
Keanu Reeves

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The Routledge History of Twentieth-Century
United States
The Matrix
Beyond Ethnicity
Cultural Theory After the Contemporary
Pretty People
Canadian Annual Review of Politics and Public
Affairs
Corruption and Illiberal Politics in the Trump Era
Beginning University
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Does Anybody Have a Problem with That?
Getting a Job in Politics, and Keeping it
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*The Routledge
History of
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Politics and
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1994*
There's no
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crosswords, Will Shortz. *The Matrix* Routledge Featuring essays on parliament and politics, Ottawa and the provinces, and external affairs, the Canadian Annual Review of Politics and Public Affairs provides a comprehensive account of the year's events.

Beyond Ethnicity

John Wiley & Sons "When Trump became president, much of the country was repelled by what they saw

as the vulgar spectacle of his ascent, the perversion of the highest office in the land. In his bold, groundbreaking book *Political Perversion*, rhetorician Joshua Gunn argues that this "mean-spirited turn" in American politics (of which Trump is the paragon) is best understood as a structural perversion enhanced primarily by the speed of communication technologies.

Drawing on insights from critical theory, media ecology, and psychoanalysis, Gunn argues that perverse rhetorics dominate not only the political sphere but also our daily interactions with others, in person and online. From sexting to campaign rhetoric, Gunn shows how technology has changed our ways of relating (and not relating) to others and has engendered infantile and

sadistic forms of provocation and enjoyment. In this book, Trump is only the tip of a sinister, rapidly growing iceberg, one to which we ourselves unwittingly contribute on a daily basis"--

Cultural Theory After the Contemporary
A&C Black

This book explores the nexus of corruption, late capitalism, and illiberal politics in the Trump era. Through deep, contextualized

analysis and careful critique, it offers valuable perspectives on how corruption is defined and understood in the current historical moment. The book asks: Is today's corruption something new, or is it a continuation of prior patterns of illiberalism?

Chapters in this collection consider how corruption is practiced, mobilized, or invoked in a range of cases, each of which is embedded

within larger concerns about what citizenship, social belonging, honesty, and justice mean in the United States today. The authors examine a constellation of unscrupulous actors and questionable actions, with topics ranging from sex scandals and shady real estate deals to the Trump administration's response to the COVID-19 pandemic. Several essays directly address the

increasingly violent rhetoric and the deliberately anti-democratic policies that have flourished during the Trump era. The book draws on anthropological insights and comparative analysis to place the policies and practices of Trump and his supporters in a wider global context. *Corruption and Illiberal Politics in the Trump Era* will be of great interest to readers from

anthropology, sociology, political science, discourse studies, media studies, linguistics, and American studies.

Pretty People

Rowman & Littlefield Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture. *Canadian Annual Review of Politics and Public Affairs* Springer The Routledge History of the

Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the

twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States

offers an exciting new resource for the study of modern American history. **Corruption and Illiberal Politics in the Trump Era** Black Inc. #1 NEW YORK TIMES BESTSELLER • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and

prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless

ways. In the tradition of Portraits of Courage, President Bush's #1 New York Times bestseller, Out of Many, One brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries

and nearly every region of the world, Out of Many, One shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our

immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces

and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless

ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

Beginning University

Duke University Press Superhero adventure comics have a long history of commenting upon American public opinion and government policy, and the surge in the popularity of comics since the events of

September 11, 2001, ensures their continued relevance. This critical text examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Fantastic Four and the X-Men, and topics covered include American wars,

conflicts, and public policy. Instructors considering this book for use in a course may request an examination copy here.

The Subject of Film and Race

paul siegel
This is an annually updated presentation of Canada past and present.

Out of Many, One

Ballantine Books
Are Democrats more tolerant than Republicans? Are they more intelligent?

Who spends more time at work and who spends more time watching TV? Why are Republicans happier? Who benefits more from Social Security? All of these questions, and many more, are answered in *Democrats and Republicans - Rhetoric and Reality*. It uses authoritative survey evidence and statistics to compare the conduct and achievements of the Democratic and Republican constituencies

. Many of the findings are surprising. For example, Democrats and Republicans have different tendencies with regard to trust, self-esteem, "apparent intelligence," political knowledge, mental health, happiness, work hours, charity, and even body mass index. These general differences are quantifiable and statistically significant. The author principally relied on data

from the General Social Survey and the American National Election Studies, rounded out by surveys conducted by the Pew Research Center for the People and the Press, the Gallup Organization, the Institute for Public Policy and Social Research, Harris Interactive, and other organizations. Although the book is aimed at the popular market, it has all of the supporting

references and statistical significance of an academic work. Interspersed among the findings are quotations from pundits, politicians, philosophers, celebrities, fruitcakes, etc. Although some of this rhetoric is strident, the book's overall tone is objective - a refreshing alternative to the bombastic polemics we often see in modern political works. The last chapter comprises several

constructive lessons that can be learned from the various Democratic-Republican comparisons. This is the most comprehensive and authoritative book written about the constituencies of our two major political parties. It should be in the personal library of anyone who is interested in American politics [Does Anybody Have a Problem with That?](#) Routledge Why and how

does the appeal of certain male Hollywood stars cross over from straight to gay audiences? Do stars lose their cachet with straight audiences when they cross over? In *Gay Fandom and Crossover Stardom* Michael DeAngelis responds to these questions with a provocative analysis of three famous actors—James Dean, Mel Gibson, and Keanu Reeves. In the process, he traces a fifty-year

history of audience reception that moves gay male fandom far beyond the realm of “camp” to places where culturally unauthorized fantasies are nurtured, developed, and shared. DeAngelis examines a variety of cultural documents, including studio publicity and promotional campaigns, star biographies, scandal magazines, and film reviews, as well as gay

political and fan literature that ranges from the closeted pages of *One and Mattachine Review* in the 1950s to the very “out” dish columns, listserv postings, and on-line star fantasy narratives of the past decade. At the heart of this close historical study are treatments of particular film narratives, including *East of Eden*, *Rebel Without a Cause*, *The Road Warrior*, *Lethal*

Weapon, My Own Private Idaho, and Speed. Using theories of fantasy and melodrama, Gay Fandom and Crossover Stardom demonstrates how studios, agents, and even stars themselves often actively facilitate an audience's strategic blurring of the already tenuous distinction between the heterosexual mainstream and the gay margins of American popular culture. In addition to

fans of James Dean, Mel Gibson, and Keanu Reeves, those interested in film history, cultural studies, popular culture, queer theory, gender studies, sociology, psychoanalytic theory, melodrama, fantasy, and fandom will enjoy this book. *Getting a Job in Politics, and Keeping it* Routledge Rupert's stepped down. What now? The first major biography of Lachlan Murdoch,

unauthorised and complete. After years of speculation about his succession plans, in 2023 Rupert Murdoch announced his retirement and the appointment of his eldest son, Lachlan, as sole chair of News Corp. The decision confirmed Lachlan's position as one of the world's most powerful people. Yet despite a lifetime in the spotlight, his personality, politics and business acumen

remain enigmatic. What can we expect from his leadership of News Corp and Fox, and what will his ascension mean for politics and media around the world? In this riveting biography, acclaimed journalist Paddy Manning explores Lachlan Murdoch's upbringing, political beliefs and his track record as head of Fox Corporation -- the man ultimately responsible for Fox News.

Manning follows Lachlan's trajectory from a privileged Manhattan childhood, through his college years at Princeton, his shock decision to walk away from the family business, and his ultimate return as the prodigal son. The portrait that emerges is one of intriguing contradictions. Is Lachlan a risk-loving adventurer or a dutiful son? Ultra-conservative or thoughtful

libertarian? Scarred by a series of spectacular business failures, or an underrated leader who has shrewdly repositioned his family's assets? This is a book about the good, the bad and the ugly of the global media, and about America in the age of Trump and Biden. It is a book about power, apprenticeship, politics and succession. 'It's a brave man to take on an autobiography of one of the richest and

most powerful men in global media.' -- Crikey 'It is hard to think of a better time to write an account of the life and times of Lachlan Murdoch, heir-apparent to the News Corp throne -- or of a better writer to do it. Who Lachlan Murdoch is, how he thinks and what he does with his power is vital to Australian democracy. Paddy Manning has it all covered.' -- Monica Attard, author of *Russia: Which Way Paradise?*

Communication Law in America MIT Press
 WITH BILL MAHER, ITS NEVER POLITICS AS USUAL!
 Conservatives know what they want and they never forget it. Except for the time Reagan went to the Vietnam Memorial and shouted, 'Gorbachev, tear down this wall!' Heidi Fleiss and Dr. Kevorkian [are] two visionaries of American social life, the queen and king of coming and going.

The Packwood diaries must be pretty racy, because most of the people who read them apparently cannot wait to get to the bottom of the next page. Which, of course, was Packwoods problem, too. "Politically Incorrect is almost single-handedly reviving political satire. . . . [It] has pulled off the rare trick of being irreverent without being irrelevant." The New York Times "A funny

collection of jibes, jokes and tidbits from his hilarious late-night show." *Playboy Democrats and Republicans-- rhetoric and Reality* Taylor & Francis
 In the 1990s, American civil society got upended and reordered as many social, cultural, political, and economic institutions were changed forever. *Pretty People* examines a wide range of Hollywood icons who reflect how stardom in

that decade was transformed as the nation itself was signaling significant changes to familiar ideas about gender, race, ethnicity, age, class, sexuality, and nationality. Such actors as Denzel Washington, Andy Garcia, Halle Berry, Angela Bassett, Will Smith, Jennifer Lopez, and Antonio Banderas became bona fide movie stars who carried major films to amazing box-

office success. Five of the decade's top ten films were opened by three women—Julia Roberts, Jodie Foster, and Whoopi Goldberg. "Chick flick" entered the lexicon as Leonardo DiCaprio became the "King of the World," ushering in the cult of the mega celebrity. Tom Hanks and Tom Cruise defined screen masculinity as stark contrasts between "the regular guy" and "the

intense guy” while the roles of Michael Douglas exemplified the endangered “Average White Male.” A fascinating composite portrait of 1990s Hollywood and its stars, this collection marks the changes to stardom and society at century’s end. Sharing the Dream Macmillan A timely, provocative, necessary look at how identity politics has come to dominate

college campuses and higher education in America at the expense of a more essential commitment to equality. Thirty years after the culture wars, identity politics is now the norm on college campuses-and it hasn't been an unalloyed good for our education system or the country. Though the civil rights movement, feminism, and gay pride led to profoundly positive social changes, William

Egginton argues that our culture's increasingly narrow focus on individual rights puts us in a dangerous place. The goal of our education system, and particularly the liberal arts, was originally to strengthen community; but the exclusive focus on individualism has led to a new kind of intolerance, degrades our civic discourse, and fatally distracts progressive

politics from its commitment to equality. Egginton argues that our colleges and universities have become exclusive, expensive clubs for the cultural and economic elite instead of a national, publicly funded project for the betterment of the country. Only a return to the goals of community, and the egalitarian values underlying a liberal arts education, can head off the

further fracturing of the body politic and the splintering of the American mind. With lively, on-the-ground reporting and trenchant analysis, *The Splintering of the American Mind* is a powerful book that is guaranteed to be controversial within academia and beyond. At this critical juncture, the book challenges higher education and every American to reengage with

our history and its contexts, and to imagine our nation in new and more inclusive ways. [Cracking the Code of American History](#) G.P. Putnam's Sons Our AP US History MCQ book is the perfect study aid for students who want to excel in the AP US History exam. Our book includes comprehensive multiple-choice questions that cover all topics tested in the AP US History

curriculum. We have designed our questions based on the latest exam format, ensuring that students are fully prepared to tackle any question that comes their way. Our book is also an excellent resource for students taking history exams in universities around the world. AP US History is a popular subject in universities worldwide, and our book covers all major topics taught in

these courses. Whether you're a student at Harvard, Oxford, or Tokyo University, our book can help you ace your history exams. Keywords: AP US History, MCQ Book, Multiple-Choice Questions, Exam Format, University, Harvard, Oxford, Tokyo University. Exam names: AP US History Exam, IB History of the Americas Exam, A-Level History Exam, SAT Subject Test in US History, and

many more. University names: Harvard University, Oxford University, Tokyo University, Stanford University, Yale University, University of Cambridge, University of California - Los Angeles, University of Toronto, University of Melbourne, and many more. 1 First Contacts (28,000 BCE-1821 CE) 3 1.1 Native American History:

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areas of AP USA HISTORY. The questions are grouped chapter-wise. There are total 24 chapters, 224 sections and 43871 MCQ with answers. This reference book provides a single source for multiple choice questions and answers in AP USA HISTORY. It is intended for students as well as for developers and researchers in the field. This book is highly useful for faculties and students. The strategy used

in this book is the same as that which mothers and grandmothers have been using for ages to induce kids in the family to sip more soup (or some other nutritious drink). The children are told that some cherries (their favourite noodles or cherries) are hidden somewhere in the bowl, and that serves as an incentive for drinking the soup. In joint families, by the time the children are old enough to

know the trick played by their grandma, there is usually another group of kids ready to fall for it! They excite the kids, but the real nutrition lies not in the noodles but in the soup. The problems given in this book are like those noodles/cherries while solving all these problems are nutritious soup. Now it is your choice to drink the nutritious soups or not!!!!.

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cultural artifacts. Contributors consider topics ranging from early Asian American movie stars to the influences of South Asian iconography on rave culture, and from the marketing of Asian culture through food to the contemporary clamor for transnational Chinese women's historical fiction. East Main Street hits the shelves in the midst of a boom in Asian American

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