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KIM ELAINA

Sacred Dog University of Washington Press
 A Companion to Environmental Philosophy is a pioneering work in the burgeoning field of environmental philosophy. This groundbreaking volume contains thirty-six original articles exemplifying the rich diversity of scholarship in this field. Contains thirty-six original articles, written by international scholars. Traces the roots of environmental philosophy through the exploration of cultural traditions from around the world. Brings environmental philosophy into conversation with other fields and disciplines such as literature, economics, ecology, and law. Discusses environmental problems that stimulate current debates.

Forest Service Administration Arcadia Publishing
 A stellar group of writers, scientists, and educators illuminate the intersections between environmental science, creative writing, and education, considering ways to strengthen communication between differing fields with common interests. The contributing authors include Ken Brewer, Dan Flores, Hartmut Grassl, Carolyn Tanner Irish, Ted Kerasote, William Kittredge, Ellen Meloy, Louis

Owens, Jennifer Price, Robert Michael Pyle, Kent C. Ryden, Annick Smith, Craig B. Stanford, Susan J. Tweit, and Keith Wilson.

Subject Guide to Children's Books in Print The Red Sea Press
 This heartwarming collection of true stories reveals the thrill and the freedom of traveling America's back roads on a bicycle, and the joy of discovering unforgettable characters along the way. From the moment he borrowed his big sister's banana-seat bike and careened down the neighborhood hill at the age of five, Joe Kurmaskie has known the intoxicating freedom and power of the bicycle. In this big-hearted collection of stories, Joe -- dubbed the Metal Cowboy by a blind rancher he encountered one icy morning in Idaho -- tells of his whimsical, wild adventures through the American landscape.

Smith's Blue Butterfly Recovery Plan Manchester University Press
 Safe Passages brings together in a single volume the latest information on the emerging science of road ecology as it relates to mitigating interactions between roads and wildlife. This practical handbook of tools and examples is designed to assist individuals and organizations thinking about or working toward reducing road-wildlife impacts. The book provides: an overview of the importance of habitat connectivity with regard to roads current planning approaches and technologies for mitigating the

impacts of highways on both terrestrial and aquatic species different facets of public participation in highway-wildlife connectivity mitigation projects case studies from partnerships across North America that highlight successful on-the-ground implementation of ecological and engineering solutions recent innovative highway-wildlife mitigation developments Detailed case studies span a range of scales, from site-specific wildlife crossing structures, to statewide planning for habitat connectivity, to national legislation. Contributors explore the cooperative efforts that are emerging as a result of diverse organizations—including transportation agencies, land and wildlife management agencies, and nongovernmental organizations—finding common ground to tackle important road ecology issues and problems. *Safe Passages* is an important new resource for local-, state-, and national-level managers and policymakers working on road-wildlife issues, and will appeal to a broad audience including scientists, agency personnel, planners, land managers, transportation consultants, students, conservation organizations, policymakers, and citizens engaged in road-wildlife mitigation projects.

Safe Passages Three Rivers Press (CA)

This is the academic Age of the Neoliberal Arts. Campuses—as places characterized by democratic debate and controversy, wide ranges of opinion typical of vibrant public spheres, and service to the larger society—are everywhere being creatively destroyed in order to accord with market and military models befitting the academic-industrial complex. While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand, this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex-friendly “green campus” initiatives of science, technology, engineering and management programs. By contrast, *Greening the Academy: Ecopedagogy Through the Liberal Arts* takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences, as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability. *Greening the Academy* thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well-being of our emerging planetary community and its numerous common locales.

Neoliberal gothic Springer Science & Business Media

In this bold study of modern ethno-regional nationalism, the author examines the divergent paths taken by the nationalist insurgencies in Tigray and Eritrea. The author argues that Tigrayans, south of the Mereb River, and Kebessa (highlands) Eritreans, north of the Mereb, are ethnically one people, tied by common history, political economy, myth, language and religion. Both fought against a common enemy, an oppressive Amhara ethnic state, for a period of seventeen and thirty years, respectively. In the process of the armed struggle, however, each evolved separate political identities and, after jointly marching to military victory in 1991, they followed separate political paths - Eritreans created the newest state in Africa and Tigrayans remained within the Ethiopian body politic.

Early Days in the Forest Service: 50th anniversary ed Mittal Publications

The first novel from National Book Award winner and author of *Sing, Unburied, Sing* Jesmyn Ward, a timeless Southern fable of brotherly love and familial conflict—“a lyrical yet clear-eyed portrait of a rural South and an African American reality that are rarely depicted” (*The Boston Globe*). *Where the Line Bleeds* is

Jesmyn Ward’s gorgeous first novel and the first of three novels set in Bois Sauvage—followed by *Salvage the Bones* and *Sing, Unburied, Sing*—comprising a loose trilogy about small town southern family life. Described as “starkly beautiful” (*Publishers Weekly*, starred review), “fearless” (*Essence*), and “emotionally honest” (*The Dallas Morning News*), it was a finalist for the Hurston/Wright Legacy Award and the Virginia Commonwealth University Cabell First Novelist Award. Joshua and Christophe are twins, raised by a blind grandmother and a large extended family in rural Bois Sauvage, on Mississippi’s Gulf Coast. They’ve just finished high school and need to find jobs, but after Katrina, it’s not easy. Joshua gets work on the docks, but Christophe’s not so lucky and starts to sell drugs. Christophe’s downward spiral is accelerated first by crack, then by the reappearance of the twins’ parents: Cille, who left for a better job, and Sandman, a dangerous addict. Sandman taunts Christophe, eventually provoking a shocking confrontation that will ultimately damn or save both twins. *Where the Line Bleeds* takes place over the course of a single, life-changing summer. It is a delicate and closely observed portrait of fraternal love and strife, of the relentless grind of poverty, of the toll of addiction on a family, and of the bonds that can sustain or torment us. Bois Sauvage, based on Ward’s own hometown, is a character in its own right, as stiflingly hot and as rich with history as it is bereft of opportunity. Ward’s “lushly descriptive prose...and her prodigious talent and fearless portrayal of a world too often overlooked” (*Essence*) make this novel an essential addition to her incredible body of work.

The Silver Valley University of Toronto Press

In *Being and Place among the Tlingit*, anthropologist Thomas F. Thornton examines the concept of place in the language, social structure, economy, and ritual of southeast Alaska’s Tlingit Indians. Place signifies not only a specific geographical location but also reveals the ways in which individuals and social groups define themselves. The notion of place consists of three dimensions - space, time, and experience - which are culturally and environmentally structured. Thornton examines each in detail to show how individual and collective Tlingit notions of place, being, and identity are formed. As he observes, despite cultural and environmental changes over time, particularly in the post-contact era since the late eighteenth century, Tlingits continue to bind themselves and their culture to places and landscapes in distinctive ways. He offers insight into how Tlingits in particular, and humans in general, conceptualize their relationship to the lands they inhabit, arguing for a study of place that considers all aspects of human interaction with landscape. In *Tlingit*, it is difficult even to introduce oneself without referencing places in Tlingit Aani (Tlingit Country). Geographic references are embedded in personal names, clan names, house names, and, most obviously, in k-waan names, which define regions of dwelling. To say one is Sheet’ka K-waan defines one as a member of the Tlingit community that inhabits Sheet’ka (Sitka). *Being and Place among the Tlingit* makes a substantive contribution to the literature on the Tlingit, the Northwest Coast cultural area, Native American and indigenous studies, and to the growing social scientific and humanistic literature on space, place, and landscape.

Grizzly Bear Recovery Plan Lexington Books

Of the status of bear species by distribution / Christopher Servheen -- An overview of bear conservation planning and implementation / Bernard Peyton, Christopher Servheen, and Stephen Herrero -- Genetics of the bears of the world / Lisette Waits, David Paetkau, and Curtis Strobeck -- The trade in bears and bear parts / Christopher Servheen -- Brown bear conservation action plan for North America (*Ursus arctos*). Alaska / Sterling D.

Miller and John Schoen. Canada / Bruce McLellan and Vivian Banci. United States: grizzly bear in the Lower 48 / Christopher Servheen -- Brown bear conservation action plan for Europe (*Ursus arctos*). Austria / Georg Rauer. Bulgaria / Nikolai Spassov and G. Spiridonov. Finland / Erik S. Nyholm and Kai-Eerik Nyholm. France / Jean Jacques Camarra. Greece / George Mertzanis. Italy (Abruzzo) / Giorgio Boscagli. Italy (Trentino) / Fabio Osti. Norway / Ole Jakob Sørensen, Jon E. Swenson, and Tor Kvam. Poland / Witold Frackowiak, Roman Gula, and Kajetan Perzanowski. Romania / Ovidiu Ionescu. Slovakia / Pavel Hell and Slavomir Find'o. Spain: eastern and western Cantabria. Eastern Cantabrian subpopulation / Anthony P. Clevenger and Francisco J. Purroy. Western Cantabrian subpopulation / Javier Naves Cienfuegos and Carlos Nores Quesada. Sweden / Jon E. Swenson, Finn Sandegren, Anders Bjärvall, Robert Franzén, Arne Söderberg, and Petter Wabakken. Former Yugoslavia / Djuro Huber and Miha Adamic -- Brown bear conservation action plan for Asia (*Ursus arctos*). China: Heilongjiang black and brown bears / Cheng Jizhen. India / S. Sathyakumar. Japan: Hokkaido / Tsutomu Mano and Joseph Moll. Mongolia: Gobi bear / Thomas McCarthy. Russia / Igor Chestin -- American black bear conservation action plan (*Ursus americanus*) / Michael R. Pelton, Alex B. Coley, Thomas H. Eason, Diana L. Doan Martinez, Joel A. Pederson, Frank T. van Manem and Keith M. Weaver -- Spectacled bear conservation action plan (*Tremarctos ornatus*) / Bernard Peyton. Bolivia / Damián I. Rumiz and Jorge Salazar. Colombia / Jorge Orejuela and Jeffrey P. Jorgenson. Ecuador / Luis Suárez. Perú / Bernard Peyton, coordinator. Venezuela / Edgard Yerena, coordinator -- Asiatic black bear conservation action plan (*Ursus thibetanus*). China / Ma Yiqing and Li Xiaomin. India / S. Sathyakumar. Japan / Toshihiro Hazumi. Russia / Igor Chestin and Victor Yudin. Taiwan: Formosan black bear / Ying Wang. Vietnam: black bear and sun bear / Do Dinh Sam -- Sun bear conservation action plan (*Helarctos malayanus*) / Christopher Servheen. Lao PDR / Richard E. Salter -- Sloth bear conservation action plan (*Melursus ursinus*) / David L. Garshelis, Anup R. Joshi, James L.D. Smith, and Clifford G. Rice -- Giant panda conservation action plan (*Ailuropoda melanoleuca*) / Donald G. Read and Jien Gong -- Global status and management of the polar bear (*Ursus maritimus*) / IUCN/SSC Polar Bear Specialist Group.

Haa Shuká, Our Ancestors Houghton Mifflin Harcourt

This "smart, confident, and necessary" (Shea Serrano, New York Times bestselling author) first cultural biography of rap superstar and "master of storytelling" (The New Yorker) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O'Malley Greenburg's *Empire State of Mind*. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he's already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film *Black Panther*, and has been named one of Time's 100 Influential People. But what's even more striking about the Compton-born lyricist and performer is how he's established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is much more than the first biography of Kendrick Lamar. "It's an analytical deep dive into the life of that good kid whose m.A.A.d city raised him, and how it sparked a fire within Kendrick Lamar to change history" (Kathy Landoli, author of *Baby Girl*) for the better.

The Butterfly Effect Vintage

The descent into Idaho from the Montana border down Lookout Pass on Interstate 90 largely follows the trail Capt. John Mullan

blazed over 150 years ago. The Silver Valley is home to Shoshone County's seat, the historic silver-mining city of Wallace, which has been something of a phoenix rising out of the ashes of two great fires. Along with Wallace, the valley encompasses many other small mining towns, such as Mullan, Silverton, Osburn, Kellogg, Smeltonville, Pinehurst, and Kingston, with diverse histories that are both humorous and heartbreaking. It also surrounds the Cataldo Mission, Idaho's oldest standing building, built by the Jesuits and the Coeur d'Alene tribe in 1848.

The Federal Register, what it is and how to Use it MIT Press

The Blackfoot Dictionary is a comprehensive guide to the vocabulary of Blackfoot. This third edition of the critically acclaimed dictionary adds more than 1,100 new entries, major additions to verb stems, and the inclusion of vai, vii, vta, and viti syntactic categories.

Acehnese-Indonesian-English Thesaurus IUCN

"A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt's childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write.

This is a magnificent achievement, a book for the ages. I've never read anything that compares with it." —James Crumley, author of

The Last Good Kiss Born into a third generation of Montana homesteaders, Judy Blunt learned early how to "rope and ride and jockey a John Deere," but also to "bake bread and can vegetables and reserve my opinion when the men were talking."

The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man's world, Blunt's story is ultimately that of a woman who must redefine herself in order to stay in the place she loves.

Breaking Clean is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

The Blackfoot Dictionary of Stems, Roots, and Affixes University of Washington Press

Early Days in the Forest Service: 50th anniversary ed Breaking Clean Vintage

Under Mount Saint Elias Simon and Schuster

Five years after escaping into the mountains of North Carolina, Eric Rudolph was becoming a figure of folk legend. The FBI had long since abandoned its manhunt—the largest ever on U.S. soil—for the fugitive accused of bombing the Atlanta Olympics, two abortion clinics, and a gay bar. Then, one night, Rudolph got careless; he was arrested and put in jail—possibly forever. But even in custody, he remained unrepentant . . . and an enigma. In *Lone Wolf*, Maryanne Vollers brings the reader deep inside one of the most sensational cases of domestic terrorism in American history. At the same time, without losing sight of the hideous nature of Rudolph's violent crimes, she successfully puts a human face on an iconic killer while exploring the painful mysteries of the heart.

Bituminous Coal Commission Island Press

The Lakota word, Sunka Wakan, means horse. The English translation is Sacred Dog. This story is about the epic life of one such sacred dog whose fight for survival in the brutal high deserts of Nevada leads him on an unbelievable journey. Live the incredible experiences of Son of Banshee, as he leads his herd of wild mustangs through the unforgiving wilds of Nevada. At every turn, his life is a battle against not only the brutal land in which he and his herd lives, but a relentless struggle also to elude the capture of man. Though his life is one of constant strife, the stallion finds freedom in the darkness of night. In his dream world,

he is the warhorse of the great Souix war chief, Talking Bear. Their passage creates a bond between them that is timeless.

Where the Line Bleeds Harper Collins

This study examines the role of the courts in the public policy process by analyzing the federal-state conflicts over offshore energy development--known as the Seaweed Rebellion--from the Roosevelt through Clinton administrations. Dr. Edward A. Fitzgerald posits that the courts play an important role interpreting statutes and overseeing administrative actions to ensure 'that important legislative purposes, heralded in the halls of Congress, are not lost or misdirected in the vast hallways of the federal bureaucracy.' He concludes that the court's interpretations and deference towards executive decisions undermined the important statutory role of the coastal states, decreased environment protection, and has caused a breakdown in the program of outer continental shelf energy development.

Hawaii Statehood Simon and Schuster

For twenty years, southern Sudan has been the site of a tragic and brutal civil war, pitting the northern-based Arab and Islamic government against rebels in African marginalized areas, especially the south. More than two million people have died and four million have been displaced as a result. In 1999, a new element radically changed the war: Sudanese oil, located in the south, was first exported by the central government. The human price of this bonanza is immeasurable. The government, using oil revenues and aided by co-opted southerners, rained a scorched earth campaign of mass displacement, bombing, and terror on the agro-pastoral southern civilians living in and near the oil zones. The displaced number in the hundreds of thousands.

Lone Wolf Human Rights Watch

An expert investigates Russia's long history of technological invention followed by commercial failure and points to new opportunities to break the pattern. When have you gone into an

electronics store, picked up a desirable gadget, and found that it was labeled "Made in Russia"? Probably never. Russia, despite its epic intellectual achievements in music, literature, art, and pure science, is a negligible presence in world technology. Despite its current leaders' ambitions to create a knowledge economy, Russia is economically dependent on gas and oil. In *Lonely Ideas*, Loren Graham investigates Russia's long history of technological invention followed by failure to commercialize and implement. For three centuries, Graham shows, Russia has been adept at developing technical ideas but abysmal at benefiting from them. From the seventeenth-century arms industry through twentieth-century Nobel-awarded work in lasers, Russia has failed to sustain its technological inventiveness. Graham identifies a range of conditions that nurture technological innovation: a society that values inventiveness and practicality; an economic system that provides investment opportunities; a legal system that protects intellectual property; a political system that encourages innovation and success. Graham finds Russia lacking on all counts. He explains that Russia's failure to sustain technology, and its recurrent attempts to force modernization, reflect its political and social evolution and even its resistance to democratic principles. But Graham points to new connections between Western companies and Russian researchers, new research institutions, a national focus on nanotechnology, and the establishment of Skolkovo, "a new technology city." Today, he argues, Russia has the best chance in its history to break its pattern of technological failure.

Sudan, Oil, and Human Rights John Wiley & Sons

General format for each chapter, which covers one mammalian species or species complex, contains distribution, description, physiology, reproduction, ecology, food habits, habitat, behaviour, mortality, age determination, management, economic status, current research and management needs and literature citations.

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