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The Hound
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The Masque of the Red Death

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DAISY MADDOX

The Tower Cornell University Press
Since its inception as an art form, anime has engaged with themes, symbols and narrative strategies drawn from the realm of magic. In recent years, the medium has increasingly turned to magic specifically as a metaphor for a wide range of cultural, philosophical and psychological concerns. This book first examines a range of Eastern and Western approaches to magic in anime, addressing magical thinking as an overarching concept which unites numerous titles despite their generic and tonal diversity. It then explores the collusion of anime and magic with reference to specific topics. A close study of cardinal titles is complemented by allusions to ancillary productions in order to situate the medium's fascination with magic within an appropriately broad historical context. Revolution Goes East Franklin Classics
By adopting an open, multidisciplinary, and

transnational approach, this book sheds new light both on the specific achievements and on the often-unexpected interrelationships of the writers, artists and thinkers who helped to define the Japanese version of modernism and modernity.

Machines in the School Department of the Army Volleyball coach Suguru Kamoshida's evil acts drive one of Akira's classmates to attempt suicide, so Akira and Ryuji resolve to bring him to justice! But to do that, they must infiltrate his palace and steal the treasure within to change his heart! With their Personas—avatars of their will to rebel—as their weapons, Akira and his friends make their way through Kamoshida's palace. But before they can make off with the treasure, Shadow Kamoshida finds them! Do Akira and the others stand any chance against Shadow Kamoshida's true might?! -- VIZ Media
Shakespeare in East Asian Education New Directions Publishing
Based on the popular video game, this manga's phantom thieves will steal your heart! After being arrested and having to transfer to a new high

school in Tokyo, Akira Kurusu is given the goal of rehabilitation and awakened to a new power—the power of one's true self, a Persona. Using his Persona and the mysterious navigation app Mementos, Akira and his friends take on the role of Phantom Thieves, saving people from the twisted desires of those around them. The Phantom Thieves are celebrating successfully reforming mob boss Kaneshiro when they're suddenly called out by the international hacker group Medjed! Caught off guard, Akira is further confused when he receives a mysterious message from a person claiming to have knowledge of Medjed, who offers the Phantom Thieves a special deal to help them out with their predicament...
The Kite Runner Pavilion
In the post-apocalyptic Junkyard, a mysterious religious order known only as the Church watches over the brutal competition between warring tribes as they vie to unify six territories and thereby gain access to Nirvana, the promised land. But the rules of the competition have changed, and the Junkyard has been thrown into chaos after its

inhabitants are granted not only demonic transformation powers, but their first taste of human emotion. The Church demands that any tribe seeking entry to paradise must also deliver the strange girl named Sera to them. Serph and the other members of the Embryon struggle to keep Sera safe from enemies on all sides, all while striving to find whatever allies they can in order to beat the Church at their own game. Avatar Tuner, Vol. 2 continues the Quantum Devil Saga, a series inspired by the Shin Megami Tensei video games, which are widely popular in their native Japan and have gained a considerable following in the West. Translated into English for the first time, experience the story of Serph and his tribe as they fight not only to win, but to understand the supernatural forces that govern the Junkyard.

Rethinking Japanese Modernism VIZ Media LLC First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

Persona 5, Vol. 2
Abrams
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knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Nisei Linguists Taylor & Francis
Presents conceptual artwork, sketches, storyboards, and background notes for the characters and robots of the role-playing game. Hiddenstuff Entertainment
This book is the first in-depth cultural history of cinema's polyvalent and often contradictory

appropriations of Shakespearean drama and performance traditions. The author argues that these adaptations have helped shape multiple aspects of film, from cinematic style to genre and narrative construction.

The Fighting Spirit of Japan and Other Studies
Udon Entertainment
A mysterious group of phantom thieves skulks in the shadows of Tokyo, changing the hearts of corrupt adults. But behind their masks are--normal teenagers and a talking black cat?!
PERSONA 5: MEMENTO MISSION is an all-new mystery featuring the cast of PERSONA 5. IN THIS VOLUME: Rivals Ren Amamiya and the famous high school detective Goro Akechi team up to bring this mystery to an end. Will the true identity of the mysterious Twin Fang Killer be revealed? Mystery solving, fishing, and homework... this slice of Ren's extremely busy phantom thief life comes to an end!

Kitty Foyle Perfection
Learning
"The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short

story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in *Graham's Magazine* and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

[The Brown Wasps](#) Pushkin Press

Why do great powers accommodate the rise of some challengers but contain and confront others, even at the risk of war? *When Right Makes Might* proposes that the ways in which a rising power legitimizes its expansionist aims significantly shapes great power responses. Stacie E. Goddard theorizes that when faced with a new challenger, great powers will attempt to divine the challenger's intentions: does it pose a revolutionary threat to the system or can it be incorporated into the existing international order? Goddard departs from conventional theories of international relations by arguing that great powers come to understand a contender's intentions not only through objective capabilities or costly signals but by observing how a rising power justifies its behavior to its audience. To understand the dynamics of rising powers, then, we must take seriously the role of legitimacy in international relations. A rising power's ability to expand depends as much on its claims to right as it does on its growing might. As a result, *When Right Makes Might* poses significant

questions for academics and policymakers alike. Underpinning her argument on the oft-ignored significance of public self-presentation, Goddard suggests that academics (and others) should recognize talk's critical role in the formation of grand strategy. Unlike rationalist and realist theories that suggest rhetoric is mere window-dressing for power, *When Right Makes Might* argues that rhetoric fundamentally shapes the contours of grand strategy. Legitimacy is not marginal to international relations; it is essential to the practice of power politics, and rhetoric is central to that practice.

[Les Misérables](#) A&C Black
A mysterious group of phantom thieves skulks in the shadows of Tokyo, changing the hearts of corrupt adults. But behind their masks are... normal teenagers and a talking black cat?! PERSONA 5: MEMENTOS MISSION is an all-new mystery featuring the cast of PERSONA 5. IN THIS VOLUME: The attempted poisoning of an influential CEO... Suspicious happenings at a local doctor's clinic... Sketchy job requests at a back-street military shop... High schooler and phantom thieves leader

Ren Amamiya tackles these mysterious incidents together with his trustworthy friends and the famous high school detective Goro Akechi! *Confessions of a Mask* Lindhardt og Ringhof This book provides an overview of computer techniques and tools — especially from artificial intelligence (AI) — for handling legal evidence, police intelligence, crime analysis or detection, and forensic testing, with a sustained discussion of methods for the modelling of reasoning and forming an opinion about the evidence, methods for the modelling of argumentation, and computational approaches to dealing with legal, or any, narratives. By the 2000s, the modelling of reasoning on legal evidence has emerged as a significant area within the well-established field of AI & Law. An overview such as this one has never been attempted before. It offers a panoramic view of topics, techniques and tools. It is more than a survey, as topic after topic, the reader can get a closer view of approaches and techniques. One aim is to introduce practitioners of AI to the modelling legal

evidence. Another aim is to introduce legal professionals, as well as the more technically oriented among law enforcement professionals, or researchers in police science, to information technology resources from which their own respective field stands to benefit. Computer scientists must not blunder into design choices resulting in tools objectionable for legal professionals, so it is important to be aware of ongoing controversies. A survey is provided of argumentation tools or methods for reasoning about the evidence. Another class of tools considered here is intended to assist in organisational aspects of managing of the evidence. Moreover, tools appropriate for crime detection, intelligence, and investigation include tools based on link analysis and data mining. Concepts and techniques are introduced, along with case studies. So are areas in the forensic sciences. Special chapters are devoted to VIRTopsy (a procedure for legal medicine) and FLINTS (a tool for the police). This is both an introductory book (possibly a textbook), and

a reference for specialists from various quarters. *The Best American Essays of the Century* McGraw-Hill Education A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love **Persona 5, Vol. 7** Springer Nature Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting. *A Thousand Splendid Suns* Strelbytskyy Multimedia Publishing *The Phantom Thieves'*

next target is Junya Kaneshiro, a mafia boss scamming high school students in Shibuya. Akira and his friends manage to fight their way through the tough security forces of Kaneshiro's palace, but the gangster still has some dirty tricks up his sleeve! Will the Phantom Thieves be able to help Makoto get out of Kaneshiro's clutches? Or will she end up in debt to him forever?! -- VIZ Media
Avatar Tuner Cornell University Press

The Tale of Tea presents a comprehensive history of tea from prehistoric times to the present day in a single volume, covering the fascinating social history of tea and the origins, botany and biochemistry of this singularly important cultigen.

Fräulein Else Cambridge University Press
Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.
Persona 5: Mementos Mission Volume 3 Prima Games
Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and

improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.

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