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Science Fiction Star Wars

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STEWART GRETCHEN

[Death Star: Star Wars Legends](#) [Star Wars on Trial](#)

When cultures such as ours toss Jesus out one door, He comes in – albeit disguised – through another. That’s why author Jim Papandrea turned to Star Wars, Star Trek, The Matrix, Terminator, Spider-Man, Batman, Dr. Who, and half-a-dozen other modern shows, discovering in each one powerful images of Christ and salvation. Nor is that surprising. In stories of alternative universes, people always need rescuing; somebody needs to save the day; and sometimes the whole world cries out for a savior . . . which is just what a hero is. About the heroes of some of the most popular sci-fi stories of all time, author Papandrea here answers questions that concern Christians who are also Trekkies, Whovians, Matrix Dwellers, or aficionados of popular science fiction: What kind of “Christ-figure” is the hero of this story, and what does that say about the show’s vision of Christ, humanity and salvation? In the interest of being scientific, Papandrea even gives each hero a Numerical Orthodoxy Score based on the description of Christ in the Nicene Creed. Christianity’s common definition of orthodoxy. Included herein are astute Christian analyses of: Batman * Captain * America * Doctor Who * The Fifth Element * I, Robot * Iron Man * LOST * The Matrix * Planet of the Apes * Pleasantville * Spider-Man * Star Trek * Star Wars * Superman * The Terminator * The Time Machine * Tron * Wonder Woman Here you’ll read about: The pervasive Christian imagery in Doctor WhoStar Trek’s predicted “death of God”Free-will: the stumbling block in the first MatrixThe crucifixion of Spider-ManWhy Wonder Woman is an image of a gnostic saviorThe meaning of salvation in Star Wars (It masquerades as Christian)How Superman’s life begins as a parallel of Moses.I, Robot: the religious reason why the robot is called “Sonny”Whether, in any Christian sense, Neo is The One?Captain American and Iron-Man: one defends the innocent, the other brings justice to the guiltyThe tomb scene in the Fifth Element: it’s not the resurrection we needMatter vs. Spirit in Tron: gnostic to the coreThe anti-Christian bias of Planet of the ApesWhy the Force in Star Wars is no analogy to Grace or the Holy SpiritThe Star Wars Christ figure: Obi-Wan? Luke? Or even, ultimately, Darth VaderWhat Heaven is understood to be in the LOST universeTime travel as incarnation in The Terminator: a compelling analogyRegeneration as resurrection in Doctor Who: Is it Christ-like?How Pleasantville reverses the dynamism of the FallThe baptismal significance of the plane crash in LOSTPleasantville: a twisted version of EdenThe incarnation of the Christ-figure in Planet of the ApesTron’s parallels between Christianity and the Roman Empire . . . and much more about other science fiction and superhero shows! Christians who enjoy popular culture will greet this fun book with interest and acclaim.

Shadows of the Empire: Star Wars Legends Del Rey

Jedi Master Obi-wan Kenobi discovers an army of clones as he and his apprentice, Anakin Skywalker, work to protect Senator Amidala from the separatist faction that continues to threaten the Republic.

Galactic Patrol Titan Books (US, CA)

No sooner has Darth Vader’s funeral pyre burned to ashes on Endor than the Alliance intercepts a call for help from a far-flung Imperial outpost. Bakura is on the edge of known space and the first to meet the Ssi-ruuk, cold-blooded reptilian invaders who, once allied with the now dead Emperor, are approaching Imperial space with only one goal; total domination. Princess Leia sees the mission as an opportunity to achieve a diplomatic victory for the Alliance. But it assumes even greater importance when a vision of Obi-Wan Kenobi appears to Luke Skywalker with the message that he must go to Bakura-or risk losing everything the Rebels have fought so desperately to achieve. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

[Allegiance](#) Simon and Schuster

"The Physics of Star Wars reveals the very real-life science behind the fantastical galaxy of Star Wars"--Back cover.

[Specter of the Past: Star Wars Legends \(The Hand of Thrawn\)](#) New York : A. S. Barnes

Learn about the science used by Luke Skywalker, Kylo Ren, Han Solo, Chewbacca, Princess Leia, and more in the Star Wars galaxy. Star Wars has captured the hearts and imaginations of sci-fi fans worldwide. We all marvel at its dazzling variety of aliens, spaceships, and planets. That’s because there’s something revolutionary about the actual science in Star Wars. These painted pictures from the movies make us see the universe in a new light. They inspire us to ask questions such as: How much would it cost to build a Death Star? Did Star Wars predict the existence of exoplanets? Could a single blast from the Death Star destroy the earth? Could Starkiller Base suck the energy from a star? And many more! The Super Cool Science of Star Wars is a book for any young Star Wars fan. You don’t need to be a Jedi scientist to make the jump to light speed and find the facts behind the Star Wars galaxy!

The Truce at Bakura: Star Wars Legends Del Rey

Imprisoned on the planet Corellia, Han Solo finds himself at the mercy of his evil cousin, Thracken Sal-Solo. Thracken plans to restore the Imperial system and seize total power -- no matter what the cost. Han has one chance to stop him. But to do so he must turn his back on his human cousin and join forces with a female alien. Dracmus was arrested as a ringleader in a plot against the corrupt Human League. Now she and Han will attempt a daring escape to Selonia in time to warn Leia, Luke Skywalker, and Lando of Thracken’s plan. But can Han trust the alien to keep her word? Meanwhile, other questions threaten the New Republic -- and the lives of millions. Who is behind the deadly Starbaster plot? Why is someone attempting to take possession of Corellia’s powerful planetary repulsors? And what is the secret behind the mysterious Centerpoint Station, and ancient, artificial world of unknown origin that has suddenly -- and inexplicably -- come alive?

Star Wars: Attack of the Clones Random House Worlds

Science fiction. A Star Wars novel set between the events of Epsiode IV: A New Hope and Epsiode V: The Empire Strikes Back, it features a younger Han, Leia, and Luke, as well as Mara Jade. Mara Jade, the Emperor’s Hand, is looking into the illicit financial affairs of a planetary governor, hoping to find evidence that he might be funding the Rebellion. Luke, Han, and Chewbacca are sent on a mission to help some rebel supporters. Leia is busy being a diplomat, trying to drum up support for the Rebel Alliance. And a band of 5 stormtroopers, on the run after refusing a direct order, finds itself in the strange position of doing good deeds... and perhaps even aiding the Rebellion. The paths of all of them will crisscross back and forth as they come closer and closer to meeting up with one another... but never quite managing to.

[Millennium Falcon: Star Wars Legends](#) Del Rey

Hugo Award-winning author Timothy Zahn brings his epic two-volume series The Hand of Thrawn to an explosive conclusion with a discovery that rocks the New Republic to its foundations--and threatens to resurrect the Empire. The Empire’s master plan is under way. The New Republic is on the verge of civil war and the rumor that the legendary Admiral Thrawn has returned from the dead is rallying the Imperial forces. Now Luke Skywalker, Han Solo, Princess Leia, and their allies face the challenge of their lives. They must infiltrate a hidden fortress filled with Imperial fanatics, rendezvous with a double-dealing Imperial commander, and journey into enemy territory to learn the identity of those responsible for an act of unthinkable genocide. But most important of all is the truth about Thrawn. In his hands--alive or dead--rests the fate of the New Republic. © 1998 Lucasfilm Ltd. & TM All rights reserved. Used under authorization.

[Star Wars on Trial](#) Disney Electronic Content

Hugo Award-winning author Timothy Zahn makes his triumphant return to the Star Wars(r) universe in this first of an epic new two-volume series in which the New Republic must face its most dangerous enemy yet--a dead Imperial warlord. The Empire stands at the brink of total collapse. But

they have saved their most heinous plan for last. First a plot is hatched that could destroy the New Republic in a bloodbath of genocide and civil war. Then comes the shocking news that Grand Admiral Thrawn--the most cunning and ruthless warlord in history--has apparently returned from the dead to lead the Empire to a long-prophesied victory. Facing incredible odds, Han and Leia begin a desperate race against time to prevent the New Republic from unraveling in the face of two inexplicable threats--one from within and one from without. Meanwhile, Luke teams up with Mara Jade, using the Force to track down a mysterious pirate ship with a crew of clones. Yet, perhaps most dangerous of all, are those who lurk in the shadows, orchestrating a dark plan that will turn the New Republic and the Empire into their playthings.

Star Wars: The Force Awakens BenBella Books, Inc.

A stunning journey in words and pictures to eight of the fantastic worlds in the Star Wars universe.

Balance Point: Star Wars Random House Worlds

MASTER AND APPRENTICE The Force is strong in twelve-year-old Anakin Skywalker . . . so strong that the Jedi Council, despite misgivings, entrusted young Obi-Wan Kenobi with the mission of training him to become a Jedi Knight. Obi-Wan? like his slain Master Qui-Gon?believes Anakin may be the chosen one, the Jedi destined to bring balance to the Force. But first Obi-Wan must help his undisciplined apprentice, who still bears the scars of slavery, find his own balance. Dispatched to the mysterious planet of Zonama Sekot, source of the fastest ships in the galaxy, Obi-Wan and Anakin are swept up in a swirl of deadly intrigue and betrayal. They sense a disturbance in the Force unlike any they have encountered before. It seems there are more secrets on Zonama Sekot than meet the eye. But the search for those secrets will threaten the bond between Obi-Wan and Anakin . . . and bring the troubled young apprentice face-to-face with his deepest fears?and his darkest destiny. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Star Wars: The Rebel Files Basic Books

Could the science fiction of Star Wars be the actual science of tomorrow? -How close are we to creating robots that look and act like R2-D2 and C-3PO? -Can we access a "force" with our minds to move objects and communicate telepathically with each other? -How might spaceships like the Millennium Falcon make the exhilarating jump into hyperspace? -What kind of environment could spawn a Wookiee? -Could a single blast from the Death Star destroy an entire planet? -Could light sabers possibly be built, and if so, how would they work? -Do Star Wars aliens look like "real" aliens might? -What would living on a desert planet like Tatooine be like? -Why does Darth Vader require an artificial respirator? Discover the answers to these and many other fascinating questions of physics, astronomy, biology and more, as a noted scientist and Star Wars enthusiast explores The Science of Star Wars.

Culture, Identities and Technology in the Star Wars Films Simon and Schuster

Released in May 1977, the original Star Wars movie inaugurated the age of the movie blockbuster. It also redefined the use of cinematic special effects, creating a new textual universe that now stretches through three decades, two trilogies and generations of fascinated viewers. The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth. However, like any fiction, it must also be viewed--and consequently analyzed--as a product of the culture which created it. The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon. Moving away from the traditional myth-based criticism of the films, the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics, technology, race and gender. Critical approaches are varied and include political and economic analysis informed by feminism, contemporary race theory, Marxism, new media studies and post-humanism. Among the topics covered are the connections between the trilogies and our own cultural landscape; the problematic issues of race and gender; and the thematic implications of Lucas' presentation of technology. Instructors considering this book for use in a course may request an examination copy here.

The Hod King St. Martin's Press

For the first time in one stunning volume, here is the complete, epic story arc: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. Experience the sweeping tale of good and evil, of myth and magic, of innocence and power--and witness the tragic transformation of Anakin Skywalker from mere slave to one of the greatest, most powerful, and feared villains of the galaxy: Darth Vader. "The path has been placed before you, Anakin. The choice to take it must be yours alone." On the barren desert world of Tatooine, young Anakin Skywalker toils by day and dreams by night . . . of traveling the stars to worlds he's only heard of in stories. When Jedi Knight Qui-Gon Jinn and his apprentice, Obi-Wan Kenobi, cross paths with Anakin, it marks the beginning of the drama that will become legend. Courageous to the point of recklessness, Anakin comes of age in a time of great upheaval. The attempted assassination of Senator Padmé Amidala thrusts the Republic close to the edge of disaster--and brings Anakin and Padmé into a secret romance as intense as it is forbidden. As combat escalates across the galaxy, the stage is set for an explosive endgame. Tormented by unspeakable visions, Anakin edges closer to the brink of a decision with profound ramifications. It remains only for Darth Sidious to strike the final staggering blow against the Republic--and to ordain a fearsome new Sith Lord: Darth Vader. **THE PHANTOM MENACE** by Terry Brooks, based on the story and screenplay by George Lucas **ATTACK OF THE CLONES** by R. A. Salvatore, from a story by George Lucas and a screenplay by George Lucas and Jonathan Hales **REVENGE OF THE SITH** by Matthew Stover, based on the story and screenplay by George Lucas

Assault at Selonia: Star Wars Legends (The Corellian Trilogy) Century

Thomas Senlin and his crew of outcasts have been separated, and now they must face the dangers of the labyrinthine tower on their own in this third book in the word-of-mouth phenomenon fantasy series. "One of my favorite books of all time." -- Mark Lawrence on Senlin Ascends Fearing an uprising, the Sphinx sends Senlin to investigate a plot that has taken hold in the ringdom of Pelphia. Alone in the city, Senlin infiltrates a bloody arena where hods battle for the public's entertainment. But his investigation is quickly derailed by a gruesome crime and an unexpected reunion. Posing as a noble lady and her handmaid, Voleta and Iren attempt to reach Marya, who is isolated by her fame. While navigating the court, Voleta attracts the unwanted attention of a powerful prince whose pursuit of her threatens their plan. Edith, now captain of the Sphinx's fierce flagship, joins forces with a fellow wakeman to investigate the disappearance of a beloved friend. She must decide who to trust as her desperate search brings her nearer to the Black Trail where the hods climb in darkness and whisper of the Hod King. As Senlin and his crew become further dragged in to the conspiracies of the Tower, everything falls to one question: Who is The Hod King?

Rogue Planet: Star Wars Legends Random House Worlds

"THAT'S NO MOON." -Obi-Wan Kenobi The Death Star's name says it all, with bone-chilling accuracy. It is a virtual world unto itself--equipped with uncanny power for a singularly brutal purpose: to

obliterate entire planets in the blink of an eye. Its annihilation of the planet Alderaan, at the merciless command of Grand Moff Tarkin, lives in infamy. And its own ultimate destruction, at the hands of Luke Skywalker, is the stuff of legend. But what is the whole story, and who are the players, behind the creation of this world-killing satellite of doom? The near extermination of the Jedi order cleared the way for Palpatine--power-hungry Senator and Sith Lord--to seize control of the Republic, declare himself Emperor, and usher in a fearsome, totalitarian regime. But even with the dreaded Darth Vader enforcing Palpatine's sinister will, the threat of rebellion still looms. And the Emperor knows that only abject fear--and the ability to punish dissent with devastating consequences--can ensure his unchallenged control of the galaxy. Enter ambitious and ruthless government official Wilhuff Tarkin, architect of the Emperor's terrifying dream come true. From inception to completion, construction of the unprecedented Death Star is awash in the intrigues, hidden agendas, unexpected revelations, and daring gambits of those involved on every level. The brightest minds and boldest egos, the most ambitious and corrupt, the desperate and the devious, all have a stake in the Death Star--and its potential to control the fate of the galaxy. Soldiers and slaves, loyalists and Rebels, spies and avengers, the innocent and the evil--all their paths and fates will cross and intertwine as the Death Star moves from its maiden voyage to its final showdown. And a shadowy chapter of Star Wars history is stunningly illuminated in a thrilling, unforgettable adventure.

Science Fiction in the Cinema Del Rey

The official novelization of Star Wars: The Force Awakens, the highly anticipated blockbuster film directed by J. J. Abrams, hitting cinemas in December 2015.

Star Wars Random House Worlds

Two years have passed since Jacen Solo, seduced by the dark side and reanointed as the brutal Sith Lord Darth Caedus, died at the hands of his twin sister, Jaina, Sword of the Jedi. For a grieving Han and Leia, the shadow of their son's tragic downfall still looms large. But Jacen's own bright and loving daughter, Allana, offers a ray of hope for the future as she thrives in her grandparents' care. And when the eager, inquisitive girl, in whom the Force grows ever stronger, makes a curious discovery aboard her grandfather's beloved spacecraft--the much-overhauled but ever-dependable Millennium Falcon--the Solo family finds itself at a new turning point, about to set out on an odyssey into uncertain territory, untold adventure, and unexpected rewards. To Han, who knows every bolt, weld, and sensor of the Falcon as if they were parts of himself, the strange device Allana shows him is utterly alien. But its confounding presence--and Allana's infectious desire to unravel its mystery--are impossible to dismiss. The only answer lies in backtracking into the past on a fact-finding expedition to retrace the people, places, and events in the checkered history of the vessel that's done everything from making the Kessel Run "in less than twelve parsecs" to helping topple an evil empire. From the moment the Falcon broke loose from a Corellian assembly line like an untamed creature with a will of its own, it seemed destined to seek out trouble. It wasn't long before the feisty YT-1300 freighter went from shuttling cargo to smuggling contraband. But it's a fateful rendezvous on Coruscant, at the explosive height of the Republic/Separatist uprising, that launches a galaxywide cat-and-mouse game whose newest players are Han, Leia, Allana, and C-3PO. And they're not alone: Crime lords, galactic pirates, rogue politicians, and fortune hunters alike loom at every turn of the quest--each with his or her own desperate stake in the Millennium Falcon's most momentous mission. Through the years and across the stars, from the Rim worlds to unknown points beyond, the race will lead them all to a final standoff for a prize some will risk everything to find--and pay any cost to possess. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

How Star Wars Conquered the Universe Chronicle Books

The official magazine of the Star Wars saga presents an amazing collection of exclusive fully-illustrated short stories from the galaxy far, far away. Including tales starring iconic characters such as Han Solo, Lando Calrissian and Darth Vader, this collection also features stories showcasing supporting characters such as Darth Plagueis, Cad Bane, and Temmin "Snap" Wexley. Includes fiction written by renowned best-selling Star Wars authors such as Jason Fry, Matthew Stover, Timothy Zahn, John Ostrander, and Christie Golden, this volume also includes stunning art from some of the saga's best-loved interpreters, including Joe Corroney, Brian Rood, Jan Duursema, and John Van Fleet. Stories included: "Vader Adrift" Author: Ryder Windham Artist: Joe Corroney "First Blood" Author: Christie Golden Artist: Brian Rood "Buyer's Market" Author: Timothy Zahn Artist: Brian Rood "And Leebo Makes Three" Author: Michael Reaves and Maya Kaathryn Bohnoff Artist: Greg and Tim Hildebrandt "A Fair Trade" Author: Christie Golden Artist: Joe Corroney "The Teneborus Way" Author: Matthew Stover Artist: Brian Rood "Maze Run" Author: David J. Williams and Mark S. Williams Artist: Brian Rood "The Guns of Kelrodo-Ai" Author: Jason Fry Artist: John Van Fleet "Hunting the Gorach" Author: Jeff Grubb Artist: Joe Corroney "Getaway" Author: Christie Golden Artist: Joe Corroney "Roll of the Dice" Author: Karen Miller Artist: David Rabbitte "Reputation" Author: Ari Marmell Artist: Tom Hodges "Eruption" Author: John Ostrander Artist: Jan Duursema "One Thousand Levels Down" Author: Alexander Freed Artist: Joe Corroney and Brian Miller "Orientation" Author: John Jackson Miller Artist: Brian Rood "Blade Squadron (Part One)" Author: David J. Williams and Mark S. Williams Artist: Chris Trevas "Blade Squadron (Part Two)" Author: David J. Williams and Mark S. Williams Artist: Chris Trevas "Blade Squadron: Zero Hour" Author: David J. Williams and Mark S. Williams Artist: Chris Trevas "Blade Squadron: Kuat" Author: David J. Williams and Mark S. Williams Artist: Chris Trevas "Blade Squadron: Jakku" Author: David J. Williams and Mark S. Williams Artist: Chris Trevas

The Physics of Star Wars Anchor

Star Wars: The Rebel Files is the #1 book that all die-hard fans need in their collection. The unique tool that will help Star Wars fans develop a deeper understanding on the saga: This top-secret cache reproduces highly sensitive intelligence that traces the Rebel Alliance from its formation through its tireless fight against the Empire and the First Order. From its earliest beginnings in covert opposition to Imperial operations, the Alliance could not leave its most sensitive information open to the risk of digital interception. Instead, it was kept in a secure case, traveling with key senior rebel personnel. Lost in the chaos surrounding the Battle of Endor, it was rediscovered many years later by the newly formed Resistance. • Richly illustrated and full of strategic detail and history, Star Wars: The Rebel Files is an informative guide that helps fans under the saga on a deeper level • The files also feature additional annotation by Resistance members such as General Leia Organa, Mon Mothma, Poe Dameron, and Admiral Ackbar • Daniel Wallace is the New York Times bestselling author of many books that explore the Star Wars universe. He lives in Minneapolis Fans of Star Wars: The Bounty Hunter, Star Wars: Imperial Handbook, and Star Wars: The Jedi Path and Book of Sith will enjoy the deep dive into the worldwide pop-culture phenomenon. • Makes an out of this world gift for any Star Wars fans • Book measures 6 x 8.5 inches © & TM LUCASFILM LTD. Used Under Authorization.

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