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THOMAS CRISTINA

Year of Yes Crown

In a series of humorous diary entries, a New York City ninth grader agonizes over her love life, final exams, and future role as the princess of Genovia.

A Diva Was a Female Version of a Wrestler Bloomsbury Publishing USA

"[Prepon] returns to the written word with this heartfelt, honest look at motherhood, styled as both informative guidebook and raw memoir." —Entertainment Weekly When actor, director, and author Laura Prepon first became a mother, she felt raw, full of stress, and blindsided. She sought out resources to help navigate this huge life transition, but only found books about childcare with almost nothing on the shelves about momcare. So, Laura decided to write the book she was looking for. *You and I, as Mothers: A Raw and Honest Guide to Motherhood* is part memoir, part handbook, as Laura digs into her own unconventional upbringing and investigates how it shaped her as a person and as a mother, with intimate stories and never-before-shared

anecdotes brought forth in an effort to understand our collective experience as mothers. The book is packed with practical tips for moms of any age, at any stage of motherhood, such as stress reduction techniques, self-care, protecting one's partnership, asking for help, and getting a global perspective on maternity. Also included are easy and delicious recipes, from ideas for kids-friendly food, to romantic dinner dates, and batch-cooking favorites that will help any parent feed their family. Unfiltered, honest, and insightful, Laura encourages the reader to acknowledge their challenges, embrace their strengths, and celebrate their victories as we navigate the greatest adventure of all: motherhood. "Every mother, partner, and friend can benefit from the evocative and hard-earned wisdom within these pages." —Mila Kunis "A powerful multi-hyphenate manifesto examining the most important and often overlooked realities of modern motherhood, written with wit, extraordinary grace, and real guts." —Amber Tamblyn

Love, Loss, and what I Wore HarperChristian + ORM

New York Times Bestseller The beloved actress and star of *One Tree Hill*, *White Collar*, and *Lethal Weapon*, Hilarie Burton Morgan, tells the story of leaving Hollywood for a radically different kind of life in upstate New York with her husband Jeffrey Dean Morgan—a

celebration of community, family, and the value of hard work in small town America. While Hilarie Burton Morgan's hectic lifestyle as an actress in New York and Los Angeles gave her a comfortable life, it did not fulfill her spiritually or emotionally. After the birth of their first son, she and her husband Jeffrey Dean Morgan, the star of *The Walking Dead*, decided to make a major change: they bought a working farm in Rhinebeck, New York, and began a new chapter in their lives. *The Rural Diaries* chronicles her inspiring story of farm life: chopping wood, making dandelion wine, building chicken coops. Burton looks back at her transition from urban to country living—discovering how to manage a farm while raising her son and making friends with her new neighbors. She mixes charming stories of learning to raise alpacas and buying and revitalizing the town's beloved candy store, Samuel's Sweet Shop, with raw observations on the ups and downs of marriage and her struggles with secondary infertility. Burton also includes delicious recipes that can be made with fresh ingredients at home, as well as home renovation and gardening tips. Burton's charisma, wide eyed attitude, and fortitude—both internal and physical—propels this moving story of transformation and self-discovery. *The Rural Diaries* honors the values and lifestyle of small-town America and offers inspiration for anyone longing to embark on their own unconventional journey.

ACSM's Guidelines for Exercise Testing and Prescription Hyperion Books

TV Writing On Demand: Creating Great Content in the Digital Era takes a deep dive into writing for today's audiences, against the backdrop of a rapidly evolving TV ecosystem. Amazon, Hulu and Netflix were just the beginning. The proliferation of everything digital has led to an ever-expanding array of the most authentic and engaging programming that we've ever seen. No longer is there a distinction between broadcast, cable and streaming. It's all content. Regardless of what new platforms and channels will emerge in the coming years, for creators and writers, the future of entertainment has never looked brighter. This book goes beyond an analysis of what makes great programming work. It is a master course in the creation of entertainment that does more than meet the standards of modern audiences—it challenges their expectations. Among other essentials, readers will discover how to: Satisfy the binge viewer: analysis of the new genres, trends and how to make smart initial decisions for strong, sustainable story. Plus, learn from the rebel who reinvented an entire format. Develop iconic characters: how to foster audience alignment and allegiance, from empathy and dialogue to throwing characters off their game, all through the lens of authenticity and relatability. Create a lasting, meaningful career in the evolving TV marketplace: how to overcome trips, traps and tropes, the pros and cons of I.P.; use the Show Bible as a sales tool and make the most of the plethora of new opportunities out there. A companion website offers additional content including script excerpts, show bible samples, interviews with television content creators, and more.

Someone Like You Cambridge University Press

Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

Explorations HarperCollins

How to Save a Life St. Martin's Press

The Case for Marriage St. Martin's Press

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life,

revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

TV Writing On Demand Applause Theatre & Cinema

From the award-winning and New York Times bestselling author of *Once and for All* The world is a terrible place not to have a best friend. Scarlett was always the strong one. Halley was always content to follow in her wake. Then Scarlett's boyfriend died, and Scarlett learned that she was pregnant. Now Halley has to find the strength to take the lead and help Scarlett get through it. Because true friendship is a promise you keep forever. * "Dessen has written a powerful, polished story."—School Library Journal, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

Life Sucks, Death Bites Simon and Schuster

INSTANT #1 NEW YORK TIMES BESTSELLER An intimate, behind-the-scenes, richly illustrated celebration of beloved *The Office* co-stars Jenna Fischer and Angela Kinsey's friendship, and an insiders' view of Pam Beesly, Angela Martin, and the iconic TV show. Featuring many of their never-before-seen photos. Receptionist Pam Beesly and accountant Angela Martin had very little in common when they toiled together at Scranton's Dunder Mifflin Paper Company. But, in reality, the two bonded in their very first days on set and, over the nine seasons of the series' run, built a friendship that transcended the show and continues to this day. Sharing everything from what it was like in the early days as the show struggled to gain traction, to walking their first red carpet—plus exclusive stories on the making of milestone episodes and how their lives changed when they became moms—*The Office BFFs* is full of the same warm and friendly tone Jenna and Angela have brought to their *Office Ladies* podcast.

Prominent Families of New York Lulu.com

Rose and Sage Baker, 17-year-old orphan twins with more money than God, are living the good life in decadent Palm Beach, Florida. Life is grand—until their purse string-controlling grandmother is infuriated by a *Vanity Fair* profile of the girls' unsavory exploits. Now, they'll lose their inheritances if they don't get into ultra-selective Duke University. Enter Megan Simms, a brainy, recent Yale grad who's drowning in school debt. For \$75,000 dollars -- enough to pay back her loans -- she must ensure the girls are accepted at Duke. This is no small feat, given that the twins cannot sit still longer than it takes to down a glass of Cristal. Megan is going to have to learn her Pucci from her Prada, and play by a whole different set of rules if she's going to whip these two into academic shape. Along the way, she just might discover that the twins aren't the only ones getting an education.

Comprehensive Men's Mental Health Concord Theatricals

A prominent journalist, only child, and mother of an only child presents a case in support of one-child family life, offering perspectives on how single-child families can benefit the economy and environment while promoting child and parent autonomy.

The Rural Diaries Grand Central Publishing

Can you resist the depths of the human heart? It is 1958 and seventeen-year-old Landon is revelling in his youth: dating girls and even claiming to have been in love. He is a world apart from shy, reclusive Jamie Sullivan, a Baptist's daughter who carries a bible with her school books, cares for her widowed father and volunteers at the orphanage. But fate will intervene. Forced to partner up at the school dance, Landon and Jamie embark on a

journey of earth-shattering love and agonising loss far beyond their years. In the months that follow, Landon discovers the true depths of the human heart, and takes a decision that is so stunning it will lead him irrevocably down the road to manhood . . .

Hollywood Warlock Atria Books

Pop Goes the Decade: The 2000s comprehensively examines popular culture in the 2000s, placing the culture of the decade in historical context and showing how it not only reflected but also influenced its times. *Pop Goes the Decade: The 2000s* starts with a timeline of major historical pop culture events of the 2000s, followed by an introduction describing what the U.S. was like at the beginning of the new millennium and how it would change throughout the decade. Next come chapters broken down by medium: television, sports, music, movies, literature, technology, media, and fashion and art. A chapter on controversies in popular culture is followed by a chapter on game-changers, featuring 20 individuals who made a major impact on the U.S. in the 2000s. Finally, a conclusion shows the impact that pop culture in the 2000s has had on the U.S. in the years since. This volume serves as a comprehensive resource for high school and college students studying popular culture in the 2000s. It provides a summary of total impact, plus specific insights into each individual topic. It also includes a wide swath of the scholarship produced on the subject to date.

Algonquin Books

From New York Times Best-Selling Author K. Bromberg comes an unforgettable series about lust, love, redemption, and healing... Our paths should never have crossed. Colton Donovan was arrogant, exuded that bad boy vibe, and embodied everything I never wanted. And yet all it took was one night, one hallway, and one stolen kiss for me to know I hated him and desired him instantly. My heart was healing. His soul was damaged. But with one bid, one little boy, and one carnival date, I couldn't walk away and he wouldn't let me in. This is our story. Our fight. Our perfectly imperfect love.

Pop Goes the Decade Atlantic Books Ltd

#1 New York Times Bestseller *Magnolia Table* is infused with Joanna Gaines' warmth and passion for all things family, prepared and served straight from the heart of her home, with recipes inspired by dozens of Gaines family favorites and classic comfort selections from the couple's new Waco restaurant, *Magnolia Table*. Jo believes there's no better way to celebrate family and friendship than through the art of togetherness, celebrating tradition, and sharing a great meal. *Magnolia Table* includes 125 classic recipes—from breakfast, lunch, and dinner to small plates, snacks, and desserts—presenting a modern selection of American classics and personal family favorites. Complemented by her love for her garden, these dishes also incorporate homegrown, seasonal produce at the peak of its flavor. Inside *Magnolia Table*, you'll find recipes the whole family will enjoy, such as: Chicken Pot Pie Chocolate Chip Cookies Asparagus and Fontina Quiche Brussels Sprouts with Crispy Bacon, Toasted Pecans, and Balsamic Reduction Peach Caprese Overnight French Toast White Cheddar Bisque Fried Chicken with Sticky Poppy Seed Jam Lemon Pie Mac and Cheese Full of personal stories and beautiful photos, *Magnolia Table* is an invitation to share a seat at the table with Joanna Gaines and her family.

Disney A to Z Penguin

The hilarious first novel by the #1 bestselling author of *Running with Scissors*, *Dry*, *A Wolf at the Table*, and *You Better Not Cry*, *Sellelevision* is Augusten Burroughs' darkly funny and vastly entertaining skewering of a very troubled home-shopping channel. Welcome to the world of *Sellelevision*, premier retail broadcasting network. When Max Andrews, the much loved and

handsome (that is, lonely and gay) host of a "Toys for Tots" segment, accidentally exposes himself in front of millions of kids, *Sellelevision* faces its first big scandal. As Max struggles to find a new job in television, the popular and perky host Peggy Jean Smythe is receiving sinister emails from a stalker. Popping pills and drinking heavily, she fails to notice that her husband is spending a lot of time with the young babysitter who lives next door. Then there's Leigh, whose affair with married *Sellelevision* boss Howard Toast is going nowhere until she announces their relationship on air. A blistering satire of our overcharged, scandal-obsessed world, *Sellelevision* is "an absolute howl . . . wicked fun" (*New York Daily News*)

Don't Keep Your Day Job How to Save a Life

Sleeping Beauty, *Victoria*, *Cleopatra*, *Snow White*, *Elizabeth*, *Pocahontas*, *Mia Thermopolis*: all princesses Do YOU have what it takes to be a princess? *princess mia* will help you find out Best-selling *Princess Diaries* author Meg Cabot and acclaimed fashion artist Chesley McLaren team up again to display this clever royal roster of princesses of the world. Big or small, old or new, fact or fiction, our favorite princess *Amelia Mignonette Grimaldi Thermopolis Renaldo* (aka *Mia*) will point out why these princesses rule, and how any girl can too!

You and I, as Mothers HarperCollins

Each title in *The Applause Libretto Library Series* presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before *Dorothy* dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the *Wicked Witch of the West* and *Glinda the Good Witch* makes for the most spellbinding new musical in years.

Sicker in the Head Simon and Schuster

"The relationship between a mother and daughter is one of the most complicated and meaningful there is. Kimberly Williams-Paisley writes about her own with grace, truth, and beauty as she shares her journey back to her mother in the wake of a devastating illness." —Brooke Shields Many know Kimberly Williams-Paisley as the bride in the popular Steve Martin remakes of the *Father of the Bride* movies, the calculating Peggy Kenter on Nashville, or the wife of country music artist, Brad Paisley. But behind the scenes, Kim was dealing with a tragic secret: her mother, Linda, was suffering from a rare form of dementia that slowly crippled her ability to talk, write and eventually recognize people in her own family. *Where the Light Gets In* tells the full story of Linda's illness—called primary progressive aphasia—from her early-onset diagnosis at the age of 62 through the present day. Kim draws a candid picture of the ways her family reacted for better and worse, and how she, her father and two siblings educated themselves, tried to let go of shame and secrecy, made mistakes, and found unexpected humor and grace in the midst of suffering. Ultimately the bonds of family were strengthened, and Kim learned ways to love and accept the woman her mother became. With a moving foreword by actor and advocate Michael J. Fox, *Where the Light Gets In* is a heartwarming tribute to the often fragile yet unbreakable relationships we have with our mothers.

Wicked Crown

The *Warlock Brothers* are easily the most powerful family in Hollywood. Richard is the industry's top movie producer. Drew is a Grammy-winning recording artist, whose concerts are known for their strange goings on. Adam is a writer for a popular

television sitcom, who hides a checkered past. Justin, one of the hottest actors in Tinseltown, is better known for his star-studded romantic entanglements than his acting prowess. Wealthy, attractive, and powerful, everything seems to be picture perfect for the Warlocks, until a tragic death in the family leads them to

learn the true nature of their seemingly endless luck. Could these affluent brothers be descended from actual warlocks? To protect their legacy, the Warlocks must combine their abilities to produce one very magical movie. And in Hollywood, nothing is ever what it seems ...

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