires. Yet when the dust settled, the mirage that was LA remained. Spanning the years from 1900 to 1930, *The Mirage Factory* is the enthralling tale of an improbable city and the people who willed it into existence by pushing the limits of human engineering and imagination.

My Best Friend's Exorcism HarperCollins
Gather around the table to celebrate the versatility of vegetables with Southern flair.

As more and more Americans turn to locally-sourced and home-grown ingredients to help create their meals, vegetables have returned to the center of the plate, and there are few people who appreciate vegetables the way that Southerners do. Whether it's the incomparable sweetness of corn fresh from the stalk, a tomato so ripe and ready that you can almost taste the sunshine, or the versatility of the sweet potato - the garden workhorse that can serve as main, side, or dessert -

Southerners know the secrets to preparing their favorite vegetables in the most delicious ways.

Now, in *The Southern Vegetable Book*, the wisdom of years spent in the garden, in the fields, and finally in the kitchen are yours in an accessible cookbook highlighting the Southern ability to create satisfying flavors from the simplest, freshest ingredients. The classic vegetables that we all know and love are represented, but lesser-known but equally-

celebrated ones, such as Jerusalem artichokes and ramps, also make an appearance. The recipes in the book pay homage to classic Southern dishes while offering modern interpretations for the home cook, whether you call the South home or not.

Divided by season, *The Southern Vegetable Book* features 30 types of vegetables along with recipes as diverse as Balsamic Corn Salad, Salmon Tostadas with Zucchini-Radish Slaw, a

BLT Benedict with Avocado-Tomato Relish, or a new take on Sweet Potato Pie. This book will guide you on how to select the freshest vegetables at the grocery store or the farmers' market, tips on storage, special features, and tips and hints on extracting the best flavor from your produce.

Whether you're a Southerner born and bred, hail from parts unknown, or just appreciate that the South has a way with vegetables, *The Southern*

Vegetable Book will become your go-to guide to make vegetables the star of the show. [The Saturday Night Ghost Club](#) Quirk Books Carry the One begins in the hours following Carmen's wedding reception, when a car filled with stoned, drunk, and sleepy guests accidentally hits and kills a girl on a dark country road. For the next twenty-five years, those involved, including Carmen and her brother and sister, craft their lives in response to this single tragic moment.

As one character says, “When you add us up, you always have to carry the one.” Through friendships and love affairs; marriage and divorce; parenthood, holidays, and the modest calamities and triumphs of ordinary days, Carry the One shows how one life affects another and how those who thrive and those who self-destruct are closer to each other than we’d expect. As they seek redemption through addiction, social justice, and art, Anshaw’s characters reflect our deepest pain and

longings, our joys, and our transcendent moments of understanding. This wise, wry, and erotically charged novel derives its power and appeal from the author’s exquisite use of language; her sympathy for her recognizable, very flawed characters; and her persuasive belief in the transforming forces of time and love.

In Her Boots The Southern Book Club's Guide to Slaying Vampires An affectionate, nostalgic, and unflinchingly funny celebration of the horror

fiction boom of the 1970s and '80s Take a tour through the horror paperback novels of two iconic decades . . . if you dare. Page through dozens and dozens of amazing book covers featuring well-dressed skeletons, evil dolls, and knife-wielding killer crabs! Read shocking plot summaries that invoke devil worship, satanic children, and haunted real estate! Horror author and vintage paperback book collector Grady Hendrix offers killer commentary and witty insight on these

trashy thrillers that tried so hard to be the next Exorcist or Rosemary's Baby. Complete with story summaries and artist and author profiles, this unforgettable volume dishes on familiar authors like V. C. Andrews and R. L. Stine, plus many more who've faded into obscurity. Also included are recommendations for which of these forgotten treasures are well worth your reading time and which should stay buried. *Vampires, Hearts & Other Dead Things* Penguin
Soon to be a major motion

picture. This ENHANCED DIGITAL EDITION features TONS of TOTALLY AWESOME '80s bonus materials—including Satanic Panic educational pamphlets, a do-it-yourself exorcism cheat sheet, a Spotify playlist of awesome '80s tunes, animated cover artwork, and much more! From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires*, this unholy hybrid of *Beaches* and *The Exorcist* blends teen angst and unspeakable

horrors into a pulse-pounding supernatural thriller. The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act...different. She's moody. She's irritable. And bizarre incidents keep happening whenever she's nearby. Abby's investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion,

the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?

The Dutch House

Algonquin Books

"A gloriously good writer...Ranger Games is both surprising and moving...A memorable, novelistic account."—Jennifer Senior, New York Times
Intricate, heartrending, and morally urgent, Ranger Games is a crime story like no other Alex Blum was a good kid, a

popular high school hockey star from a tight-knit Colorado family. He had one goal in life: endure a brutally difficult selection program, become a U.S. Army Ranger, and fight terrorists for his country. He poured everything into achieving his dream. In the first hours of his final leave before deployment to Iraq, Alex was supposed to fly home to see his family and beloved girlfriend. Instead, he got into his car with two fellow soldiers and two

strangers, drove to a local bank in Tacoma, and committed armed robbery... The question that haunted the entire Blum family was: Why? Why would he ruin his life in such a spectacularly foolish way? At first, Alex insisted he thought the robbery was just another exercise in the famously daunting Ranger program. His attorney presented a case based on the theory that the Ranger indoctrination mirrored that of a cult. In the midst of his own personal crisis, and in the hopes of

helping both Alex and his splintering family cope, Ben Blum, Alex's first cousin, delved into these mysteries, growing closer to Alex in the process. As he probed further, Ben began to question not only Alex, but the influence of his superior, Luke Elliot Sommer, the man who planned the robbery. A charismatic combat veteran, Sommer's manipulative tendencies combined with a magnetic personality pulled Ben into a relationship that put his loyalties to the test.

Ranger Games Simon and Schuster
 What if a ghost were haunting your house? What if you were the ghost? Everything in Fay's life is perfect--living in the house she dreamed of as a child, married to a man she loves, and planning her life as an artist. Her life seems full of possibility. Then, late one night, Fay realizes that something has gone wrong. Things have altered in the house and somehow time, and Fay's husband, Alec, seem to have gone on without her.

Fay--who thought her life was on the verge of beginning--finds it has abruptly ended. And she comes to learn that sometimes the life you grieve may be your own. This glimmering and darkly comedic novel explores both the domestic and the existential, delving into the dark heart of marriage and the meaning of a life.
[The Eb-5 Handbook](#)
 Anchor
 Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own?

Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read

the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love

letter to books, meant for anyone who believes in the power of stories to shape people's lives. *Home Before Dark* Crown From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore. Something strange is happening at the Orsk furniture superstore in Cleveland, Ohio. Every morning, employees arrive to find broken

Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination. I'm Fine and Neither Are You Crown

"This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good."—Zakiya Dalila Harris, author of *The Other Black Girl* Steel Magnolias meets Dracula in this New York Times best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features: • Reading group guide for book clubs •

Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as

likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a

Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong. *The Southern Book Club's Guide to Slaying Vampires* HarperCollins "Outstanding. A great entry point for the

developer and investor." - Brian Calle, Orange County Register "Combines the experience of the authors to give a unique perspective on the important EB-5 program which drives capital formation and jobs across our country." - Congressman Jared Polis Whether you are a foreign investor seeking a United States green card or a domestic developer sourcing capital for your latest project, the United States EB-5 visa program offers unique opportunity. In an industry known to

be difficult to understand, The EB-5 Handbook breaks down the EB-5 program into its simple basics- investment, economic growth, and green cards. In The EB-5 Handbook, investors and developers alike will learn the essentials of the program, the benefits it can offer, and how to get started on their EB-5 journey with sections uniquely tailored to each party. Ali Jahangiri of EB5 Investors Magazine has brought together an all-star team of experts from nearly every segment of

the industry. The authors - Jeff Campion, Linda He, David Hirson, Linda Lau, Dawn Lurie, Joseph McCarthy, Al Rattan, Reid Thomas, John Tishler, Kyle Walker, and Kevin Wright - and the editors - Elizabeth Peng and Cletus Weber -all have an established history of success working with EB-5 investors and developers. The EB-5 Handbook is the first book of its kind to bring together such a diverse group of authors to increase transparency and knowledge of the EB-5 program.

Reading Group Choices
Penguin
Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019
Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed
Ann Patchett, the #1 New York Times bestselling

author of *Commonwealth*, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a

single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their

stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable

when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

The Devil's End Titan Books (US, CA)

"Wholly original . . . the work of the newest major talent in fantasy."—The Wall Street Journal
"Freakishly compelling . . .

through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading."—Atlanta Magazine
A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the

Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his

power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce competitors for this prize align against her, all of them with powers that far exceed

her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that make her human. Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, *The Library at Mount Char* is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly

human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy. Praise for *The Library at Mount Char*: "An engrossing fantasy world full of supernatural beings and gruesome consequences."—*Boston Globe* "Vivid . . . the dialogue sings . . . you'll spend equal time shuddering and chortling."—*Dallas Morning News*"

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