
Titles For Multiple Marias And Annas In History

Handbook of Finnish

The Diary of Queen Maria Carolina of Naples, 1781-1785

Catharine Maria Sedgwick

Gender, Power and Identity in the Early Modern House of Orange-Nassau

Dictionaries, Encyclopedias, and Other Word-related Books: Multiple languages (with English as one language)

Current Catalog

Empress Maria Theresa and the Politics of Habsburg Imperial Art

Joyce Effects

Anna Maria van Schurman, 'The Star of Utrecht'

Thinking Inside the Box

Genius Born of Anguish: The Life and Legacy of Henri Nouwen

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The Art of Maria Tomasula

Women in Ancient Egypt

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Romantic Women Writers Reviewed, Part I

Taxonomic Atlas of the Benthic Fauna of the Santa Maria Basin and Western Santa

Barbara Channel: The Bryozoa

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The Lost Venetian Church of Santa Maria Assunta dei Crociferi

The New Dramatists of Mexico, 1967-1985

Mary in Our Life

Examining Relationships Between HIV/AIDS and Tuberculosis Programs in Title I

Eligible Metropolitan Areas

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Politicizing Domesticity from Henrietta Maria to Milton's Eve

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CABRERA SWANSON

Handbook of Finnish
Routledge
In 1967 a group of young
Mexican dramatists--most
of them studying with

Emilio Carballido--began
staging plays, primarily in
small, out-of-the-way
theaters, and publishing
them, mostly in university
magazines with limited
distribution. Burgess
(Spanish, Gettysburg
College) examines this
generation of social
dramatists in the context

of contemporary Mexican
society and literature.
Annotation copyrighted by
Book News, Inc., Portland,
OR
*The Diary of Queen Maria
Carolina of Naples,
1781-1785* Cambridge
University Press
Eight case studies focus
on a specific group of

European Empress consorts and Queen regnants from the 17th to the 20th century and their relationship to the media, using a unique, comparative, cross-media, and cross-period approach.

Catharine Maria Sedgwick Church

Publishing, Inc.

Devoted to the varied writings of the influential novelist, children's author, and educator, this collection combines postcolonial, historical, and gender criticism to offer fresh readings of

Edgeworth's novels, stories, letters, and educational texts. The collection will be invaluable to established scholars working in eighteenth- and nineteenth-century literature, women's studies, and children's literature, as well as to students encountering Edgeworth for the first time.

Gender, Power and Identity in the Early Modern House of Orange-Nassau UPNE

Empress Maria Theresa and the Politics of

Habsburg Imperial
ArtPenn State Press
Dictionaries, Encyclopedias, and Other Word-related Books: Multiple languages (with English as one language)
Taylor & Francis

In this epic poetry collection *Killing Marías*, Claudia Castro Luna, both poetically and physically, settles spaces that were unclaimed by Latinas. Her inscription of the disappeared women of Juárez is a live cartographic image of struggle and spiritual survival. Castro Luna does

not allow for these dead women to lack agency; they nourish us and the earth, and they speak with their bodies, literally, positioning themselves as recovered entities with agency, in the poet's skilled narrativizing hands.

Current Catalog

Ashgate Publishing, Ltd. In the United States, TB and HIV are widespread epidemics. The highest prevalence of both diseases remains concentrated in urban centers. While the total number of TB cases

reported in the U.S. decreased by 6.4 percent from 1994 to 1995, cases increased among foreign-born persons. Since 1989, TB screening for all people infected with HIV has been the recommended standard of care. The Federal Government combats TB and HIV with direct assistance and financial support to State and local governments. The Health Resources and Services Administration (HRSA), and the Centers for Disease Control and Prevention (CDC)

administer separate Federal funding streams for HIV and TB respectively. Through HRSA's Title I programs and CDC's Division of TB Elimination programs, more than 230 separate funding agreements exist between the Federal Government and States, territories, and cities. Clearly, coordination and collaboration among HIV/AIDS programs and TB prevention and control programs at the local, State, and Federal levels are essential if there is to be an effective response

to the increase in HIV-related TB. Yet, the extent to which these programs are working together to improve, expand, and coordinate services-and thus decrease the occurrence of TB-is largely unknown. HRSA initiated and funded this study to better understand relationships between HIV/ AIDS and TB programs in Title I eligible metropolitan areas.

Empress Maria Theresa and the Politics of Habsburg Imperial Art

BRILL

How do gender and power

relationships affect the expression of family, House and dynastic identities? The present study explores this question using a case study of the House of Orange-Nassau, whose extensive visual, material and archival sources from both male and female members enable the authors to trace their complex attempts to express, gain and maintain power: in texts, material culture, and spaces, as well as rituals, acts and practices. The book adopts several

innovative approaches to the history of the Orange-Nassau family, and to familial and dynastic studies generally. Firstly, the authors analyse in detail a vast body of previously unexplored sources, including correspondence, artwork, architectural, horticultural and textual commissions, ceremonies, practices and individual actions that have, surprisingly, received little attention to date individually, and consider these as the collective practices of a key early modern dynastic

family. They investigate new avenues about the meanings and practices of family and dynasty in the early modern period, extending current research that focuses on dominant men to ask how women and subordinate men understood 'family' and 'dynasty', in what respects such notions were shared among members, and how it might have been fractured and fashioned by individual experiences. Adopting a transnational approach to the Nassau family, the authors

explore the family's self-presentation across a range of languages, cultures and historiographical traditions, situating their representation of themselves as an influential House within an international context and offering a new vision of power as a gendered concept.
Joyce Effects Penguin
This multi-volume reset collection will addresses significant shortfall in scholarly work, offering contemporary reviews of the work of Romantic

women writers to a wider audience.
Anna Maria van Schurman, 'The Star of Utrecht' University of Toronto Press
This is a series of connected essays by one of today's leading commentators on James Joyce.
Thinking Inside the Box
Dearborn Real Estate
This state-specific principles book provides over 800 practice questions as well as other tools to help students review and practice what they have learned. Other

features include a matching key term review and a comprehensive math chapter.

Genius Born of Anguish: The Life and Legacy of Henri Nouwen Springer

Dutch Golden Age scholar Anna Maria van Schurman was widely regarded throughout the seventeenth century as the most learned woman of her age. She was 'The Star of Utrecht', 'The Dutch Minerva', 'The Tenth Muse', 'a miracle of her sex', 'the incomparable Virgin', and 'the oracle of

Utrecht'. As the first woman ever to attend a university, she was also the first to advocate, boldly, that women should be admitted into universities. A brilliant linguist, she mastered some fifteen languages. She was the first Dutch woman to seek publication of her correspondence. Her letters in several languages Hebrew, Greek, Latin, and French - to the intellectual men and women of her time reveal the breadth of her interests in theology,

philosophy, medicine, literature, numismatics, painting, sculpture, embroidery, and instrumental music. This study addresses Van Schurman's transformative contribution to the seventeenth-century debate on women's education. It analyses, first, her educational philosophy; and, second, the transnational reception of her writings on women's education, particularly in France. Anne Larsen explores how, in advocating

advanced learning for women, Van Schurman challenged the educational establishment of her day to allow women to study all the arts and the sciences. Her letters offer fascinating insights into the challenges that scholarly women faced in the early modern period when they sought to define themselves as intellectuals, writers, and thoughtful contributors to the social good.

[Liturgical Music for the Revised Common Lectionary, Year B](#)
Cambridge Scholars

Publishing
"A planning guide for church musicians and clergy for selecting hymns, songs, and anthems, for the three-year liturgical cycle following the Revised Common Lectionary"--
[Empresses and Queens in the Courtly Public Sphere from the 17th to the 20th Century](#)
American University in Cairo Press
This is an extensive manual of the Finnish language. It is an ideal source of information when you wish to learn about some specific

features of Finnish, such as pronunciation, word formation, notational conventions, or verb forms, even with minimal or no previous understanding of the language. It is intended primarily for people who study, learn, or use Finnish as a foreign language. It is particularly useful to advanced language learners, translators, and linguists. The book covers · all the major features of Finnish grammar, including both standard written language, common

spoken language, and features of major dialects · treatises of key specialties of Finnish such as idiomatic uses of locational case forms · in-depth look at some topics largely ignored in Finnish grammars, such as compositive forms of words and “passive” forms of verbs · punctuation rules and rules for writing numbers and special notations · issues in writing and processing Finnish-language texts in the modern world, with computers The book is

also useful to people with Finnish as their native or second language, because it gives them a different look at the language. The approach in the book partly deviates from the tradition of Finnish grammars, Finnish style guides, and teaching of Finnish at schools. It treats Finnish as a world to be explored, rather than something we know all too well, and it treats it like any other language, using international concepts and terms. [Symbols as Power](#) Penn State Press

Includes entries for maps and atlases.

Missouri River Basin Progress Report

University Press of Kentucky

Maria Tomasula’s still life paintings are absolutely captivating, dramatizing luscious objects of saturated colors and meticulous details through the spotlight effect against a dark backdrop. Beyond their immediate appeal, however, the still lifes usually contain disturbing features such as flowers being sharply pierced by

hooks and nails or isolated body parts such as bones and organs that seem to be fiercely alive. Although the pictures are materialistically appealing due to the illusionistic style of the artist, they lend themselves to a depth of iconography that has not been accounted for in previous writings on her art. This book is the first comprehensive monograph on Tomasula (b. 1958), unraveling her complex iconography that is founded on her Mexican American heritage and Catholicism, but also

tracing the European still life tradition. It shows that her paintings reflect her feminist and philosophical leanings influenced by various intellectuals including Baruch Spinoza, Gilles Deleuze, and the proponents of New Materialism. Her still life converges the old with new interests: it pays tribute to traditional Mexican and European motifs, but also reflects ideas and mannerism that speak to the contemporary audience. This research evidences the complexity of the

Mexican American experience which merges divergent cultural and ideological perspectives from Latin America, North America, and Europe in varied ways for different and unique individuals.

The Art of Maria

Tomasula McFarland
Mary In Our Life: An Atlas of the Names and Titles of Mary, The Mother of Jesus, and Their Place in Marian Devotion presents the 1,969 names, titles, and appellations used to identify the Blessed Virgin Mary over the centuries in terms of their history and

related events. Within these titles and their history can be seen the official and private attitudes and prejudices of the times; government pressures, conflicts, and interdictions; internal problems within the Catholic Church; and startling examples of dedication, devotion, and piety. Taken together, Marian titles are a real-life story of the Catholic faith. Women in Ancient Egypt Routledge
This issue of the journal and its sister (14.04) brings together sixteen

contributions from scholars from a variety of perspectives around the topic of Women & Collections. The articles present the work of independent scholars, researchers, and practitioners as well as those situated in academy and collecting institutions. A Companion to Javier Marías Routledge
Version: 1.1.2 DOI: 10.5281/zenodo.4284460
Original Repository (Zenodo): <https://doi.org/10.5281/zenodo.4094821> This book investigates the history

and decoration of one of the most important churches of Venice in the 16th century: Santa Maria Assunta dei Crociferi. Painters and sculptors of the stature of Titian, Tintoretto, Veronese, Palma il Giovane, Vittoria and Campagna all contributed major works of art, many of which survive in the present-day church of the Gesuiti. But as a result of the suppression of the order of the Crociferi (Crosiers, or Crutched Friars) in 1656, and of the subsequent demolition of

their church, the art-historical significance of this ensemble had become largely overlooked. Serious study of the church was further impeded by the loss of the church's archive. Nevertheless, readers are here presented with a surprisingly wide range of alternative archival and early printed sources that document the history of the church, and integrate it with the surviving works of art. We are taken on a journey of discovery of leading members of the order, of lay patrons who

supported the church's renovation, and of the productive relationships that led to important artistic commissions. Originally submitted by the late Allison Sherman to the University of St Andrews in 2010, the present doctoral thesis was edited for publication by Carlo Corsato and provided with a full set of illustrations. Two further additional essays by Allison Sherman are also included: 'Titian's Martyrdom of St. Lawrence and its Original Location in the Lost

Venetian Church of Santa Maria Assunta dei Crociferi'. This was the opening chapter of the volume *La Notte di san Lorenzo* (2013), edited by Letizia Lonzi and the late Lionello Puppi. Presented here is the unpublished original English version, which summarises many of the discoveries included in the doctoral dissertation. 'Murder and Martyrdom: Titian's Gesuiti St. Lawrence as a Family Peace Offering'. This appeared in *Artibus et Historiae* (2015), and offers the most significant

investigation of the patronage of a masterpiece by Titian: The Martyrdom of St Lawrence (Church of the Gesuiti, Venice).
Romantic Women Writers Reviewed, Part I BRILL
 "Explores the intersections between monarchy, gender, and

art through an investigation of the visual and architectural culture of the eighteenth-century Habsburg empress Maria Theresa"--Provided by publisher.
Taxonomic Atlas of the Benthic Fauna of the Santa Maria Basin and

Western Santa Barbara Channel: The Bryozoa
 University of Arizona Press
 The essays in this volume examine the full breadth and complexity of the extensive oeuvre of American literary pioneer Catharine Maria Sedgwick (1789-1867).

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