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Personal Foul

The Cambridge Companion to Hip-Hop

Consumption and Everyday Life

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The Dark Side of Democracy

Not a Game

Iqbal

Young, Black, Rich, and Famous

CMJ New Music Monthly

Go Ask Alice

The Tanning of America

White Space

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Sneaker Wars

New York Magazine

The Assassination of the Black Male Image

Willard Mullin's Golden Age of Baseball Drawings 1934-1972

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It has been more than thirty-five years since the first commercial recordings of hip-hop music were made. This Companion, written by renowned scholars and industry professionals reflects the passion and scholarly activity occurring in the new generation of hip-hop studies. It covers a diverse range of case studies from Nerdcore hip-hop to instrumental hip-hop to the role of rappers in the Obama campaign and from countries including Senegal, Japan, Germany, Cuba, and the UK. Chapters provide an overview of the 'four elements' of hip-hop - MCing, DJing, break dancing (or breakin'), and graffiti - in addition to key topics such as religion, theatre, film, gender, and politics. Intended for students, scholars, and the most serious of 'hip-hop heads', this collection incorporates methods in studying hip-hop flow, as well as the music analysis of hip-hop and methods from linguistics, political science, gender and film studies to provide exciting new perspectives on this rapidly developing field.

The Cambridge Companion to Hip-Hop Bloomsbury Publishing USA

This deluxe kit includes a 4" mini replica of the Psychokinetic Energy (P.K.E.) Meter from the 1984 classic film, Ghostbusters! Complete with light and sound features, this cool gadget will help aspiring Ghostbusters to locate and track anything strange in their neighborhood, be it a ghost, paranormal substances, or

a cursed artifact. Kit also includes a mini book of full-color stickers.

Consumption and Everyday Life

Disha Publications

With an emphasis on everyday life, this respected text offers a lively and perceptive account of the key theories and ideas which dominate the field of consumption and consumer culture. This third revised and expanded edition is a major update of the text of the second edition, adding new chapters on youth culture and consumption, retail psychology, gender and consumption, the globalization of food, and digital consumption and platform capitalism. Theoretical perspectives are introduced such as theories of practice, critical theory, semiotics, and psychoanalysis. Examples from film, literature, and television are used to illustrate concepts and trends in consumption, and a wide range of engaging and up-to-date case studies of consumption are employed throughout. Historical context is provided to help the reader understand how we became consumers in the first place. Written by an experienced teacher, the book offers an accessible and thought-provoking introduction to the concept of consumption for students in sociology, cultural studies, human geography, history, anthropology, and social psychology.

IBPS RRB Treasury Manager (Scale II) Exam 2022 | 1900+ Solved Objective Questions (6 Full-length Mock Tests + 12 Sectional Tests)

Complex Presents: Sneaker of the Year Principles of Management is designed to meet the scope and sequence requirements of the introductory course

on management. This is a traditional approach to management using the leading, planning, organizing, and controlling approach. Management is a broad business discipline, and the Principles of Management course covers many management areas such as human resource management and strategic management, as well as behavioral areas such as motivation. No one individual can be an expert in all areas of management, so an additional benefit of this text is that specialists in a variety of areas have authored individual chapters. Contributing Authors David S. Bright, Wright State University Anastasia H. Cortes, Virginia Tech University Eva Hartmann, University of Richmond K. Praveen Parboteeah, University of Wisconsin-Whitewater Jon L. Pierce, University of Minnesota-Duluth Monique Reece Amit Shah, Frostburg State University Siri Terjesen, American University Joseph Weiss, Bentley University Margaret A. White, Oklahoma State University Donald G. Gardner, University of Colorado-Colorado Springs Jason Lambert, Texas Woman's University Laura M. Leduc, James Madison University Joy Leopold, Webster University Jeffrey Muldoon, Emporia State University James S. O'Rourke, University of Notre Dame

The Dark Side of Democracy

Doubleday UK

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her

of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

Not a Game Simon and Schuster

A New York Times bestseller 'A sensation ... a rollicking tale well told' - The Times

At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

Iqbal Profile Books

In Fantagraphics' ceaseless effort to rediscover every world-class cartoonist in the history of the medium, we turn your attention to a neglected part of the art form—sports cartooning—and to its greatest practitioner—Willard Mullin. The

years 1930-1970 were the Golden Age of both American sports and American comic strips, when giants strode their respective fields—Babe Ruth, Lou Gehrig, and Hank Aaron in one, George (Krazy Kat) Herriman, Milton (Steve Canyon) Caniff, Walt (Pogo) Kelly in the other—and Mullin was there, straddling both fields, recording every major player and event in the mid-20th-century history of baseball. Mullin was to baseball players what Bill Mauldin was to soldiers: advocate and critic, investing them with personality, humanity, dignity, and poignancy; Mauldin had Willie & Joe and Mullin had the Brooklyn Bum, his affectionate 1939 character representing the bedraggled figure of the Brooklyn Dodgers. Willard Mullin's *Golden Age of Baseball: Drawings 1934-1972* collects for the first time Mullin's best drawings devoted to baseball—depictions of players like Joe DiMaggio, Ted Williams, Yogi Berra, and Sandy Koufax, legendary managers like Casey Stengel and George Steinbrenner, and events like Lou Gehrig's emotional retirement speech on July 4, 1939, for which Mullin not only drew a portrait but composed a poem (which he often incorporated into his cartoons). Mullin's fluid line and delicate but vigorous brushwork are shown to beautiful effect, with many drawings reproduced from original art. See why millions of baseball fans from the '30s to the '70s looked forward to Mullin's cartoons in their daily paper.

Young, Black, Rich, and Famous

Clerisy Press

THE NATIONAL BESTSELLER "This riveting, courageous memoir ought to be mandatory reading for every American." —Michelle Alexander, *New York Times* bestselling author of *The New Jim Crow* "I cried reading this book, realizing more fully what my parents endured." —Amy

Tan, *New York Times* bestselling author of *The Joy Luck Club* and *Where the Past Begins* "This book couldn't be more timely and more necessary." —Dave Eggers, *New York Times* bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called "the most famous undocumented immigrant in America," tackles one of the defining issues of our time in this explosive and deeply personal call to arms. "This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom." —Jose Antonio Vargas, from *Dear America*

CMJ New Music Monthly HarperCollins

In *Young, Black, Rich, and Famous*, Todd Boyd chronicles how basketball and hip hop have gone from being reviled by the American mainstream in the 1970s to being embraced and imitated globally today. For young black men, he argues, they represent a new version of the American dream, one embodying the hopes and desires of those excluded from the original version. Shedding light on both perception and reality, Boyd

shows that the NBA has been at the forefront of recognizing and incorporating cultural shifts?from the initial image of 1970s basketball players as overpaid black drug addicts, to Michael Jordan?s spectacular rise as a universally admired icon, to the 1990s, when the hip hop aesthetic (for example, Allen Iverson?s cornrows, multiple tattoos, and defiant, in-your-face attitude) appeared on the basketball court. Hip hop lyrics, with their emphasis on ?keepin? it real? and marked by a colossal indifference to mainstream taste, became an equally powerful influence on young black men. These two influences have created a brand-new, brand-name generation that refuses to assimilate but is nonetheless an important part of mainstream American culture. This Bison Books edition includes a new introduction by the author.

Go Ask Alice Cengage Learning
Sneaker Wars is the fascinating true story of the enemy brothers behind Adidas and Puma, two of the biggest global brands of athletic footwear. Adi and Rudi Dassler started their shoe business in their mother's laundry room and achieved almost instantaneous success. But by the end of World War II a vicious feud had torn the Dasslers apart, dividing their company and their family and launching them down separate, often contentious paths. Out of the fires of their animosity, two rival sneaker brands were born, brands that would revolutionize the world of professional sports, sparking astonishing behind-the-scenes deals, fabulous ad campaigns, and multimillion-dollar contracts for pro athletes, from Joe Namath to Muhammad Ali to David Beckham.

The Tanning of America Simon and Schuster

This new edition incorporates feedback from instructors across the country. It includes more activities and projects, more examples that cover a wider variety of teams and artists, new photos, and more comprehensive DECA preparation.

White Space RP Minis

Allen Iverson transcended race, celebrity, and pop culture and emerged from a troubled past to become one of the most successful and highly compensated athletes in the world. Babb examines what drove his successes and failures, getting behind the familiar, sanitized, and heroic version of Iverson--the hard-charging, hard-partying athlete who played every game as if it were his last. He brings to life a private, loyal, and often generous Allen Iverson who rarely made the headlines, revealing the back story behind some of Iverson's most memorable moments, and delves deep to discover where Iverson's demons lurked. Over time, Iverson himself came to believe his own hype: that he lived in a world where celebrity is eternal and riches are everlasting.

Comprehensive Guide to SBI Bank PO Preliminary & Main Exam with 5 Online Tests (10th Edition) Harper Collins

Haunting in every sense, *White* is for Witching by Helen Oyeyemi is a spine-tingling tribute to the power of magic, myth and memory. High on the cliffs near Dover, the Silver family is reeling from the loss of Lily, mother of twins Eliot and Miranda, and beloved wife of Luc. Miranda misses her with particular intensity. Their mazy, capricious house belonged to her mother's ancestors, and to Miranda, newly attuned to spirits, newly hungry for chalk, it seems they have never left. Forcing apples to grow in winter, revealing and concealing

secret floors, the house is fiercely possessive of young Miranda . . .

Sports and Entertainment Marketing

Taylor & Francis

- Best Selling Book for IBPS RRB Treasury Manager Exam (Scale II) with objective-type questions as per the latest syllabus given by the IBPS. • Compare your performance with other students using Smart Answer Sheets in EduGorilla's IBPS RRB Treasury Manager Exam (Scale II) Practice Kit. • IBPS RRB Treasury Manager Exam (Scale II) Preparation Kit comes with 18 Tests (6 Mock Tests + 12 Sectional Tests) with the best quality content. • Increase your chances of selection by 14X. • IBPS RRB Treasury Manager Exam (Scale II) Prep Kit comes with well-structured and 100% detailed solutions for all the questions. • Clear exam with good grades using thoroughly Researched Content by experts.

Golden Disha Publications

A middle-grade novel in verse follows the experiences of twin basketball stars Josh and Jordan, who struggle with challenges on and off the court while their father ignores his declining health. 20,000 first printing.

Principles of Management Disha Publications

The #1 national bestseller and inside story of Steph Curry, the greatest shooter basketball has ever seen. Golden is the first book to provide an all-access look at Steph Curry and the team that has fueled Dub Nation—by longtime Warriors beat reporter and Bay Area News Group sports columnist Marcus Thompson, the go-to expert on all things Golden State. A lifelong Warriors fan turned insider Thompson is uniquely qualified to tell the definitive story of a singular talent, pulling back the curtain on the crazy work ethic and on-court

intensity that make Curry great—and the emphasis on family and faith that keeps him grounded. Combining the competitive grit and fun-loving spirit of his mother with the mild demeanor, easy charm, and sharp shooting of his father, former NBA player Dell Curry, Steph Curry derives support and strength from his close-knit kin and his commitment to Christianity. This hard-working, wholesome image however is both a blessing and curse in a League of big personalities. Thompson unravels the complicated underpinnings of the Steph Curry hate with a nuanced analysis of how class and complexion come into play when a child with an NBA pedigree becomes the face of a sport traditionally honed on inner-city black top and dominated by the less privileged. With unprecedented access, Thompson draws from exclusive interviews with Steph Curry, his family, his teammates, Coach Steve Kerr, and the Warriors owners to bring readers inside the locker room and courtside with this remarkable athlete and man.

SBI Bank PO 12 Year-wise Preliminary & Mains Solved Papers (2019-13) Crown

A cultural history of sneakers, tracing the footprint of one of our most iconic fashions across sports, business, pop culture, and American identity When the athletic shoe graduated from the beaches and croquet courts of the wealthy elite to streetwear ubiquity, its journey through the heart of American life was just getting started. In this rollicking narrative, Nicholas K. Smith carries us through the long twentieth century as sneakers became the totem of subcultures from California skateboarders to New York rappers, the cause of gang violence and riots, the heart of a global economic controversy, the lynchpin in a quest to turn big sports

into big business, and the muse of high fashion. Studded with larger-than-life mavericks and unexpected visionaries—from genius rubber inventor, Charles Goodyear, to road-warrior huckster Chuck Taylor, to the feuding brothers who founded Adidas and Puma, to the track coach who changed the sport by pouring rubber in his wife's waffle iron—Kicks introduces us to the sneaker's surprisingly influential, enduring, and evolving legacy.

Target SBI Bank PO Preliminary & Main Exam - 20 Practice Sets + Past Papers (2019-15) - 9th Edition Farrar, Straus and Giroux

America loves sports. This book examines and details the proof of this fascination seen throughout American society—in our literature, film, and music; our clothing and food; and the iconography of the nation. This momentous four-volume work examines and details the cultural aspects of sport and how sport pervasively reflects—and affects—myriad aspects of American society from the early 1900s to the present day. Written in a straightforward, readable manner, the entries cover both historical and contemporary aspects of sport and American culture. Unlike purely historical encyclopedias on sports, the contributions within these volumes cover related subject matter such as poetry, novels, music, films, plays, television shows, art and artists, mythologies, artifacts, and people. While this encyclopedia set is ideal for general readers who need information on the diverse aspects of sport in American culture for research purposes or are merely reading for enjoyment, the detailed nature of the entries will also prove useful as an initial source for

scholars of sport and American culture. Each entry provides a number of both print and online resources for further investigation of the topic.

Complex Presents: Sneaker of the Year Fantagraphics Books

This book illustrates the various facets of internationalization in managerial practice, starting with a strategic outline of the many options firms have when formulating internationalization strategies. Designed as a textbook for Bachelor, Master and MBA classrooms, the core of the book consists of six case studies on firms from diverse industries, such as sporting goods, aviation, grocery discount, motorcycle, computer and IT, and fast-food. The cases present a variety of ways of entering and operating in foreign markets, such as export, franchising, joint ventures, strategic alliances, greenfield-investments, acquisitions and mergers. In addition to market entry strategies, the cases provide readers, educators and students with insights into target market strategies, timing strategies, allocation strategies and coordination strategies of well-known companies. *The Crossover* Cambridge University Press

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- Increase your chances of selection by 16X.
- IDBI Bank Junior Assistant Manager Recruitment Exam Prep Kit comes with well-structured and 100% detailed solutions for all the questions.
- Clear exam with good grades using thoroughly Researched Content by experts.

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