
World War 1 Questions

Psychology of the Great War
World War I Poetry
The Fire Horse: A Historic Look at Horses and Firefighting
The Great War
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The Economics of World War I
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World War 1 - At a Glance
The World War 1 Trivia Book
Questions of War & Peace

GIDEON HULL

Psychology of the

Great War Rowman & Littlefield

The contributors to the present volume approach World War I and World War II as complex and intertwined crossroads leading to the definition of the new European (and world) reality, and deeply pervading the making of the twentieth century. These scholars belong to different yet complementary areas of research - history, literature, cinema, art history; they come from various national realities and discuss questions related to Italy, Britain, Germany, Poland, Spain, at times introducing a comparison between European and North American memories of the two World War experiences. These scholars are all guided by the same principle: to encourage the establishment of an interdisciplinary and trans-national dialogue in order to work out new approaches capable of integrating and acknowledging different or even opposing ways to perceive and interpret the same historical phenomenon. While assessing the way the

memories of the two World Wars have been readjusted each time in relation to the evolving international historical setting and through various mediators of memory (cinema, literature, art and monuments), the various essays contribute to unveil a cultural panorama inhabited by contrasting memories and by divided memories not to emphasise divisions, but to acknowledge the ethical need for a truly shared act of reconciliation.

World War I Poetry Basic Books

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey,

Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war.

The Fire Horse: A Historic Look at Horses and Firefighting Classroom Complete Press

**This is the chapter slice "The U.S. Enters the War Gr. 5-8" from the full lesson plan "World War I" ** Visit the Great War and discover why it's been called the first man-made conflict in history. From 1914 to 1918, our resource explores the reality of a war fought on a global scale. Get to know nationalism, imperialism and militarism while examining the many causes of the war. Recognize how tension in Europe can erupt into major conflict after the assassination of Archduke Franz Ferdinand. Become familiar with the Triple Alliance and the Triple Entente before being transported to the battle

of the Somme. Learn of the events that caused the U.S. to enter the war, from the sinking of the Lusitania to a decoded plan to attack the mainland. Discover President Woodrow Wilson's Fourteen Point peace program presented to Congress. Find out how the industrial era affected the weapons and methods of warfare used during the war. Finally, see how the Treaty of Versailles changed the geographic makeup of Europe. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included.

[The Great War](#)
Manchester University Press

The First World War examines the outbreak, events themselves and aftermath of the Great War, and the political, social and economic effects on the European countries involved. Important themes explored include : * recruitment and propaganda * women's involvement in the war * protest and pacifism * the links between the war and the revolutions in Russia and Germany.

Film and the First World War BRILL

A book that helps children understand one of the 20th century's most tragic conflicts answers their most basic questions about World War II. Simultaneous.

BRILL

The horrors of the First World War released a great outburst of emotional poetry from the soldiers who fought in it as well as many other giants of world literature. Wilfred Owen, Rupert Brooke and W B Yeats are just some of the poets whose work is featured in this anthology. The raw emotion unleashed in these poems still has the power to move readers today. As well as poems detailing the miseries of war there are poems on themes of bravery, friendship and loyalty, and this collection shows how even in the depths of despair the human spirit can still triumph.

[A Bluestocking Guide - World War I](#) Createspace Independent Publishing Platform

This is a Google Slides version of the "Outcomes" chapter from the full lesson plan World War 1
Visit the Great War and discover why it's been called the first man-made conflict in history. From

1914 to 1918, our resource explores the reality of a war fought on a global scale. See how the Treaty of Versailles changed the geographic makeup of Europe. All of our content is reproducible and aligned to your State Standards and are written to Bloom's Taxonomy. About GOOGLE SLIDES: This resource is for Google Slides use. Google Slides is free with a Google email account. We recommend having Google Classroom in addition to Google Slides to optimize use of this resource. This will allow you to easily give assignments to students with a click of a button. This resource is comprised of interactive slides for students to complete activities right on their device. It is ideal for distance learning, as teachers can share the resource remotely with their students, have them complete it and return, where the teacher can mark it from any location. What You Get: • An entire Google™ Slides presentation with reading passages, comprehension questions and drag and drop activities that students can edit and send back to the teacher. • A start-up manual,

including a Teacher Guide on how to use Google Slides for your classroom, and an Answer Key to go along with the activities in the Google Slides document.

The Economics of World War I Sterling Publishing Company Incorporated In the next Magic Tree House® Fact Tracker, track the facts about World War II—with Jack and Annie! When Jack and Annie came back from their adventure in Magic Tree House Super Edition #1: World at War, 1944, they had lots of questions. How did World War II begin? Why were so many innocent people killed? What was D-Day? Find out the answers to these questions and more as Jack and Annie learn all about one of the darkest hours of history. Filled with up-to-date information, photographs, illustrations, and tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discover in their favorite Magic Tree House adventures. And teachers can use the Fact Trackers alongside their Magic Tree House fiction companions to meet Common Core text pairing needs. Have more fun with Jack and

Annie on the Magic Tree House website at MagicTreeHouse.com! Did you know there's a Magic Tree House book for every reader? Find the perfect book for you: Classic: *Adventures with Jack and Annie*, perfect for readers who are just starting to read chapter books. F&P Level M. *Merlin Missions: More challenging adventures for the experienced Magic Tree House® reader.* F&P Level N. *Super Edition: A longer and more dangerous adventure with Jack and Annie.* F&P Level P. *Fact Trackers: Non-fiction companions to your favorite Magic Tree House® adventures* [World War 1: Outcomes - Google Slides Gr. 5-8](#) Harvard University Press One hundred years after the start of the "Great War," *World War I for Kids* provides an intriguing and comprehensive look at this defining conflict that involved all of the world's superpowers. Why and how did the war come about? What was daily life like for soldiers in the trenches? What roles did zeppelins, barbed wire, and the passenger ship *Lusitania* play in the war? Who were Kaiser Wilhelm, the Red Baron, and Edith Cavell? Young history buffs will learn the

answers these questions and many others, including why the western front bogged down into a long stalemate; how the war ushered in an era of rapid military, technological, and societal advances; and how the United States' entry helped end the war. Far from a dry catalog of names, dates, and battles, this richly illustrated book goes in depth into such fascinating, topics as turn-of-the-20th-century weaponry and the important roles animals played in the war, and explains connections among events and how the war changed the course of history. Hands-on activities illuminate both the war and the times. Kids will make a periscope, teach a dog to carry messages, make a parachute, learn a popular World War I song, cook Maconochie Stew (a common trench meal), and more. R. Kent Rasmussen is the author or editor of more than 20 books, including the award-winning *The United States at War* and many books on Mark Twain. He lives in Thousand Oaks, California.

World War 1: The U.S. Enters the War - Google Slides Gr. 5-8

Cambridge Scholars
Publishing

The contributions in this volume, written by historians, political scientists and linguists, shed new light on the political development of the nationality question in Europe during the First World War and its aftermath, covering theoretical developments and debates, social mobilization and cultural perspectives.

The Origins of the First World War Vintage

Of all the information out there, there is surprisingly little about horses in World War 1. Key questions like "why were horses used in World War 1?" and "how were horses used in World War 1?" are now addressed in this book. Donkeys, mules and horses used in World War 1 are discussed in depth. If you ever wondered "how many horses were killed in World War 1?" or "how many horses died in World War One?" Was the "War Horse" a true story? These questions and a myriad of World War 1 horses facts.

Deception, Intrigue, and the Road to War, Vol. I (1 Of 2) Random House Books for Young Readers
-- VICE AND VALOR ----
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TRUTH --Impress your friends and loved ones with a treasure trove of knowledge!In September of 1914, our world was forever changed, the assassination of Archduke Franz Ferdinand proving enough to spark conflict on a global scale unprecedented. What's more, the stage was set for political and cultural upheavals that would continue for decades. Nations would ride to the sides of their allies and split the world in two en route, no side coming out unscathed.The Great War, as it would come to be known, brought with it great advancements and new technologies. Meanwhile, trench warfare and weaponized gas altered the face of combat itself. These new inventions would make war more deadly than ever, contributing to more than forty million deaths worldwide.Tragic though man's losses were, the annals of history are replete with fascinating tales of courage--from soldiers who fought corruption to nurses who took a stand against malevolent occupation. By examining the intricacies of WWI, we can better appreciate the toll taken on the dozens of nations directly involved.How

much do YOU understand about this mighty melee?In this historical trivia book designed for the layperson, you'll get a front-line look at amazing stories of heroism and epic battles, along with over 150 expert questions to help you learn even more about the first-ever World War. Wieldy chapter sizes guarantee you, too, will be a buff. And finding time for such explosive stuff should be no challenge...What Amazon readers are saying:★★★★★
"Remembering the past with the aid of books such as this could possibly prevent repetition of mistakes in the future. This is a fine resource. Recommended."★★★★★
"This fascinating book does a commendable job introducing World War One."★★★★★ "Great Book! Well written! So much great information.The truth is far more powerful than any form of fiction known. So, arm yourself with knowledge and assess the world anew!"
A Bluestocking Guide - World War II Chicago Review Press
Finally, Zieger persuasively argues that World War I created the current global balance of power and established the

continuing primacy of globalism in American foreign policy."--Jacket.

Tough Questions Pearson Education

This book acts as a companion providing all the important facts about WW1. It poses questions, then provides a short concise answer, written in an easy flowing narrative. Inside you will discover how the Great War started, how it ended and all the events that occurred during the 1914 to 1918 years. A time line shows all the events of the WW1 and when they occurred. It's also used to show what else was happening in the rest of the world at that time, such as Charlie Chaplin's first film, the birth of Nelson Mandela.

QUES OF WAR & PEACE

Routledge

Excerpt from Questions of War Peace Marryat is a man who, without being a pessimist, is subject to pessimistic moods. Some internal spring of scepticism breaks out within him from time to time and sends waves that submerge for a while all his most cherished beliefs, his beliefs in other men, in himself and in the eternal meaning of things. About the Publisher
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This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Pity of War Arcturus Publishing

Bluestocking Guides are designed to enhance students' understanding and retention of the subject matter presented in the corresponding Uncle Eric book. A Bluestocking Guide: World War I includes both comprehension questions (relating to specific chapters within the corresponding text) and application questions (to guide students in applying the concepts learned from World War I to everyday life). Additionally,

research and essay assignments, as well as thought questions to facilitate student-teacher discussion, are provided. In some cases, suggestions for further reading/viewing are listed. Highly recommended for high school economics courses. Ages 14+ Includes the following: 1) Chapter-by-chapter comprehension and application questions/answers 2) Research activities 3) Essay assignments 4) Thought questions 5) Final exam. Softcover, 96 pages, 8-1/2" x 11" *World War II* HarperCollins Australia

Originally published by the University of Chicago Press in 1918, this volume aims to throw light upon the various economic questions which arise in connection with war. It covers the economic background of war in general, the economic reorganization required in view of the necessities of a world-war, and the economic questions involved in the reorganization of the industrial system at the end of World War I. Memories and Representations of War Legare Street Press
This work has been selected by scholars as

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The Fourteen Points Speech Routledge

- VICE AND VALOR - - LIFE AND DEATH - - DECEPTION AND THE TRUTH - Impress your friends and loved ones with a treasure trove of knowledge! In September of 1914, our world was forever changed, the assassination of Archduke Franz Ferdinand proving enough to spark conflict on a global scale unprecedented. What's more, the stage was set for political and cultural upheavals that would continue for decades. Nations would ride to the sides of their allies and split the world in two en route, no side coming out unscathed. The Great War, as it would come to be known, brought with it great advancements and new technologies. Meanwhile, trench warfare and weaponized gas altered the face of combat itself. These new inventions would make war more deadly than ever, contributing to more than forty million deaths worldwide. Tragic though man's losses were, the annals of history are replete with fascinating tales of courage—from soldiers who fought corruption to nurses who took a stand against malevolent occupation. By examining the intricacies of WWI, we can better

appreciate the toll taken on the dozens of nations directly involved. How much do YOU understand about this mighty melee? In this historical trivia book designed for the layperson, you'll get a front-line look at amazing stories of heroism and epic battles, along with over 150 expert questions to help you learn even more about the first-ever World War. Wieldy chapter sizes guarantee you, too, will be a buff. And finding time for such explosive stuff should be no challenge... The truth is far more powerful than any form of fiction known. So, arm yourself with knowledge and assess the world anew!

Re-Imagining the First World War University Alabama Press

In *The Pity of War*, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was

not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of

the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of

chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*.

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