
Ways To Describe Eyes In Writing

How We Eat with Our Eyes and Think with Our Stomach

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)

Clean Hands

The Third Book of Anatomy, Physiology and Hygiene of the Human Body

Estimation of the Time Since Death

The Eclectic Question Book

Climate, Chaos And Covid: How Mathematical Models Describe The Universe

How to Write About Africa

Handbook of Nature-study for Teachers and Parents Based on the Cornell Nature-study Leaflets, with Much Additional Material and Many New Illustrations

What the Eyes Don't See

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Sybrina's Phrase Thesaurus - Volume 3 - Physical Attributes

Teaching Primary Science

Sweet Salt Air

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Feast Your Eyes

Master Lists for Writers

What Did Jesus Look Like?

Sybrina's Phrase Thesaurus - Volume 3

The Merriam-Webster Thesaurus

Eyes in the Dark

The Writer's Lexicon

The Unknown Knowns

The Gift of the Magi

The Word Processor and the Writing Teacher

A Dictionary of Similes

The Dusty Room

A Lovely Way to Burn

Galactic Odyssey

Making Eye Health a Population Health Imperative

All about Shape

Proceedings of the American Society for Psychical Research

The Blue Book of Grammar and Punctuation

The Great Gatsby

Visual Impairments

SOLIS NEAL

How We Eat with Our Eyes and Think with Our Stomach

HarperCollins

Sybrina's Phrase Thesaurus is a reference tool for anyone with a need to compose unique, descriptive phrases. It's a great tool for creative writers of any genre including students, people just learning English (ESL), people wanting to improve their communication skills. It is also useful for artistic professionals like photographers, videographers, models, actors and many others. Volume 3 encompasses all of the body describing how different parts of the human body look, from head to toe. This book, Physical Attributes, covers topics such as facial shapes and expressions, age and youth. There are descriptions for bald heads and different kinds of hair styles and colors. There are descriptions for skin colors and textures and all kinds of ways to describe eyes, ears, noses and mouths. The rest of the body is described in great detail as well. Anyone who enjoys reading unique descriptive phrases will love Sybrina's Phrase Thesaurus because it is packed full of descriptive phrases on every subject...from descriptions of the body, and how it looks, moves and ineracts...to word pictures describing all types of landscapes, waterscapes and skyscapes. The printed books are split into 4 volumes.

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Yearling

Find the right word fast with this indispensable guide from America's Language Experts. The perfect tool for readers and writers, The Merriam-Webster Thesaurus features more than 150,000 word choices, including related words, antonyms, and near antonyms. Each main entry provides the meaning shared by the synonyms listed and abundant usage examples show words used in context. With words alphabetically organized for ease of use, this thesaurus is perfect for home, school, or work and is a great complement to The Merriam-Webster Dictionary, mass-market paperback.

Clean Hands CRC Press

Primary Science: Promoting positive attitudes to conceptual learning is a full colour, core textbook to support, inform and inspire anyone training to teach Science at primary level. This book is a new kind of text linking subject knowledge and pedagogy in one package, rather than treating them as separate entities. The text aims to encourage trainee teachers to teach scientific concepts in contexts which will inspire the children to look at the world in new and intriguing ways, rather than presenting it as a list of facts and definitions. Encouraging critical reflection and offering practical support, this book will help trainee teachers to overcome negative attitudes to Science. The two part structure of the book first presents insights into the nature of science and science education, exploring issues such as the value and purpose of teaching Science in the primary school and the value of scientific enquiry. It then moves on to cover subject knowledge, relating it to pedagogy.

The Third Book of Anatomy, Physiology and Hygiene of the Human Body

 Matthew S Williams

"Cut through the juice cleanses and paleo diets to bring back some common sense."—The New York Times Book Review
Outsmart Your Impulses and Eat Better A Belgian chocolate cake topped with a velvety homemade mousse catches your eye on the menu. The next thing you know, you've ordered it—despite the hefty price. But do you know why? Through over 40 compelling questions, this book explores how our eating decisions tread the line between conscious and subconscious, and enables us to be more intelligent about food. With expert insights that draw from psychology, neuroscience, popular culture, and more, learn to see the innumerable influences behind your diet and cravings—from the size and color of your plate, to the placement of products in a supermarket, to the order in which you sit when out with friends. And the chocolate cake? Would you believe research shows that regional descriptions (Belgian!) and emotive, sensory language (homemade! velvety!) subtly affect your appetite? Know what and why you eat, when and how you do—before you next sit down to dine!

Estimation of the Time Since Death Master Lists for Writers Sybrina's Phrase Thesaurus - Volume 3

The bestselling Emotion Thesaurus, often hailed as "the gold

standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

The Eclectic Question Book

 Simon and Schuster

Can the bonds of friendship weather a betrayal? Charlotte and Nicole were once best friends, spending long, idyllic summers together in Nicole's family home on the island of Quinipeague, but they have since grown apart. After ten years, their writing careers bring them back together - to write a cookbook about island food in their childhood haven. When both women reunite, it becomes clear that they are both guarding secrets of the years spent apart. But when Charlotte learns that her secret is the key to saving Nicole's husband's life, she must face her painful past and risk the consequences that honesty might bring ...

[Climate, Chaos And Covid: How Mathematical Models Describe](#)

[The Universe](#) Createspace Independent Publishing Platform

A New York Times Book Review Summer Thriller Pick. "With its crisp pace and superb timing, *Clean Hands* is a special treat to read."—The Wall Street Journal
Corporate lawyer Elizabeth Carlyle is under a lot of pressure. Her prestigious New York law firm is working on the most high-stakes case in company history,

defending a prominent bank. When Elizabeth gets the news that one of her junior associates has lost his phone—and the secret documents that were on it—she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when governments, corporations, and plutocrats need their problems solved discretely. But things get complicated when the missing phone is retrieved: somebody has already copied the documents, and now they're blackmailing the firm. When the situation gets murkier still—hinting that darker forces may be churning below the surface—Elizabeth and Valencia must maneuver and outmaneuver whomever is behind this, and, most importantly, keep their hands clean. This is a world of private security, private diplomacy, and private justice. A sharply drawn cast of characters—dirty lawyers, black-market traders, Russian criminals, and extra-judicial actors, all take part in this breakneck tour through New York. Authentic, tense, and impossible to put down, *Clean Hands* gives a vivid look at the connections between corporations, government, and the underworld. “It becomes increasingly clear that the whole thing is far more complicated, with much higher stakes, than most of the pawns in this grand chess game understand. The fun is in the details.”—The New York Times Book Review

How to Write About Africa National Academies Press

Describes a variety of shapes, including circles, spheres, squares, rectangles, cubes, triangles, and others.

Handbook of Nature-study for Teachers and Parents Based on the Cornell Nature-study Leaflets, with Much Additional Material and Many New Illustrations John Wiley & Sons

Billy Danger had gone past hitting the skids - now he was freezing to death in a blizzard. So he took shelter in a corn silo that turned out to be a disguised alien starship, and woke up light years from Earth.

What the Eyes Don't See World Scientific

Ordinary writers describe the body in order to evoke images in readers' minds. Extraordinary writers leverage it to add elements such as tension, intrigue, and humor. The *Writer's Body Lexicon* provides tools for both approaches. Kathy Steinemann provides a boggling number of word choices and phrases for body parts, organized under similar sections in most chapters: • Emotion Beats and Physical Manifestations • Adjectives • Similes and Metaphors • Colors and Variegations • Scents • Shapes • Verbs

and Phrasal Verbs • Nouns • Prompts • Clichés and Idioms Sprinkled throughout, you'll also find hundreds of story ideas. They pop up in similes, metaphors, word lists, and other nooks and crannies. Readers don't want every character to be a cardboard cutout with a perfect physique. They prefer real bodies with imperfections that drive character actions and reactions — bodies with believable skin, scents, and colors. For instance, a well-dressed CEO whose infrequent smile exposes poorly maintained teeth might be on the verge of bankruptcy. A gorgeous cougar with decaying teeth, who tells her young admirer she's rich, could spook her prey. Someone trying to hide a cigarette habit from a spouse might be foiled by nicotine stains. Add depth to your writing. Rather than just describe the body, exploit it. Build on it. Mold it until it becomes an integral part of your narrative. "... a timeless resource: You'll find advice, prompts, ideas, vocabulary, humor, and everything in between. But more importantly, it will make your characters stand out from the crowd." — Nada Sobhi

Quercus

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense - sight - become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's

approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

The Poppy War Yen Press LLC

This volume is the first attempt to collect the best similes from English, as well as from all other literatures.

Sybrina's Phrase Thesaurus - Volume 3 - Physical Attributes National Academies Press

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’”—The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be

defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist
 "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow

Teaching Primary Science The Experiment

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Sweet Salt Air Bloomsbury Publishing

Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r

The Writer's Body Lexicon Canvas

Seven students are about to have their lives changed by one amazing teacher in this school story sequel filled with unique characters every reader can relate to. It's the start of a new year at Snow Hill School, and seven students find themselves thrown together in Mr. Terupt's fifth grade class. There's . . . Jessica, the new girl, smart and perceptive, who's having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain;

Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school. They don't have much in common, and they've never gotten along. Not until a certain new teacher arrives and helps them to find strength inside themselves—and in each other. But when Mr. Terupt suffers a terrible accident, will his students be able to remember the lessons he taught them? Or will their lives go back to the way they were before—before fifth grade and before Mr. Terupt? Find out what happens in sixth and seventh grades in *Mr. Terupt Falls Again* and *Saving Mr. Terupt*. And don't miss the conclusion to the series, *Goodbye, Mr. Terupt*, coming soon! "The characters are authentic and the short chapters are skillfully arranged to keep readers moving headlong toward the satisfying conclusion."--School Library Journal, Starred

Because of Mr. Terupt One World

"I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang's] name will be up there with the likes of Robin Hobb and N.K. Jemisin." --Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post "5 Best Science Fiction and Fantasy Novel" pick! A Bustle "30 Best Fiction Books" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China's twentieth century and filled with treachery and magic, in the tradition of Ken Liu's *Grace of Kings* and N.K. Jemisin's *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sineward—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sineward. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin

learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

Handbook of Nature-study for Teachers and Parents K.

Steinemann Enterprises

Mathematical models are very much in the news now, as they are used to make decisions about our response to such vital areas as COVID-19 and climate change. Frequently, they are blamed for a series of dubious decisions, creating much concern amongst the general public. However, without mathematical models, we would have none of the modern technology that we take for granted, nor would we have modern health care, be able to forecast the climate, cook a potato, have electricity to power our home, or go into space. By explaining technical mathematical concepts in a way that everyone can understand and appreciate, *Climate, Chaos and COVID: How Mathematical Models Describe the Universe* sets the record straight and lifts the lid off the mystery of mathematical models. It shows why they work, how good they can be, the advantages and disadvantages of using them and how they make the modern world possible. The readers will be able to see the impact that the use of these models has on their lives, and will be able to appreciate both their power and their limitations. The book includes a very large number of both short and long case studies, many of which are taken directly from the author's own experiences of working as a mathematical modeller in academia, in industry, and between the two. These include COVID-19 and climate and how maths saves the whales, powers our home, gives us the material we need to live, and takes us into space.

That Time I Got Reincarnated as a Slime, Vol. 2 (light novel) One World

You just read your manuscript and discovered that your

characters nod like marionettes in every chapter. When they're not nodding, they roll their eyes. Time to slash the Pinocchio strings and turn them into real people. Award-winning author Kathy Steinemann provides the tools. She cuts through the so-called rules and offers simple solutions. Too many repetitions of "little"? There's a cure for that. Do you rely on "very" too often? There's a cure for that too. You'll find the remedies in this book's dispensary. Should you ever use anything other than "said" to attribute dialogue? Are exclamation points taboo? The answers

might surprise you. Learn how to harness body language, purge hackneyed adjectives, and draw on the environment for ambience. No more wooden characters. You'll transform them into believable personalities that your readers will learn to love. Or hate. Get in the driver's seat, relax, and enjoy your journey with Kathy Steinemann's book as your GPS.

[Feast Your Eyes](#) Scribner

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the

subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

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