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Psychological Horror Writing Prompts

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SANTIAGO DIAMOND

The Beckoning Fair One Abrams

This book tells you what kinds of movies have rarely or never been made and warns you about saturated niches. Authors and screenwriters might want to avoid those. The lower the frequency meter, the more unique the concept. These statistics are based on about 3000 horror and horror-adjacent movies I've reviewed and rated. 8 moods, 31 subgenres, 9 genres, and 63 antagonist types were randomly combined; one for each page for a total of 300 dark writing prompts. Titles of existing movies belonging to each mood/subgenre/genre/antagonist combination are listed to further inspire the reader when available.

Penpal Tales of Terror

"Miles ahead of the average ghost-story" — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

[300 Horror Writing Prompts](#) Routledge

THEY HAVE COME FROM THE STARS... In this riveting apocalyptic thriller for fans of *The Passage* and *The Walking Dead*, a mysterious event plunges Paris into darkness and a young American must lead her friends to safety—and escape the ravenous “undying” who now roam the crumbling city. Jeanie and Ben arrive in Paris just in time for a festive New Year’s Eve celebration with local friends. They eat and drink and carry on

until suddenly, at midnight, all the lights go out. Everywhere they look, buildings and streets are dark, as though the legendary Parisian revelry has somehow short circuited the entire city. By the next morning, all hell has broken loose. Fireballs rain down from the sky, the temperatures are rising, and people run screaming through the streets. Whatever has happened in Paris—rumors are of a comet striking the earth—Jeanie and Ben have no way of knowing how far it has spread, or how much worse it will get. As they attempt to flee the burning Latin Quarter—a harrowing journey that takes them across the city, descending deep into the catacombs, and eventually to a makeshift barracks at the Louvre Museum—Jeanie knows the worst is yet to come. So far, only she has witnessed pale, vampiric survivors who seem to exert a powerful hold on her whenever she catches them in her sights. These cunning, ravenous beings will come to be known as les moribund—the undying—and their numbers increase by the hour. When fate places a newborn boy in her care, Jeanie will stop at nothing to keep the infant safe and get out of Paris—even if it means facing off against the moribund and leaving Ben—and any hope of rescue—behind. **The publisher has provided this ebook to you without Digital Rights Management software (DRM) applied so that you can enjoy reading it on your personal devices.**

A Scandal in Battersea Bantam

This book tells you what kinds of comedies have rarely or never been made and warns you about saturated niches. Authors and screenwriters might want to avoid those. The lower the frequency meter, the more unique the concept. These statistics are based on about 3000 horror and horror-adjacent movies I've reviewed

and rated. 8 moods, 31 subgenres, and 63 antagonist types were randomly combined; one for each page for a total of 100 dark writing prompts. Titles of existing movies belonging to each mood/subgenre/genre/antagonist combination are listed to further inspire the reader when available.

A Million Reasons Why Wordsworth Editions

Maps of the Imagination takes us on a magic carpet ride over terrain both familiar and exotic. Using the map as a metaphor, fiction writer Peter Turchi considers writing as a combination of exploration and presentation, all the while serving as an erudite and charming guide. He compares the way a writer leads a reader through the imaginary world of a story, novel, or poem to the way a mapmaker charts the physical world. "To ask for a map," says Turchi, "is to say, 'Tell me a story.'" With intelligence and wit, the author looks at how mapmakers and writers deal with blank space and the blank page; the conventions they use or consciously disregard; the role of geometry in maps and the parallel role of form in writing; how both maps and writing serve to re-create an individual's view of the world; and the artist's delicate balance of intuition with intention. A unique combination of history, critical cartography, personal essay, and practical guide to writing, Maps of the Imagination is a book for writers, for readers, and for anyone interested in creativity. Colorful illustrations and Turchi's insightful observations make his book both beautiful and a joy to read.

Maps of the Imagination

This book tells you what kinds of fantasy films have rarely or never been made and warns you about saturated niches. Authors and screenwriters might want to avoid those. The lower the

frequency meter, the more unique the concept. These statistics are based on about 3000 horror and horror-adjacent movies I've reviewed and rated. 8 moods, 31 subgenres, and 63 antagonist types were randomly combined; one for each page for a total of 100 dark writing prompts. Titles of existing movies belonging to each mood/subgenre/genre/antagonist combination are listed to further inspire the reader when available.

1001 Horror Writing Prompts 1000Vultures

The masters of horror have united to teach you the secrets of success in the scariest genre of all! In *On Writing Horror, Second Edition*, Stephen King, Joyce Carol Oates, Harlan Ellison, David Morrell, Jack Ketchum, and many others tell you everything you need to know to successfully write and publish horror novels and short stories. Edited by the Horror Writers Association (HWA), a worldwide organization of writers and publishing professionals dedicated to promoting dark literature, *On Writing Horror* includes exclusive information and guidance from 58 of the biggest names in horror writing to give you the inspiration you need to start scaring and exciting readers and editors. You'll discover comprehensive instruction such as: • The art of crafting visceral violence, from Jack Ketchum • Why horror classics like *Dracula*, *The Exorcist*, and *Hell House* are as scary as ever, from Robert Weinberg • Tips for avoiding one of the biggest death knells in horror writing—predicable clichés—from Ramsey Campbell • How to use character and setting to stretch the limits of credibility, from *Mort Castle With On Writing Horror*, you can unlock the mystery surrounding classic horror traditions, revel in the art and craft of writing horror, and find out exactly where the genre is going next. Learn from the best, and you could be the

next best-selling author keeping readers up all night long.

Writing Monsters Tor Books

Included in this book are 366 tarot spreads, one for each day of the year, any year, to inspire stories and overcome writer's block. You can use this guide to find movies to watch today, or you can use it for inspiration in your writing, whether you're a screenwriter, a novelist, or any kind of fiction writer. Some spreads list up to 20 movie suggestions but pay attention to the rare or unique combinations listing none if you're looking for unusual story ideas. All cards have properties explained on the first pages. The major arcana are powerful and tend to narrow down movie lists. They have more properties than minor arcana, which offer broader results. This tool tells you what kinds of movies have rarely or never been made and warns you about saturated niches. In theory, for every film listing, the lower the frequency indicator, the more unique the concept. If you get no results, you should probably write that story. These writing prompts are based on about 3000 horror and horror-adjacent movies I've reviewed and rated.

Horror Writer's Block: 100 Comedy Writing Prompts (2021)
Bloomsbury Publishing

Monsters are more than things that go bump in the night... Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In *Writing Monsters*, best-selling author Philip Athans uses classic examples from books, films, and

the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story and how to create monsters from the ground up. Writing Monsters includes:

- In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction
- Informative overviews of famous monsters, archetypes, and legendary creatures
- A Monster Creation Form to help you create your monster from scratch
- An annotated version of H.P. Lovecraft's chilling story "The Unnamable"

Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With Writing Monsters, you can craft creatures that will wreak havoc in your stories and haunt your readers' imaginations--and nightmares.

Tyche Books Limited

Warning This story contains graphic materials that some may not find suitable. Read at your own risk. Malina had been set up by her best friend and fought during a lunch break. The cops were called, her mother was called, and she was sent to the counselor's office. The office was new, and Malina found a book called Revenge among the counselor's things. Waiting on the cops, she began to read. The book was quite a shock, and Malina met the new counselor. The new counselor explains that the book is filled with true stories and to write her story in exchange for revenge. As Malina begins to write, she realizes that life would be better without her in it and makes a deal with the counselor. With her revenge underway, Malina begins a new life thanks to the mysterious counselor.

Horror Writer's Block: 100 Fantasy Writing Prompts

(2021) Kydala Publishing, Inc.

They call it the Academy. A secluded, cliff-top mansion overlooking the rugged Pacific coast. A school for children gifted - - or cursed -- with extraordinary minds. Children soon to come under the influence of an intelligence even more brilliant than their own -- and unspeakably evil. For within this mind a dark plan is taking form. A plan so horrifying, no one will believe it. No one but the children. And for them it is already too late. Too late, unless one young student can resist the seductive invitation that will lead... into the Shadows.

The Murder List Little, Brown Spark

While enjoying the Christmas season, Nan and Sarah, along with Dr. Watson and his wife Mary, are called to investigate when missing women reappear and their experiences while gone have driven them mad.

Horror Writer's Block: 300 Writing Prompts (2021) Penguin

"Sleeping Bear is...one of those rare novels that keeps getting better and better and better. Remember the author's name—Connor Sullivan." —James Patterson A former Army veteran seeking solitude in the Alaskan wilderness after her husband's death finds herself a pawn in a deadly game with Russia in this white-knuckled and "heart-stopping thrill ride" (Chris Hauty, author of Deep State). After her young husband's untimely death, Army veteran Cassie Gale decides to take a few days of solitude in the Alaskan wilderness before she starts her new job. But when she fails to show up on her first day and her dog is discovered injured at her wrecked campsite, her father knows that this is much more than a camping trip gone awry. As it turns out, Cassie's not the first person to disappear without a

trace in Alaska's northern interior. Bears. Wolves. Avalanches. Frostbite. Starvation. There are many ways to die in here. But not all disappearances can be explained. Cassie's is one of them, along with a number of other outdoor enthusiasts who have vanished in recent years. Regaining consciousness in a Russian prison, Cassie finds herself trapped in a system designed to ensure that no one ever escapes alive. It will require all her grit and skills to survive. Meanwhile, her father rushes to outrun the clock, scouring thousands of acres, only to realize she's been taken by a nefarious adversary—one with the power of the Eastern Bloc behind it. Ties to his past life, one full of secrets, threaten to surface. He knows there's a price to be paid, but he's determined it won't be his daughter. Timely, electrifying, and perfect for fans of Vince Flynn and Brad Thor, "Sleeping Bear clamps you in its jaws and doesn't let go. A fierce, relentless beast of a novel" (Tess Gerritsen, New York Times bestselling author).

The Philosophy of Horror Createspace Independent Publishing Platform

Over 6000 combinations to jumpstart your writing. Is your imagination stuck? Tired of staring at a blank page? Looking for a new way into your stories? The Roll-A-Prompt Writing Journal Series will bring the fun back to your writing. Each book features 30 sets of elements that, with the roll of a dice, will create over 6000 prompts per journal. From the book: Character Roll 1 Number 1. Fire Spirit 2. Pregnant ghost 3. Car wash attendant 4. Serial killer 5. Mechanic 6. Hiker Object Roll 1 Number 1. Blood pack 2. Stirrup 3. Coconut 4. Gym bag 5. Hotel key card 6. Eye dropper Scenario Roll 1 Number 1. Chasing a shadow figure down

an alley 2. Fire ants invading a picnic 3. Wedding at the beach attacked by birds 4. At a Tarot card reading 5. Shadow figure hovering over bed 6. Bike lying in a path with one tire spinning The paperback includes 5 worksheets per set. The ebook version includes a downloadable PDF. With over 6000 possible combinations, it's the perfect way to get your creative juices flowing. Buy your copy today!

The Undying Health Communications, Inc.

Welcome! This book compiles ideas that we've meticulously curated over the years and are eager to share with fellow authors. We've organized them by prevalent literary genres, guided by our personal criteria, although many of these concepts can be seamlessly applied to a wide range of storytelling. Our aim with this book is to ignite your creativity and provide you with the inspiration necessary to embark on your next writing endeavor.

Roll-A-Prompt Writing Journal Independently Published

THE USA TODAY BESTSELLER The Murder List is a new standalone suspense novel in the tradition of Lisa Scottoline and B. A. Paris from award-winning author and reporter Hank Phillippi Ryan. "An exhilarating thrill ride that keeps you turning pages.. Ryan deftly delivers a denouement as shocking as it is satisfying."--Liv Constantine, bestselling author of The Last Mrs. Parrish and The Last Time I Saw You Law student Rachel North will tell you, without hesitation, what she knows to be true. She's smart, she's a hard worker, she does the right thing, she's successfully married to a faithful and devoted husband, a lion of Boston's defense bar, and her internship with the Boston DA's office is her ticket to a successful future. Problem is--she's wrong. And in this

cat and mouse game--the battle for justice becomes a battle for survival. The Murder List is a new standalone suspense novel in the tradition of Lisa Scottoline and B. A. Paris from award-winning author and reporter Hank Phillippi Ryan. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Great Ideas for your Next Story Tales of Terror

In this comprehensive textbook devoted to the craft of writing horror fiction, award-winning author Tim Waggoner draws on thirty years' experience as a writer and teacher. Writing in the Dark offers advice, guidance, and insights on how to compose horror stories and novels that are original, frightening, entertaining, and well-written. Waggoner covers a wide range of topics, among them why horror matters, building viable monsters, generating ideas and plotlines, how to stylize narratives in compelling ways, the physiology of fear, the art of suspense, avoiding clichés, marketing your horror writing, and much more. Each chapter includes tips from some of the best horror professionals working today, such as Joe Hill, Ellen Datlow, Joe R. Lansdale, Maurice Broaddus, Yvette Tan, Thomas Ligotti, Jonathan Maberry, Edward Lee, and John Shirley. There are also appendices with critical reflections, pointers on the writing process, ideas for characters and story arcs, and material for further research. Writing in the Dark derives from Waggoner's longtime blog of the same name. Suitable for classroom use, intensive study, and bedside reading, this essential manual will appeal to new authors at the beginning of their career as well as veterans of the horror genre who want to brush up on their technique.

Writing in the Dark Tales of Terror

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Horror Writer's Block: Tarot Writing Prompts (2021) Trinity University Press

What Scares You? It's a question that all horror writers want to know. To understand the answer, it is important to look at the fear itself. Whether you are a novice or writing professional, the prompts contained in this book are designed to give you more food for thought when crafting your creative works. The book is also segmented in order to give you the most common science fiction themes and concepts. They are as followed: Demons, Occult, & Paranormal Themes Fears, Paranoia, & Psychological Undertones Monsters, Creatures, & Creepy Slashers, Snatchers, & Real Life Crime Werewolves & Other Supernatural Beings With 1001 prompts, you are bound to find something that gives you that one spark you need to pen your next great horror story.

The Science of Storytelling Penguin

The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling. Stories shape who we are. They drive us to act out our dreams and ambitions and mold our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? In *The Science of Storytelling*, award-winning writer and acclaimed

teacher of creative writing Will Storr applies dazzling psychological research and cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Will Storr's superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, King Lear to *Breaking Bad* to children's stories. With sections such as "The Dramatic Question," "Creating a World," and "Plot, Endings, and Meaning," as well as a practical, step-by-step appendix dedicated to "The Sacred Flaw Approach," *The Science of Storytelling* reveals just what makes stories work, placing it alongside such creative writing classics as John Yorke's *Into the Woods: A Five-Act Journey into Story* and Lajos Egri's *The Art of Dramatic Writing*. Enlightening and empowering, *The Science of Storytelling* is destined to become an invaluable resource for writers of all stripes, whether novelist, screenwriter, playwright, or writer of creative or traditional nonfiction.

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