
Joy Oladokun If You Got A Problem

Off Balance

Blue Book of Acoustic Guitars

A Visionless Life Is a Meaningless Life

Three Little Engines

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The Great Glorious Goddamn of It All

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HOBBS DEANDRE

Off Balance Harlequin

In the sound of the 1960s and 1970s, nothing symbolized the rift between black and white America better than the seemingly divided genres of country and soul. Yet the music emerged from the same songwriters, musicians, and producers in the recording studios of Memphis and Nashville, Tennessee, and Muscle Shoals, Alabama--what Charles L. Hughes calls the "country-soul triangle." In legendary studios like Stax and FAME, integrated groups of musicians like

Booker T. and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States. Working with artists from Aretha Franklin to Willie Nelson, these musicians became crucial contributors to the era's popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests, Black Power, and white backlash. Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of southern studios and the music that emerged from them. Drawing

on interviews and rarely used archives, Hughes brings to life the daily world of session musicians, producers, and songwriters at the heart of the country and soul scenes. In doing so, he shows how the country-soul triangle gave birth to new ways of thinking about music, race, labor, and the South in this pivotal period.

Blue Book of Acoustic Guitars Simon and Schuster

Have your pick of more than 100 eye-opening drink recipes and 25 food pairings, with entertaining drink histories and liquor-laden quotes from the famous and infamous. Boozy Brunch offers brunchy alternatives and revved-up variations to the classic set of champagne-, coffee-, and fruit or vegetable juice-based cocktails. Plus,

you'll find a set of hangover cures for those still recovering from the night before.

A Visionless Life Is a Meaningless Life Hal Leonard Corporation

“Masterful . . . Many books have been written about Streisand but few, if any, put readers as close to the subject as Mann does” (Miami Herald). A legendary singer, songwriter, actress, and filmmaker with multiple Academy, Emmy, Grammy, Tony, and even two Peabody awards to her name, Barbara Streisand is a talent like no other. In *Hello, Gorgeous*, celebrity biographer William J. Mann profiles the Brooklyn-born talent, focusing on her early years, honing her persona at Greenwich Village nightclubs like the Blue Angel and the Bon Soir. Streisand lost her father at an

early age and had a rocky relationship with her mother, but her natural abilities and supernatural chutzpah soon earned her the role of a lifetime: a starring role as Fanny Brice in the Broadway musical, *Funny Girl*. In lush detail, Mann chronicles Streisand's dizzying ascent from an unknown dreamer into one of the world's most beloved superstars. "Mann's meticulous research and insightful analysis go deeper than any previous biography: shedding light on the formative years that shaped Streisand's persona, debunking some myths . . . and providing a cultural snapshot of the wild and free-spirited era in which Streisand blossomed." —USA Today

[Three Little Engines](#) Vintage

This new text provides a rigorous

analysis of real estate markets. Three main sections cover: microeconomics of property markets the macroeconomics of commercial property the financial economics of property Global empirical examples illustrate the theories and issues. This often complex area is made accessible: each chapter contains a boxed summary and questions for self-testing or discussion.

Glitter Up the Dark Createspace

Independent Publishing Platform

NEW YORK TIMES BESTSELLER •

REESE'S BOOK CLUB PICK • From a leading voice on racial justice, an eye-opening account of growing up Black, Christian, and female that exposes how white America's love affair with "diversity" so often falls short of its ideals. "Austin Channing Brown

introduces herself as a master memoirist. This book will break open hearts and minds.”—Glennon Doyle, #1 New York Times bestselling author of *Untamed* Austin Channing Brown’s first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, “I had to learn what it means to love blackness,” a journey that led to a lifetime spent navigating America’s racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion. In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin

writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America’s social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. For readers who have engaged with America’s legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, *I’m Still Here* is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God’s ongoing work in the world, and discover how blackness—if we let it—can save us all. *The Great Glorious Goddamn of It All*

Chronicle Books

With A Haven For Songs: Connecting The Dots About Americana Music, selected works of novelist, lyricist and music critic Martin Wimmer are available in the USA for the first time. Martin Wimmer explains his personal relationship with the art of magicians such as Townes Van Zandt, Jerry Jeff Walker, Blaze Foley, Woody Guthrie, John Prine, Bob Dylan, and Johnny Mercer. These artists, among many others mentioned in the book, are the glue that holds together time, love, history, space, and identity. Join Wimmer on a trip down musical-memory lane as he recounts his adventures at the 30A Songwriter Festival in Florida, the Kerrville Folk Festival in Texas, and New York City. Finally, experience Wimmer's perspective on the Cajun music of

Louisiana, Hawaiian Slack Key, the Paisley Underground scene in California, Americana in Europe, and how each of these music scenes are tied to the "Country & Folk" music we know and love today.

Squeezed Fae Corps Inc

In the spellbinding sequel to Blood Like Magic, Voya fights to save her witch community from a terrible future in this "poignant, smart, and wholly unique" (Tracy Deonn, New York Times bestselling author of Legendborn) novel that's perfect for fans of Legendborn and Cemetery Boys. Voya Thomas may have passed her Calling to become a full-fledged witch, but the cost was higher than she'd ever imagined. Her grandmother is gone. Her cousin hates her. And her family doesn't believe that

she has what it takes to lead them. What's more, Voya can't let go of her feelings for Luc, sponsor son of the genius billionaire Justin Tremblay—the man that Luc believes Voya killed. Consequently, Luc wants nothing to do with her. Even her own ancestors seem to have lost faith in her. Every day Voya begs for their guidance, but her calls go unanswered. As Voya struggles to convince everyone—herself included—that she can be a good Matriarch, she has a vision of a terrifying, deadly future. A vision that would spell the end of the Toronto witches. With a newfound sense of purpose, Voya must do whatever it takes to bring her shattered community together and stop what's coming for them before it's too late. Even if it

means taking down the boy she loves—who might be the mastermind behind the coming devastation. *The Golden Season* Harlequin
“These Feathered Flames is a stunning debut as dark, lush, and captivating as the best fairy tales.”—Nina Varela, author of the Crier's War duology When twin heirs are born in Tourin, their fates are decided at a young age. While Izaveta remained at court to learn the skills she'd need as the future queen, Asya was taken away to train with her aunt, the mysterious Firebird, who ensured magic remained balanced in the realm. But before Asya's training is completed, the ancient power blooms inside her, which can mean only one thing: the queen is dead, and a new ruler must be crowned. As the princesses

come to understand everything their roles entail, they'll discover who they can trust, who they can love—and who killed their mother. Books in the These Feathered Flames duology: *These Feathered Flames* *This Cursed Crown* [I Have a New Name](#) Random House Trade Paperbacks

"Our enemies are prepping for the culmination of their plans, we have powerful allies in multiple realms, my magic is stronger than ever, and we're in a position to cross worlds and find the girl that's key to all of this. Seems like a good time for a finale, don't you think?" In this epic conclusion to the nine-book fantastical series known for its soulful storytelling, exceptional world building, and heroic, inspiring characters, join Crisanta Knight and her allies as they

fight for happily ever after---for themselves, the ones they love, and the many realms they have impacted. Returning from her harrowing experience on Earth as a more powerful and more dangerous version of herself, Crisa must redefine her role as a hero, princess, leader, and human girl amidst realms on the brink of chaos and a slew of story arcs about to collide in climax. So put your dragon in park, holster your wand, and strap in for an adventure worthy of the term FINALE. The stakes have never been higher as the antagonists move to execute the final phase of their plan for the realm of Book and greater magical universe. Crisa and company will face them head on and attempt to conquer external and internal adversity as they push to truly live up to

the role that started it all---Protagonist. What Fans Say: "A beloved series is hard to find, but this author has most definitely written one that should be granted a prominent place on every bookshelf around the globe." "This series is one of the best I've read in quite some time. I can hardly wait until the next book is published. The story line is amazing and keeps you entertained throughout the book. This is a great twist on old classics." "A brilliantly written story, easily ready for the TV or movie screen! As good as Game of Thrones, but written for a younger audience, this book will pick you up on its very first page, wrap you in its arms, and carry you all the way to the end."

Peace Train Brookings Institution Press
NATIONAL BESTSELLER • With stark

poignancy and political dispassion Tightrope addresses the crisis in working-class America while focusing on solutions to mend a half century of governmental failure. This must-read book from the authors of Half the Sky "shows how we can and must do better" (Katie Couric). "A deft and uniquely credible exploration of rural America, and of other left-behind pockets of our country. One of the most important books I've read on the state of our disunion."—Tara Westover, author of Educated Drawing us deep into an "other America," the authors tell this story, in part, through the lives of some of the people with whom Kristof grew up, in rural Yamhill, Oregon. It's an area that prospered for much of the twentieth century but has been devastated in the

last few decades as blue-collar jobs disappeared. About a quarter of the children on Kristof's old school bus died in adulthood from drugs, alcohol, suicide, or reckless accidents. While these particular stories unfolded in one corner of the country, they are representative of many places the authors write about, ranging from the Dakotas and Oklahoma to New York and Virginia. With their superb, nuanced reportage, Kristof and WuDunn have given us a book that is both riveting and impossible to ignore. [Nothing's Ever Lost](#) Beacon Press

The quintessential depiction of 1980s New York and the downtown scene from the artist, actor, musician, and composer John Lurie "A picaresque roller coaster of a story, with staggering amounts of sex and drugs and the perpetual quest to

retain some kind of artistic integrity."—The New York Times In the tornado that was downtown New York in the 1980s, John Lurie stood at the vortex. After founding the band The Lounge Lizards with his brother, Evan, in 1979, Lurie quickly became a centrifugal figure in the world of outsider artists, cutting-edge filmmakers, and cultural rebels. Now Lurie vibrantly brings to life the whole wash of 1980s New York as he developed his artistic soul over the course of the decade and came into orbit with all the prominent artists of that time and place, including Andy Warhol, Debbie Harry, Boris Policeband, and, especially, Jean-Michel Basquiat, the enigmatic prodigy who spent a year sleeping on the floor of Lurie's East Third Street apartment. It may feel like Disney

World now, but in *The History of Bones*, the East Village, through Lurie's clear-eyed reminiscence, comes to teeming, gritty life. The book is full of grime and frank humor—Lurie holds nothing back in this journey to one of the most significant moments in our cultural history, one whose reverberations are still strongly felt today. History may repeat itself, but the way downtown New York happened in the 1980s will never happen again. Luckily, through this beautiful memoir, we all have a front-row seat.

These Feathered Flames Cambridge Scholars Publishing

In this book you will discover: 1. Why we can't do without vision 2. Why people do not understand what vision is 3. Danger of living without vision 4. The basis of life

must be vision 5. How to make vision the pursuit of your life 6. Vision provides wisdom 7. Vision provides common sense 8. Your vision and existence is to solve a problem 9. Vision motivates you toward success in life 10. Vision brings clarity to your life

Women's Political Visibility and Media Access Vintage

NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: VOGUE • FORBES • BOOKPAGE • NEW YORK POST • WIRED “I have not been as profoundly moved by a book in years.” —Jodi Picoult Even after she left home for Hollywood, Emmy-nominated TV writer Bess Kalb saved every voicemail her grandmother Bobby Bell ever left her. Bobby was a force—irrepressible, glamorous, unapologetically opinionated. Bobby

doted on Bess; Bess adored Bobby. Then, at ninety, Bobby died. But in this debut memoir, Bobby is speaking to Bess once more, in a voice as passionate as it ever was in life. Recounting both family lore and family secrets, Bobby brings us four generations of indomitable women and the men who loved them. There's Bobby's mother, who traveled solo from Belarus to America in the 1880s to escape the pogroms, and Bess's mother, a 1970s rebel who always fought against convention. But it was Bobby and Bess who always had the most powerful bond: Bobby her granddaughter's fiercest supporter, giving Bess unequivocal love, even if sometimes of the toughest kind. Nobody Will Tell You This But Me marks the creation of a totally new, virtuosic form

of memoir: a reconstruction of a beloved grandmother's words and wisdom to tell her family's story with equal parts poignancy and hilarity.

Baked with Love Guitar Notes

In the quest for sustainability, we strive to meet our present needs without sacrificing the same opportunity for future generations. Our success or failure depends on our ability to think in "systems," integrating environmental, social, and economic considerations. But how do we learn systems-thinking? In a series of engaging, rapid-fire stories, Sustainability through Soccer takes readers on a journey through a progression of systems-thinking and sustainability concepts. Using the beautiful game of soccer as an analogy, Leidy Klotz illuminates real-world

interdependencies (such as between climate change and human rights), building the chain of concepts in a fun, accessible way. Soccer nerds and newbies alike will be entertained on the way to a deeper understanding of sustainability science.

The History of Bones Other Press, LLC
Poetry, Art and stories relating to a Theme. The theme of Goals, Dreams, and Plans. Goals, Dreams, and Hopes are always worth reaching for. This is a collection of Dreams. May it help you to find Yours.

Country Soul University of Texas Press
Dream Hoarders sparked a national conversation on the dangerous separation between the upper middle class and everyone else. Now in paperback and newly updated for the

age of Trump, Brookings Institution senior fellow Richard Reeves is continuing to challenge the class system in America. In America, everyone knows that the top 1 percent are the villains. The rest of us, the 99 percent—we are the good guys. Not so, argues Reeves. The real class divide is not between the upper class and the upper middle class: it is between the upper middle class and everyone else. The separation of the upper middle class from everyone else is both economic and social, and the practice of “opportunity hoarding”—gaining exclusive access to scarce resources—is especially prevalent among parents who want to perpetuate privilege to the benefit of their children. While many families believe this is just good parenting, it is actually hurting

others by reducing their chances of securing these opportunities. There is a glass floor created for each affluent child helped by his or her wealthy, stable family. That glass floor is a glass ceiling for another child. Throughout *Dream Hoarders*, Reeves explores the creation and perpetuation of opportunity hoarding, and what should be done to stop it, including controversial solutions such as ending legacy admissions to school. He offers specific steps toward reducing inequality and asks the upper middle class to pay for it. Convinced of their merit, members of the upper middle class believes they are entitled to those tax breaks and hoarded opportunities. After all, they aren't the 1 percent. The national obsession with the super rich allows the upper middle class

to convince themselves that they are just like the rest of America. In *Dream Hoarders*, Reeves argues that in many ways, they are worse, and that changes in policy and social conscience are the only way to fix the broken system.

Nobody Will Tell You This But Me

Rowman & Littlefield

What if all your dreams were simply a wish away? Introducing Gigi Rowe, a delightful little girl with a larger-than-life imagination. From her enchanted home at the Stardust Motel, Gigi discovers a powerful secret—that her ideas, mixed with a little magic, can take her anywhere.

Refinery Town Routledge

From singer-songwriter Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days

of the lumberjacks. In the tiny timber town of Cordelia, Idaho, ninety-nine year old Weldon Applegate recounts his life in all its glory, filled with tall tales writ large with murder, mayhem, avalanches and bootlegging. It's the story of dark pine forests brewing with ancient magic, and Weldon's struggle as a boy to keep his father's inherited timber claim, the Lost Lot, from the ravenous clutches of Linden Laughlin. Ever since young Weldon stepped foot in the deep Cordelia woods as a child, he dreamed of joining the rowdy ranks of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to

Weldon to defend his family legacy. Braided with haunting saloon tunes and just the right dose of magic, *The Great Glorious Goddamn of It All* is a novel bursting with heart, humor and an utterly transporting adventure that is sure to sweep you away into the beauty of the tall snowy mountain timber. [Getting Away](#) UNC Press Books
The instant #1 New York Times and Indie bestseller! Hop aboard the Peace Train in this picture book adaptation of Cat Stevens's legendary anthem of unity and harmony in time for the song's 50th anniversary! With illustrations by New York Times bestselling illustrator Peter H. Reynolds. "Now I've been happy lately
Thinking about the good things to come
And I believe it could be Something good
has begun Oh, I've been smiling lately

Dreaming about the world as one And I believe it could be Someday it's going to come" Readers are invited to hop on the PEACE TRAIN and join its growing group of passengers who are all ready to unite the world in peace and harmony.

Featuring the timeless lyrics of Cat Stevens's legendary song and illustrations by New York Times bestselling artist Peter H. Reynolds, this hopeful picture book inspires tolerance and love for people of all cultures and identities.

Joseph Is Still Alive HMH

From beloved indie musician Andrew McMahon comes a searingly honest and beautifully written memoir about the challenges and triumphs of his life and career, as seen through the lens of his personal connection to three pianos.

Andrew McMahon grew up in sunny Southern California as a child prodigy, learning to play piano and write songs at a very early age, stunning schoolmates and teachers alike with his gift for performing and his unique ability to emotionally connect with audiences. McMahon would go on to become the lead singer and songwriter for Something Corporate and Jack's Mannequin, and to release his debut solo album, Andrew McMahon in the Wilderness, in 2014. But behind this seemingly optimistic and quintessentially American story of big dreams come true lies a backdrop of overwhelming challenges that McMahon has faced—from a childhood defined by his father's struggle with addiction to his very public battle with leukemia in 2005

at the age of twenty-three, as chronicled in the intensely personal documentary *Dear Jack*. Overcoming those odds, McMahon has found solace and hope in the things that matter most, including family, the healing power of music and the one instrument he's always turned

to: his piano. *Three Pianos* takes readers on a beautifully rendered and bitter-sweet American journey, one filled with inspiration, heartbreak, and an unwavering commitment to shedding our past in order to create a better future.

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