

# Macy Gray In Training Day

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 Historical Dictionary of African American Cinema  
 Jet  
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 Leonard Maltin's 2013 Movie Guide  
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 Encyclopedia of African American Actresses in Film and Television  
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 The Encyclopedia of Popular Music  
 Reel Character Education  
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*Macy Gray In Training Day*

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## SKINNER CARTER

[Screens Fade to Black](#) Hal Leonard Corporation

The weekly source of African American political and entertainment news.

[Historical Dictionary of African American Cinema](#) CAMION BLANC

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Jet](#) Andrews McMeel Publishing

The triple crown of Oscars awarded to Denzel Washington, Halle Berry, and Sidney Poitier on a single evening in 2002 seemed to mark a turning point for African Americans in cinema. Certainly it was hyped as such by the media, eager to overlook the nuances of this sudden embrace. In this new study, author David Leonard uses this event as a jumping-off point from which to discuss the current state of African-American cinema and the various genres that currently compose it. Looking at such recent films as *Love and Basketball*, *Antwone Fisher*, *Training Day*, and the two *Barbershop* films—all of which were directed by black artists, and most of which starred and were written by blacks as well—Leonard examines the issues of representation and opportunity in contemporary cinema. In many cases, these films—which walk a line between confronting racial stereotypes and trafficking in them—made a great deal of money while hardly playing to white audiences at all. By examining the ways in which they address the American Dream, racial progress, racial difference, blackness, whiteness, class, capitalism and a host of other issues, Leonard shows that while certainly there are differences between the grotesque images of years past and those that define today's era, the consistency of images across genre and time reflects the lasting power of racism, as well as the black community's response to it.

[Ebony](#) Omnibus Press

Depuis ses débuts au milieu du XXe siècle, le rock a été l'un des moyens d'expression artistique le plus - et le mieux - utilisé par les femmes, qui en ont investi tous les genres musicaux, s'en servant comme vecteur d'émancipation et de revendication, et pas seulement des thèses féministes. Unique en son genre et rédigée par l'écrivain spécialiste Jérôme Alberola, l'Anthologie du rock au féminin étudie la place de la condition féminine dans le rock et réciproquement, dressant un parallèle avec *Le Deuxième Sexe* de Simone de Beauvoir, puis évoquant le pouvoir singulier de la voix des femmes sur l'inconscient, collectif et intime, des hommes. Ce livre retrace aussi l'histoire du rock au féminin dans tous les styles depuis les années cinquante à nos jours, abordant quelque 800 artistes, en solo et en groupes, et chroniquant 154 albums majeurs de la soul au metal au féminin, en passant par le folk, la pop, le punk, le r'n'b, l'électro, etc. « God saves the queens ! » comme le conclut dans sa préface Marianne James, célèbre animatrice TV (M6, Arte), créatrice et interprète de *L'Ultima Recital*, mais aussi guitariste, musicologue et Premier prix de chant au conservatoire national de Paris.

[Denzel Washington](#) Penguin

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

[Jet](#) Scarecrow Press

Historical Dictionary of African American Cinema includes everything from *The Birth of a Nation* to *Crash*. In addition to the films, brief biographies of African American actors and actresses such as Sidney Poitier, James Earl Jones, Halle Berry, Eddie Murphy, Whoopi Goldberg, Denzel Washington, and Jamie Foxx can be found in this reference. Through a chronology, a list of acronyms and

abbreviations, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology, this book provides a better understanding of the role African Americans played in film history.

[Jet](#) McFarland

The weekly source of African American political and entertainment news.

[Leonard Maltin's 2013 Movie Guide](#) IAP

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

[Roger Ebert's Movie Yearbook 2004](#) e-artnow sro

An invaluable reference and resource for scholars and film devotees alike, *Frame by Frame III* documents the contributions of Africans and African Americans in all aspects of the cinematic arts. Spanning a decade, from 1994 to 2004, the volume includes narrative descriptions and plot summaries, listings of black cast members, directors, executive producers, film composers, performers, producers, screenwriters, and Academy Award winners and nominees. The introduction, "The Shifting Landscape of Black Cinema," provides a scholarly assessment of the changing landscape in black world cinema, its growth, impact, and challenges.

[Billboard](#) Greenhaven Publishing LLC

The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

[CMJ New Music Report](#) Andrews McMeel Publishing

The weekly source of African American political and entertainment news.

[Encyclopedia of African American Actresses in Film and Television](#) Hal Leonard Corporation

Values, attitudes, and beliefs have been depicted in movies since the beginning of the film industry. Educators will find this book to be a valuable resource for helping explore character education with film. This book includes an overview of the history of character education, a discussion of how to effectively teach with film, and a discussion about analyzing film for educational value. This book offers educators an effective and relevant method for exploring character education with today's digital and media savvy students. This book details how film can be utilized to explore character education and discusses relevant legal issues surrounding the use of film in the classroom. Included in this book is a filmography of two hundred films pertaining to character education. The filmography is divided into four chapters. Each chapter details fifty films for a specific educational level (elementary, middle, high school, and postsecondary). Complete bibliographic information, summary, and applicable character lesson topics are detailed for each film. This book is clearly organized and expertly written for educators and scholars at the elementary, middle, high school, and postsecondary levels.

[CMJ New Music Report](#) JetThe weekly source of African American political and entertainment

news.CMJ New Music ReportCMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.JetThe weekly source of African American political and entertainment news.Roger Ebert's [Movie Yearbook 2004](#)

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

**CAMION BLANC** Bloomsbury Publishing USA

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**Jet** Penguin

The weekly source of African American political and entertainment news.

## Indiana University Press

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format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

**CMJ New Music Report** Lexington Books

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

**Black Outlaws** Peter Lang

(Screen World). Every significant U.S. and international film released from January 1 to December 31, 2002, along with complete filmographies: cast, characters, credits, production company, month released, rating and running time. Also included are biographical entries: an unmatched reference of over 2,250 living stars, including real name, school, place and date of birth.

**Crime and Racial Constructions**

Every significant U.S. and international film released from January 1 to December 31, 2002, along with complete filmographies: cast, characters, credits, production company, month released, rating and running time. Also included are biographical entries: an unmatched reference of over 2,250 living stars, including real name, school, place and date of birth.

**CMJ New Music Report**

Featuring every review Ebert wrote from January 2001 to mid-June 2003, this treasury also includes his essays, interviews, film festival reports, and In Memoriams, along with his famous star ratings.

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