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Identity Discourses and Communities in International Events, Festivals and Spectacles

63 Documents the Government Doesn't Want You to Read

Values and Valuables

Textile Traditions of Mesoamerica and the Andes

El Orinoco Ilustrado Y Defendido

Vlisco Fabrics

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## MATA SCHULTZ

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Identity Discourses and Communities in International Events,  
Festivals and Spectacles Rowman Altamira

In this volume, anthropologists, art historians, fiber artists, and technologists come together to explore the meanings, uses, and fabrication of textiles in Mexico, Guatemala, Ecuador, Peru, and Bolivia from Precolumbian times to the present. Originally published in 1991 by Garland Publishing, the book grew out of a 1987 symposium held in conjunction with the exhibit "Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America" at the Haffenreffer Museum of Anthropology, Brown University.

*63 Documents the Government Doesn't Want You to Read*  
Springer

Since 1846, the Vlisco company, located in Helmond, has supplied the Western and Central African market with Dutch Wax

fabrics. This book is an homage to the fabrics fascinating history more than a hundred years old, born in Indonesia, designed in the Netherlands, loved in Africa and coveted in the West. Full of layered meaning, the fabrics find their way to Parisian fashion shows, markets in Ghana and galleries in London and New York. More than 200 examples of fabrics from the Vlisco archives literally fill the pages of this colourful book, which presents a brief overview of each individual design.

*Values and Valuables* Nabu Press

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various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ El Orinoco Ilustrado Y Defendido: Historia Natural, Civil Y Geographica De Este Gran Rio Y De Sus Caudalosas Vertientes, Gobierno, Usos Y Costumbres De Los Indios Sus Habitadores ... Jos Gumilla por Manuel Fernandez, 1745 History; Latin America; South America; History / Americas; History / Latin America / South America Skyhorse Publishing, Inc.

A group of distinguished anthropologists and economists discuss the value attached to material objects by different cultures. The authors consider the sacred nature of objects that are exchanged between individuals, the value and power of markets, money, and credit, and the ways in which contemporary people bestow symbolic value on objects or individuals. With its emphasis on the interplay of cultural and economic values, this volume will be a

great resource for economists and economic anthropologists.

**Textile Traditions of Mesoamerica and the Andes** University of Texas Press

This collection focuses on the multi-layered links between international events and identity discourses. With a unique line-up of international scholars, this book offers a diverse range of exciting case studies, including sports competitions, music festivals, exhibitions, fashion shows and royal celebrations.

**El Orinoco Ilustrado Y Defendido** 63 Documents the Government Doesn't Want You to Read 63 Documents the Government Doesn't Want You to Read Skyhorse Publishing, Inc.

*Vlisco Fabrics*

Analyzes a series of public domain documents which demonstrate how the government has misled the public, engaging in deception about the objectives and scope of some of its programs and perpetuating wasteful spending and harmful cover-ups.

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