
The History Of The Hobbit

The History of the Hobbit
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BENTLEY POPE

[The History of the Hobbit](#) History of Middle-Earth

The host of the popular podcast The Tolkien Professor provides an in-depth tour of The Hobbit, detailing the secrets and stories behind the characters within the prelude to The Lord of the Rings. 30,000 first printing.

The Return of the Shadow HarperCollins Publishers

This revised and updated examination of how J.R.R. Tolkien came to write his original masterpiece The Hobbit includes his complete unpublished draft version of the story, together with notes and illustrations by Tolkien himself.

[The Book of Lost Tales](#) The History of the Hobbit

This new hardcover edition brings together the first five volumes of The History of Middle-earth--The Book of Lost Tales Parts 1 and 2, The Lays of Beleriand, The Shaping of Middle-earth, and The Lost Road--into one volume.

[The Art of the Hobbit](#) by J.R.R. Tolkien HarperCollins

The second part of The History of The Lord of the Rings, an enthralling account of the writing of the Book of the Century which contains many additional scenes and includes the unpublished Epilogue in its entirety. The Treason of Isengard continues the account of the creation of The Lord of the Rings started in the earlier volume, The Return of the Shadow. It races the great expansion of the tale into new lands and peoples south and east of the Misty Mountains: the emergence of Lothlorien, of Ents, of the Riders of Rohan, and of Saruman the White in the fortress of Isengard. In brief outlines and pencilled drafts dashed down on scraps of paper are seen the first entry of Galadriel, the earliest ideas of the history of Gondor, and the original meeting of Aragorn and Eowyn, its significance destined to be wholly transformed. The book also contains a full account of the original map which was to be the basis of the emerging geography of Middle-earth.

[The Colour Illustrated Hobbit](#) Houghton Mifflin Harcourt

Source criticism—analysis of a writer’s source material—has emerged as one of the most popular approaches in exploring the

work of J.R.R. Tolkien. Since Tolkien drew from many disparate sources, an understanding of these sources, as well as how and why he incorporated them, can enhance readers’ appreciation. This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach.

A Brief History of the Hobbit Perfection Learning

Bilbo Baggins is a hobbit who enjoys a comfortable and quiet life. His contentment is disturbed one day when the wizard, Gandalf, and the dwarves arrive to take him away on an adventure.

The History of the Hobbit HarperCollins

The History of the Hobbit HarperCollins UK

[The History of the Hobbit](#) William Morrow

The stirring adventure that begins The Lord of the Rings, the greatest fantasy epic of all time When Thorin Oakenshield and his band of dwarves embark upon a dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company faces trolls, goblins, giant spiders, and worse. But as they journey from the wonders of Rivendell to the terrors of Mirkwood and beyond, Bilbo will find that there is more to him than anyone—himself included—ever dreamed. Unexpected qualities of courage and cunning, and a love of adventure, propel Bilbo toward his great destiny . . . a destiny that waits in the dark caverns beneath the Misty Mountains, where a twisted creature known as Gollum jealously guards a precious magic ring.

[Unfinished Tales Illustrated Edition](#) HarperCollins

For the first time ever, a very special edition of the J.R.R. Tolkien's classic masterpiece, The Lord of the Rings, illustrated throughout in color by the author himself and with the complete text printed in two colors, plus sprayed edges and a ribbon bookmark. Since it was first published in 1954, The Lord of the Rings has been a book people have treasured. Steeped in unrivaled magic and otherworldliness, its sweeping fantasy and epic adventure has touched the hearts of young and old alike. More than 150 million copies of its many editions have been sold around the world, and occasional collectors’ editions become prized and valuable items of publishing. This one-volume, jacketed hardcover edition

contains the complete text, fully corrected and reset, which is printed in red and black and features, for the very first time, thirty color illustrations, maps and sketches drawn by Tolkien himself as he composed this epic work. These include the pages from the Book of Mazarbul, marvelous facsimiles created by Tolkien to accompany the famous ‘Bridge of Khazad-dum’ chapter. Also appearing are two removable fold-out maps drawn by Christopher Tolkien revealing all the detail of Middle-earth. Sympathetically packaged to reflect the classic look of the first edition, this new edition of the bestselling hardback will prove irresistible to collectors and new fans alike.

[The Fellowship of the Ring](#) Zack Argyle

70th Anniversary edition. The Hobbit is a tale of high adventure, undertaken by a company of dwarves in search of dragon-guarded gold. A reluctant partner in this perilous quest is Bilbo Baggins, a comfort-loving unambitious hobbit, who surprises even himself by his resourcefulness and skill as a burglar. Encounters with trolls, goblins, wizards, elves and giant spiders, conversations with the dragon, Smaug, and a rather unwilling presence at the Battle of Five Armies are just some of the adventures that befall Bilbo. Bilbo Baggins has taken his place among the ranks of the immortals of children's fiction. Written by Professor Tolkien for his own children, The Hobbit met with instant critical acclaim when published.

[Mr. Baggins a History of Hobbit](#) HarperCollins

A New York Times bestseller for twenty-one weeks upon publication, J.R.R. Tolkien's Unfinished Tales is a collection of short stories ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in The Silmarillion and The Lord of the Rings. The book concentrates on the lands of Middle-earth and comprises Gandalf's lively account of how he came to send the Dwarves to the celebrated party at Bag-End, the story of the emergence of the sea-god Ulmo before the eyes of Tuor on the coast of Beleriand, and an exact description of the military organization of the Riders of Rohan and the journey of the Black Riders during the hunt for the Ring. Unfinished Tales also contains the only surviving story about the long ages of Númenor before its downfall, and all that is known about the Five Wizards sent to

Middle-earth as emissaries of the Valar, about the Seeing Stones known as the Palantiri, and about the legend of Amroth.

Voice of War HarperCollins

A major new examination of how J.R.R. Tolkien came to write his original masterpiece 'The Hobbit', including his complete unpublished draft version of the story, and many little-known illustrations and previously unpublished maps by Tolkien himself. [The Company They Keep](#) HarperCollins UK

In this sixth volume of The History of Middle-earth the story reaches The Lord of the Rings. In The Return of the Shadow (an abandoned title for the first volume) Christopher Tolkien describes, with full citation of the earliest notes, outline plans, and narrative drafts, the intricate evolution of The Fellowship of the Ring and the gradual emergence of the conceptions that transformed what J.R.R. Tolkien for long believed would be a far shorter book, 'a sequel to The Hobbit'. The enlargement of Bilbo's 'magic ring' into the supremely potent and dangerous Ruling Ring of the Dark Lord is traced and the precise moment is seen when, in an astonishing and unforeseen leap in the earliest narrative, a Black Rider first rode into the Shire, his significance still unknown. The character of the hobbit called Trotter (afterwards Strider or Aragorn) is developed while his identity remains an absolute puzzle, and the suspicion only very slowly becomes certainty that he must after all be a Man. The hobbits, Frodo's companions, undergo intricate permutations of name and personality, and other major figures appear in strange modes: a sinister Treebeard, in league with the Enemy, a ferocious and malevolent Farmer Maggot. The story in this book ends at the point where J.R.R. Tolkien halted in the story for a long time, as the Company of the Ring, still lacking Legolas and Gimli, stood before the tomb of Balin in the Mines of Moria. The Return of the Shadow is illustrated with reproductions of the first maps and notable pages from the earliest manuscripts.

Morgoth's Ring HarperCollins UK

Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of

Tom Bombadil") are gathered together in a fully illustrated set. [The History of the Hobbit: Mr Baggins and Return to Bag-End](#) HarperCollins

J.R.R. Tolkien is famous the world over for his unique literary creation, exemplified in The Hobbit, The Lord of the Rings and The Silmarillion. What is less well known, however, is that he also produced a vast amount of further material that greatly expands upon the mythology and numerous stories of Middle-earth, and which gives added life to the thousand-year war between the Elves and the evil spirit Morgoth, and his terrifying lieutenant, Sauron. It was to this enormous task of literary construction that his Tolkien's youngest son and literary heir, Christopher, applied himself to produce the monumental and endlessly fascinating series of twelve books, The History of Middle-earth. This special collector's edition brings together the second half of Sauron Defeated, comprising the time-travel story 'The Notion Club Papers' and 'The Drowning of Anadune', both linking the myth of Atlantis to Middle-earth, with the final three volumes of The History of Middle-earth - Morgoth's Ring, The War of the Jewels and The Peoples of Middle-earth. Set in a matching black slipcase, this deluxe edition hardback is limited to just 1,000 copies and has been printed on fine India paper in order to b

[The Treason Of Isengard](#) William Morrow

Edward John Moreton Drax Plunkett, 18th Baron of Dunsany was an Anglo-Irish writer and dramatist, notable for his work in fantasy published under the name Lord Dunsany. More than eighty books of his work were published, and his oeuvre includes hundreds of short stories, as well as successful plays, novels and essays. Born to one of the oldest titles in the Irish peerage, he lived much of his life at perhaps Ireland's longest-inhabited home, Dunsany Castle near Tara, received an honorary doctorate from Trinity College, and died in Dublin.

The History of the Hobbit Houghton Mifflin Harcourt

The complete 12-book History of Middle-earth, printed in three volumes and set in a matching box. J.R.R. Tolkien is famous the world over for his unique literary creation, exemplified in The

Hobbit, The Lord of the Rings and The Silmarillion. What is less well known, however, is that he also produced a vast amount of further material that greatly expands upon the mythology and numerous stories of Middle-earth, and which gives added life to the thousand-year war between the Elves and the evil spirit Morgoth, and his terrifying lieutenant, Sauron. It was to this enormous task of literary construction that his Tolkien's youngest son and literary heir, Christopher, applied himself to produce the monumental and endlessly fascinating series of twelve books, The History of Middle-earth. This very special collector's edition brings together all twelve books into three hardback volumes -- over 5,000 pages of fascinating Tolkien material -- and places them in one matching box.

[The Complete History of Middle-Earth](#) Hachette UK

The first form of the myths and legends in Tolkien's conception of the Middle Kingdom features the adventures of Eriol, and the tales of Beren and Luthien, Turin and the dragon, the necklace of the dwarves, and the fall of Gondolin.

[The Great Tales of Middle-Earth](#) HarperCollins UK

John Rateliff presents a major examination of how Tolkien came to write his original masterpiece, including the complete unpublished draft of the story.

[Tales from the Perilous Realm](#) HarperCollins

This new hardcover edition brings together the final three volumes of The History of Middle-earth--Morgoth's Ring, The War of the Jewels, and The Peoples of Middle-earth. J.R.R. Tolkien is famous the world over for his unique literary creation, exemplified in The Hobbit, The Lord of the Rings, and The Silmarillion. What is less well known, however, is that he also produced a vast amount of further material that greatly expands upon the mythology and numerous stories of Middle-earth, and which gives added life to the thousand-year war between the Elves and the evil spirit Morgoth, and his terrifying lieutenant, Sauron. It was to this enormous task of literary construction that Tolkien's youngest son and literary heir, Christopher, applied himself to produce the monumental and endlessly fascinating series of twelve volumes, The History of Middle-earth.

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