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"With His Pistol in His Hand"

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"With His Pistol in His Hand" Oxford University Press
The present volume of the Yearbook of Corpus Linguistics and Pragmatics series, presents cutting-edge corpus pragmatics research on language use in new social and

educational environments. The Yearbook of Corpus Linguistics and Pragmatics offers a platform to scholars who carry out rigorous and interdisciplinary research on language in real use. Corpus Linguistics and Pragmatics have traditionally represented two paths of scientific research, parallel but often mutually exclusive and excluding. Corpus

Linguistics can offer a precise methodology based on mathematics and statistics while Pragmatics strives to interpret intended meaning in real language. This series will give readers insight into how pragmatics can be used to explain real corpus data, and how corpora can illustrate pragmatic intuitions.

Deuda Natal
CreateSpace

Author was the wife of the secretary of the American Embassy in Mexico City. Through letters written from May 1911 to October 1912, she described her introduction to Mexico and the beginnings of the Mexican Revolution. Name of the Dog University of Chicago Press

Deuda Natal finds the beauty within vulnerability and the dignity amidst precariousness. As one of the most prominent voices in Puerto Rican poetry, Mara Pastor uses

the poems in this new bilingual collection to highlight the way that fundamental forms of caring for life—and for language—can create a space of poetic decolonization. The poems in Deuda Natal propose new ways of understanding as they traverse a thematic landscape of women’s labor, the figure of the nomad and immigrant, and the return from economic exile to confront the catastrophic confluence of disaster and disaster capitalism. The

poems in Deuda Natal reckon with the stark environmental degradation in Puerto Rico and the larger impacts of global climate change as they navigate our changing world through a feminist lens. Pastor’s work asserts a feminist objection to our society’s obsession with production and the accumulation of wealth, offering readers an opportunity for collective vulnerability within these pages. For this remarkable work, Pastor has found unique allies in María José

Giménez and Anna Rosenwong, the translators of *Deuda Natal*. Winner of the 2020 Ambroggio Prize of the Academy of American Poets, this collection showcases masterfully crafted and translated poems that are politically urgent and emotionally striking.

Transnational Encounters
Routledge

The deluxe e-book edition of *Chasing the Sun* includes rare, behind-the-scenes video footage of superstar Juanes's early career, shows and

concerts, recordings, personal life, and more. Interspersed throughout the text are exclusive interview clips that further explore the passion and truth found in Juanes's words and offer a true glimpse of the man behind the music. "I'm doing what I believe I was brought to this world to do: to create music that raises awareness, renews hearts, and generates change. I'll continue looking to the stars and traveling the globe as God permits me. And I hope I have many years left to

connect through art, to play my guitar, and to continue chasing the sun."—Juanes In *Chasing the Sun*, the international music icon and humanitarian shares the incredible story of his life and how music and faith guided his path. In his own un-adulterated words, and with visually arresting images throughout—some of them never before seen—Juanes imparts his defining moments from childhood to present day, reflecting on his spiritual and musical journey and

the personal and professional experiences that shaped the man he is today. Born and raised in Colombia, Juanes developed his deep love of music from his family and learned to play guitar at an early age. By age sixteen, he became a founding member, lead guitarist, vocalist, and song-writer for Ekhyrosis, which went on to become Colombia's leading hard-rock band. However, it was his career as a solo artist that propelled him toward international superstardom. With great

honesty, Juanes reveals how his times of glory were often intersected by times of doubt and soul-searching and how remaining true to his beliefs and passionate about his art gave him the strength and foresight to reinvent himself and his career. While his role as a recording artist is well documented, the very private Juanes has never opened up in his own words—until now. *Historia de una utopía. Toribio Esquivel Obregón (1864-1946)* Oxford University Press

Este libro pretende arrojar algunas luces sobre una zona oscura de la Historia de México. En el campo historiográfico es mucho lo que se ha escrito sobre los protagonistas del porfiriato y más aún sobre los líderes más destacados de la Revolución mexicana. Pero es muy poco lo que se sabe sobre los opositores políticos que lucharon por el poder pero fueron derrotados. En este sentido, el caso de Toribio Esquivel Obregón constituye un objeto privilegiado de

investigación. Mónica Blanco ha dedicado más de una década al estudio de este personaje tan relevante como desacreditado. Esta obra es la culminación de una prolongada etapa de estudios que la autora ha realizado sobre la historia de Guanajuato y su impacto en la política nacional durante la Revolución mexicana. Identity, Formation, Agency, and Culture Emece Editores
Catarino Garza's Revolution on the Texas-Mexico Border rescues an

understudied episode from the footnotes of history. On September 15, 1891, Garza, a Mexican journalist and political activist, led a band of Mexican rebels out of South Texas and across the Rio Grande, declaring a revolution against Mexico's dictator, Porfirio Díaz. Made up of a broad cross-border alliance of ranchers, merchants, peasants, and disgruntled military men, Garza's revolution was the largest and longest lasting threat to the Díaz regime up to that point. After two years

of sporadic fighting, the combined efforts of the U.S. and Mexican armies, Texas Rangers, and local police finally succeeded in crushing the rebellion. Garza went into exile and was killed in Panama in 1895. Elliott Young provides the first full-length analysis of the revolt and its significance, arguing that Garza's rebellion is an important and telling chapter in the formation of the border between Mexico and the United States and in the histories of both countries. Throughout the

nineteenth century, the borderlands were a relatively coherent region. Young analyzes archival materials, newspapers, travel accounts, and autobiographies from both countries to show that Garza's revolution was more than just an effort to overthrow Díaz. It was part of the long struggle of borderlands people to maintain their autonomy in the face of two powerful and encroaching nation-states and of Mexicans in particular to protect themselves from being

economically and socially displaced by Anglo Americans. By critically examining the different perspectives of military officers, journalists, diplomats, and the Garzistas themselves, Young exposes how nationalism and its preeminent symbol, the border, were manufactured and resisted along the Rio Grande.

Music as Social Life

Springer Hind draws on poetry, short stories, plays, novels, photographs,

personal correspondence, advertising, and interviews to make visible the anti-feminine tendencies in femmenism and to imagine a femmenism that will appeal to the next generation of women. Linares MacLehose Press From Carlos Fonseca comes a dazzling, kaleidoscopic epic of art, politics, and hidden realities Just before the dawn of the new millennium, a curator at a New Jersey museum of natural history receives an unusual invitation from

a celebrated fashion designer. She shares the curator's fascination with the secrets of the animal kingdom—with camouflage and subterfuge—and she proposes that they collaborate on an exhibition, the nature of which remains largely obscure, even as they enter into a strange relationship marked by evasion and elision. Seven years later, after the designer's death, the curator recovers the archive of their never-completed project. During

a long night of insomnia, he finds within the archive a series of clues about the true history of the designer's family, a mind-bending puzzle that winds from Haifa, Israel, to bohemian 1970s New York to the Latin American jungles. As he follows this trail, the curator discovers a cast of characters whose own fixations interrogate the unstable frontiers between art, science, politics, and religion. An aging photographer, living nearly alone in an abandoned mining town

where subterranean fires rage without end, creates miniature replicas of ruined cities. A former model turned conceptual artist becomes the star defendant in a trial over the very soul and purpose of art. A young indigenous boy receives a vision of the end of the world. Reality is a curtain, the curator realizes, and to draw it back is to reveal the theater of the obsessed. Natural History is a portrait of a world trapped between faith and irony, tragedy and farce. An urgent and

impressively ambitious novel in the tradition of Italo Calvino and Ricardo Piglia, it confirms Carlos Fonseca as one of the most daring writers of his generation.

The Battle Against

Polio Farrar, Straus and Giroux

Historia del corrido en la frontera tamaulipeca (1844-1994) MilenioThe Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings Chicano Archives
Diplomatic Days UNAM,

Dirección General de Publicaciones y Fomento Editorial
AS MEXICO'S DRUG WAR DESCENDS INTO CHAOS, A GRISLY WAVE OF KILLINGS IS BEGINNING IN CULIACAN . . . AND DETECTIVE EDGAR "LEFTY" MENDIETA MUST FIND THE MURDERER. FROM ELMER MENDOZA, "THE MASTER OF NARCO-LITERATURE" (SACRAMENTO BEE) AND "THE MOST IMPORTANT THING THAT'S HAPPENED TO MEXICAN LITERATURE IN THE LAST THIRTY YEARS" (SUNDAY

TELEGRAPH), COMES A THRILLING NOVEL THAT EXPLORES THE CORRUPT POLITICS AND DARK VIOLENCE OF THE CITY THAT MEXICO'S DRUG KINGPINS CALL HOME. It's Christmas in Culiacan and Detective Edgar "Lefty" Mendieta can't believe his luck: An old flame has returned with his teenage son he knew nothing about, and he couldn't be happier. But Jason Mendieta wants to follow in his father's footsteps-- even as Mexico's drug war descends a slippery slope towards chaos. While

Lefty pursues a lunatic who has taken to bumping off dentists with a heavy-calibre pistol, a secret agent infiltrates a meeting of the drug lords and hears Pacific Cartel boss Samantha Valdes implore her underlings to stay out of the war. But an audacious murder provokes Samantha into changing her mind and launching a grisly wave of killings across the country. There will be no quiet family Christmas for our detective, as Samantha persuades Lefty to help her find the

killer that pushed everything over the edge. The truth he discovers will underline an old adage: revenge is a dish best served cold.

The Spanish Archives of New Mexico Historia del corrido en la frontera tamaulipeca (1844-1994) MilenioThe Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings

The twenty-first century is a world in constant change. In A New Culture of Learning, Doug Thomas

and John Seely Brown pursue an understanding of how the forces of change, and emerging waves of interest associated with these forces, inspire and invite us to imagine a future of learning that is as powerful as it is optimistic. Typically, when we think of culture, we think of an existing, stable entity that changes and evolves over long periods of time. In A New Culture, Thomas and Brown explore a second sense of culture, one that responds to its surroundings

organically. It not only adapts, it integrates change into its process as one of its environmental variables. By exploring play, innovation, and the cultivation of the imagination as cornerstones of learning, the authors create a vision of learning for the future that is achievable, scalable and one that grows along with the technology that fosters it and the people who engage with it. The result is a new form of culture in which knowledge is seen as fluid and evolving, the

personal is both enhanced and refined in relation to the collective, and the ability to manage, negotiate and participate in the world is governed by the play of the imagination. Replete with stories, this is a book that looks at the challenges that our education and learning environments face in a fresh way. PRAISE FOR A NEW CULTURE OF LEARNING "A provocative and extremely important new paradigm of a 'culture of learning', appropriate for a world characterized by

continual change. This is a must read for anyone interested in the future of education." James J. Duderstadt, President Emeritus, University of Michigan "Thomas and Brown are the John Dewey of the digital age." Cathy Davidson, Professor of Interdisciplinary Studies, Duke University "A New Culture of Learning may provide for the digital media and learning movement what Thomas Paine's Common Sense did for the colonists during the American Revolution- a

straightforward, direct explanation of what we are fighting for and what we are fighting against." Henry Jenkins, Provost's Professor, USC "A New Culture of Learning is at once persuasive and optimistic - a combination that is all too rare, but that flows directly from its authors' insights about learning in the digital age. Pearls of wisdom leap from almost every page." Paul Courant, Dean of Libraries, University of Michigan "Brilliant. Insightful. Revolutionary." Marcia Conner, author of

The New Social Learning "Douglas Thomas and John Seely Brown portray the new world of learning gracefully, vividly, and convincingly." Howard Gardner, Professor, Harvard Graduate School of Education "Thomas and Brown make it clear that education is too often a mechanistic, solo activity delivered to the young. It doesn't have to be that way-learning can be a messy, social, playful, embedded, constant activity. We would do well to listen to their message." Clay Shirky,

author of Cognitive Surplus "Anyone who fears, as I do, that today's public schools are dangerously close to being irrelevant must read this book. The authors provide a road map-and a lifeline-showing how schools can prosper under the most difficult conditions. It is a welcome departure from all the school bashing." John Merrow, Education Correspondent, PBS NewsHour "American education is at a crossroads. By illuminating how play

helps to transform both information networks and experimentation, and how collective inquiry unleashes the power of imagination, *A New Culture of Learning* provides an irresistible path to the future." Joel Myerson, Director, Forum for the Future of Higher Education.

Y DISCUTÍAN POR EL CAMINO University of Texas Press

Periodista, guionista, narradora y dramaturga, Elena Garro (1911-1998) es una de las escritoras más trascendentes de la

historia literaria de México y de la literatura hispanoamericana del siglo xx. Fue autora de títulos emblemáticos como *Los recuerdos del porvenir*, *La semana de colores* (del que procede el cuento publicado en este volumen), *Un hogar sólido*, *Felipe Ángeles*, *La mudanza*, *Y Matarazo* no llamó y *Memorias de España 1937*, textos, todos, que exigen más que la atención, la complicidad y el compromiso de sus lectoras y lectores. Figura polémica del México

moderno, Elena Garro tuvo una vida azarosa digna de alguno de sus cuentos.

Dancing with the Revolution Duke

University Press

Few Mexican musicians in the twentieth century achieved as much notoriety or had such an international impact as the popular singer and songwriter Agustín Lara (1897-1970). Widely known as "el flaco de oro" ("the Golden Skinny"), this remarkably thin fellow was prolific across the genres of bolero, ballad,

and folk. His most beloved "Granada", a song so enduring that it has been covered by the likes of Mario Lanza, Frank Sinatra, and Plácido Domingo, is today a standard in the vocal repertory. However, there exists very little biographical literature on Lara in English. In Agustín Lara: A Cultural Biography, author Andrew Wood's informed and informative placement of Lara's work in a broader cultural context presents a rich and comprehensive reading of the life of this

significant musical figure. Lara's career as a media celebrity as well as musician provides an excellent window on Mexican society in the mid-twentieth century and on popular culture in Latin America. Wood also delves into Lara's music itself, bringing to light how the composer's work unites a number of important currents in Latin music of his day, particularly the bolero. With close musicological focus and in-depth cultural analysis riding alongside the biographical

narrative, Agustín Lara: A Cultural Biography is a welcome read to aficionados and performers of Latin American musics, as well as a valuable addition to the study of modern Mexican music and Latin American popular culture as a whole.

Dictionary of Cognitive Science Palibrio

In 'Music as Social Life', Thomas Turino explores why it is that music and dance are so often at the centre of our most profound personal and social experiences.

The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings Center for Mexican American Studies Elizabeth B. Schwall aligns culture and politics by focusing on an art form that became a darling of the Cuban revolution: dance. In this history of staged performance in ballet, modern dance, and folkloric dance, Schwall analyzes how and why dance artists interacted with republican and, later, revolutionary politics. Drawing on written and

visual archives, including intriguing exchanges between dancers and bureaucrats, Schwall argues that Cuban dancers used their bodies and ephemeral, nonverbal choreography to support and critique political regimes and cultural biases. As esteemed artists, Cuban dancers exercised considerable power and influence. They often used their art to posit more radical notions of social justice than political leaders were able or willing to implement. After 1959, while

generally promoting revolutionary projects like mass education and internationalist solidarity, they also took risks by challenging racial prejudice, gender norms, and censorship, all of which could affect dancers personally. On a broader level, Schwall shows that dance, too often overlooked in histories of Latin America and the Caribbean, provides fresh perspectives on what it means for people, and nations, to move through the world.

No acaba la noche

University of Arizona
Press

"The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. It contains more than 130,000 individual recordings. Many are rare, and some are one of a kind. Although border music is the focus of the collection, it also includes notable recordings of other Latin forms, including salsa, mambo,

sones, and rancheras.

More than 40,000 of the recordings, all from the first half of the twentieth century, have been digitized with the help of the UCLA Chicano Studies Research Center and are available online through the University of California's Digital Library Program. Agustin Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of composers and performers whose work is contained in the archive.

Throughout he discusses the cultural significance of the recordings and relates the stories of those who have had a vital role in their production and preservation. Rounding out the volume are chapters by Jonathan Clark, who surveys the recordings of mariachi ensembles, and Chris Strachwitz, the founder of the Arhoolie Foundation, who reflects on his six decades of collecting the music that makes up the Frontera Collection."--
Publisher description.
[Crossing Sex and Gender](#)

in Latin America

Lexington Books

«De todas las personas que se encontraban la mañana del pasado 30 de abril en el after-hours Paradís, sólo una de ellas me era totalmente desconocida. La que apretó el gatillo.» Tres mujeres asesinadas en un after de Barcelona. No se conocían, no han llegado juntas. ¿Qué las lleva hasta allí? ¿Qué tienen en común? ¿Por qué las matan? ¿Quién paga al sicario? En una ciudad acelerada por la cocaína, un periodista en las

últimas se empeña en no dejar morir la noticia. La búsqueda de respuestas lo llevará a descubrir la peor cara de su profesión, del poder, de las élites urbanas e incluso de las ONG. Ni siquiera los taxistas son lo que parecen. Un perdedor cada vez más rabioso enfrentado a su propia inocencia.

Chasing the Sun Deluxe
Penguin

Discusses the cause of polio and the infection process, its history and search for a cure, and the course it took in the

United States between 1900 and the early 1960s.

Territorios de la violencia

Chicano Archives

Presents comprehensive definitions in more than 120 subjects. Topics range from 'Abduction' to 'Writing' within the domains of psychology, artificial intelligence, neuroscience, philosophy, and linguistics.

A New Culture of Learning
UNC Press Books

Through the study of a large variety of musical practices from the U.S.-Mexico border, Transnational Encounters

seeks to provide a new perspective on the complex character of this geographic area. By focusing not only on norteña, banda or conjunto musics (the most stereotypical musical traditions among Hispanics in the area) but also engaging a number of musical practices that have often been neglected in the study of this border's history and culture (indigenous musics, African American musical traditions, pop musics), the authors provide a glance into the

diversity of ethnic groups that have encountered each other throughout the area's history. Against common misconceptions about the U.S.-Mexico border as a predominant Mexican area, this book argues that it is diversity and not homogeneity which characterizes it. From a wide variety of disciplinary and multidisciplinary enunciations, these essays explore the transnational connections that inform these musical cultures while keeping an eye on their powerful local

significance, in an attempt to redefine notions like "border," "nation," "migration," "diaspora," etc. Looking at music and its performative power through the looking glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U.S.-Mexico border studies beyond the North/South and American/Mexican dichotomies. Furthermore, the essays in this book problematize some of the widespread

misconceptions about U.S.-Mexico border history and culture in the current debate about immigration.

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