

William Howard Taft Political Cartoon

Quarterly Journal of Current Acquisitions
 William Howard Taft, American
 The 1912 Election and the Power of Progressivism
 The Presidency of Theodore Roosevelt
 A Square Deal
 1912
 The Moralist
 Gifford Pinchot
 The Story of Saint Patrick, with a Sketch of Ireland's Condition Before and After Patrick's Time
 Mexico on the Verge
 Bully!
 Bully!
 Taft's Training for the Presidency
 If the Walls Could Talk
 The Conservation of Womanhood and Childhood
 Digest
 The Bully Pulpit
 Recollections of Full Years
 America's Political Dynasties
 The Teddy Bear Men
 Dangerous Crooked Scoundrels
 Political and Military Affairs, 1865-1912
 A Cartoon History of Roosevelt's Career
 Running for Office
 Theodore Rex
 Representing Congress
 William Howard Taft, 1857-1930
 The Imperial Cruise
 Herblock's History
 Presidents of a World Power
 The New Nationalism
 Theodore Roosevelt
 President Taft is Stuck in the Bath
 The President's Stuck in the Bathtub
 Literary Digest
 Cartoons Magazine
 The Philippines
 Cold War
 Creating America

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ALINA SMITH

Quarterly Journal of Current Acquisitions The Bully Pulpit
 Pulitzer Prize-winning author and presidential historian Doris Kearns Goodwin's dynamic history of Theodore Roosevelt, William H. Taft and the first decade of the Progressive era, that tumultuous time when the nation was coming unseamed and reform was in the air. Winner of the Carnegie Medal. Doris Kearns Goodwin's *The Bully Pulpit* is a dynamic history of the first decade of the Progressive era, that tumultuous time when the nation was coming unseamed and reform was in the air. The story is told through the intense friendship of Theodore Roosevelt and William Howard Taft—a close relationship that strengthens both men before it ruptures in 1912, when they engage in a brutal fight for the presidential nomination that divides their wives, their children, and their closest friends, while crippling the progressive wing of the Republican Party, causing Democrat Woodrow Wilson to be elected, and changing the country's history. *The Bully Pulpit* is also the story of the muckraking press, which arouses the spirit of reform that helps Roosevelt push the

government to shed its laissez-faire attitude toward robber barons, corrupt politicians, and corporate exploiters of our natural resources. The muckrakers are portrayed through the greatest group of journalists ever assembled at one magazine—Ida Tarbell, Ray Stannard Baker, Lincoln Steffens, and William Allen White—teamed under the mercurial genius of publisher S.S. McClure. Goodwin's narrative is founded upon a wealth of primary materials. The correspondence of more than four hundred letters between Roosevelt and Taft begins in their early thirties and ends only months before Roosevelt's death. Edith Roosevelt and Nellie Taft kept diaries. The muckrakers wrote hundreds of letters to one another, kept journals, and wrote their memoirs. The letters of Captain Archie Butt, who served as a personal aide to both Roosevelt and Taft, provide an intimate view of both men. *The Bully Pulpit*, like Goodwin's brilliant chronicles of the Civil War and World War II, exquisitely demonstrates her distinctive ability to combine scholarly rigor with accessibility. It is a major work of history—an examination of leadership in a rare moment of activism and reform that brought the country closer to its founding ideals.

William Howard Taft, American Simon & Schuster

"Herblock's History" is an article written by Harry L. Katz that was originally published in the

October 2000 issue of "The Library of Congress Information Bulletin." The U.S. Library of Congress, based in Washington, D.C., presents the article online. Katz provides a biographical sketch of the American political cartoonist and journalist Herbert Block (1909-2001), who was known as Herblock. Block worked as a cartoonist for "The Washington Post" for more than 50 years, and his cartoons were syndicated throughout the United States. Katz highlights an exhibition of Block's cartoons, that was on display at the U.S. Library of Congress from October 2000. Images of selected cartoons by Block are available online.

The 1912 Election and the Power of Progressivism Simon and Schuster

One of America's most beloved presidents comes to life in this comprehensive, unique biography illustrated by more than 250 period cartoons. Theodore Roosevelt, adored for everything from his much-caricatured teeth and glasses to his almost childlike exuberance and boundless energy, as well as his astounding achievements, captivated Americans of his day—and the cartoonists who immortalized him in their drawings. In *Bully! The Life and Times of Theodore Roosevelt*, author and cartoonist Rick Marschall tells Roosevelt's story, using words and colorful images alike. Incorporating hundreds of vintage illustrations, *Bully!* captures Roosevelt's remarkable life and

incredible accomplishments as no other biography has.

[The Presidency of Theodore Roosevelt](#) Capstone

A poetic celebration of lesser-known presidential events and eccentricities.

[A Square Deal](#) Simon and Schuster

INTRODUCTIONRepresenting Congress presents a selection of politicalcartoons by Clifford K.

Berryman to engage studentsin a discussion of what Congress is, how it works,and what it does. It features the masterful work of one ofAmerica's preeminent political cartoonists and showcases hisability to use portraits, representative symbols and figures,and iconic personifications to convey thought-provokinginsights into the institutions and issues of civic life. The Houseof Representatives and Senate take center stage as nationalelected officials work to realize the ideals of the Founders.This eBook is designed to teach students to analyze history as conveyed in visual media.The cartoons offer comments about various moments in history, and they challenge thereader to evaluate their perspective and objectivity. Viewed outside their original journalisticcontext, the cartoons engage and amuse as comic art, but they can also puzzlea reader with references to little-remembered events and people. This eBook providescontextual information on each cartoon to help dispel the historical mysteries.Berryman's cartoons were originally published as illustrations for the front page of theWashington Post and the Washington Evening Star at various dates spanning the years from 1896to 1949. Thirty-nine cartoons selected from the more than 2,400 original Berryman drawingspreserved at the Center for Legislative Archives convey thumbnail sketches of Congress inaction to reveal some of the enduring features of our national representative government.For more than 50 years, Berryman's cartoons engaged readers of Washington's newspapers,illustrating everyday political events as they related to larger issues of civic life.These cartoons promise to engage students in similar ways today. The cartoons intrigueand inform, puzzle and inspire. Like Congress itself, Berryman's cartoons seem familiarat first glance. Closer study reveals nuances and design features that invite in-depthanalysis and discussion. Using these cartoons, students engage in fun and substantivechallenges to unlock each cartoons' meaning and better understand Congress. As theydo so, students will develop the critical thinking skills so important to academic successand the future health and longevity of our democratic republic.2 | R E P R E S E N T I N G C O N G R E S SHOW THIS eBook IS ORGANIZEDThis eBook presents 39 cartoons by Clifford K. Berryman,organized in six chapters that illustrate how Congress works.Each page features one cartoon accompanied by links toadditional information and questions.TEACHING WITH THIS eBookRepresenting Congress is designed to teach students aboutCongress-its history, procedures, and constitutional roles-through the analysis of political cartoons.Students will study these cartoons in three steps:* Analyze each cartoon using the NARA Cartoon Analysis Worksheet* Analyze several cartoons to discuss how art illustrates civic life using Worksheet 2* Analyze each cartoon in its historic context using Worksheet 3 (optional)Directions:1. Divide the class into small groups, and assign each group to study one or more cartoonsin the chapter "Congress and the Constitution."2. Instruct each group to complete Worksheet 1: Analyzing Cartoons. Direct each groupto share their analysis with the whole-class.3. Instruct each group to complete Worksheet 2: Discussing Cartoons. Students shouldapply the questions to all of the cartoons in the chapter. Direct each group to sharetheir analysis in a whole class discussion of the chapter.4. Repeat the above steps with each succeeding chapter.5. Direct each group to share what they have learned in the preceding activities in awhole-class discussion of Congress and the Constitution.6. Optional Activity: Assign each group to read the Historical Context Informationstatement for their cartoon. The students should then use the Historical Context 1912 Random House

NEW YORK TIMES BESTSELLER • “A shining portrait of a presciently modern political genius maneuvering in a gilded age of wealth, optimism, excess and American global ascension.”—San Francisco Chronicle WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR BIOGRAPHY • “[Theodore Rex] is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams’s volumes on Jefferson and Madison.”—Times Literary Supplement Theodore Rex is the story—never fully told before—of Theodore Roosevelt’s two world-changing terms as President of the United States. A hundred years before the catastrophe of September 11, 2001, “TR” succeeded to power in the aftermath of an act of terrorism. Youngest of all our chief executives, he rallied a stricken nation with his superhuman energy, charm, and political skills. He proceeded to combat the problems of race and labor relations and trust control while making the Panama Canal possible and winning the Nobel Peace Prize. But his most historic achievement remains his creation of a national conservation policy, and his monument millions of acres of

protected parks and forest. Theodore Rex ends with TR leaving office, still only fifty years old, his future reputation secure as one of our greatest presidents.

[The Moralist](#) Penn State Press

Insulting the president is an American tradition. From Washington to Trump, presidents have been called "lazy," "feeble," "pusillanimous," and more. Our leaders have been derided as "ignoramus," "idiots," "morons," and "fatheads," and have been compared to all manner of animals--worms and whales and hyenas, sad jellyfish, strutting crows, lap dogs, reptiles, and monkeys. Political insults tell us what we value in our leaders by showing how we devalue them. In *Dangerous Crooked Scoundrels*, linguist Edwin Battistella collects over five hundred insults aimed at American presidents. Covering the broad sweep of American history, he puts insults in their place—the political and cultural context of their times. Along the way, Battistella illustrates the recurring themes of political insults: too little intellect or too much, inconsistency or obstinacy, worthlessness, weakness, dishonesty, sexual impropriety, appearance, and more. The kinds of insults we use suggest what our culture finds most hurtful, and reveal society’s changing prejudices as well as its most enduring ones. How we insult presidents and how they react tells us about the presidents, but it also tells us about our nation’s politics. Readers discover how the style of insults evolves in different historical periods: gone are "apostate," "mountebank," "flathead," and "doughface." Say hello to "moron," "jerk," "asshole," and "flip-flopper." *Dangerous Crooked Scoundrels* covers the broad sweep of American history, from the founder’s debates over the nature of government to world wars and culture wars and social media. Whatever your politics, you’ll find *Dangerous Crooked Scoundrels* an invaluable source of invigorating invective—and a healthy perspective on today’s political climate.

[Gifford Pinchot](#) Houghton Mifflin Harcourt

This is the 30th anniversary edition of a book that was hailed on publication in 1966 as "fascinating" by Margaret L. Coit in the *Saturday Review* and as "masterly" by Henry F. Graff in the *New York Times Book Review*.The Constitution could not be more specific: "No title of nobility shall be granted by the United States." Yet, in over two centuries since these words were written, the American people, despite official disapproval, have chosen a political nobility. For generation after generation they have turned for leadership to certain families. They are America’s political dynasties. Now, in the twentieth century, surprisingly, American political life seems to be largely peopled by those who qualify, in Stewart Alsop’s phrase, as "People’s Dukes." They are all around us?Kennedys, Longs, Tafts, Roosevelts.Here is the panorama of America’s political dynasties from colonial days to the present in fascinating profiles of sixteen of the leading families. Some, like the Roosevelts, have shown remarkable staying power. Others are all but forgotten, such as the Washburns, a family in which four sons of a bankrupt shopkeeper were elected to Congress from four different states. America’s Political Dynasties investigates the roles of these families in shaping the nation and traces the whole pattern of political inheritance, which has been a little considered but unique and significant feature of American government and diplomacy. And in doing so, it also illuminates the lives and personalities of some two hundred often engaging, usually ambitious, sometimes brilliant, occasionally unscrupulous individuals.

The Story of Saint Patrick, with a Sketch of Ireland's Condition Before and After

Patrick's Time Candlewick Press (MA)

Clifford Berryman was a Pulitzer winner and staff political cartoonist for the *Washington Post* and the *Washington Evening Star* for the first half of the twentieth century. He drew thousands of cartoons commenting on the candidates, campaigns and elections, both presidential and congressional, of his era. With simple pen strokes, his cartoons foreshadow the future, poke fun at the past, and provide unparalleled insights. Although faces and personalities change and specific issues evolve with each new election year, Berryman cartoons illustrate how the election process in America has remained remarkably unchanged.

Mexico on the Verge Simon and Schuster

Acclaimed author Patricia O’Toole’s “superb” (*The New York Times*) account of Woodrow Wilson, one of the most high-minded, consequential, and controversial US presidents. A “gripping” (*USA TODAY*) biography, *The Moralist* is “an essential contribution to presidential history” (*Booklist*, starred review). “In graceful prose and deep scholarship, Patricia O’Toole casts new light on the presidency of Woodrow Wilson” (*Star Tribune*, Minneapolis). *The Moralist* shows how Wilson was a progressive who enjoyed unprecedented success in leveling the economic playing field, but he was behind the times on racial equality and women’s suffrage. As a Southern boy during the Civil War, he knew the ravages of war, and as president he refused to lead the country into World War I until

he was convinced that Germany posed a direct threat to the United States. Once committed, he was an admirable commander-in-chief, yet he also presided over the harshest suppression of political dissent in American history. After the war Wilson became the world’s most ardent champion of liberal internationalism—a democratic new world order committed to peace, collective security, and free trade. With Wilson’s leadership, the governments at the Paris Peace Conference in 1919 founded the League of Nations, a federation of the world’s democracies. The creation of the League, Wilson’s last great triumph, was quickly followed by two crushing blows: a paralyzing stroke and the rejection of the treaty that would have allowed the United States to join the League. Ultimately, Wilson’s liberal internationalism was revived by Franklin D. Roosevelt and it has shaped American foreign relations—for better and worse—ever since. A cautionary tale about the perils of moral vanity and American overreach in foreign affairs, *The Moralist* “does full justice to Wilson’s complexities” (*The Wall Street Journal*).

Bully! Routledge

When taking his morning bath, President Taft accidentally gets stuck in the bathtub, and needs the First Lady and members of the cabinet to help him get out.

Bully! Disney-Hyperion

Uses a variety of contemporary materials to describe and illustrate the political and personal lives of the United States presidents from Theodore Roosevelt to Franklin Delano Roosevelt.

Taft's Training for the Presidency Macmillan Higher Education

The charming and charismatic Theodore Roosevelt left a legacy that is still strong today. When Americans enjoy the country’s many national parks, eat safe meat, or successfully transact business with a company of their choice, they have the progressive President Roosevelt to thank. Fiercely determined to protect the public good, the energetic Roosevelt worked tirelessly on behalf of his fellow citizens.

If the Walls Could Talk Social Studies

Graphic novel treatment of the life of President Theodore Roosevelt, a naturalist and war hero.

The Conservation of Womanhood and Childhood Philip Wilson Publishers

The founding chief of the U.S. Forest Service and twice governor of Pennsylvania, Gifford Pinchot was central to the early twentieth-century conservation movement in the United States and the political history and evolution of the Keystone State. This collection of Pinchot’s essays, articles, and letters reveals a gifted public figure whose work and thoughts on the environment, politics, society, and science remain startlingly relevant today. A learned man and admirably accessible writer, Pinchot showed keen insight on issues as wide-ranging as the rights of women and minorities, war, education, Prohibition, agricultural policy, land use, and the craft of politics. He developed galvanizing arguments against the unregulated exploitation of natural resources, made a clear case for thinking globally but acting locally, railed at the pernicious impact of corporate power on democratic life, and firmly believed that governments were obligated to enhance public health, increase economic opportunity, and sustain the land. Pinchot’s policy accomplishments—including the first clean-water legislation in Pennsylvania and the nation—speak to his effectiveness as a communicator and a politician. His observations on environmental issues were exceptionally prescient, as they anticipated the dilemmas currently confronting those who shape environmental public policy. Introduced and annotated by environmental historian Char Miller, this is the only comprehensive collection of Pinchot’s writings. Those interested in the history of conservation, the Gilded Age and Progressive Era, American politics, and the Commonwealth of Pennsylvania will find this book invaluable.

Digest Simon & Schuster/Paula Wiseman Books

Forty-three men with forty-three passions, but with one thing in common: a presidential place in America’s history. With her gift for unforgettable rhythm and innovative rhyme, Marilyn Singer brings the presidents of the United States to life—from Washington to Obama—and contextualizes them in their time. Illustrations by John Hendrix are full of hilarious wit and refined exuberance, and backmatter enriches the experience with short biographies, quotes by each president, and more.

The Bully Pulpit Capstone

Analyzes the multinational conflicts that set the stage for World War II, the Chinese communist revolution, and the Korean War, documenting Theodore Roosevelt’s 1905 diplomatic mission in the Pacific through which the United States forged ill-fated covert agreements.

Recollections of Full Years Regnery History

Traces the events of the dramatic presidential election of 1912, citing the campaigns of four

determined rivals and evaluating how the outcome has had a lasting impact on the Republican party and current-day politics. By the author of Acheson. Reprint. 35,000 first printing.

America's Political Dynasties Oxford University Press, USA

Each unit includes guided reading, vocabulary building, skillbuilder practice, geography applications, primary sources, literature selections, reteaching activities, enrichment activities for gifted and talented students, history workshop resources and answer key.

The Teddy Bear Men

Faced with the challenge of adapting America's political and social order to the rise of corporate capitalism, in 1912 four presidential candidates — Theodore Roosevelt, William Howard Taft, Woodrow Wilson, and Eugene Debs — shaped Americans' thoughts about their public futures. Their positions would come to frame national conversation over the role of corporations in American life, determine the relation between the state and society that still controls our thinking about market

regulation, and usher in a period of Progressive reform. Connecting the debates of 1912 to some of the most pressing issues of the Progressive Era, this volume presents selected sensational speeches, correspondence between these important figures and their allies and opponents, and 12 lively political cartoons. The documents are supported by an interpretive essay, a chronology, a bibliography, and a series of questions for student consideration, including ideas for a classroom debate.

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