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## Liberty Science Center Bad Bunny

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*Liberty Science Center Bad Bunny*

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### CALEB SKYLAR

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**Virtual World Design and Creation for Teens** Henry Holt and Company (BYR)

Offers young adults an illustrated collection of four hundred kid-friendly explorations and experiments that take a special look at everyday items, such as eggs and paper clips, to the process for mummifying a hot dog and breaking secret codes.

[Kira-Kira](#) Penguin

A punctuation mark feels bad that he does not fit in with the others until a friend reveals the possibilities that exist when differences are accepted.

**In the Time of the Butterflies** Simon and Schuster

kira-kira (kee' ra kee' ra): glittering; shining Glittering. That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is kira-kira because its color is deep but see-through at the same time. The sea is kira-kira for the same reason. And so are people's eyes. When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop them on the street to stare. And it's Lynn who, with her special way of viewing the world, teaches Katie to look beyond tomorrow. But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering -- kira-kira -- in the future. Luminous in its persistence of love and hope, Kira-Kira is Cynthia Kadohata's stunning debut in middle-grade fiction.

[Congressional Record](#) Lucia Marquand

With a story that's spanned more than 20 years, the adventures of Woody, Buzz Lightyear, and the gang have captured the hearts of millions. The Art of Toy Story 4 invites readers to explore the next installment of Pixar's beloved franchise through never-before-seen concept art, character studies, process animation, storyboards, colorscripts, and more. Featuring exclusive interviews with the production team on the making of the film and insights into their creative vision, The Art of Toy Story 4 reveals the vivid imagination that brought this story to life. Copyright ©2019 Disney Enterprises, Inc. and Pixar. All rights reserved.

**Evocative Objects** Simon and Schuster

New YorkTreasure Me

*Feed* Random House

Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to appreciate them fully requires certain skills and knowledge." --Carol Strickland, from the introduction to The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern \* This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. \* Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern takes art history out of the realm of dreary textbooks,

demystifies jargon and theory, and makes art accessible-even at a cursory reading. \* From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.

**The Poisonwood Bible** HarperCollins

A Newbery Medal Winner Richard Peck's Newbery Medal-winning sequel to *A Long Way from Chicago* Mary Alice's childhood summers in Grandma Dowdel's sleepy Illinois town were packed with enough drama to fill the double bill of any picture show. But now she is fifteen, and faces a whole long year with Grandma, a woman well known for shaking up her neighbors-and everyone else! All Mary Alice can know for certain is this: when trying to predict how life with Grandma might turn out . . . better not. This wry, delightful sequel to the Newbery Honor Book *A Long Way from Chicago* has already taken its place among the classics of children's literature. "Hilarious and poignant." —Publishers Weekly, starred review A Newbery Medal Winner A New York Times Bestseller An ALA Notable Book An ALA Best Book for Young Adults A Booklist Best Book of the Year A School Library Journal Best Book of the Year

**Little Bunny's Sleepless Night** Chronicle Books

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

**International Who's Who of Authors and Writers 2008** Vintage

"In graphic novel format, follows Max Axiom as he uses the engineering process to design and build a recycling center"--

*Orwell's Luck* Chronicle Books

Ellis the Elephant dives back into history! In *Yankee Doodle Dandy*, the third installment of this New York Times bestselling series, America's favorite time traveling pachyderm is back, teaching kids (and parents!) about the American Revolution. In *Sweet Land of Liberty and Land of the Pilgrims' Pride*, Ellis the Elephant explored pivotal moments that shaped American history. Now Ellis is back, and eager to learn about America's most beloved patriots and their courageous fight for independence. Traveling through time, Ellis the Elephant encounters the Sons of Liberty, Patrick Henry, Paul Revere, the Founding Fathers, Betsy Ross, and more. Authored by Callista Gingrich and illustrated by Susan Arciero, *Yankee Doodle Dandy* educates and entertains as Ellis the Elephant experiences the American Revolution. With beautiful illustrations and charming rhymes, *Yankee Doodle Dandy* is a must read for young and old alike who want to know how America became a free and independent nation.

*The Art of Toy Story 4* Del Rey

From the Hugo and Nebula award-winning authors comes the *Petaybee* series, full of gripping fantasy and daring adventure. Strange things are happening on the icy planet of *Petaybee*: Unauthorized genetically engineered species have been spotted; geologic survey teams sent to locate newly detected mineral deposits are either coming up empty or disappearing altogether. And the locals aren't talking—especially not to the company bent on exploiting the planet. Disabled combat veteran Yanaba Maddock seems to be the perfect spy for the company. The frailty that was a liability in the military allows her to gain the trust of the *Petaybean* natives. But miraculously, with Yana's relocation to the arctic planet comes the return of her health and strength. And the closer she gets to the people of *Petaybee*, the more determined she is to protect her new home. For something unusual and wonderful is happening on *Petaybee*. Something worth fighting for, even dying for—but especially, something worth living for. . . .

*Bear and Bunny* Algonquin Books

Best friends Bear and Bunny wander through the woods looking for food, singing songs, and talking about what kind of pet they might like to adopt.

*Professional WebGL Programming* Capstone Classroom

Everything you need to know about developing hardware-accelerated 3D graphics with WebGL! As the newest technology for creating 3D graphics on the web, in both games, applications, and on regular websites, WebGL gives web developers the capability to produce eye-popping graphics. This book teaches you how to use WebGL to create stunning cross-platform apps. The book features several detailed examples that show you how to develop 3D graphics with WebGL, including explanations of code snippets that help you understand the why behind the how. You will also develop a stronger understanding of WebGL development from coverage that: •Provides a comprehensive overview of WebGL and shows how it relates to other graphics-related technologies •Addresses important topics such as the WebGL graphics pipeline, 3D transformations, texturing and lighting •Teaches you how to write vertex shaders and fragment shaders for WebGL •Includes a lot of useful guidelines, tips, and tricks for WebGL performance optimizations *Professional WebGL Programming* is the first book on the market to delve into this fascinating topic and it puts you on your way to mastering the possibilities that exist with WebGL.

*Liberty's Christmas* Candlewick Press

"In an old house in Paris that was covered with vines lived twelve little girls in two straight lines the smallest one was Madeline." Nothing frightens Madeline—not tigers, not even mice. With its endearing, courageous heroine, cheerful humor, and wonderful, whimsical drawings of Paris, the Madeline stories are true classics that continue to charm readers, even after 75 years! Ludwig Bemelmans (1898-1962) was the author of the beloved Madeline books, including *Madeline*, a Caldecott Honor Book, and *Madeline's Rescue*, winner of the Caldecott Medal.

*Powers That Be* New YorkTreasure MeFinalist, 2012 Next Generation Indie Awards "Highly recommended" by The Midwest Book Review Welcome to Book Two of The Liberty Series, where love, friendship and family life arrive with a second chance in the most heartwarming circumstances. Petty thief Birdie Kaminsky has arrived in Liberty, Ohio to steal a treasure hidden since the Civil War. She's in possession of a charming clue passed down in her family for generations: Liberty safeguards the cherished heart. The beautiful thief wants to go straight. She secretly admires the clue's author, freedwoman Justice Postell, who rose above the horrors of slavery to build a new life in Ohio. According to family lore, Justice left South Carolina at the dawn of the Civil War. Heavy with child, she carried untold riches on her journey north. As Birdie searches for the treasure, she begins to believe a questionable part of the story: a tale of love between Justice and Lucas Postell, the French plantation owner who was Birdie's ancestor. If the stories are true, Justice bore a child with Lucas. Some of those black relatives might still live in town. Birdie can't help but wonder if she's found one--Liberty's feisty matriarch, Theodora Hendricks, who packs a pistol and heartwarming stories about Justice. Birdie doesn't know that an investigative reporter who has arrived in town will trip her up--as will her conscience when she begins to wonder if it's possible to start a new life with stolen riches. Yet with

each new clue she unearths, Birdie begins to discover a family history more precious than gems, a tradition of love richer than she could imagine. The books of The Liberty Series work as stand-alone novels you may enjoy in any order. Look for the other books in the series: *Second Chance Grill*, *The Impossible Wish*, *Four Wishes* and *The Tree of Everlasting Knowledge*.*Liberty's Christmas*"The story of Liberty Justice Jones, a sixteen-year-old girl living on a Christmas tree farm in Depression-era Texas. When hard times fall on the family, it's up to Liberty to risk everything to save the farm and realize her dreams"--Provided by publisher.*Bear and Bunny*

Carol Roth and Valeri Gorbachev are one of NorthSouth Books bestselling author-illustrator pairs. Little Bunny, an only child, is so lonely that he can't fall asleep. If only he had the company of a good friend. But when Little Bunny tries to spend the night with each of his buddies—Squirrel, Skunk, Porcupine, Bear, and Owl—he soon discovers that his own bed is best. A perfect bedtime story to tuck in your own little snugglebunny! Back in print after being unavailable for a period, fans of Carol Roth's last book, *Where's My Mommy?*, will be thrilled to have this readaloud storybook to add to their collection.

**The Annotated Mona Lisa** NorthSouth Books

New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

**Madeline** Simon and Schuster

"The story of Liberty Justice Jones, a sixteen-year-old girl living on a Christmas tree farm in Depression-era Texas. When hard times fall on the family, it's up to Liberty to risk everything to save the farm and realize her dreams"--Provided by publisher.

**Tomas and the Library Lady** Harper Collins

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

*Finding Latinx* Houghton Mifflin Harcourt

Trixie and her family are off on a fantastic trip to visit her grandparents—all the way in Holland! But does Knuffle Bunny have different travel plans? An emotional tour de force, *Knuffle Bunny Free* concludes one of the most beloved picture-book series in recent memory, with pitchperfect text and art, photos from around the world, and a stunning foldout spread, culminating in a hilarious and moving surprise that no child or parent will be able to resist. Bestselling, award-winning author Mo Willems has created an epic love story as only he can, filled with the joys and sadness of growing up—and the unconditional love that binds a father, mother, daughter, and a stuffed bunny.

*New York* John Wiley & Sons

Autobiographical essays, framed by two interpretive essays by the editor, describe the power of an object to evoke emotion and provoke thought: reflections on a cello, a laptop computer, a 1964 Ford Falcon, an apple, a mummy in a museum, and other "things-to-think-with." For Sherry Turkle, "We think with the objects we love; we love the objects we think with." In *Evocative Objects*, Turkle collects writings by scientists, humanists, artists, and designers that trace the power of everyday things. These essays reveal objects as emotional and intellectual companions that anchor memory, sustain relationships, and provoke new ideas.These days, scholars show new interest in the importance of the concrete. This volume's special contribution is its focus on everyday riches: the simplest of objects—an apple, a datebook, a laptop computer—are shown to bring philosophy down to earth. The poet contends, "No ideas but in things." The notion of evocative objects goes further: objects carry both ideas and passions. In our relations to things, thought and feeling are inseparable. Whether it's a student's beloved 1964 Ford Falcon (left behind for a station wagon and motherhood), or a cello that inspires a meditation on fatherhood, the intimate objects in this collection are used to reflect on larger themes—the role of objects in design and play, discipline and desire, history and exchange, mourning and memory, transition and passage, meditation and new vision.In the interest of enriching these connections, Turkle pairs each autobiographical essay with a text from philosophy, history, literature, or theory, creating juxtapositions at once playful and profound. So we have Howard Gardner's keyboards and Lev Vygotsky's hobbyhorses; William Mitchell's Melbourne

train and Roland Barthes' pleasures of text; Joseph Cevetello's glucometer and Donna Haraway's cyborgs. Each essay is framed by images that are

themselves evocative. Essays by Turkle begin and end the collection, inviting us to look more closely at the everyday objects of our lives, the familiar objects that drive our routines, hold our affections, and open out our world in unexpected ways.

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